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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY–JUNE

1953

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THE LIBRARY OF CONGRESS
WASHINGTON: 1953

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Works of art; models or designs for works of art.
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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, together with a brief listing of the materials principally contained in each part, the symbols used to distinguish the materials, and the prices of semiannual issues and of the annual subscription to the complete *Catalog*.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights*.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

TABLE OF ORGANIZATION

Part	Class	Description	Price per semiannual issue
Part 1A		Books	$1.50
	A	Books and selected pamphlets	
	AF	Books in foreign languages published abroad	
	AI	Books in the English language first published abroad	
Part 1B		Pamphlets, Serials, and Contributions to Periodicals	1.50
	A	Pamphlets, serials, and books not included in Part 1A	
	B5	Contributions to periodicals	
Part 2		Periodicals	1.00
	B	Periodicals	
	BF	Periodicals in foreign languages published abroad	
	BI	Periodicals in the English language first published abroad	
Parts 3–4		Dramas and Works Prepared for Oral Delivery	1.00
	C	Lectures and other works prepared for oral delivery	
	DF	Dramatic and dramatico-musical works published abroad	
	DP	Published dramatic and dramatico-musical works	
	DU	Unpublished dramatic and dramatico-musical works	
Part 5A		Published Music	1.50
	EF	Musical compositions published abroad	
	EP	Musical compositions published in the United States	
Part 5B		Unpublished Music	1.50
	EU	Unpublished Music	
Part 5C		Renewal Registrations—Music	$1.00
	R	Renewal registrations	
Part 6		Maps and Atlases	.50
	F	Maps	
Parts 7–11A		Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1.00
	GP	Published works of art and designs for works of art	
	GU	Unpublished works of art and designs for works of art	
	H	Reproductions of works of art published in the United States	
	HF	Reproductions of works of art published abroad	
	IP	Published drawings or plastic works of a scientific or technical character	
	IU	Unpublished drawings or plastic works of a scientific or technical character	
	JP	Published photographs	
	JU	Unpublished photographs	
	K	Prints and pictorial illustrations published in the United States	
	KF	Prints and pictorial illustrations published abroad	
Part 11B		Commercial Prints and Labels	1.00
	KK	Commercial prints and labels	
Parts 12–13		Motion Pictures and Filmstrips	.50
	LP	Published motion picture photoplays	
	LU	Unpublished motion picture photoplays	
	MP	Published motion pictures other than photoplays	
	MU	Unpublished motion pictures other than photoplays	

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PARTS 3–4

Dramas and Works Prepared for Oral Delivery (Parts 3–4) lists, in its first section, dramas, dramatico-musicals, lectures, sermons, and monologues, as well as radio, television, and recording scripts currently registered in Classes C and D. In addition to dramas registered in Class D, selected published dramas registered in Class A are included. Renewal registration of works originally registered in Classes C and D are listed in a second section. Each registration is described in a main entry, and cross-references are provided to facilitate the location of the main entires.

In each section the main entries are arranged alphabetically by the name or title appearing at the beginning of the entry. Interfiled with the main entries are cross-reference entries beginning with other names or titles for which a searcher might look; in each case the cross-reference refers the searcher to the name or title under which the main entry can be found. Dramas are listed under the names of the persons principally responsible for the content of the works (author, editor, compiler, etc.). Radio and television programs are listed under title.

Each main entry for unpublished works currently registered includes, in addition to the name or title used as the heading, the following information descriptive of the work, if applicable:

1) Title and subtitles.
2) Descriptive phrase indicating the character of the work—e. g., a play in three acts, television script, monologue, etc.
3) The names of other persons associated with the creation of the work as given in either the copy of the work or the application—e. g., joint author, editor, etc.

Information relating specifically to the claim of copyright is preceded by the copyright symbol ©, and includes the following:

1) A brief statement of the new matter on which copyright is claimed when this information is given in the application.
2) Name of the copyright claimant.
3) Date on which the last of all the items required to complete copyright registration—i. e., each of the following: copy, application, and fee—was received in the Copyright Office.
4) Registration number.

For published works currently registered, the main entry includes, if available and applicable:

1) Title.
2) Names of other persons or agencies associated with the creation of the work (joint authors, editors, compilers, etc.).
3) Edition statement, together with information relating to previous publication.
4) Publisher, place, and year of publication.
5) Number of pages or number of volumes and the abbreviation "illus." to indicate illustrations.
6) Series title.
7) For compilations, a statement of the contents of the work.
8) Names of authors given in the application which do not appear elsewhere in the entry.
9) Name of the employer in the case of a work made for hire when so named in the application, together with the names of the employees.
10) Information contained in either the application or the copy of the work which relates to the registration of an earlier version of the work.

The information relating to the copyright claim is the same as for unpublished works, except that the date given for published works is the date of publication as stated in the application.

For radio and television programs the following items, in addition to the heading, are given:

1) A descriptive phrase indicating the type of the program.
2) Names of authors or agencies responsible for the program, when known.
3) Subtitles, issue dates, and program numbers, when available.

An explanatory note is added to the main entry whenever it is necessary to indicate a variance in information which relates to the date of publication or the name of the claimant as given in the application and in the copy of the work.

For both published and unpublished works cross-references are included for titles, claimants, editors, translators, and other significant names mentioned in the main entries.

For renewal registrations, the main entry includes under the heading the following:

1) Title.
2) Names of authors of renewable matter.
3) Series titles, if any.

Immediately following the copyright symbol are listed:

1) Date of original copyright.
2) Original registration number.
3) Renewal registration number.
4) Date of receipt of the renewal application.
5) Name of the renewal claimant, followed by an abbreviation in parentheses representing the claimant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

Cross-references cover titles and the names of authors of renewable matter.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific coypright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
c (followed by date)	—the year of publication as given in the copyright notice
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edited by, editor, edition
(NK)	—next of kin of the author who is not living, there being no will
p.	—page, pages
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt.	—part
pub.	—publisher, published, publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
rev.	—revised by, reviser, revision
t. a.	—trading as
tr.	—translator, translated by
v., vol.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1953

Class C—Lectures and other works prepared for oral delivery	429
Class D—Published dramatic and dramatico-musical works	208
Unpublished dramatic and dramatico-musical works	1,593
Total	2,230
Renewals: Class C	6
Class D	337

The above figures represent the number of registrations for dramas and works prepared for oral delivery for January-June 1953, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

In addition to the dramas registered during the period covered by this catalog, the list includes lectures; sermons; and scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

ABBOTT, DOROTHY, PSEUD. SEE Yale, Elsie Duncan.

ABDALIAN, ZABELLE.
Bow in the cloud. [1st ed.] New York, Pageant Press [1953] 31 p. (A Pageant Press play) © Zabelle Abdalian; 13Apr53; A93986.

ABELOW, SAMUEL I.
The small servant, a comedy in three acts by S. I. Abelow and Robert Cenedella. Suggested by characters in Charles Dickens' The old curiosity shop. © S. I. Abelow, Robert Cenedella; 2Jan53; DU32832.

ABIDE WITH ME. DU33991. SEE Haussaman, Crane.

ABSOLUTE BLISS! DU33010. SEE Millholland, Bruce.

ACCENT ON ACCESSORIES. C6865. SEE Handy (Jam) Organization, inc.

ACCENT ON SAVINGS. C6877. SEE Handy (Jam) Organization, inc.

ACCORDING TO THY WORD. DU32856. SEE Enterline, Mildred Hahn.

ACHILLES AND DOROTHEA. DU33693. SEE Howie, Jessica Trevor.

AN ACT OF BRAVERY. DU33663. SEE Short, short drama (Television program)

ACT OF DIVORCE. DU33117. SEE Short, short drama (Television program)

ACZEL, BENO.
Why not a happy ending? A serial for television. Script 1: Desdemona's handkerchief. © Beno Aczel; 28Jan53; DU33145.

ADAIR, BETHEL.
Wait till after dawn, a play in three acts. © Bethel Adair; 9Mar53; DU33436.

ADAM, ALFRED.
Many; comédie en trois actes. © Alfred Adam; 23Dec52; DU32906.
Many; comédie en trois actes. (In Les OEuvres libres. Paris. Nouv. sér. no 80 (1952) p. [195]-302) © Alfred Adam; 30Dec52; DF0-223.

ADAM AND EVE. SEE Goût, Alberto Antonio. Adan y Eva. DU33698.

ADAMS, BOWN. SEE Adams, William Bown.

ADAMS, JIMI. SEE Adams, Jimye Bigham.

ADAMS, JIMYE BIGHAM.
Shafts of silver; a play with music in three acts by Jimi Adams. [Text and music on separate leaves] © Jimye Bigham Adams; 28Nov52; DU32897.

ADAMS, WILLIAM BOWN.
Quest for the stars; a play in three acts by Bown Adams and Harold Stern. Appl. states prev. reg. 20Feb51, DU26787. © on revisions; William Bown Adams, Harold Stanley Stern; 11Mar53; DU33455.

ADAMS, WILLIAM JENNINGS.
Them lovely hills, a musical play in three acts. Book and lyrics by Bill Adams and James McCollough; music by Macon Sumerlin, [Text and music on separate leaves] © William Jennings Adams, James Martin McCollough, Macon Dee Sumerlin; 18May53; DU34146.

ADAN Y EVA. DU33698. SEE Goût, Alberto Antonio.

ADELAIDE. DU33789. SEE Heman, Alice Ellen.

ADLEMAN, MARTIN.
Banks investors club; sales talk to salesmen. © Martin Adleman; 4May53; C7131.

ADLER, BEN.
Scoring a baseball game. C6931. SEE Hofberg, Robert L.

ADLER, MARJORIE DUHAN.
The reluctant corpse, a script in the television series I married Joan. © Marjorie Duhan Adler; 24Apr53; DU33901.

ADVENTURE FOR PROFIT. DU33688-33690. SEE Kerr, Norman Bruce.

ADVENTURE IN PROFILE. DU34192. SEE Adventure with Jethro Adams (Television program) No. 1.

ADVENTURE INTO SPACE. C7076. SEE Nasser, Philip.

ADVENTURE WITH JETHRO ADAMS (Television program) Scripts in this series are by Gil Braun and William Welch. © Zinvar Corp.

1. Adventure in profile (La Paz, Bolivia) © 2Jun53; DU34192.
2. Ancient gold (Bolivia) © 2Jun53; DU34193.
3. Decoy to danger (Northern Argentina) © 2Jun53; DU34194.
4. Counterfeit (Buenos Aires) © 2Jun53; DU34195.
5. Fall guy (Buenos Aires) © 2Jun53; DU34196.
6. The falls of Iguazu (Argentina) © 2Jun53; DU34197.
7. El montanes (Bariloche area) © 2Jun53; DU34198.

THE ADVENTURES OF JUAN AND DIABLO (Television program) Scripts in this series are by Tema, inc., employer for hire of Burt Kennedy. © Tema, inc.

8. The maker of rain. © 5Jan53; DU32839.
9. The teacher at Tres Rios. © 5Jan53; DU32840.
10. Gold is where you find it. © 5Jan53; DU32846.
11. The horse from Big Rock Wells. © 5Jan53; DU32847.
12. Fire in the hole. © 5Jan53; DU32848.
13. The planter of corn. © 5Jan53; DU32849.

THE ADVENTURES OF PRINCESS PET (Radio program) Scripts in this series are by Pet Diary Products Co. © Pet Dairy Products Co.

196-208. Dec. 27, 1952, Jan. 3, 10, 17, 24, 31, Feb. 7, 14, 21, 28, Mar. 7, 14, 21, 1953. © 3Feb53; DU33088-33100.
209. Mar. 28, 1953. © 14Apr53; DU33779.
210. Apr. 4, 1953. © 14Apr53; DU33783.
211. Apr. 11, 1953. © 14Apr53; DU33782.
212. Apr. 18, 1953. © 14Apr53; DU33781.
213. Apr. 25, 1953. © 14Apr53; DU33780.
214. May 2, 1953. © 14Apr53; DU33778.
215. May 9, 1953. © 14Apr53; DU33777.
216. May 16, 1953. © 14Apr53; DU33776.
217. May 23, 1953. © 14Apr53; DU33775.
218. May 30, 1953. © 14Apr53; DU33774.
219. June 6, 1953. © 14Apr53; DU33773.
220. June 13, 1953. © 14Apr53; DU33772.
221. June 20, 1953. © 14Apr53; DU33771.

THE ADVENTURES OF THUMBELINA. DU33294. SEE Windsor, Helen Johnson.

ADVENTURES OF TOM SAWYER. SEE Stollmack, Fredric Herbert. The easy way. DU34321.

ADVERTISERS' BROADCASTING COMPANY. The call of the shofar. C7179. SEE Rubinstein, Sholom.

ADVERTISING PRESENTATION TO NORTHEASTERN FISHERIES, INC. C6841. SEE Conti, Aldo Edward.

AN AFFAIR OF STARS. DU33476. SEE Petrie, Paul James.

AFFAIRS OF STATE. DP1439. SEE Verneuil, Louis.

THE AFFLICTED. SEE Stark, Sheldon. Time of storm. DU32914.

THE AFRICAN QUEEN. DU33020. SEE Lux Radio theatre (Radio program) Dec. 15, 1952.

AFTER CRIME AND PUNISHMENT. DU33270. SEE Bengis, Jerome.

AFTER MY FASHION. DF442, DU33896. SEE Morgan, Diana.

AFTER TWENTY-NINE: THIRTY. DU33932. SEE Zielke, Howard A.

AGAINST THE ODDS. DU34022. SEE Sergeant Preston of the Yukon (Radio program) No. 1091.

THE AGE OF THE BRUTE. DU33066. SEE Sempadian, Artoon Arsene.

AGG, HOWARD.
Cuckoo time DF452. SEE Constandurbs, Mabel Tilling.

AGIN, GEORGE CALVIN.
The birth of Christ; Eastlawn's 1952 Christmas presentation. In three parts. © Rev. Geo. C. Agin; 2Jan53; DU32860.

AGREE WITH THINE ADVERSARY. DU33451. SEE The greatest story ever told (Radio program) No. 241.

AIR FOR EVERY GAGING JOB. C7028. SEE Handy (Jam) Organization, inc.

AIR MAIL, SPECIAL DELIVERY. DU33133. SEE Short, short drama (Television program)

AIRTEMP DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. Airtemp Division.

AITRO, IDA LLOYD.
An appeal for peace to all mothers of the world. [A lecture] © Ida Lloyd Aitro; 20Apr53; C7047.

L'ALBA, IL GIORNO, LA NOTTE. SEE Niccodemi, Dario. Dawn, day, night. DU33053.

ALBUQUERQUE, N. M. RADIO STATION KOAT.
The people speak. C7032. SEE Ferril, Kenneth J.

ALESSANDRINI, ARRIGO.
Conquistatemi quella signora, tre atti di Alessandrini e Jacopetti. (In Teatro scenario. Milano. anno 16 (1952) n. 17-18, p. 29-40) © Arrigo Alessandrini, Gualtiero Jacopetti; 15Sep53; DF0-221.

ALEXANDER, CHARLES K.
Day to rest, a musical play in two acts. Book and music by C. K. Alexander; lyrics by Townsend Brewster. [Text only] © C. K. Alexander, Townsend Tyler Brewster; 5Jan53; DU32843.

ALEXANDER, RONALD.
Time out for Ginger; comedy in three acts. [Rev.] New York, Dramatists Play Service [1953] 132 p. illus. Appl. states prev. reg. in 1948 as unpub. dramatic composition under the title Season with Ginger, composition. © on additions and revisions; Ronald Alexander; 21Apr53; DP1441.

ALEXANDER AND CAMILLE. DU33413. SEE Randole, Evelyn.

ALEXANDERSON, JOHN, PSEUD. SEE Boyt, John Thomas.

ALEXANDRA, PSEUD. SEE
Lindner, Edmund Frederick.
Lindner, Gladys Austen.

ALGEE, ROGER WILLIAM.
What gravity might be. [A lecture] © Roger William Algee; 5Jan53; C6777.

ALIAS, GEORGE, PSEUD. SEE Kremser, Leona Smith.

ALIAS MY FATHER. DU33106. SEE Margolies, Albert.

ALICE IN WONDERLAND. DU32831. SEE Grassie, Isobel.

ALICE'S ADVENTURES IN WONDERLAND. SEE Grassie, Isobel. Alice in Wonderland. DU32831.

ALIEN IS THE ROOT. DU33240. SEE Ostroy, Joseph.

ALKESTIS. DF517. SEE Wellesz, Egon.

ALL FOR A LION. DU33029. SEE Chadburn, William Roy.

ALL FOR ONE. DP1338. SEE Weiss, Morton Jerome.

ALL IN THE FAMILY. DU34153. SEE Ross, Jerome Davis.

ALL ON A WINTER'S DAY. DF515. SEE Johnson, Philip.

ALL THAT GLITTERS. DU34269. SEE Palmer, Philip Franklin.

ALL THE WAY HOME. DU33630. SEE Migliaccio, Almo Claudio.

ALL THE WORLD'S A CIRCUS. DU32850. SEE Wood, Cornelius A.

ALLEN, ARCHIBALD HUNTINGTON.
Sauce for the gander, a play in three acts. © Archibald Huntington Allen; 2Mar53; DU33366.

ALLEN, ARIA, PSEUD.
A fall of feathers, a play in two acts. © Aria Allen; 6Feb53; DU33140.

ALLMON (CHARLES) PICTURE PRODUCTIONS.
Invitation to Bermuda. DU33914. SEE Granducci, Oeveste Santi.

ALL'S FAIR IN LOVE. DU32912. SEE Nayor, Edward.

ALLYSON, ELEKTRA.
Country store jambouree; script for television, motion pictures or radio production. © Miss Elektra Allyson; 26Mar53; DU33558.

ALSTER-YARDENI, DAVID.
The unforgettable oath, a new cantata. 8 leaves. [Text only] © David Alster-Yardeni; 13Apr53; DU33721.

ALTBAUER, GILBERTE.
To affirm the worth of an ideal. [Script] © Gilberte Altbauer; 4Mar53; DU33408.

ALTMAN, JESS H.
There'll come a time. DU33221. SEE Holt, Hans.

ALVARADO BROADCASTING COMPANY, KOAT. SEE Albuquerque, N. M. Radio Station KOAT.

AMARNA. DU34301. SEE Hadley, Roberta Disbrow.

AMBUSH. DU33615. SEE The Lone Ranger (Radio program) No. 3147-2370.

AMERICA. DU34173. SEE Upham, Thomas Carlton.

THE AMERICAN. DU33632. SEE Thorlby, Anthony Kent.

AMERICAN BAPTIST CONVENTION.
One great fellowship. C6863. SEE Handy (Jam) Organization, inc.

AMERICAN INSTITUTE OF LAUNDERING.
Everyday is Monday. C7086. SEE Wilding Picture Productions, inc.

AMERICAN SERENADE. DU34371. SEE Migliaccio, Almo Claudio.

AMERICAN TOBACCO COMPANY, INC. SEE Your hit parade (Radio program)

THE AMERICAN TRAIL. DU33467. SEE Veterans of Foreign Wars of the United States. Auxiliary.

AMERICANA. DP1373. SEE Wren, Virginia Sale.

AMERICA'S NEWEST AND FINEST AUTOMATIC WASHER. C6864. SEE Handy (Jam) Organization, inc.

AMES, FLORENZ.
Time will tell. DU33671. SEE Riggs, Katharine W.

AMFRYE. DU33390. SEE Ewing, Upton Clary.

AMI, GO HOME. DU34294. SEE Pincus, Abraham.

AMIABLE LADY. DU33192. SEE Princess Pictures, inc.

AMUNITION UP! DU34059. SEE Reed, Mark.

ANALYSES, INC.
How to handle competition, a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Co. © Ford Motor Co.; 25Mar53; C6978.
1953 Mercury vs. 1953 Dodge, a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Co. Appl. title: Mercury-Dodge, a comparision story of two cars. © Ford Motor Co.; 25Mar53; C6979.

THE ANCHOR. DP1318. SEE Speare, Elizabeth George.

ANCIENT GOLD. DU34193. SEE Adventure with Jethro Adams (Television program) No. 2.

AND DO GOOD TO THEM. DU33452. SEE The greatest story ever told (Radio program) No. 242.

AND THE WIND BLEW. DU33339. SEE Miranda, Edgard da Rocha.

AND THEN CAME JOHN. DU33502. SEE Di Salvo, Joseph John.

AND TOMORROW IS WINTER. SEE Palacio, Gonzalo de. Y mañana es invierno. DU33499.

ANDERSEN, HANS CHRISTIAN.
The adventures of Thumbelina. DU33294. SEE Windsor, Helen Johnson.
The emperor's nightingale. DP1443. SEE Windsor, Helen Johnson.

ANDERSON, BARBARA.
The tall Kentuckian, a play in two parts by Barbara Anderson. Music by Norma Dello Joio. [Text only] © Barbara Anderson; 23Mar53; DU33532.

ANDERSON, ELIZABETH HAMILTON.
In the darkenin', a one act folk play by Libby Anderson. Appl. title: In the darkening. © (Mrs.) Elizabeth Hamilton Anderson; 16Jan53; DU32955.
Something like the prodigal, a one-act play. © (Mrs.) Elizabeth Hamilton Anderson; 16Jan53; DU32954.

ANDERSON, LIBBY. SEE Anderson, Elizabeth Hamilton.

ANDERSON, RAAK, PSEUD. SEE Anderson, Richard Marlow.

ANDERSON, RALPH EARLE.
The hands of Kali. [Screenplay] © R. E. Anderson; 30Apr53; DU33949.

ANDERSON, RICHARD MARLOW.
The reckless ones, a stage play in two acts by Raak Anderson [pseud.] © Richard Marlow Anderson; 28May53; DU34175.

ANDERSON, ROBERT WOODRUFF.
Tea and sympathy, a play in three acts. © Robert Woodruff Anderson; 7Jan53; DU32867.

ANDERSON, WALT.
Leaf in the wind, a drama in verse. In two acts. © Walt Anderson; 23Mar53; DU33572.

ANDREE, JAN.
Jan Andree's star showcase; sample script for radio broadcast. © Jan Andree; 18Feb53; C6911.

ANDREW JACKSON PAGEANT. DU33520. SEE White, Isobel Claire.

ANDREWS, MATTHEW.
Murder in three moves, a modern mystery-comedy. © Matthew Andrews; 17Apr53; DU33765.

ANDREWS, ORVILLE ALEXANDER.
Fun folio no. 1. Short humorous sketches. © Orville Alexander Andrews; 14Feb53; DP1342.

ANDRIOLA, ALFRED.
The savage breed, a drama in three acts. © Alfred Andriola; 12Feb53; DU33200.

ANDROS, GUY.
The indestructible, a play in three acts. © Guy Andros; 29May53; DU34187.
Lida Questa, a play in two acts. Appl. states prev. reg. 15Oct52, 676160 [i. e. DU32108] © on revisions and additions; Guy Andros; 27Jan53; DU33049.

ANDY HARDY. DP1379. SEE Rouverol, Aurania Ellerbeck.

ANGEL IN PARIS. DU33261. SEE Bolton, Guy Reginald.

THE ANGEL IN THE WINDOW. DP1431. SEE Preston, Effa Estelle.

THE ANGEL OF MONTPARNASSE. DU34176. SEE Giltene, Jean.

UN ANGELO HA PECCATO. DF418. SEE Filippone, Vincenzo.

ANGEL'S RETREAT. DU34073. SEE Heming, Lawrence Gerald.

THE ANGELS SING. DU33439. SEE Taylor, Una Garner.

L'ANIMA DEL FILOSOFO. SEE Haydn, Joseph. Orfeo ed Euridice. DP1363.

ANNA KARÉNINE. DF0-205. SEE Rouleau, Raymond.

ANNABEL LEE. DF499. SEE Schiffman, Byron Stanley.

ANNIVERSARY SONG. DU34332. SEE Mood Music Company, inc.

ANNOUNCEMENT. DU33794. SEE Short, short drama (Television program)

ANOUILH, JEAN.
Colombe, a comedy, in a version by Denis Cannan. With a pref. by Peter Brook. London, Methuen [1952] 103 p. © Jean Anouilh, Denis Cannan; 3Apr53; DF502.

ANSARA, EDWARD.
Eddie's Sign Shop. Sample script for a 30-minute situation comedy series for television or radio. © Edward Ansara; 27May53; DU34326.
Fun on the job, a new TV show. Sample script. © Edward Ansara; 27May53; DU34327.

ANSELMI, LOUISE.
Prelude. DU33292. SEE Pollini, Francis.

ANTELL (CHARLES) INC.
The big fright; script for radio broadcast by K. Marlowe and Ivan Benson. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 11Jun53; C7175.
Everybody on the block; script for radio broadcast. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 11Jun53; C7177.
Home permanent; script for radio broadcast. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell, inc.; 11Jun53; C7174.
What's cooking; script for radio broadcast by M. Remba. Appl. author: Charles Antell, inc., employer for hire. © Charles Antell inc.; 11Jun53; C7176.

ANTHONSEN, CARL.
Have you an appointment? A play. 13 leaves. © Carl Anthonsen; 10Feb53; DU33185.
Table for three? A play. 22 leaves. © Carl Anthonsen; 4Mar53; DU33393.
Triptych; three one act plays. Contents.—The rector's garden.—The church supper.—The new minister. © Carl Anthonsen; 4Mar53; DU33394.

ANTHONY, ALMA LUCILLE.
The wizard of Mysterious Mountain. DU33041. SEE Gibson, Anita Planetta.

ANTHONY, PAUL.
The wizard of Mysterious Mountain. DU33041. SEE Gibson, Anita Planetta.

ANTONIO, CONTI.
Comme te stesso; commedia in tre atti. © Conti Antonio; 12Mar53; DU33463.

ANTROTTER, HARRY B.
Slow boat across, a play in three acts adapted from his novel of the same title. © Harry B. Antrotter; 14Apr53; DU33745.

APACHE PERIL. DU32996. SEE The Lone Ranger (Radio program) No. 3110-2334.

DER APFEL FÄLIT NICHT WEIT VOM TELL. DF0-237. SEE Meckauer, Walter.

THE APOLLO OF BELLAC. DU33760. SEE Giraudoux, Jean.

APOSTEL, H. E.
Leonore 40/45. DF0-214. SEE Strobel, Heinrich.

AN APPEAL FOR PEACE TO ALL MOTHERS OF THE WORLD. C7047. SEE Aitro, Ida Lloyd.

APPELL, DON.
Lullaby, a play in two acts. © Don Appell; 3Mar53; DU33395.

APPLE KAPPLE. SEE Harris, Edna. Little Apple Kapple. C6826.

THE APPLES OF EVE. DU34246. SEE Van Dam, David Bernard.

APPLETON-CENTURY-CROFTS, INC.
Representative American Plays. A89825. SEE Quinn, Arthur Hobson.
The rivals. A75918. SEE Sheridan, Richard Brinsley Butler.

APPOINTMENT WITH DR. ALLEN. DU33481. SEE Williams, Lawrence A.

APPOINTMENT WITH LOVE. DU33667. SEE Short, short drama (Television program)

THE APPROACH. DU33470. SEE Wilding Picture Productions, inc.

APSTEIN, THEODORE.
The beams of our house; play. (*In* Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [57]-86) © Theodore Apstein; 21Apr53; DP1407.

THE ARACOMA STORY. DU33747. SEE Patterson, Thomas McEvoy.

ARBIE, THE BUG BOY. DP1411. SEE Conkle, Ellsworth Prouty.

ARBORIO, SILVANO D'.
L'heure éblouissante. DF472. SEE Bonacci, Anna.

ARBRE VERT. DU33915. SEE Mastropaolo, Joseph Anthony.

THE ARCADE. DU33078. SEE The plain-clothes man (Television program) No. L84.

ARCTIC MANHUNT. DU33723. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 159.

ARCTIC TREACHERY. DU33035. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 138.

ARDAVÍN, LUIS FERNÁNDEZ. SEE Fernández Ardavín, Luis.

ARE YOU A LUCKY OR AN UNLUCKY SMOKER? C7129. SEE Gibson, James Robert.

ARGOSY MUSIC CORPORATION.
Israel's freedom ballad. DU34077. SEE Zaret, Hy.

ARISE FROM THE DUST. DU33699. SEE Graham, Florence Arden.

ARISTOPHANES.
The Frogs. SEE Linn, James Reive Lindsay. Brek. DU32926.

ARLEQUIN FRIAND. SEE Malotte, Charles Stanleigh. Harlequin gorged. DU33160.

ARLETT, VERA ISABEL.
The rendez-vous, a comedy in one act for women by Vera I. Arlett and Elma Verity. London, French [1953] 20 p. (F[rench's] a[cting] e[dition] no. 567) © Samuel French, ltd.; 16Feb53; DF475.

ARMANDO, PIERI BUTI.
La droga ambita; dramma in due atti. [1. ed] Torino, Carteggio [1953] 83 p. (*His* Teatro) © Casa editrice Carteggio; 30Mar53; AF0-10972.

ARMBRISTER, CYRIL EDWARD. SEE Dear Margy—it's murder (Radio program)

ARMED FREEDOM. DU33206. SEE Holt, Lea.

ARMENTO, DONALD F.
Two on the nose. DU33962. SEE Dooley, John.

ARMS, RICHARD A.
O, word of God! DP1395. SEE United Lutheran Church in America. Board of Parish Education.

ARMSTRONG, ALTA FLORENCE.
Love luxury, of the Thalia cycle. [Sketch] © Alta Florence Armstrong; 12Jan53; DU32909.

ARMSTRONG, ANTHONY, PSEUD. SEE Willis, Anthony Armstrong.

ARMSTRONG, EDWIN ROSS.
The visitors, a new play in three acts. © Edwin R. Armstrong; 3Jun53; DU34214.

ARMSTRONG, F. PATRICK.
Barney Barnmouse and the flying saucer. [Television] script by F. Patrick Armstrong; music by William E. Fields. [Text only] © F. Patrick Armstrong, William E. Fields; 15Apr53; DU33770.

THE ARMSTRONG MUSEUM. DU33749. SEE Rella, Ettore.

ARNOLD, MARION CHRISTOPHER.
Sin against the dead, a comedy in three acts.

ARNOLD, MARION CHRISTOPHER. Cont'd.
© Marion Christopher Arnold; 4May53; DU33969.

AROUND HER LITTLE FINGER. DU34310. SEE Pincus, Abraham.

AROUND THE TOWN WITH MR. BROWN (Television program) Scripts in this series are by E. V. Brinckerhoff. © Brown's Velvet Dairy Products, inc.

Series 3.
38. Sept. 29, 1952. © 23Mar53; DU33852.
40-41. Oct. 6, 13, 1952. © 23Mar53; DU33853-33854.
42. Nov. 10, 1952. © 23Mar53; DU33855.
43. Nov. 17, 1952. © 23Mar53; DU33841.
43. Nov. 24, 1952. © 23Mar53; DU33842.
44. Dec. 1, 1952. © 23Mar53; DU33843.
49-55. Dec. 8, 15, 22, 1952, Jan. 5, 12, 19, 26, 1953. © 23Mar53; DU33844-33850.

AROUND WE GO. DU32903, DU34002. SEE Downing, Robert.

ARRIVAL OF BUYERS. DU33306. SEE Weiner, Leslie.

ART IS LONG. DU33795. SEE Short, short drama (Television program)

THE ART OF QUALIFYING PROSPECTS. DU34415. SEE Wilding Picture Productions, inc.

THE ART OF THE PERFECT PERSONALITY. DU33398. SEE Davis, Christopher.

ARTHUR, ERIC. SEE Short, short drama (Television program)

ARTHUR, FRANK, PSEUD. SEE Ebert, A. F.

ARUNDELL, DENNIS DREW.
Irmelin. DF0-244. SEE Delius, Frederick.

AS LONG AS THEY'RE HAPPY. DU33280. SEE Sylvaine, Vernon.

AS THEY TOLD ME. DU34047. SEE Lewis, Philip.

ASBRAND, KARIN. SEE Sundelof-Asbrand, Karin.

ASCHMANN, MARY FRANCIS, SISTER.
Candle in Umbria (the story of Saint Clare of Assisi) by a Poor Clare nun [Sister Mary Francis Aschmann] Roswell, N. M., 1953. 28 p. © Poor Clare Nuns; 1Apr53; DP1423.

ASHBURN, WARREN DAVID.
Paradox, a comedy in three acts. A revision of his play The big four. © Warren David Ashburn; 3Apr53; DU33691.
The salesman ruptured by a streetcar, a one-act burlesque. © Warren David Ashburn; 7May53; DU33984.

ASHER, WILLIAM. SEE Short, short drama (Television program)

ASK ME ANOTHER. C7102. SEE Light, Beatrice S.

ASK ME NO QUESTIONS. DU33079. SEE Lewis, Robert Eugene.

ASSIGNMENT FOR MISS FRAZIER. DU33673. SEE Shavelson, Howard.

ASSOCIATED PLAY RIGHTS, LTD.
The Quaker girl. DF500. SEE Tanner, James T.

ASSUNTA, UGO D'.
Inversamente proporzionale, commedia riflessa in 4 momenti. © Ugo D'Assunta; 28May53; DU34161.

ASTON, SARAH ORTH.
Bricked windows, a one act [film] play. © Sarah Orth Aston; 12Jan53; DU32910.
Long journey, a one act play. © Sarah Orth Aston; 14Jan53; DU32947.

AT FIRST THE MOON. DU33978. SEE Slevin, Edwin James.

AT SCUTARI. DF447. SEE Holland, Norman.

ATKINSON, EUNICE.
The form divine, a comedy in three acts dramatized by Eunice and Grant Atkinson from the novel by Hildegarde Dolson. Chicago, Dramatic Pub. Co. [1953] 88 p. © Hildegarde Dolson; 24Jan53; DP1366.
Melody and madness, a 15 minute TV musical quiz show. [Text only] © Eunice Atkinson; 26Mar53; C6994.
Minute to play, a 15 minute musical quiz [for television. Text only] © Eunice Atkinson; 26Mar53; C6993.

ATKINSON, GRANT.
The form divine. DP1366. SEE Atkinson, Eunice.

THE ATOM. DU33063. SEE Sachs, Mary Koues.

ATTA-GIRL! DU34076. SEE Monroe, Mildred Jordan.

ATTEMPTED ESCAPE. DU33597. SEE Sergeant Preston of the Yukon (Radio program) No. 1084.

ATTENTION, PLEASE. DU33488. SEE Foster, Gladys S.

AUCASSIN AND NICOLETTE. DF0-204. SEE Farjeon, Herbert.

AUCTION OF DEATH. DU34356. SEE The Shadow (Radio program) May 31, 1953.

AUDIO CLASSROOM SERVICES.
Decline of Roman Empire. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: Decline of Rome. © Audio Classroom Services, a partnership; 28May53; DU34202.
The empire builders. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: The building of an empire. © Audio Classroom Services, a partnership; 28May53; DU34209.
The feudal manor. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 28May53; DU34200.
Gateway to discovery. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 28May53; DU34204.
Germany. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: Prussia forges a nation. © Audio Classroom Services, a partnership; 28May53; DU34210.
The golden age of Greece. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 28May53; DU34199.
Japan. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: The emerging of Japan. © Audio Classroom Services, a partnership; 28May53; DU34207.
The Phoenician voyage. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: The Phoenician traders. © Audio Classroom Services, a partnership; 28May53; DU34208.
The Renaissance scientists. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 28May53; DU34205.
Rights of man. [Recording script] by Eugene Miller and Meyer Weinberg. Appl. title: Declaration of the rights of man. © Audio Classroom Services, a partnership; 28May53; DU34206.
Towns against feudalism. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 28May53; DU34203.
Turning point for Rome. [Recording script] by Eugene Miller and Meyer Weinberg. © Audio Classroom Services, a partnership; 28May53; DU34201.

AUFRICHT, JACK W.
Convenient location, a comedy in two acts. © Jack W. Aufricht; 18Jun53; DU34304.

AUGUST & AUGUSTINE. DU33755. SEE Hagen, John Milton.

AULICINO, ARMAND DANIEL.
The family circle, a play in two acts. © Armand Daniel Aulicino; 10Mar53; DU33432.

AUNT BELLE. DU33677. SEE Dr. Christian (Radio program) No. 748.

AUNT NAN OF PERSIMMON RIDGE. C6856. SEE Stratton, Eula Mae.

AUNTS IN PANTS. DU33189. SEE Nicholson, Earle J.

AURELIA. DF470. SEE Lanza, Giuseppe.

AURTHUR, ROBERT ALAN.
I, Bonino. Script for episode 1 in a [film] series. © Robert Alan Aurthur; 9Apr53; DU33703.

AUTOMATIC NURSERY. DU33565. SEE Benedict, Edward Burlingame.

AUTUMN BRIDE. DU33702. SEE Birnkrant, Samuel Harold.

L'AVARE. SEE Moliere, Jean Baptiste Poquelin. The miser. DF0-220.

THE AVENGER. DU33941-33943, DU33945, DU33947. SEE Thorne, Richard Charles.

AVETA, VINCENZO.
Cristofora Colombo, di Vincenzo Aveta e Stelio Lanzetta. 31 p. © Vincenzo Aveta, Stelio Lanzetta; 17Feb53; DU33301.

AXELROD, GEORGE.
The seven year itch; a romantic comedy. New York, Random House [1953] 149 p. illus. (A Random House play) Appl. states prev. reg. Aug. 1952, DU31616. © George Axelrod; 6Mar53; DP1364.

AYAME. DU33697. SEE Noël, E. Percy.

AYLES, GERTRUDE.
The manikin, a comedy in three acts. © Gertrude Ayles; 16Jun53; DU34295.

AYMÉ, MARCEL.
La tête des autres; pièce en 4 actes. [Paris] B. Grasset, 1952. 244 p. (Les Cahiers verts, 10) © Editions Bernard Grasset; 15Mar52; DF416.

AZ EMBER TRAGEDIAJA. SEE Madách, Imre. The tragedy of man. DU33137.

B

BAB BUYS A CAR. DP1319. SEE McMullen, Joseph Carl.

BABCOCK, SAM.
Rocky and his gang. DU34225. SEE Four States Broadcasters, inc.

BABY ADOPTION ADVENTURE. DU33690. SEE Kerr, Norman Bruce. Adventure for profit, no. 3.

THE BABY BIT. C6893. SEE Colyer, Leonard Edward.

THE BABY SITTER. DU33417. SEE Demund, Harold Alexander.

BACHELOR BROTHERS. DF440. SEE Evans, E. Eynon.

BACHMANN, ROBERT ALEXANDER.
Touchdown Tavern Motel, a play in three acts. © Robert Alexander Bachmann; 16Apr53; DU33839.

THE BACK PAGE. DU33238. SEE Tomaschke, John Arthur.

BACK STREET. DF0-207. SEE Dulud, Michel.

BACK WHERE I HAD NEVER BEEN. SEE Holm, John Cecil. The windfall. DU33524.

THE BACKBONE OF AMERICA. DU33076. SEE Sherwood, Robert Emmet.

BACKFIRE. SEE
Liebson, Laurence Sergei. DU34405.
Short, short drama (Television program) DU33796.

BAD TO BE GOOD. DU34303. SEE Orkow, Ben Harrison.

BAER, FRANK L.
The flaming hat, a musical play in two acts. Libretto. © Frank L. Baer; 6Apr53; DU33645.

BAILEY, ANN H. SEE Bailey, Anne Howard.

BAILEY, ANNE HOWARD. SEE Short, short drama (Television program)

BAILEY, HARVEY ALAN.
Just for laughs, a television fable. © Harvey Alan Bailey; 16Feb53; DU33214.

BAILEY, KATHRYN.
The back page. DU33238. SEE Tomaschke, John Arthur.

BAILEY, SETH (TOM) SEE The sagebrush kids (Television program)

BAILEY, TOM. SEE Bailey, Seth (Tom)

BAILEY (TOM) PRODUCTIONS, INC. SEE The sagebrush kids (Television program)

BAIT FOR A DEATHTRAP. DU33790. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 163.

BAKE A BITTER BREAD. DU32900. SEE Dove, John Frederick.

BAKER, RACHEL.
The revolt of mother, a dramatization in three acts of the Mary Wilkins Freeman short story of the same title. © Rachel Baker; 19May53; DU34138.

BAKER (WALTER H.) COMPANY.
The anchor. DP1318. SEE Speare, Elizabeth George.
Bab buys a car. DP1319. SEE McMullen, Joseph Carl.
Deep freeze. DP1344. SEE McMullen, Joseph Carl.
The Easter story. DP1392. SEE Tashjian, Vahan.
Easy as pie. DP1317. SEE Sundelof-Asbrand, Karin.
Easy programs for church holidays. DP1442. SEE Sundelof-Asbrand, Karin.
Goin' round the hoop. DP1346. SEE McGovern, Milton.
Just off Broadway. DP1393. SEE Reach, James.
Highly seasoned. DP1389. SEE Knapp, Bettye.
The magic word. DP1451. SEE Kane, Eleanora Bowling.
The merry matchmaker. DP1390. SEE Braun, Wilbur.
Miss Dill from Dippyville. DP1452. SEE Braun, Wilbur.
Sing Christmas. DP1293. SEE Chamberlin, Margaret Douglas.
Son of Erin. DP1391. SEE McMullen, Joseph Carl.
Stage-stricken. DP1343. SEE Crane, Burton.
What's the matter with TV? DP1345. SEE Martens, Anne Coulter.

BAKER'S DOZEN. DP1353. SEE Loomis, Amy Goodhue.

BALABAN, BURT.
Amiable lady. DU33192. SEE Princess Pictures, inc.

BALDWIN, CLAIRE HEALEY.
Bed and bawd, a musical play in two acts based on characters and episodes in The Canterbury tales of Geoffrey Chaucer by Claire and Ralph Baldwin and Louis Botto. Music by Charles Cliff. Libretto and lyrics only. Appl. states prev. reg. as Nothing for the beds, 2Mar53. © on revisions and additions; Louis M. Botto, Mr. and Mrs. (Claire and Ralph) Baldwin; 28Apr53; DU33936.
Nothing for the beds, a new musical based on characters and episodes in Chaucer's Canterbury tales by Claire and Ralph Baldwin and Louis Botto. Music by Charles Cliff. 95 leaves. Libretto and lyrics only. © Louis M. Botto, Claire Healey Baldwin, Ralph F. Baldwin; 2Mar53; DU33363.

BALDWIN, JOSEPH BURKETTE.
Near a temple, a play. 87 leaves. © Joseph B. Baldwin; 1Jun53; DU34188.

BALDWIN, MOLLIE.
The wide world over. [Sample television script] © Mollie Baldwin; 12Feb53; C6860.

BALDWIN, RALPH FREEMAN.
Bed and Bawd. DU33936. SEE Baldwin, Claire Healey.
Nothing for the birds. DU33363. SEE Baldwin, Claire Healey.

BALLAD OF THE MARRIED BACHELOR. DU33346. SEE Dr. Christian (Radio program) No. 738.

THE BALTIC CRUISE. DU33037. SEE McMaster, John Dennis.

BALZAC. DU33410. SEE Weiner, Ludwig.

BALZAC, HONORÉ DE.
Colonel Chabert. DU32854. SEE Duncan, William Henry.

THE BAMBOO CURTAIN. DU33746. SEE Cuddon, George.

BANKS, ALGERNON POLAN.
Behind closed doors, a play in three acts by Polan Banks. © Polan Banks; 1May53; DU33958.

BANKS, POLAN. SEE Banks, Algernon Polan.

BANKS, THEODORE HOWARD.
Oedipus at Colonus. DU33032. SEE Sophocles.

BANKS INVESTORS CLUB. C7131. SEE Adleman, Martin.

BANNER PLAY BUREAU, INC.
The hobble-de-hoy. DP1360. SEE Richards, Stanley.
Tunnel of love. DP1449. SEE Richards, Stanley.

BAPTISTS. PENNSYLVANIA. PENNSYLVANIA BAPTIST CONVENTION.
According to Thy Word. DU32856. SEE Enterline, Mildred Hahn.

THE BAR H RANCH FINDS CHRISTMAS. DP1296. SEE Greth, Le Roma Eshback.

BARABAU. DF519. SEE Rieti, Vittorio.

BARABLU. DU33248. SEE D'Errico, Ezio.

BARBED-WIRE CHRISTMAS. DU33358. SEE The cavalcade of America (Radio program) No. 766.

THE BARBER OF SEVILLE. DU33785. SEE Houston, George Fleming.

IL BARBIERE DI SIVIGLIA. SEE Tate, Alice Lindsay. Opera high-lights. DU34221.

BARBOUR, PHILIP L.
Boris Godunov. A88299. SEE Pushkin, Aleksandr Sergeevich.

BARCLAY, CARLETON HENRY.
The years between, a play in three acts. © Carleton H. Barclay; 23Jun53; DU34378.

BARE FACTS OF PARIS AND MONKEY AFFAIRS. DU33101. SEE Mantin, Leo A.

THE BARGAIN BASEMENT BONNET. C7162. SEE Healy, Charlotta Elizabeth.

BARLIN, LESTER PAUL.
Grandma was a slave, a play with music by Paul Barlin. 23 leaves. [Text only] © Paul Barlin; 9Mar53; DU33424.

BARLIN, PAUL. SEE Barlin, Lester Paul.

BARLOW, ANNA MARIE.
The blue tango, first variation of On cobweb twine, three variations of Life in New Orleans. © Anna Marie Barlow; 27Jan53; DU33052.

BARNACLES. DU33016. SEE Haas, Irwin.

BARNETT, PAUL.
There'll come a time. DU33221. SEE Holt, Hans.

BARNETT, ROBERT WARREN.
Sleep for the innocent, a play in two acts. © Robert Warren Barnett; 13Mar53; DU33473.

BARNEY BARNMOUSE AND THE FLYING SAUCER. DU33770. SEE Armstrong F. Patrick.

BARRETT, JOSEPHINE.
Open house, a comedy in seven scenes by Jo Barrett and Dan Durning. © Daniel Durning; 19Mar53; DU33493.

BARRIE, JANE, PSEUD. SEE Savage, Mildred.

BARRY, PETER. SEE Short, short drama (Television program)

BARTH, EUGENE C.
Never slap a newsboy, a social satire in three acts by Richard D. K. Barth [pseud.] © Eugene C. Barth; 5Mar53; DU33397.

BARTH, KAY.
They were five, a play in three acts. © Kay Barth; 2Jan53; DU32834.

BARTH, RICHARD D. K., PSEUD. SEE Barth, Eugene C.

BARTKOWSKI, HENRY STANLEY.
A drink to Athena, a play in three acts. © Henry Stanley Bartkowski; 15Jun53; DU34276.

BARTON, ANDREW, PSEUD.
The disappointment. DU33950. SEE Merrill, Marlin Lewis.

BARTRON, HARRY OLLEN.
Irish, a one act play. © Harry Bartron; 16Jan53; DU32956.

THE BASEBALL TELE-QUIZ. C6837. SEE Lasker-Riseman, inc.

BASTIEN AND BASTIENNE. DU32878. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

BÂTE, MARDEN.
Subways and saddles. DU33687. SEE Mundy, Dean.

BATSON, GEORGE.
Celia, a play in three acts. © George Batson; 10Mar53; DU33431.

BATTEIGER, RUTH ALBERTA TOBIN. SEE The charm school (Television program)

BATTY, ARCHIBALD DOUGLAS GEORGE STAUNTON.
Works by Archibald Douglas George Staunton Batty in collaboration with Osborne Henry Mavor written under the pseud. Archibald James, are entered under the pseud.

BAUMANN, HANS.
Im Zeichen der Fische; Drei Ereignisse mit einem Vor- und Nachspiel von Hans Westrum [pseud.] München, Drei Masken [1952] 100 p. © Drei Masken Verlag, G.m.b.H.; 20Dec52; DF0-238.

BAYFIELD, ST. CLAIR, PSEUD. SEE Roberts, John St. Clair.

BE YOUR AGE. DP1394. SEE Orr, Mary.

BEAKE, PRIER, PSEUD. SEE Rosoff, Peter.

BEALE, JACK.
Rest hour. DU33277. SEE Cargill, Patrick.

THE BEAMS OF OUR HOUSE. DP1407. SEE Apstein, Theodore.

THE BEARDED ONES. DU32986. SEE Sergeant Preston of the Yukon (Radio program) No. 1059.

BEARDSLEY, BEATRIX, PSEUD. SEE Beersman, Beatrix Broffé.

BEATTIE, DAN. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

BEAUFILS ET FILS. DF0-217. SEE Praxy, Raoul.

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE.
Théâtre complet. Texte établi et annoté par René d'Hermies; présentation par Mme Dussane. Paris, Éditions Magnard [1952] 402 p. illus. (Les Classiques verts) © Éditions Magnard; 30Dec52; DF0-230.

THE BEAUTIFUL MARTIAN. DU33404. SEE Smirnitsky, Alexandre Nicolaevitch.

BECK, ALAN CROW.
Merry Christmas to you. [Narrative] © Alan Beck; 29Jun53; C7204.

BECKER, GEORGE E.
It's a dog's life. C7191. SEE Stark, Jack Harry.

BECKER, PAUL IRWIN.
You caught my eye. DU33143. SEE Feinsinger, Carl Stuart.

BECKER, VICTOR.
Fools of fortune. DF492. SEE Fraser, Shelagh.

BECKHARD, ARTHUR J.
The other earring. DU34223. SEE Hubbard, Haven.

BED AND BAWD. DU33936. SEE Baldwin, Claire Healey.

BEDARD, HENRY A.
Leave it to me, a musical play in two acts. [Text and music on separate leaves] © Henry A. Bedard, Jr.; 11Jun53; DU34259.
The medieval castle, an operetta in two acts by Henry A. Bedard and Jane Sexton Oryell. [Text and music on separate leaves] © Henry A. Bedard, Jr., Jane S. Oryell; 4May53; DU33960.
Song of spring, a musical play in two acts. [Text and music on separate leaves] © Henry A. Bedard Jr.; 18May53; DU34098.
You said it, sister; a musical in two acts. [Text and music on separate leaves] © Henry A. Bedard, Jr.; 4May53; DU33961.

BEDDOE, ALBERT FRANK.
Go lightly, stranger. DU33836. SEE Beddoe, Thomas W.

BEDDOE, JOHN D.
Go lightly stranger. DU33836. SEE Beddoe, Thomas W.

BEDDOE, THOMAS W.
Go lightly, stranger, a folk opera in two acts. Book by Thomas W. Beddoe; lyrics by John D. Beddoe; music by Albert F. Beddoe. Act one only. © Albert F. Beddoe; 13Apr53; DU33836.

THE BEDROCK OF NATURALISM. C6991. SEE Janes, David Griffing.

BEERS, CLIFFORD WHITTINGHAM.
A mind that found itself. SEE Stirling, Nora. My name is Legion. DP1447.

BEERSMAN, BEATRIX BROFFÉ.
Mona's "Lisa;" a drama in three acts by Beatrix Beardsley [pseud.] © Mrs. Beatrix Broffé Beersman; 5May53; DU33975.

THE BEGGAR'S ROOM. DU33070. SEE Roberts, Ethel Wallace.

BEHIND CLOSED DOORS. DU33958. SEE Banks, Algernon Polan.

BEHIND THE HEADLINES. C7173. SEE McMahon, William Donald.

BEHRENS, DANIEL J.
This is America, a play in three acts by Donald Behrens [pseud.] © Daniel J. Behrens; 11Feb53; DP1340.

BEHRENS, DONALD, PSEUD. SEE Behrens, Daniel J.

BEING OF SOUND MIND. DU34277. SEE Dobrzynski, Richard.

BEITH, JOHN HAY.
The white sheep of the family. DF491. SEE Peach, Lawrence du Garde.

BELL, BENNY, PSEUD. SEE Samberg, Benjamin.

BELL, MARY HAYLEY, PSEUD. SEE Mills, Mary Hayley.

BELL, RUTH ESTELLA.
Christmas chimes, a one-act play. © Ruth E. Bell; 9Apr53; DU33705.
No other gods, a one-act play. © Ruth E. Bell; 8Jan53; DU32881.

BELLAK, GEORGE.
Stranger in the room, a play in three acts. © Joseph Bellak; 24Jun53; DU34330.

BELLINGER, RENÉ D.
A turkey tale. [Narrative] © René D. Bellinger; 22May53; C7144.

BELLODI, WERTHER.
Il figlio; commedia in tre atti di Werter Bellodi. © Werther Bellodi; 16Feb53; DU33250.

BELOIN, EDMUND.
In any language, by Edmund Beloin and Henry Garson. From a story by Henry Garson. Acting [rev.] ed. [New York] Dramatists Play Service [1953] 64 p. illus. Appl. states prev. reg. The chameleon complex, 30Mar51, DU21384. © on additions and revisions; Edmund Beloin, Henry Garson; 28May53; DP1445.

BELOVED RAKE. DU33384. SEE Erickson, Jane Mary.

BENCHLEY, NATHANIEL GODDARD.
The frogs of spring, a play in three acts. A dramatization of his novel Side Street. © Nathaniel G. Benchley; 16Feb53; DU33217.

BENDIX HOME APPLIANCES, INC.
Bendix TV spots. DU32886. SEE Wilding Picture Productions, inc.

BENDIX TV SPOTS. DU32886. SEE Wilding Picture Productions, inc.

BENEDETTI, ALDO DE.
Two dozen red roses, a comedy in three acts adapted from the Italian by Kenneth Horne. Acting ed. [New York] Dramatists Play Service [1953] 91 p. illus. Appl. states prev. reg. 1950. © on American ed., additions and revisions; Kenneth Horne, Aldo de Benedetti; 4Jun53; DP1457.

BENEDICT, EDWARD BURLINGAME.
Automatic nursery, a novelty sketch for television by Eddie Benedict. [Text and music on separate leaves] © Edward Burlingame Benedict; 16Mar53; DU33565.
The Brainybrats; an original comedy sketch for radio, television, or movie short by Eddie Benedict. Episodes 1-2. [Text and music on separate leaves] © Edward Burlingame Benedict; 16Mar53; DU33567.
The changing world of sound; an educational short skit for television, radio, or movie short by Eddie Benedict. © Edward Burlingame Benedict; 16Mar53; DU33564.
Dixie episode; a sketch for radio, television, or move short by Eddie Benedict. [Text and music on separate leaves] © Edward Burlingame Benedict; 26Mar53; DU33566.
Frustration; a sketch for radio, television, or movie short by Eddie Benedict. © Edward Burlingame Benedict; 16Mar53; DU33569.
Sheba and Heba, a fantastic skit for television by Eddie Benedict. [Text and music on separate leaves] © Edward Burlingame Benedict; 16Mar53; DU33568.

BENEDICT ARNOLD. DU34235. SEE Paynter, Henry M.

BENET, LEANDRO NAVARRO. SEE Navarro Benet, Leandro.

BENGIS, JEROME.
After Crime and punishment, a drama in four acts. A sequel to Dostoyevsky's novel Crime and punishment. © Jerome Bengis; 20Feb53; DU33270.

BENJAMIN, BURTON RICHARD.
The manhunt, an original screenplay. © Burton R. Benjamin; 14Apr53; DU33769.

BENNETT, LOUIS.
You can't enjoy life without it. C7140. SEE Berryhill, Elizabeth Guest.

BENNETT, WILLIAM FRANKLIN.
On your feet, an original television play. © William F. Bennett; 30Jan53; DU33069.

BENSON, IVAN.
The big fright. C7175. SEE Antel (Charles) inc.

BEOLCO, ANGELO, CALLED RUZZANTE.
Ruzzante back from the war (Parlamento de Ruzante che iera vegnù de campo) A play in three scenes. First translation into English by Giancarlo Galassi Beria and Scott Peyton. © Giancarlo Galassi-Beria, Scott Wallace Peyton; 25May53; DU34159.

BERCOVICI, ALFRED. SEE Short, short drama (Television program)

BEREAVEMENT. DU33826. SEE Ross, Jerome Davis.

BERENSON, HOWARD.
The golden door, a play in four acts. © Howard Berenson; 13Jan53; DU32932.

BERG, ALBAN.
Lulu, opera in three acts. [New York, 1952] 20 p. Without music. Prepared to accompany phonodisc (6 s.) Sung in German with Herbert Häfner conducting the Vienna Symphony Orchestra. English and German in parallel columns. "The libretto ... is a condensation of two tradegies by Frank Wedekind, Erdgeist and Die Büchse der Pandora." English text taken from the German by Amethe von Zeppelin, employee for hire of Imre Rozsa. © on English libretto; Universal Edition, A.G.; 5Dec52; DP1320.

BERGEN, EDGAR JOHN. SEE Edgar Bergen with Charlie McCarthy (Radio program)

BERGER, EUGENE H.
Your government and you. C6857. SEE Hargrave, Rae S.

BERIA, GIANCARLO GALASSI.
The mandrake. DU33980. SEE Machiavelli, Nicollò.
Ruzzante back from the war. DU34159. SEE Beolco, Angelo, called Ruzzante.

BERLIN. DU34182. SEE Junkin, Harry William. It's a wonderful world.

BERMAN, ALBERT SAUL.
Higher with Meyer. DU34109. SEE Reines, Lawrence Jason.

BERMAN, MRS. ALBERT SAUL.
Higher with Meyer. DU34109. SEE Reines, Lawrence Jason.

BERNARD, EDWARD.
New horizons in music; series of 3 lectures. Contents.—1. The treatment of harmonies and tonalities in music.—2. Melodies and phrases in music.—3. Sounds and rhythms in music. © Edward Bernard; 3Apr53; C7003.

BERNARD, MILTON LEO.
A game of hearts, a play in three acts. © Milton (Leo) Bernard; 28Jan53; DU33055.

BERNARD-LUC, JEAN.
En effeuillant la Marguerite; pièce en trois actes. © Jean-Bernard Luc; 23Mar53; DU33530.

BERNARD SHAW ARRIVES. DF473. SEE Fell, James B.

BERNSTEIN, ROBERT ALAN.
The good umbrella, a musical play in two acts. [Text only] Appl. authors: Robert Alan Bernstein, Richard Roven Hyman. © Robert Alan Bernstein; 5Jan53; DU32842.

BERNSTEIN, SOL A.
The musical mirror; 15 minute TV show. Script no. 1. © Sol A. Bernstein; 14May53; DU34069.

BERRYHILL, ELIZABETH GUEST.
Coda. [Announcement] © Elizabeth Guest Berryhill; 15May53; C7139.
Don't eat the beans, a sketch. © Elizabeth Guest Berryhill; 24Apr53; DU33908.
Fuss and feathers; a bird lecture. © Elizabeth Guest Berryhill, Robert Cowell; 26Jan53; DU33234.
I dreamed I went to the Playtex ballet in my Maidenform bra, a divertissement. Idea and libretto by Elizabeth Berryhill, music by Gordon Connell, choreography by Jeannde Taylor Herst. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Jeannde Taylor Herst, William Gordon Connell; 19Jun53; DU34314.
In the twinkling of an eye, a sketch. Words and lyrics by Elizabeth Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 24Apr53; DU33910.
It's wonderful just being married. DU33904. SEE Hirshfield, Betty Marx.
Jam session; a sketch by Elizabeth Berryhill, Gordon Connell, John Tomaschke, and David Fulmer. [Text and music on separate leaves] © Elizabeth G. Berryhill, John Arthur Tomaschke, Wm. Gordon Connell, David Ellis Fulmer; 26Jan53; DU33236.
Leading question, a sketch. © Elizabeth Guest Berryhill; 24Apr53; DU33909.
Movie music is better than ever! Sketch by Elizabeth Berryhill, movie music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 19Jun53; DU34315.
The operators' lament. [Sketch] Lyrics by Elizabeth Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 24Apr53; DU33907.
Taste tells. DU33237. SEE Tomaschke, John Arthur.
We're so glad we're alive. Sketch and lyrics by Elizabeth Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 24Apr53; DU33906.
You can't enjoy life without it, a further comment on commercials by Elizabeth Berryhill and Louis Bennett. © Elizabeth Guest Berryhill; 15May53; C7140.
You get the U. S. A. Sketch and lyrics by Elizabeth G. Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, William Gordon Connell; 24Apr53;DU33905.

BERTELSMANN (C.) VERLAG.
Der Zauberer Gottes. AF0-10610. SEE Fechter, Paul.

BERTHAN, ALLEN, PSEUD. SEE Van Dam, David Bernard.

BERTI, DEHL.
Double boxcars, a play in three acts. © Dehl Berti; 13Apr53; DU33719.

BERTIN, PIERRE.
Pierre Bretonneau, 1778-1862; scenario for film. © Monsieur Pierre Bertin; 13Jan53; DU32934.

BERTOLINI, ALBERTO.
Borinage; cinque quadri. (In Il Dramma. Torino. anno 28 (1952) n. 157, p. 6-32) © Alberto Bertolini; 15May52; DF466.

BERTRAM, LEE, PSEUD. SEE Dare, Debby.

THE BETRAYAL AND THE CRUCIFIXION. DU33832. SEE The greatest story ever told (Radio program) No. 248.

BEST, CHARLES M.
Suspicious people, a comedy in two acts. Appl. states prev. reg. as They know too much, 7Apr52, DU30499. © on additions and revisions; Charles M. Best, Jr.; 8Jun53; DU34247.

THE BEST IN THE FIELD. DU33283. SEE Wilding Picture Productions, inc.

THE BEST OF FRIENDS. DU34065. SEE Griffith, Robert.

BESTER, ALFRED. SEE Nick Carter, master detective (Radio program)

BETHENCOURT, JOÃO.
Children's game, an original one-act play. © João Bethencourt; 18Jun53; DU34309.
The mandrake. DU33980. SEE Machiavelli, Nicollò.

BETRAYAL. DU34299. SEE Ribble, Hazel Mary Virginia.

BETTER THAN EVER, CHEVROLET TRUCKS FOR 1953. C6867. SEE Handy (Jam) Organization, inc.

BETTER THAN LOVE. DU33264. SEE Bisch, Louis Edward.

A BETTER WAY. DU32917. SEE Wilding Picture Productions, inc.

BEUGGIE, JEAN.
The cigarette and the jealous match. [Spot commercial] © Jean Beuggie; 18Jun53; C7182.
The race, and the winner! Radio or television commercial. © Jean Beuggie; 13Feb53; C6854.

BEYOND THE MOUNTAINS. DU33899. SEE Hamby, Raymond Irvin.

BEYOND THE WINDY PLACE. SEE Terry, Robert D. The year bearer. DU33523.

BICKNELL, JAMES HARLOW.
Pharaoh & Moses, a play in two acts and a prologue by James Harlow Bicknell and James Thomas Hetzer. Based on an idea of Joseph Garshaw as taken from the Bible. © James Thomas Hetzer, James Harlow Bicknell; 29May53; DU34184.

BIDWELL, KATHLEEN FUTCH.
Too many bridegrooms, a comedy in three acts. © (Mrs.) Kathleen Futch Bidwell; 1Apr53; DU33625.

BIEN, WALTER N.
Adventure into space. C7076. SEE Nasser, Philip.

THE BIG BLOW-UP. DU33180. SEE The Lone Ranger (Radio program) No. 3127-2350.

BIG BROTHERS OF AMERICA, INC. SEE Longstreth, Edward.

THE BIG FRIGHT. C7175. SEE Antell, (Charles) inc.

THE BIG LIE. DU33034. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 137.

BIG BOY AND THE DREAM GIRL. DU33708. SEE Hartshorne, Hugh Wickersham.

THE BIG FAIR. DU34072. SEE Lackner, Stephan Ernest.

THE BIG GUY. DU33815. SEE Short, short drama (Television program)

THE BIG RACE. DU32990. SEE Sergeant Preston of the Yukon (Radio program) No. 1063.

THE BIG SHOW WITH LITTLE PEOPLE. DU33251. SEE Moore, Glen Travis.

BIG TIM. DU33426. SEE The plainclothes man (Television program) No. L88.

THE BILL BOARD. DU32864. SEE Maxwell, Eleanor Gartley.

BILLY ADAMS, AMERICAN. DU33944. SEE Case, Theodore Willard.

BILLY AND THE WHICHES. SEE Laporte, Mary E. Jones. Which witch is which. DU33357.

BILLY CRAZY QUILT. DU33153. SEE Lueder, Florence Wickham.

BILOWIT, IRA JACOB.
Legacy. DU33987. SEE Eskow, Jerome.

BINDER, DAVE.
Caw Caw, the taxi. [Recording script] © Dave Binder; 14Jan53; DU33022.
Myrtle, the convertible turtle. [Recording script] © Dave Binder; 19Jan53; DU33025.
Snaily, the cho choo. [Recording script] © Dave Binder; 14Jan53; DU33023.

BIRNKRANT, SAMUEL HAROLD. Autumn bride, a comedy drama in three acts. © Samuel Harold Birnkrant; 9Apr53; DU33702.

BIRTH OF ADVENTURE FOR PROFIT. DU33688. SEE Kerr, Norman Bruce. Adventure for profit, no. 1.

THE BIRTH OF CHRIST. DU32860. SEE Agin, George Calvin.

BIRTHRIGHT. DF481. SEE Hendrey, W. G.

BISCH, LOUIS EDWARD. Better than love, a play in three acts by Louis E. Bisch and Marc Edmund Jones. © Dr. Louis E. Bisch, Dr. Marc Edmund Jones; 20Feb53; DU33264.

BISH, MARGARET LOUISE. How the royal family learned to be happy, a once upon a time story. [Script to accompany slides] © Margaret Louise Bish; 17Mar53; C6988.

BISHOP, JAMES ALONZO. SEE The Mark Hellinger Theatre (Television program)

BISHOP, JIM. SEE Bishop, James Alonzo.

THE BISHOP AND THE COUNTESS. DU34129. SEE McOsker, Joseph Anthony.

BISSON, WHELOCK ALEXANDER. The Satchel Paige story, the man who wouldn't grow old; screenplay with music. [Text only] © Dr. Whelock Alexander Bisson; 25May53; DU34220.

THE BITTER END. DU33233. SEE De Berard, Ella Teague.

BLACK CANDLE. DU34234. SEE Freeman, Lea D.

BLACK LEOPARD SHOW. C7132. SEE Jungle macabre (Television program)

BLACK SHIPS. DU33692. SEE Noël, E. Percy.

THE BLACK STALLION. DU34380. SEE Sergeant Preston of the Yukon (Radio program) no. 1102.

BLACKSTONE CORPORATION. America's newest and finest automatic washer. C6864. SEE Handy (Jam) Organization, inc.

BLAKE, LIZ. Brewsie and Willie. DU33912. SEE Violett, Ellen.

BLAKE, WALTER, PSEUD. SEE Braun, Wilbur.

BLAKE'S DECISION. DP1424. SEE McCarty, Rega Kramer.

BLANTON, JESSIE BELLE. When Joe meets Gabe, a play in three acts. Appl. states prev. reg. as A stir of might, 6Aug52, DU31521. © on additions and revisions; Miss Jessie Belle Blanton; 5Jun53; DU34236.

BLATT, JOSEF. Tales of Hoffmann. DU34118. SEE Offenbach, Jacques.

BLAUFOX, JOSEPH. These, thy children; a drama in three acts. Appl. states prev. reg. as The greatest of these, 11Oct45, DU95447. © on revisions and additions; Joseph Blaufox; 13May53; DU34060.

BLESS THIS HOUSE. DU33927. SEE The cavalcade of America (Radio program) No. 771.

BLESSED ARE THEY THAT MOURN. DU33831. SEE The greatest story ever told (Radio program) No. 247.

BLITZSTEIN, MARC. Regina, an opera in three acts. Based on The little foxes, by Lillian Hellman. [New York, Chappell, 1953] 79 p. Libretto. © Marc Blitzstein; 2Apr53; DP1416.

BLOOD AND THE KETCH-UP. DU33028. SEE Danielewski, Tadeusz Zbigniew.

BLOOD BROTHER. DU33033. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 136.

BLUE ROSES. DU33968. SEE Spence, Wall.

THE BLUE TANGO. DU33052. SEE Barlow, Anna Marie.

THE BLUE VEIL. DU32920. SEE Lux radio theatre (Radio program) Nov. 24, 1952.

BLUEBEARD. DF456. SEE West, Trudy.

BLUME, BUDD. SEE Blume, Norman "Budd" William.

BLUME, NORMAN BARTON. What's behind (any specific brand) . . . pleasure. A speech by Norman Blume and Vincent J. Busch. © Norman Barton Blume, Vincent J. Busch; 10Jun53; C7172. What's behind (any specific brand) . . . pleasure; a speech on smoking to be delivered as a lecture before a body of consumers by Norman Blume and Vincent J. Busch. © Norman Barton Blume, Vincent J. Busch; 13Apr53; C7040.

BLUME, NORMAN "BUDD" WILLIAM. Kim and her camel, a narrative for oral delivery by Budd Blume. © Norman W. "Budd" Blume; 7May53; C7089.

BLUMGARTEN, JAMES. SEE Short, short drama (Television program)

BOARD OF CHRISTIAN EDUCATION OF THE PRESBYTERIAN CHURCH IN THE U. S. A. SEE Presbyterian Church in the U. S. A. Board of Christian Education.

BOARD OF PARISH EDUCATION OF THE UNITED LUTHERAN CHURCH IN AMERICA. SEE United Lutheran Church in America. Board of Parish Education.

THE BOAT RIDE. DU33126. SEE Short, short drama (Television program)

BODDY, IRENE. Wright's speech-making contest. C6894. SEE Wright, Frank Alfonsa.

BOEHM, PAUL F. Lecture on axonometry. © Paul F. Boehm; 18Feb53; C6902.

LA BOHÈME. SEE
Puccini, Giacomo. DP1310.
Puccini, Giacomo. DU33353.

BOHEMIA. DU32855. SEE Duncan, William Henry.

BOLLMEYER, JAMES FREDERIK. The Driggily Dridgitt and the Draggily Drumpdrump, animated dust specks, in a movie cartoon entitled The brush off. Shooting script. © James Frederik Bollmeyer; 19Jun53; DU34312.

BOLTON, GUY REGINALD. Angel in Paris, a play in three acts. A revised version of a dramatization of a story by Melchior Lengyel. Appl. states prev. reg. as Angel, 24Nov33, D25376. © on general revisions; Guy Bolton; 20Feb53; DU33261.

BOLTON, LAWRENCE J. Rest, my loves. DU34155. SEE Gribble, Harry Wagstaff.

THE BOMBING OF CHICAGO. DU32946. SEE Kane, Paul.

BON VOYAGE. DU34252. SEE Leo, Carl.

BONACCI, ANNA. L'heure éblouissante; comédie inédite en 3 actes et 4 tableaux. Version française d'Albert Verly d'après une traduction de Silvano d'Arborio. Genève, Meyer, c1950. 40 p. (Le Mois Théâtral, no. 187) © Albert Verly; 15Jul50; DF472.

LE BONHEUR DES MECHANTS. DU33531. SEE Deval, Jacques.

LE BONHEUR EST POUR DEMAIN. DU34123. SEE Plisnier, Charles.

BONIFIELD, KATHLEEN MC COO. The gold and the laughter, a play in three acts. © Kathleen McCoo Bonifield; 4Jun53; DU34227.

BONO, ELENA. Ippolito; dramma in tre atti. (In Teatro scenario. Roma. anno 16 (1952) n. 1, p. 19-32) © Elena Bono; 1Jan52; DF444.

BOOTH, ANTHONY. Permanent way, a play in one act. London, French [1953] 43 p. (French's acting edition, no. 557) © Samuel French, ltd.; 13Jan53; DF443.

BOOTH, WILLARD CLAUDE. High pasture, a low comedy in three acts. © Willard Claude Booth; 12Jun53; DU34264.

BOOTS AND A BLOODHOUND. DU33002. SEE The Lone Ranger (Radio program) No. 3116-2340.

BOPSLER, ALBERT. Brot, Honig und Sarafan; Drama in fünf Akten von Albert Bosper [pseud.] Neufassung des Manuskripts nach der Bochumer Uraufführung. Berlin, Ahn & Simrock, c1953. 63 p. © Bühnenverlag Ahn & Simrock; 1Mar53; DF0-222.

BORDEN, RICHARD C. Borden and Busse on . . . Closing the sale. Film manuscript. © The Dartnell Corp.; 5Jan53; DU32841.

BORDEN AND BUSSE ON. . .CLOSING THE SALE. DU32841. SEE Borden, Richard C.

BORDER INTRIGUE. DU33611. SEE The Lone Ranger (Radio program) No. 3143-2366.

BORDER RAIDER. DU34042. SEE The Lone Ranger (Radio program) No. 3172-2395.

BOREL, ARNOLD EUGENE. The laws of the continuity of the power of money, a lecture. © Arnold Eugene Borel; 26Jun53; C7192.

BORETZ, ALVIN. Probation officer. [Radio script] © Alvin Boretz; 3Jun53; DU34213. Short, short drama. SEE Short, short drama (Television program)

BORGERS, EDWARD WILLIAM. Mother Goose, a two-act musical play for children by Edward and Pamela Borgers. [Text only] © Edward Borgers, Pamela Borgers; 2Apr53; DU33631.

BORGERS, PAMELA WALKER. Mother Goose. DU33631. SEE Borgers, Edward William.

BORINAGE. DF466. SEE Bertolini, Alberto.

BORIS GODUNOV. SEE
Musorgskiĭ, Modest Petrovich. DP1355.
Pushkin, Aleksandr Sergeevich. A88299.

BORN, MATE, BREED, DIE—THE GREATEST STORY EVER TOLD. C6839. SEE Crater, George E.

BORUFF, JOHN PERRY.
The Loud Red Patrick, a play in three acts from the book of the same title by Ruth McKenney. © John Perry Boruff; 20Feb53; DU33356.

BOSCOLO, ARNALDO.
Quando i pulcini cantano; commedia in 3 atti. © Arnaldo Boscolo; 18May53; DU34151.
Una virgola fuori posto; commedia in 3 atti. © Arnaldo Boscolo; 18May53; DU34150.

BOSPER, ALBERT, PSEUD. SEE Bopsler, Albert.

BOSTIC, JOE.
Gospel train; sample script for radio, television, or motion picture program; © Joe Bostic; 18Feb53; C6921.

BOTE (ED) AND G. BOCK.
Leichte Kavallerie. DF0-215. SEE Suppé, Franz von.

BOTTO, LOUIS MICHAEL.
Bed and bawd. DU33936. SEE Baldwin, Claire Healey.
Nothing for the beds. DU33363. SEE Baldwin, Claire Healey.

LE BOURGEOIS GENTILHOMME. SEE Molière, Jean Baptiste Poquelin. The prodigious snob. DF458, DF0-209.

BOUTCHER, ESTHER PENNY. SEE DeGraff, Esther Penny Boutcher.

BOW IN THE CLOUD. A93986. SEE Abdalian, Zabelle.

BOWEN, TERENCE.
Finger of fate, a ghost story in one act for five women. London, French [1953] 33 p. (French's acting edition, no. 581) © Samuel French, ltd.; 20Jan53; DF439.

BOWERS, NANCY HALE.
Somewhere she dances, a comedy in two acts by Nancy Hale. © Nancy Hale Bowers; 12May53; DU34050.

BOWL FOR GOLD. C6987. SEE Marshall, Elaine M.

BOY OF MINE. DP1349. SEE Sandeen, Dagmar Vola Thomas.

THE BOY WHO COULD SEE. DP1377. SEE Kesler, Hal O.

THE BOY WHO SAW GOD. DU34374. SEE Dr. Christian (Radio program) no. 756.

BOYD, WILLIAM, JR.
That's the spirit. DU33996. SEE Dunn, Donald Harley.

BOYT, JOHN THOMAS.
Several saints, a theatre piece in seven scenes and four dumbshows by John Alexanderson [pseud.] © John Thomas Boyt; 29Apr53; DU33994.

BOZO'S NURSERY RHYMES. DU33518. SEE Capitol Records, inc.

BOZO'S NURSERY SONGS. DU33517. SEE Capitol Records, inc.

THE BRACELET. DU33637. SEE The plainclothes man (Television program) No. L93.

BRADLEY, ELIZABETH BUTLER.
Mr. Baby went walking. Audition recording script. © Mrs. Elizabeth Butler Bradley; 13Feb53; C6861.

BRADLEY, M. W.
Lorelei sings again. DU33162. SEE Norval, Joan.

BRADLEY, WILLIAM.
Meet the princess, a comedy in three acts. Minneapolis, Denison [1952] 79 p. (Denison's red letter series) © T. S. Denison & Co.; 26Dec52; DP1433.

BRADLEY, WILLIAM SHARZIG.
Regency awards, sample [television] script by William Sharzig Bradley and Robert Wood. © William Sharzig Bradley; 30Mar53; C7001.

BRAGAZZI, ANTHONY J.
All the way home. DU33630. SEE Migliaccio, Almo Claudio.
American serenade. DU34371. SEE Migliaccio, Almo Claudio.

BRAGG, JOE H.
Let your light; an American panorama with music in two acts, by Joe H. Bragg, Jr. and Robert F. Woodard. [Text only] © Joe H. Bragg, Jr., Robert F. Woodard; 27Apr53; DU33862.

BRAINERD, ARTHUR BURTON.
It happened in Manhattan, a play in three acts. © Arthur B. Brainerd; 16Feb53; DU33218.

THE BRAINYBRATS. DU33567. SEE Benedict, Edward Burlingame.

BRANCH, WILLIAM BLACKWELL.
Frederick Douglass, a play in three acts. © William Blackwell Branch; 27Apr53; DU33923.

THE BRAND PIT. DU33554. SEE Gerhart, Jeanne Lea.

BRANDON, BRUCE, PSEUD. SEE Braun, Wilbur.

BRAUN, GILBERT. SEE
Adventure with Jethro Adams (Television program)
The plainclothes man (Television program)

BRAUN, WILBUR.
Girls are better than ever; a happy, fun-loaded comedy in three acts by Donald Lusk [pseud.] New York, French [1953] 95 p. © Samuel French; 11May53; DP1436.
A girl's best friend, an irresistible comedy in three acts by Esther Faust [pseud.] New York, French [1952] 95 p. Appl. author: Samuel French, employer for hire of Esther Faust (pseud. of Wilbur Braun) © Samuel French; 31Dec52; DP1382.
Gone to the dogs; a merry, mirthful comedy in three acts by Esther Faust [pseud.] New York, French [1953] 96 p. © Samuel French; 11May53; DP1434.
Just a dumb Dora, a merry farce comedy in three acts by Bruce Brandon [pseud.] New York, French, c1952. 96 p. Appl. author: Samuel French, employer for hire of Bruce Brandon (pseud. of Wilbur Braun) © Samuel French; 31Dec52; DP1381.
The merry matchmaker; a lively, fun-filled comedy in three acts by Vera Lisle [pseud.] Boston, Baker [1953] 91 p. (Baker's royalty plays) © Walter H. Baker Co.; 10Apr53; DP1390.
Miss Dill from Dippyville, a high-spirited farce of college life in three acts by Haden Tilford [pseud.] Boston, Baker [1953] 93 p. (Baker's edition of plays) © Walter H. Baker Co.; 5Jun53; DP1452.
Slow Poke Slim, a brisk, high-powered comedy in three acts by Walter Blake [pseud.] New York, French [1952] 96 p. Appl. author: Samuel French, employer for hire of Walter Blake (pseud. of Wilbur Braun) © Samuel French; 31Dec53; DP1374.

BRAUNER, CHARLES JOHN.
The shield, a play in one act. © Charles John Brauner; 9Mar53; DU33419.

BRAUS, MORTIMER.
The Villa Dusty, a play in two acts. © Mortimer Braus; 21May53; DU34103.

BRAZIER, BURT. SEE
Nick Carter, master detective (Radio program)
The Shadow (Radio program)

BREAK INN. SEE Healy, Eleanor Marie. You're on. DU34273.

BRÉAL, PIERRE-ARISTIDE.
La mariée est folle; comédie-farce en 3 actes. © Pierre-Aristide Breal; 23Dec52; DU32908.

BRECHER, IRVING.
The bull and the blonde. [Sample script for a television series] © Irving Brecher; 15May53; DU34136.

BREECHES FROM BOND STREET. DP1386. SEE Gowan, Elsie Park.

BREK. DU32926. SEE Linn, James Reive Lindsay.

BRENCIE, NAADA, PSEUD. SEE Hobbes, Nancie Brenda Halliwell.

BRENNAN, WILLIAM I.
League of champions, television and radio manuscript of the life of Jackie Robinson. © League of Champions Co., Howard Cooper; 8Apr53; DU33956.

BRENTON, G. H. SEE Short, short drama (Television program)

BRENTON, MYRON.
The loving Ann, a play in three acts. © Myron Brenton; 18Feb53; DU33252.

BRETZ, RUDOLF.
Television scripts for staging and study, with a guide to creative camerawork, by Rudy Bretz and Edward Stasheff. New York, A. A. Wyn [1953] 332 p. illus. © A. A. Wyn, inc.; 20Apr53; A88696.

BREWER, HELEN JAMES.
Cordelia and the image. DU33512. SEE Walpole, Helen.

BREWER, WILLIS CURTIS.
Life in it's fourth dimension. DU33818-33821. SEE Jones, Gertrude Grant.

BREWSIE AND WILLIE. DU33912. SEE Violett, Ellen.

BREWSTER, TOWNSEND TYLER.
Day to rest. DU32843. SEE Alexander, Charles K.

BRICKED WINDOWS. DU32910. SEE Aston, Sarah Orth.

BRIDGERS, ANN PRESTON.
Tina, a comedy in three acts. Poem used in act one by Manly Foster Forney. © (Miss) Ann Preston Bridgers; 25Jun53; DU34420.

BRIEANT, CHARLES.
You name it, you can have it. C7074. SEE Lehman, Jocelyn.

BRIEANT, EMILY.
You name it, you can have it. C7074. SEE Lehman, Jocelyn.

BRIGHT FUTURE. DU33202. SEE Klaser, Mary Elizabeth.

BRIGHT SOCIETY. DF520. SEE Vooght, Cherry.

BRIMSTONE. DU33902. SEE Saur, Frederick Lawrence.

BRINCHMANN, ALEXANDER.
Den som Elsker sin far. Skuespill i 3 akter. Oslo, Gyldendal, 1952 [i.e. 1953] 88 p. © Gyldendal Norsk Forlag; 26Jan53 (in notice: 1952); DF501.

BRINCKERHOFF, ELBERT VERMILYE.
Around the town with Mr. Brown (Television program) SEE Around the town with Mr. Brown (Television program)
Pep-Mo; eight spot announcements. © Evans Distributing Co.; 6Mar53; C6992.

BRINCKERHOFF PRODUCTIONS, INC.
Placide of Bayou Gooșe. DU34265. SEE Phares, Frank.

BRISER LA STATUE. SEE Cesbron, Gilbert. Théâtre. DF0-219.

THE BROADCASTERS' STAKE IN ADVERTISING. C6822. SEE Muzak Corporation.

BROADWAY INC. DU33255-33256, DU33375-33376. SEE St. George, George.

BROD, MAX.
Das Schloss; Schauspiel in zwei Akten, nach Franz Kafka's gleichnamigen Roman. Frankfurt am Main, S. Fischer [1953] 162 p. © S. Fischer Verlag; 17Feb53; AF0-10918.

BRODY, B. ROBERT. SEE Short, short drama (Television program)

BROKEN IDYLL. SEE Soriano, Rocco. Idillio infranto. DU33263.

THE BROKEN TRAIL. DU33587. SEE Sergeant of the Yukon (Radio program) No. 1074.

BRONSTEIN, JACQUES.
Piano recital, a screenplay. © Jacques Bronstein; 21Jan53; DU33019.

BRONTË, EMILY JANE.
Wuthering Heights. DU33946. SEE Jacoby, Lois.

BROOKS, HINDI. SEE Short, short drama (Television program)

BROT, HONIG UND SARAFAN. DF0-222. SEE Bopsler, Albert.

BROTHER ANGELO. DU34127. SEE Reinburg, Annabelle.

BROTHERHOOD PRAYER. C6924. SEE Spencer, Chauncey E.

THE BROTHERS. SEE
Gillies, Frederick Wellington. DU33766.
The Lone Ranger (Radio program) No. 3151-2374. DU33733.

BROWN, HENRY.
A new approach toward the paralleling of fixed bridge abutments and abutment teeth. [Address] © Dr. Henry Brown; 20Feb53; C6923.
A new approach toward the paralleling of fixed bridge abutments and abutment teeth. Supplement. [Address] © Dr. Henry Brown; 27Apr53; C7073.

BROWN, INA LADD.
Dark music, a three-act play. © Ina Ladd Brown; 23Jan53; DU33015.

BROWN, VANESSA.
Europa and the bull, a play in three acts. Based on the Greek legend. © Vanessa Brown; 27May53; DU34160.

BROWN, WALTER CARL.
Small son, an original television play. © Walter Carl Brown; 3Feb53; DU33080.

BROWN AND BIGELOW.
The approach. DU33470. SEE Wilding Picture Productions, inc.
The close. DU33472. SEE Wilding Picture Productions, inc.

BROWNE, JEAN SPELLER.
If a man lived, a three act play. © Jean S. Browne; 4Jun53; DU34226.

BROWNELL, JAMES LEO.
3 steps to Fame and Fortune. [Radio script] © James L. Brownell, Jr.; 22Jun53; C7201.

BRUGGEMEYER, NELL.
The other Mary, a one-act Christmas play. © Nell Bruggemeyer; 5Jan53; DU32862.

BRUMMER, SYLVIA.
By special request; script for television and radio. © (Mrs.) Sylvia Brummer; 6Mar53; C6949.

BRUNNER, MIRIAM FARNSWORTH.
Peter Abelard, a music drama in two acts. Libretto. © Miriam Farnsworth Brunner; 4Mar53; DU33403.

THE BRUSH OFF. SEE Bollmeyer, James Frederik. The Driggily Dridgitt and the Draggily Drumpdrump. DU34312.

BUBLICK, DAVID. SEE The Shadow (Radio program)

BUBLICK, JUDITH. SEE The Shadow (Radio program)

BUCCIOLINI, GIULIO.
C'e' sotto qualcosa; commedie in 3 atti. © Giulio Bucciolini; 18Mar53; DU33525.

BUDWIN, RAY.
Your doctor speaks on rheumatic fever. [Radio script] © Ray Budwin; 27Apr53; C7072.

BÜCHNER, GEORG.
Leonce and Lena, a play in three acts. A translation by Gerhard Meyer with the assistance of Ned Polsky. © Gerhard E. O. Meyer, Ned Polsky; 23Mar53; DU33509.

DIE BÜCHSE DER PANDORA. SEE Berg, Alban. Lulu. DP1320.

BÜHNENVERLAG AHN & SIMROCK.
Brot, Honig und Sarafan. DF0-222. SEE Bopsler, Albert.
Fragen Sie meine Frau! DF0-212. SEE Huizinga, Leonhard.
Frau Sperlings Raritätenladen. DF0-225. SEE Kreker, Erwin.

THE BUGGY INN. DU33009. SEE Schmidt, Ruth Anne Chirgwin.

BUGS BUNNY AND ALADDIN'S LAMP. DU33313. SEE Capitol Records, inc.

BUICK MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Buick Motor Division.

THE BUILDING OF AN EMPIRE. SEE Audio Classroom Services. The empire builders. DU34209.

THE BULL AND THE BLONDE. DU34136. SEE Brecher, Irving.

BULLETS IN THE NIGHT. DU33724. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 161.

BUM WAS A GENTLEMAN. DU33191. SEE Nicholson, Earle J.

BUNDY, FREDA GRAHAM.
Grandma fixes things; a one-act comedy for 4 women and 4 men. Franklin, Ohio, Eldridge, c1952. 26 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep52; DP1302.
Prairie wife. Franklin, Ohio, Eldridge, c1952. 25 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep52; DP1306.

BURGESS, RAYBURN.
Spotlight. [Sample television script] by Rayburn Burgess and James Page Pagliaro. © Rayburn Burgess, James Page Pagliaro; 14Apr53; C7052.

THE BURIED TREASURE. DU33888. SEE Short, short drama (Television program)

BURKE, RUSSELL H.
Reconditioning pays dividends. DU34418. SEE Wilding Picture Productions, inc.

BURLESQUE BABIES. DU33478. SEE Samberg, Benjamin.

BURRELL, DAVID.
Tio of the Incas, a recording script by Dave Page [pseud.] © David Burrell, Hazel Page Burrell; 26Feb53; C6948.

BURRELL, HAZEL PAGE.
Tio of the Incas. C6948. SEE Burrell, David.

BURROWS, GWYNNE ADAMS.
Uncle Dan from Froggy Hollow Farm. [A series of 28 radio scripts for children] Third series. © Gwynne Adams Burrows; 4Jun53; C7167.

BURTON, EMANUEL.
Galatea in revolt; a play in two acts and five scenes by Emanuel Van Goofel [pseud.] © Emanuel Burton; 8Jan53; DU32884.
You'll do better with Liebman; a play in two acts and six scenes by Emanuel Van Goofel [pseud.] © Emanuel Burton; 8Jan53; DU32883.

BUSCH, NIVEN.
The moonlighter, an original screenplay. © J. B. Productions; 21Apr53; DU33952.

BUSCH, VINCENT J.
What's behind (any specific brand)... pleasure. C7040, C7172. SEE Blume, Norman Barton.

BUSH, ADA LILLIAN.
Days of peril and nights of fear. [Film script] in three acts. © Ada Lillian Bush; 14May53; DU34068.

BUSH-FEKETE, LESLIE.
Lots's wife. DU33012. SEE Bush-Fekete, Mary.

BUSH-FEKETE, MARY.
Lots's wife; comedy in three acts by Mary and Leslie Bush-Fekete. Appl. title: Lot's wife. © Mary Bush-Fekete, Leslie Bush-Fekete; 22Jan53; DU33012.

BUT FIRST, THE KINGDOM. DU34094. SEE The greatest story ever told (Radio program) No. 252.

BUT ONE HOUR MINE. DF433. SEE Morris, Thomas Baden.

BUT THIS I KNOW. DP1356. SEE McCarty, Rega Kramer.

BUT WORDS CAN NEVER HARM ME. DU34104. SEE Ristow, William Louis.

BUYER, ROBERT E.
Whether unlimited. [Film script] by Bob Buyer and Dick Westerkamp. © Richard F. Westerkamp, Robert E. Buyer; 30Apr53; DU33913.

BY SPECIAL REQUEST. C6949. SEE Brummer, Sylvia.

BY WHICH WE LIVE. DF450. SEE Clark, Michael.

BYRNES, JAMES DONOVAN.
Solome, a one act drama. © James Donovan Byrnes; 27Apr53; DU33954.

BYRNES, THOMAS.
Lubricating the way to more sales. DU34085. SEE Wilding Picture Productions, inc.
Profits in appearance. DU34080. SEE Wilding Picture Productions, inc.
Recharging your battery business. DU34086. SEE Wilding Picture Productions, inc.

Seventy seconds for safety's sake. DU33469. SEE Wilding Picture Productions, inc.
Summer get-ready. DU33471. SEE Wilding Picture Productions, inc.
The truth about trucks. DU33284. SEE Wilding Picture Productions, inc.

C

C'E' SOTTO QUALCOSA. DU33525. SEE Bucciolini, Giulio.

"C" IS FOR CLEO. DU34238. SEE McKnight, Bob Stuart.

CHE PRODUCTIONS.
Stories of the silent past. DU33266-33267. SEE Hopperton, John D.

THE CAB DRIVER STORY. DU33696. SEE Hecht, Reuben.

CADENA, LOUIS A.
Grevia Marlow, a tragedy in three acts. © Louis Cadena; 4Mar53; DU33388.

CAESAR'S WIFE. DU33219. SEE The plainclothes man (Television program) No. L86.

CALCULATED RISK. DU33886. SEE Short, short drama (Television program)

CALDWELL, ERSKINE.
God's little acre. DU33993. SEE Richardson, Howard.

CALDWELL, JOHN WALDROP.
These white sands; historical drama of the Seminoles. 16 scenes. © John Waldrop Caldwell; 16Mar53; DU33477.

CALIFORNIA HOSPITAL ASSOCIATION.
Appointment with Dr. Allen. DU33481. SEE Williams, Lawrence A.
A life in your hands. DU33482. SEE Williams, Lawrence A.

CALL IT LOVE! DU34075. SEE Jacobson, Anne.

CALL ME PENNY. DP1385. SEE Lindsey, Henry C.

THE CALL OF THE SHOFAR. C7179. SEE Rubinstein, Sholom.

CALLEN, HAROLD.
Live and love, a comedy in three acts. © Harold Callen; 21May53; DU34147.

CALLIOPE. DU33784. SEE Wilson, Robert Hyde.

CAMERON, BEN.
Help wanted: Salesmen. A play in three acts. © Ben Cameron; 6May53; DU33979.

CAMPBELL, FRANK GIBSON.
Georgia postman. Recording script for monologue. © Frank G. Campbell; 26Jan53; C6820.

CAN YOU DANCE. DU34366. SEE Miele, Elizabeth.

CAN YOU GUARANTEE RESULTS FROM RADIO ADVERTISING? C7077. SEE Muzak Corporation.

CAN YOU PROVE IT? C7026. SEE Handy (Jam) Organization, inc.

CANAMAQUE, CARIDAD GARCIA.
Modern medicien; script for a screen play by Caridad Garcia and Marion James. © Caridad Garcia, Marion James; 18May53; DU34099.

CANDLE IN UMBRIA. DP1423. SEE Aschmann, Mary Francis, Sister.

CANNAN, DENIS.
Colombe. DF502. SEE Anouilh, Jean.

THE CANTERBURY SONG. DU33507. SEE Walsh, Charles Robert.

THE CANTERBURY TALES. SEE
Baldwin, Claire Healey.
  Bed and Bawd. DU33936.
  Nothing for the beds. DU33363.
Walsh, Charles Robert. The Canterbury song. DU33507.

CANTO IN GOLD. DU34320. SEE Smiraldo, Mario Bennie.

CAPITAL CONVERSATION. C6957. SEE Shalett, Sidney M.

CAPITAL TALK. SEE Shalett, Sidney M. Capital conversation. C6957.

CAPITOL RECORDS, INC.
Bozo's nursery rhymes. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Dave Cavanaugh. © Capitol Records, inc.; 16Mar53; DU33518.
Bozo's nursery songs. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Dave Cavanaugh. © Capitol Records, inc.; 16Mar53; DU33517.
Bugs Bunny and Aladdin's lamp. [Recording script] Appl. author: Capitol Records, inc.; employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 20Feb53; DU33313.
Daffy Duck's feathered friend. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 20Feb53; DU33314.
Dinky Pinky. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Charles Shows. © Capitol Records, inc.; 20Feb53; DU33312.
Hopalong Cassidy and the haunted gold mine. [Recording script] by Charles Shows. © Capitol Records, inc.; 12Mar53; DU33457.
Hopalong Cassidy and the mail train robbery. [Recording script] by Charles Shows. © Capitol Records, inc.; 12Mar53; DU33458.
Snowbound Tweety. [Recording script] by Warren Foster and Tedd Pierce. © Capitol Records, inc.; 12Mar53; DU33459.
Woody Woodpecker and his space ship. [Recording script] by Warren Foster and Tedd Pierce. © Capitol Records, inc.; 12Mar53; DU33460.
Woody Woodpecker and the animal crackers. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Tedd Pierce. © Capitol Records, inc.; 20Feb53; DU33315.
Woody Woodpecker and the lost monkey. [Recording script] by Warren Foster and Tedd Pierce. © Capitol Records, inc.; 12Mar53; DU33461.

CAPTAIN KIDD. DU32992. SEE Sergeant Preston of the Yukon (Radio program) No. 1065.

CAPTAIN KIDD'S TREASURE. DU33519. SEE Enos, Earl Edward.

THE CAPTAIN'S MAN. DU33442. SEE Fraser, Alexander Kenneth.

CARACALLA. DF0-231. SEE Ducerf, Louis.

UN CARADURA. SEE Torrado, Adolfo. Obras completas, t. 2. DF471.

CARAMBOUILLE. DU33528. SEE Guitton, Jean.

CARD, VIRGINIA REATHA.
The barber of Seville. DU33785. SEE Houston, George Fleming.

CARDELLI, GIOVANNI.
Of wayward love, a play with music in three acts. Based on his English translation of La traviata, an opera with libretto by Francesco Maria Piave and music by Giuseppe Verdi, and on Manon, an opera with libretto by Henri Meilhac and Philippe Gille, and music by Jules Massenet. [Text only] © Giovanni Cardelli; 11May53; DU34020.
La traviata. DU34019. SEE Verdi, Giuseppe.

CARDILLAC. DP1292. SEE Hindemith, Paul.

CAREER. DU33621. SEE Cavanaugh, James P.

THE CARELESS KILLER. DU33166. SEE The plainclothes man (Television program) No. L85.

CARGILL, PATRICK.
Cry in the night, a play in two acts. Extensively performed under the title Desire in the night. London, Fortune Press [1952] 68 p. © Patrick Cargill; 31Dec52; DF508.
The loving elms, a thriller in three acts. London, Fortune Press [1952] 64 p. © Patrick Cargill; 4Aug52; DF445.
Rest hour, a play in two acts by Patrick Cargill and Jack Beale. © Patrick Cargill, Jack Beale; 24Feb53; DU33277.

CARIAD MARGIAD. DF479. SEE Williams, J. Ellis.

CARISSIMA. DF460. SEE Maschwitz, Eric.

CARLETON, CARL.
The dancing queen. [Television script] adapted from Rudy finst's story of the same name. © Rudy Finst; 28Jan53; DU33054.

CARLTON, JOSEPH, PSEUD. SEE McMullen, Joseph Carl.

CARMICHAEL, FREDERICK WALKER.
The green snowman, a play in three acts. © Frederick Walker Carmichael; 15Jun53; DU34274.

CARMINA BURANA. DF0-243. SEE Orff, Carl.

CARNIVAL. DU33582. SEE Doane, Dorothy.

CARNY STORY. DU32972. SEE Lester, Noel Bovell.

CAROLINA CHARCOAL. DU33229. SEE Stringfield, Lamar.

CAROLITA. DU34403. SEE Davidson, Ida Marion.

CARPENTER, WILLIAM PAUL.
The match, a thirty minute television script. © (William) Paul Carpenter, Jr.; 30Mar53; DU33541.

CARPI, ATTILIO.
Si accorciano le distanze; commedia in tre atti. (In Il Dramma. Torino. Nuova ser. anno 28 (1952) n. 162, p. 6-28) © Attilio Carpi; 1Aug52; DF504.

CARR, DOROTHY PIERCE.
The garden of the rainbow, an operetta in three acts. © Dorothy Pierce Carr; 6Apr53; DU33639.

CARRIER, CATHARINE B.
Lelia, a one-act play of comedy and suspense in two scenes by Cay Carrier. © Catharine B. Carrier; 19Jun53; DU34402.

CARRIER, CAY. SEE Carrier, Catharine B.

CARROLL, LEWIS, PSEUD. SEE Dodgson, Charles Lutwidge.

CARRUTH, CHARLES WELDON.
Little Hamlet. [Film script] © Charles Weldon Carruth; 9Apr53; DU33704.

CARSUN'S HOBBYTOWN, INC.
Hobbytown, U. S. A. C6989. SEE Sylvanus, Fred Homer.

CARSUN'S TELEVISION PRODUCTIONS. Hobbytown, U. S. A. C6989. SEE Sylvanus, Fred Homer.

CARTEGGIO, FIRM. La droga ambita. AF0-10972. SEE Armando, Pieri Buti.

CARTER, CONRAD C. Robinson Crusoe, a basic pantomime in three acts by Conrad Carter and Trudy West. London, French [1952] 63 p. (French's acting edition, no. 480) © Samuel French, ltd.; 4Nov52; DF429.

CARTER, MARGARET. Goldilocks and the three bears, a pantomime in two acts. London, French [1952] 40 p. (French's acting edition, no. 489) © Samuel French, ltd.; 7Oct52; DF448.

CARTOON-SCRIBBLE TIME. C7143. SEE Gelles, Bertie Forbstein.

CARY, FALKLAND L.
Murder out of tune, a play in three acts. London, French [1953] 71 p. illus. (French's acting edition, no. 1305) Appl. states prev. reg. 1944. © Revised and rewritten; Falkland L. Cary; 29Apr53; DF513.
The Recco, a play in one act. London, French [1953] 20 p. (French's acting edition, no. 595) © Samuel French, ltd.; 10Mar53; DF486.

CASE, THEODORE WILLARD.
Billy Adams, American. [Television script] © Theodore W. Case; 29Apr53; DU33944.
Dangerous voyage, [Film script] © Theodore Willard Case; 18May53; DU34091.

THE CASE FOR THE UPPER CASE. C7067. SEE Handy (Jam) Organization, inc.

A CASE OF CONSCIENCE. DU33937. SEE Dr. Christian (Radio program) No. 751.

THE CASE OF THE LIVING DEAD. DU34354. SEE The Shadow (Radio program) May 17, 1953.

CASE OF . . . For additional titles beginning Case of . . . SEE
Counter-spy (Radio program)
Nick Carter, master detective (Radio program)

THE CASE THAT MADE PRESTON A SERGEANT. DU33729. SEE Sergeant Preston of the Yukon (Radio program) No. 1089.

CASEY, BEATRICE MARIE.
The closing day program book. DP1421. SEE Preston, Effa Estelle.
Good things for closing day. DP1403. SEE Preston, Effa Estelle.

CASSAVETES, JOHN NICHOLAS.
Broadway inc. DU33255-33256, DU33375-33376. SEE St. George, George.
The coincidence. DU32879. SEE Rowlands, Gena.

CASSAVETES, KATHERINE. Broadway inc. DU33255-33256, DU33375-33376. SEE St. George, George.

CAST THY BREAD. DU34152. SEE Kaufman, Esther.

CASTANS, RAYMOND. La Grande bleue; ou, Le pirate. Comédie en 3 actes. © Raymond Castans; 25May53; DU34122.

THE CASTLE OF DECEPTION. DF415. SEE Philp, Peter.

CATFISHIN' IS FOR SATURDAYS. DU33751. SEE Georgia State Chamber of Commerce.

CAT'S-EYE MOUNTAIN. DU33486. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 153.

CAULFIELD, EDWARD. Diminished seventh, a play in two acts. © Edward Caulfield; 12Jun53; DU34262.

THE CAVALCADE OF AMERICA (Radio program) Scripts in this series are by various authors. © E. I. du Pont de Nemours and Co.

761. Nov. 11, 1952. One nation indivisible, by Warner Law. © 19Jan53; DU32960.
766. Dec. 16, 1952. Barbed-wire Christmas, by Warner Law. © 2Mar53; DU33358.
767. Dec. 23, 1952. Christmas in America, by George H. Faulkner. © 2Mar53; DU33359.
769. Jan. 6, 1953. A medal for Miss Walker, by Irve Tunick. © 2Mar53; DU33360.
770. Jan. 13, 1953. Down brake, by Irve Tunick. © 27Apr53; DU33926.
771. Jan. 20, 1953. Bless this house, by George H. Faulkner. © 27Apr53; DU33927.
772. Jan. 27, 1953. The nugget and the law, by George H. Faulkner. © 27Apr53; DU33928.
773. Feb. 3, 1953. The short straw, by Irve Tunick. © 27Apr53; DU33929.
777. Mar. 3, 1953. Star and shield, by Irve Tunick. © 27Apr53; DU33930.
780. Mar24, 1953. One dame through, by Irve Tunick. © 26May53; DU34164.
781. Mar. 31, 1953. A time to grow, by Irve Tunick. © 26May53; DU34165.

CAVALCADE OF PROGRESS. C6927. SEE Moss, Ray W.

CAVALIERI, GINO. Un giorno di sole; dramma in tre atti. © Gino Cavalieri; 12Mar53; DU33464.

CAVANAGH, JAMES P. Career, by William Chapman White. Written for television by James P. Cavanagh. Televised Jan. 27, 1953 in the series Suspense. © Columbia Broadcasting System, inc.; 1Apr53; DU33621.

CAVANAUGH, DAVE.
Bozo's nursery rhymes. DU33518. SEE Capitol Records, inc.
Bozo's nursery songs. DU33517. SEE Capitol Records, inc.

CAVERHILL, WILLIAM MELVILLE. Dear Charles, a comedy in three acts by Alan Melville [pseud.] Adapted from Les enfants d'Edouard, by Marc-Gilbert Sauvajon. © Alan Melville; 24Feb53; DU33278.

CAW CAW, THE TAXI. DU33022. SEE Binder, Dave.

CAYTON, WILLIAM D'ARCY. SEE Jungle Macabre (Television program)

CELIA. DU33431. SEE Batson, George.

CELLINI ADVENTURE. DU33689. SEE Kerr, Norman Bruce. Adventure for profit, no. 2.

CENEDELLA, ROBERT. The small servant. DU32832. SEE Abelow, Samuel I.

CENTURIES OF OPERA. C7135. SEE Tsioutsias, Peter.

CENZATO, GIOVANNI. Lascia fare alle donne; commedia in tre atti. © Giovanni Cenzato; 16Feb53; DU33249.

CERF, MAY. Two tickets to Peru, a caricature in two acts by May Cerf and Robert Hanna. Appl. states prev. reg. as The more the merrier, D31402. © on revisions; May Cerf, Robert Hanna; 6Apr53; DU33644.

CESBRON, GILBERT. Théâtre I: Il est minuit Docteur Schweitzer; Briser la statue. Paris, R. Laffont [1952] 319 p. © Robert Laffont; 30Sep52; DF0-219.

CESCO, BRUNO DE. El Paron de tuto; tre atti. [Verona, Vita veronese, 1952] 61 p. illus. (Edizioni di "Vita veronese," n. 24) © Bruno De Cesco; 21Feb52; DF497.

CÉSPEDES, ALBA DE. Gli affetti di famiglia; commedia in tre atti di Alba de Céspedes e Agostino degli Espinosa. (In Sipario. Milano. anno 7 (1952) n. 75, p. 37-56) © Alba de Céspedes; 1Jul52; DF505.

CHADBURN, WILLIAM ROY.
All for a lion, a comedy in one act by Roy Trevor [pseud.] © William Roy Chadburn; 26Jan53; DU33029.
Double harness, a one act play by Roy Trevor [pseud.] © William Roy Chadburn; 26Jan53; DU33030.

CHAIM WEIZMANN. DP1315. SEE Jewish Education Committee of New York. Headline parade. Vol. 6, no. 5.

CHALMERS, LEONA WATSON. The riddle of a tomb, an original television play in two acts. © Leona Watson Chalmers; 16Jun53; DU34297.

CHAMBER OF FULLFILLMENT. DU33617. SEE Morris, Dolores Sonja.

CHAMBERLAIN, JEROME VIZE. Vinegarroon, a musical play in three acts by Jerome Chamberlain and William Odeneal. A revision of the play Vinegaroon, by Jerome Vize Chamberlain, Jr., William Clyde Odeneal, James Lyndon Wells, and Sidney Bob Farrar. [Text only] © Jerome Vize Chamberlain, Jr., William Clyde Odeneal, Jr.; 22Apr53; DU33859.

CHAMBERLIN, MARGARET DOUGLAS. Sing Christmas. Boston, Baker [1952]. 56 p. [A play. Includes song] © Walter H. Baker Co.; 14Nov52; DP1293.

CHAMPION, FLORENCE M. The unpredictable, a comedy in three acts. © Florence M. Champion; 22Jan53; DU33011.

CHANCE (A. B.) COMPANY. Chance for more sales. C7009. SEE Handy (Jam) Organization, inc.

CHANCE FOR MORE SALES. C7009. SEE Handy (Jam) Organization, inc.

CHANGE FOR THE BETTER. DU33178. SEE The Lone Ranger (Radio program) No. 3125-2348.

THE CHANGELING. SEE
Mahl, William. Sweet recompense. DU33008.
Stephens, Peter John. DP1414.

THE CHANGING WORLD OF SOUND. DU33564. SEE Benedict, Edward Burlingame.

CHAPPELL AND COMPANY, LTD. Aucassin and Nicolette. DF0-204. SEE Farjeon, Herbert.

CHARLA CON CARLA. C6930. SEE Whitlow, Mary A.

THE CHARM SCHOOL (Television program) Scripts in this series are by Westinghouse Electric Co., employer for hire of Ruth Alberta Batteiger. © Ruth Alberta Batteiger (Ruth Tobin)

Jan. 9, 1952. © 17Feb53; C6920.
Jan. 11, 1952. © 17Feb53; C6918.
Jan. 14, 1952. © 17Feb53; C6919.
June 2, 1952. © 30Apr53; C7155.
Dec. 8, 1952. © 30Apr53; C7157.
Dec. 10, 1952. © 17Feb53; C6917.
Dec. 31, 1952. © 17Feb53; C6915.
Jan. 2, 1953. © 17Feb53; C6916.

Feb. 2, 1953. © 30Apr53; C7156.
Feb. 13, 1953. © 30Apr53; C7153.
Mar. 2, 1952. © 30Apr53; C7152.
Mar. 13, 1953. © 30Apr53; C7154.

CHASE, MARY COYLE.
Harvey, a play. Illustrated by Blechman. New York, Oxford University Press, 1953. 89 p. illus. Appl. states prev. reg. 1944. © on new illus. and slight text revisions; Mary Chase; 5May53; DP1370.

THE CHASE. DU33989. SEE De Baun, Stephen. Texas Sandy and his Junior Texas Rangers. Episode 2.

CHATTERTON, RUTH.
A present from the past, an original TV script by Ruth Chatterton and Barry Thomson. © Ruth Chatterton, Barry Thomson; 13Jan53; DU32931.

CHATTERTON. A73806. SEE Lacy, Ernest.

CHAUCER, GEOFFREY.
The Canterbury tales. SEE
Baldwin, Claire Healey. Bed and bawd. DU33936.
Baldwin, Claire Healey. Nothing for the beds. DU33363.
Walsh, Charles Robert. The Canterbury tales. DU33507.

CHAVCHAVADZE, PAUL.
A family piece. DU33423. SEE Nathan, Robert.

CHECK-N-SAVE. C7196. SEE Standart and O'Hern Advertising Agency, inc.

CHEECHAKO'S FOLLY. DU33172. SEE Sergeant Preston of the Yukon (Radio program) No. 1069.

THE CHELMITES SEEK JUSTICE. DP1400. SEE Cook, Ray M.

CHENEY, J. BENTON. SEE Cheney, Joseph Benton.

CHENEY, JOSEPH BENTON. SEE The sagebrush kids (Television program)

CHENEY, WARREN.
Moby Dick; half-hour television filmplay. Based on Herman Melville's book of the same title. Appl. title: Novel Films T V classics: Moby Dick. © Milton J. Salzburg; 13Feb53; DU33208.

CHERO ENTERPRISES.
Tickles, the laughing bunny. [Radio script] by Cherry Gordon [pseud of Charlotte Gordon] © Charlotte Gordon and Rose Fenster, t.a. Chero Enterprises; 13Feb53; C6855.

CHESTERTON, GILBERT KEITH.
The surprise [a play] With a pref. by Dorothy L. Sayers. London, New York, Sheed and Ward [1952] 63 p. © Sheed and Ward, inc.; 15Oct52; 1c 6Feb53; AI-3740.
The surprise. [A play] With a pref. by Dorothy L. Sayers. New York, Sheed & Ward, inc.; 11Mar53; A82740.

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motor Corporation. Chevrolet Motor Division.

CHEZ DELACROIX. DF0-232. SEE Willemetz, Albert.

CHIARA NELL'OMBRA. DU33767. SEE Meano, Cesare.

CHIBOUGAMAU. DF495. SEE Wilson, Larry.

CHIBOUGAMAU VENTURE. SEE Wilson, Larry. Chibougamau. DF495.

CHILD, NELLISE.
Judith, the story of a legend; a new play in three acts. © Nellise Child; 27May53; DU34168.

A CHILD SHALL LEAD THEM. DU33966. SEE Harris, Edwin Bergstresser.

THE CHILDREN OF CLARE. DU33223. SEE Eshleman, Richard Edwin.

CHILDREN'S GAME. DU34309. SEE Bethencourt, João.

THE CHILDREN'S POPS. C7075. SEE Lertzman, Melvin.

CHILDREN'S THEATRE PRESS.
Hiawatha, peace maker of the Iroquois. DP1388. SEE Norris, James.

A CHILD'S FAITH. DU33601. SEE The Lone Ranger (Radio program) No. 3133-2356.

THE CHILL OF DEATH. DU33863. SEE The Shadow (Radio program) Feb. 1, 1953.

A CHINAMAN'S CHANCE. DU34040. SEE The Lone Ranger (Radio program) No. 3170-2393.

CHIRGWIN, FRED HAMEN.
The Buggy Inn. DU33009. SEE Schmidt, Ruth, Anne Chirgwin.

CHIRGWIN, RUTH ANNE. SEE Schmidt, Ruth Anne Chirgwin.

CHOCOLATE LAYER CAKE. DP1347. SEE Yust, Larry.

CHOPIN, FREDERICK. SEE Chopin, Fryderyk Franciszek.

CHOPIN, FRYDERYK FRANCISZEK.
Waltz without end. DF494. SEE Maschwitz, Eric.

CHRISTENSEN, NORMAN.
Michael, the bishop's son. [A play for the mind of man] [1st ed.] [Logan? Utah, 1953] 175 p. illus. © Norman Christensen; 20Apr53; A92296.

CHRISTIE, CAMPBELL.
Come live with me. DF449. SEE Christie, Dorothy.

CHRISTIE, DOROTHY.
Come live with me, a comedy in three acts by Dorothy and Campbell Christie. London, French [1952] 74 p. illus. (F[rench's] a[cting] e[dition] no. 14) © Samuel French, ltd.; 25Jul52; DF449.

CHRISTIAN WAHNSCHAFFE. DU34419. SEE Wassermann, Julia.

CHRISTINA, SONJA, PSEUD. SEE Morris, Dolores Sonja.

CHRISTMAS. C6780. SEE Moses, Anna Mary Robertson.

THE CHRISTMAS ANGEL. DP1297. SEE Hodgman, Mrs. Albert.

CHRISTMAS CHIMES. DU33705. SEE Bell, Ruth Estella.

CHRISTMAS EVE IN THE GARDEN. C6995. SEE Welles, Marietta.

CHRISTMAS IN AMERICA. DU33359. SEE The cavalcade of America (Radio program) No. 767.

THE CHRONICLE OF NINE. DU32868. SEE Stevenson, Florence M.

CHRYSANTHE. DU33840. SEE Dixon, Morton H.

CHRYSLER CORPORATION.
New worlds in engineering. C6794. SEE Wilding Picture Productions, inc.

CHRYSLER CORPORATION. AIRTEMP DIVISION.
It's in the air. DU34082. SEE Wilding Picture Productions, inc.

A CHURCH FOR PALEMOS. DU33003. SEE The Lone Ranger (Radio program) No. 3117-2341.

CHURCH OF GOD. WOMAN'S MISSIONARY SOCIETY.
They are a great host. C7128. SEE Handy (Jam) Organization, inc.

THE CIGAR BAND. DU33603. SEE The Lone Ranger (Radio program) No. 3135-2358.

THE CIGARETTE AND THE JEALOUS MATCH. C7182. SEE Beuggie, Jean.

CINDERELLA. DU32872. SEE Jarrett, Jack Marius.

THE CINDERELLA MACHINE. DU34014. SEE Heiney, Donald W.

CINDERELLAS IN MINK. DU33351. SEE Cohen, Samuel J.

CIRCUITS AND CYCLES. C6890. SEE Handy (Jam) Organization, inc.

THE CISTERN. DU34055. SEE Plaza, Jose.

CITRON, SAMUEL JOSEPH.
Headline parade. DP1313-1316, DP1405. SEE Jewish Education Committee of New York.

THE CITY OF DAVID. DU32851. SEE The greatest story ever told (Radio program) No. 235.

THE CITY SLICKER. DU33120. SEE Short, short drama (Television program)

LA CIUDAD DE SAN PABLO. SEE Sanchez, Carmen Troitino. La ciudad San Pablo. DF0-224.

LA CIUDAD SAN PABLO. DF0-224. SEE Sanchez, Carmen Troitino.

CLAMPETT, ROBERT EMERSON.
Flyboy. SEE Flyboy (Television program)
Thunder Bolt, the wonder colt. [Television script] by Bob Clampett. © Mr. Robert Emerson Clampett; 24Feb53; DU33341.
SEE Time for Beany (Television program)

CLARK, GEORGE MORGAN.
The morn brought death, a play in one act. © (Clark Morgan) George M. Clark; 21Jan53; DU32982.

CLARK, MABEL MARGARET COWIE.
The day's mischief, a play in two acts by Lesley Storm [pseud.] © Lesley Storm; 19Jan53; DU32975.
The day's mischief, a play in two acts by Lesley Storm [pseud.] London, French [1952] 70 p. (F[rench's] a[cting] e[dition] no. 425) © Margaret Clark; 10Sep52; DF459.

CLARK, MARGARET. SEE Clark, Mabel Margaret Cowie.

CLARK, MICHAEL.
By which we live, a one act play. London, French [1952] 28 p. (French's acting edition, no. 411) © Samuel French, ltd.; 3Sep52; DF450.

CLARKE, IRWIN AND COMPANY, LTD.
A masque of Aesop. AI-3693. SEE Davies, William Robertson.

CLAY, DAVID M.
This very spot. DP1321. SEE Warren, Robert Penn.

THE CLAY OF KINGS. DU34370. SEE Ryan, Elaine.

CLEMENS, A. H.
Influence of religion on sex and marriage, Catholic point of view. Lecture. © Marriage Council of Philadelphia; 6Mar53; C6950.

CLEMENS, RICHARD, PSEUD. SEE Migliaccio, Almo Claudio.

CLEMENS, SAMUEL LANGHORNE.
Adventures of Tom Sawyer. SEE Stollmack, Frederic Herbert. The easy way. DU34321.
The loves of Alonzo Fitz Clarence and Rosannah Ethelton. SEE Kassern, Tadeusz Zygfryd. The loves of Lonny and Rosannah. DU33917.
Tom Sawyer. DU33441. SEE Elkus, Jonathan Britton.
Tom Sawyer. DU33638. SEE Geller, Bruce.

CLEMENT, VICTOR KELEMEN.
The marriage of Romeo; scherzo on a Shakespearean theme in 3 acts. © Victor Kelemen Clement; 13Jan53; DU32928.
White mouse. DU33851. SEE Rosenak, Blanka.

CLIFFORD, HARRY WILLIAM.
Recordo dance instruction. [Recording script] by Harry William Clifford and Bette Fontaine. © Harry William Clifford, Bette Fontaine; 3Jun53; C7164.

THE CLIMATE OF EDEN. DU33147, DP1358. SEE Hart, Moss.

CLIMAX. DU33563. SEE Hefner, Keith Edwin.

CLOCHE, MAURICE.
Les moineaux de Paris, d'après le film de Maurice Cloche. Présentation de Maurice Cloche; texte de Maurice Cloche et de Franz Tanzler; préf. de Mgr Maillet. [Tours] Mame [1953] 132 p. (Livre-film, 7) © Maison Mame; 15Mar53; AF0-11101.

THE CLOSE. DU33472. SEE Wilding Picture Productions, inc.

THE CLOSING DAY PROGRAM BOOK. DP1421. SEE Preston, Effa Estelle.

CLOSING THE SALE. SEE Borden, Richard C. Borden and Busse on. . .Closing the sale. DU32841.

THE CLOUD. DU33134. SEE Short, short drama (Television program)

CLOUDED CRYSTAL. DF482. SEE Holland, Norman.

CLOWNS COMING UP. DU33918. SEE Wedeman, Erna.

COBRA-MONGOOSE. C7078. SEE Jungle macabre (Television program)

COCA COLA BOTTLING COMPANY. SEE Coca-Cola Company.

COCA-COLA COMPANY.
The case for the upper case. C7067. SEE Handy (Jam) Organization, inc.
15,000 customers can't be wrong. C7066. SEE Handy (Jam) Organization, inc.
It has to be your idea. C7065. SEE Handy (Jam) Organization, inc.
It's what you make it. C6985. SEE Handy (Jam) Organization, inc.
Over the fence. C7068. SEE Handy (Jam) Organization, inc.
Tie a string around the finger. C6984. SEE Handy (Jam) Organization, inc.
To sell 'em, just tell 'em. C6983. SEE Handy (Jam) Organization, inc.

CODA. C7139. SEE Berryhill, Elizabeth Guest.

COE, PHYLLIS. SEE Short, short drama (Television program)

COGAN, EDWARD.
The corporal, the major, and the general; a play. 9 leaves. © Edward Cogan; 16Mar53; DU33487.

COHEN, DENA.
Leave the fox to Mama. DU33635. SEE Novak, Margaret Michael.

COHEN, SAMUEL J.
Cinderellas in mink. [Dramatic skit] 4 leaves. © Samuel J. Cohen; 3Feb53; DU33351.

COHEN, WALTER WILLIAM.
The errant rib, a play in three acts. © Mr. Walter W. Cohen; 17Mar53; DU33492.

THE COINCIDENCE. DU32879. SEE Rowlands, Gena.

COLANTUONI, ALBERTO.
Un sigaro avana; commedia in tre atti. [1. ed. Milano] Garzanti [1950] 137 p. (Amena, 90) © Editore Garzanti; 15Dec50; DF464.

COLE, BENTON.
Record business, a comedy in three acts. © Benton Cole; 26May53; DU34167.

COLE, JOHN. SEE The Shadow (Radio program)

COLE, JOSEPH H.
Digging for gold. DU32895. SEE Wilding Picture Productions, inc.
The engine that never grows old. C6907. SEE Wilding Picture Productions, inc.
His private sales force. DU32893. SEE Wilding Picture Productions, inc.
A home of their own. DU32892. SEE Wilding Picture Productions, inc.
Out of the shadows. DU32896. SEE Wilding Picture Productions, ins.
Setting up shop. DU32891. SEE Wilding Picture Productions, inc.
Spice of life. DU32894. SEE Wilding Picture Productions, inc.
The voice of the shadow. DU32890. SEE Wilding Picture Productions, inc.
We'll tell the world. DU33282. SEE Wilding Picture Productions, inc.

COLEMAN, PATRICIA.
'Till death do us part; a television script by Patricia Coleman and Louise Dowdney. © Patricia Coleman, Louise Dowdney; 6Feb53; DU33141.

COLEY, THOMAS LUTHER.
The letter home. DU33626. SEE Roehrich, William George.

COLIMORE, VINCENT JEROME.
The holy imposter, a play in one act. © Vincent Jerome Colimore; 20Feb53; DU33406.

COLLAMORE, JEROME.
The Scotch verdict, a play in three acts. Based on the novel The law and the lady, by Wilkie Collins. © Jerome Collamore; 30Mar53; DU33537.

THE COLLECTED PLAYS OF W. B. YEATS. DP1453. SEE Yeats, William Butler.

COLLINS, WILKIE.
The law and the lady. SEE Collamore, Jerome. The Scotch verdict. DU33537.

COLOMBE. DF502. SEE Anouilh, Jean.

COLONEL CHABERT. DU32854. SEE Duncan, William Henry.

COLUMBIA BROADCASTING SYSTEM, INC.
Career. DU33621. SEE Cavanagh, James P.
Wuthering Heights. DU33946. SEE Jacoby, Lois.

COLUMBIA UNIVERSITY. PRESS.
Brois Godunov. A88299. SEE Pushkin, Aleksandr Sergeevich.

COLUMBIAN GATEWAY. DU33891. SEE Swanson, Mary Eaton.

COLYER, LENNY E. SEE Colyer, Leonard Edward.

COLYER, LEONARD EDWARD.
The baby bit; or, How to give your child an alcohol rub via televisions household hints to the homemaker. A one-act comedy play. © Lenny E. Colyer; 13Feb53; C6893.

COME AND FOLLOW ME. DU33450. SEE The greatest story ever told (Radio program) No. 240.

COME HOME. DU34300. SEE Wilson, Robert Hyde.

COME LIVE WITH ME. DF449. SEE Christie, Dorothy.

COME ON, GET HAPPY. DU33857. SEE Gómez, Roland.

COMES THE MORNING. DU32974. SEE Osborne, Ralph Sams.

COMMAND THE MORNING. DU34089. SEE Povenmire, Edward Kingsley.

COMME TE STESSO. DU33463. SEE Antonio, Conti.

COMMENTARY FOR KIDS. DU32899. SEE Stadler, Glen Melvin.

COMMODORE KNOB. DU33211. SEE Keyes, Baron Ira.

COMMUNITY OPTICIANS, INC.
The baseball tele-quiz. C6837. SEE Lasker-Riseman, inc.

THE COMPLETELY NEW LINE OF GENUINE CHEVROLET ACCESSORIES FOR 1953. C6868. SEE Handy (Jam) Organization, inc.

A COMPRESSOR FOR JOE. C6880. SEE Handy (Jam) Organization, inc.

CONBOY, FRANK JOSEPH.
The floor, a one-act play. © Frank J. Conboy; 26Jan53; DU33039.

CONDON, RICHARD THOMAS.
Men of distinction, a comedy in three acts. © Richard Thomas Condon; 16Feb53; DU33216.
Mile high, a melodrama in three acts. © Richard Condon; 9Feb53; DU33164.

CONFERENCE WITH GENERAL LEE. DU33600. SEE The Lone Ranger (Radio program) No. 3132-2355.

CONKLE, E. P. SEE Conkle, Ellsworth Prouty.

CONKLE, ELLSWORTH PROUTY.
Arbie, the bug boy; play. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [167]-186) © E. P. Conkle; 21Apr53; DP1411.

CONNELL, GORDON. SEE Connell, William Gordon.

CONNELL, WILLIAM GORDON.
I dreamed I went to the Playtex ballet in my Maidenform bra. DU34314. SEE Berryhill, Elizabeth Guest.
In the twinkling of an eye. DU33910. SEE Berryhill, Elizabeth Guest.
It's wonderful just being married. DU33904. SEE Hirshfield, Betty Marx.
Jam session. DU33236. SEE Berryhill, Elizabeth Guest.
Movie music is better than ever. DU34315. SEE Berryhill, Elizabeth Guest.
The operators' lament. DU33907. SEE Berryhill, Elizabeth Guest.
Taste tells. DU33237. SEE Tomaschke, John Arthur.

We're so glad we're alive. DU33906. SEE Berryhill, Elizabeth Guest.
You get the U. S. A. DU33905. SEE Berryhill, Elizabeth Guest.

CONQUISTATEMI QUELLA SIGNORA. DF0-221 SEE Alessandrini, Arrigo.

CONSTABLE BAKER'S PRISONER. DU33583. SEE Sergeant Preston of the Yukon (Radio program) No. 1070.

CONSTANDUROS, DENIS.
King of the castle. DF476. SEE Constanduros, Mabel Tilling.

CONSTANDUROS, MABEL TILLING.
Cuckoo time, a country comedy in one act for women by Mabel Constanduros and Howard Agg. London, French [1952] 34 p. (French's acting edition, no. 402) © Samuel French, ltd.; 27Aug52; DF452.
King of the castle, a domestic comedy in three acts by Mabel and Denis Constanduros. London, French [1953] 67 p. (French's acting edition, no. 1766) © Samuel French, ltd.; 10Feb53; DF476.
The rescue of Uncle Eli, a play in one act. London, French [1952] 31 p. (French's acting edition, no. 429) © Samuel French, ltd.; 21Oct52; DF427.

CONTI, ALDO EDWARD.
Advertising presentation to Northeastern Fisheries, inc. Oral lecture. © Mr. A. E. Conti; 5Feb53; C6841.

A CONTRACT FOR CAROLINE. DU33754. SEE Vogt, Doris Katherine Adams.

CONTRAST IN CONFLICT. DU33514. SEE Lown, Richard K.

CONVENIENT LOCATION. DU34304. SEE Aufricht, Jack W.

CONVERSATIONS DES MODELS AVEC LES GRANDES ARTISTES PEINTRES. DU34172. SEE Dare, Debby.

THE CONWAY CABAL. SEE Warren, Robert Penn. This very spot. DP1321.

COOGAN, GEORGE. SEE Short, short drama (Television program)

COOK, RAY M.
The Chelmites seek justice, an operetta in four scenes. [Edited by Emanuel Gamoran] New York, Union of American Hebrew Congregations [1953] 28 leaves. © Union of American Hebrew Congregations; 23Jan53; DP1400.

COOK, THOMAS J.
Portfolio of five Indian dramas, annually presented in the Forest Theatre by the Society for the Preservation of Indian Lore. Contents.—The birth of the long house; or, The first league of nations, and The feast of the green corn.—The last of the Senecas.—The conspiracy of Pontiac.—Sir William Johnson and his Indian influence.—Red Jacket. © The Society for the Preservation of Indian Lore, inc.; 7May53; DU34005.

COOPER, HOWARD.
League of champions. DU33956. SEE Brennan, William I.

CORAL, TONY, PSEUD. SEE Corallo, Anthony A.

CORAL ISLAND. DU33355. SEE Inglefield, Bonita G.

CORALLO, ANTHONY A.
Pick-a-mate Department Store, a sketch in two scenes by Tony Carol [pseud.] © Anthony A. Corallo; 5Jun53; DU34233.

CORDELIA AND THE IMAGE. DU33512. SEE Walpole, Helen.

CORDELL, CHRISTOBEL MORLEY.
Dramatizations from United States history. Portland, Me., J. Weston Walch, c1952. 150 p. © J. Weston Walch; 15Sep52; DP1326.

CORDONE SANITARIO. DU33247. SEE D'Errico, Ezio.

CORIDAN, GRACE M.
The Shaughnessys. [Film series] Sample script, episode 1. © Miss Grace Coridan; 18Jun53; DU34401.

CORLESS, THOMAS KEVIN.
Heck in Hades; half-hour comedy for television. © Thomas Kevin Corless; 21Apr53; DU33828.

CORN. C6968. SEE Haws, Horace Nisbet.

CORNTHWAITE, ROBERT RAE.
Sand in my shoes, a comedy in five scenes. Appl. states prev. reg. as The blue, 14Jan52, DU29710. © on additions and revisions; Robert R. Cornthwaite; 21Jan53; DU32980.

LA CORONA DI CARTA. DF422. SEE Errico, Ezio d'.

THE CORONATION OF THE QUEEN. SEE Crame, Alverdi Blanche. The hand of fate. DU33310.

THE CORPORAL, THE MAJOR, AND THE GENERAL. DU33487. SEE Cogan, Edward.

CORRIGAN, LLOYD.
Silent night, a play in one act. © Lloyd Corrigan; 21May53; DU34108.

CORRY, SHERWOOD CLARK.
The mushroom, a melodrama in three acts. © Sherwood C. Corry; 3Feb53; DU33087.

COSSONS, W. ERNEST.
Hiss the villain. DF425. SEE Taylor, A. R.

COSTELLO, DONA, PSEUD. SEE Costello, Mary A.

COSTELLO, DONA B., PSEUD. SEE Costello, Mary A.

COSTELLO, MARY A.
Cuckoo song, a one-hour program for television by Dona Costello [pseud.] © Dona Costello (legal name: Mary A. Costello); 6Apr53; DU33640.
Guess and get it, a 15-minute TV program for children by Dona Costello [pseud.] Program 1-2. © Dona Costello (legal name: Mary A. Costello); 11Mar53; C6958-6959.
Lipstick S O S; a half-hour program for television by Dona Costello [pseud.] © Dona Costello (legal name: Mary A. Costello); 23Mar53; DU33506.
The tip-off, a 12 minute sound-on-film program for television by Dona Costello [pseud.] © Dona Costello (legal name: Mary A. Costello); 8Jan53; DU32922.

COSTUME. DU33084. SEE Lowther, George Francis.

COTY'S LITTLE WHISTLE. DU33753. SEE Kinley, Isaac Delaware.

COTZIN, SHIRLEY RUTH.
Holiday plays; a set of four plays in rhyme, brief, lively, and humorous for Chanuko, Chamisho Osor, Purim, and Pesach. [Edited by Emanuel Gamoran] New York, Union of American Hebrew Congregations [1952] 15 leaves. © Union of AMerican Hebrew Congregations; 5Nov52; DP1399.

COULDN'T I KISS YOU GOOD NIGHT? DP1311. SEE Sergel, Christopher.

COUNTER-SPY (Radio program) Scripts in this series are by Phillips H. Lord, inc., employer for hire of various authors. © Phillips H. Lord, inc.
630. Feb. 15, 1953. Case of the stubborn stevedore. © 17Feb53; DU33243.
641. May 3, 1953. Case of the elusive elopers. © 1May53; DU33963.

COUNTERFEIT. DU34195. SEE Adventure with Jethro Adams (Television program) No. 4.

THE COUNTESS. DU33649. SEE Short, short drama (Television program)

COUNTRY STORE JAMBOUREE. DU33558. SEE Allyson, Elektra.

THE COURTESY CALL. DU34140. SEE Klein, Sheldon M.

COURTLAND D. FERGUSON, INC. SEE Ferguson (Courtland D.) inc.

COUSINS FROM CUBA. DU33709. SEE Pesant, Arthur.

THE COWBOY CHURCH OF THE AIR. DU33438. SEE Hamblen, Stuart.

COWBOY "T" MEN IN FRONTIER SMUGGLERS. DP1341. SEE Donovan, Henry Bernard.

COWELL, ROBERT.
Fuss and feathers. DU33234. SEE Berryhill, Elizabeth Guest.

COWEN, WILLIAM JOYCE.
Little friend, a Christmas play in three acts. London, French [1953] 41 p. (F[rench's] a[cting] e[dition] no. 561) © William Joyce Cowen; 28Jan53; DF490.

COWLES, EDITH HEARING.
Cinderella. DU32872. SEE Jarrett, Jack Marius.

COXCOMBS IN PETTICOATS. SEE Molière, Jean Baptiste Poquelin. The miser. DF0-220.

COXON, TWILA HAINS.
The Cream Puff Queen, a one act play. © Twila Hains Coxon; 24Feb53; DU33378.

COYLE, ANNE. SEE Kids Karnival Kwiz (Television program)

COYLE, JESSIE MAR.
The safe wayfarers in the Pacific Northwest; television script. © Jessie M. Coyle; 11May53; DU34006.

CRAMER, ALVÉ BLANCHE. SEE Cramer, Alverdi Blanche.

CRAMER, ALVERDI BLANCHE.
The hand of fate; or, The coronation of the queen. A dramatic composition in 24 scenes. © Alvé Blanche Cramer; 26Feb53; DU33310.

CRANE, BURTON.
Stage-stricken, an attack of hysterics in one act. Boston, Baker [1953] 34 p. (Baker's royalty plays) © Walter H. Baker Co.; 27Feb53; DP1343.

CRATER, GEORGE E.
Born, mate, breed, die—the greatest story ever told. [Lecture] © George E. Crater, Jr.; 16Jan53; C6839.

CRAWFORD, THOMAS JAMES.
Carolita. DU34403. SEE Davidson, Ida Marion.

THE CREAM PUFF QUEEN. DU33378. SEE Coxon, Twila Hains.

THE CREATIVE SALESMAN SERIES. C7008. SEE Handy (Jam) Organization, inc.

CREDIT UNION NATIONAL ASSOCIATION. King's X. DU34018. SEE Fairbanks (Jerry) Productions.

CRENSHAW, CLARA. Sande Vincent, a drama in three acts. © Clara Crenshaw; 9Mar53; DU33435.

CRISIS AT ELBOW BEND. DU34399. SEE The Lone Ranger (Radio program) no. 3192-2415.

CRISTOFORO COLOMBO. DU33301. SEE Aveta, Vincenzo.

CROCKER, FAYE LENORA. The misplaced middle, a comedy in three acts. © Faye Lenora Crocker; 26Feb53; DU33307.

CROCODILE HUNT. C6972. SEE Jungle macabre (Television program)

CROOKER, EARLE TALBOT. The echoing stair, a play in three acts. © Earle T. Crooker; 23Apr53; DU33900.

CROSBY, JOHN. Pickled peppers. DU34174. SEE Golden, John.

CROSS MY HEART. DU33922. SEE Tymoshek, Stephen.

CROZIER, ERIC. Noah gives thanks, a play in three acts. London, J. G. Miller [1952] 58 p. © Eric John Crozier; 15Oct52; DF0-226.

CROZIER, ERIC JOHN. SEE Crozier, Eric.

THE CRUCIBLE. DP1371. SEE Miller, Arthur.

CRY FOR STRANGERS. DU34125. SEE Schram, John Michael.

CRY IN THE NIGHT. DF508. SEE Gargill, Patrick.

CRY OF THE LYNX. DU33444. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 150.

THE CRYING KITTEN KILLER. DU33868. SEE The Shadow (Radio program) Mar. 29, 1953.

CUCKOO SONG. DU33640. SEE Costello, Mary A.

CUCKOO TIME. DF452. SEE Constanduros, Mabel Tilling.

CUDDLES AND TUCKIE AND THE NIGHT BEFORE CHRISTMAS. DU33274. SEE Williams, Fŕances Royster.

CUDDON, GEORGE. The bamboo curtain, a play of Ceylon in three acts. © George Cuddon; 15Apr53; DU33746.

CŪDRAKA. SEE Sūdraka, rājah of Māgadha.

LA CUISINE DES ANGES. SEE Spewack, Samuel. My 3 angels. DU33953.

CUMMING, ROBERT EMIL. Song of Andorra, a musical play in two acts. Based on the story Song of joy, by Sally A. Lieurance. [Text and music on separate leaves] © Robert Emil Cumming; 7May53; DU33983.

CURLY. DU33584. SEE Sergeant Preston of the Yukon (Radio program) No. 1071.

CURTAIN GOING DOWN. DU33542. SEE Pillette, Milton George.

CURTIS, PAUL JAMES. Four dramatic mime compositions [for television] Contents.—Fate.—The tell-tale heart.—The pin-ball machine. Appl. title: Four mime compositions. © Paul J. Curtis; 23Jan53; DU33044.

CYNARSKI, EDWARD M. Lead story. [Film script] in three scenes. © Edward M. Cynarski; 25May53; DU34158.

CZARNOMSKI, FRANCIS BAUER. We live more joyfully. DU33231. SEE Wittlin, Tadeusz.

D

D & A DRILLING COMPANY. DU32911. SEE Desk and Derrick Club of Oklahoma City.

D'ABBES, INGRAM. Murder in motley, a comedy-thriller in three acts by Ingram D'Abbes and Fenn Sherie. London, French [1953] 68 p. (F[rench's] a[cting] e[dition] no. 601) © Samuel French, ltd.; 5Feb53; DF487.

DACHS, DAVID H. Miss Seedless Raisin, a musical play in two acts. Book by David Dachs; music and lyrics by Julie Mandel. [Text only] © Julie Mandel, David Dachs; 2Apr53; DU33634.

DA COSTA, MORTON. Rip Van Winkle, a new musical in two acts. Book and lyrics by Morton DaCosta; music by Edwin McArthur. Based on the short story of the same title by Washington Irving. [Text only] © Morton DaCosta, Edwin McArthur; 21Apr53; DU33825.

DAFFY DUCK'S FEATHERED FRIEND. DU33314. SEE Capitol Records, inc.

DAIRY BARNS, U. S. A. DU32916. SEE Wilding Picture Productions, inc.

DAIRY COUNCIL OF MAINE. She doesn't eat a thing. DU33636. SEE Lemke, Olga Marie.

DAIX, DIDIER, PSEUD. SEE Wachthausen, Didier-Luc.

DALE, ALAN STEVEN. A lark on my sleeve, a humanly possible comedy in three acts. © Alan Steven Dale; 26Jan53; DU33036.

DALTON FILM COMPANY. Tevio. C7137-7138. SEE Kurtz, Russell W.

DALTON THE DOLPHIN. DU33466. SEE Neville, Kenneth De Lacey.

DALVEN, RAE.
Hercules, an original radio script. Appl. states prev. reg. 17Apr51, DU27347. © on additions; Rae Dalven; 6Feb53; DU33144.
Jim-Crow schools must go, an original radio drama based on an episode in the life of Frederick Douglass. © Rae Dalven; 9Jan53; DU32938.

DALY, MAUREEN. You can't kiss Caroline. DP1367. SEE Martens, Anne Coulter.

DANCE INSTRUCTION IN MUSICAL RHYTHM OF TANGO. C6811. SEE Povitch, Stanislaw.

DANCE IS A LANGUAGE. C7159. SEE Kerpestein, Leroy.

THE DANCE OF DEATH. DU33522. SEE Schloss, Martin F.

THE DANCING QUEEN. DU33054. SEE Carleton, Carl.

DANGEROUS VOYAGE. DU34091. SEE Case, Theodore Willard.

DANIELEWSKI, TADEUSZ ZBIGNIEW. Blood and the ketch-up, a play in three acts. Appl. states prev. reg. 29May52, 37214 [i. e. DU30964] © on revisions and aditions; Mr. Tadeusz Zbigniew Danielewski; 21Jan53; DU33028.

DANIELS, NORMAN A. SEE Nick Carter, master detective (Radio program)

DANN, SAM. SEE Dann, Samuel H.

DANN, SAMUEL H.
The call of the shofar. C7179. SEE Rubinstein, Sholom.
Dear Margy—it's murder. SEE Dear Margy—it's murder (Radio program)
Moment of conflict. C7178. SEE Rubinstein, Sholom.

DA PONTE, LORENZO. Don Giovanni. DP1309. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

DARE, DEBBY. Conversations des models avec les grandes artistes peintres, consisting of Charles Dana Gibson, Francisco Goya, Sir Edwin Landseer, Pierre Auguste Renoir, William Hogarth, Michelangelo, and Picasso. A one woman show in seven scenes by Lee Bertram [pseud. of Debby Dare] © Debby Dare; 28May53; DU34172.

THE DARK CELLER. DU33867. SEE The Shadow (Radio program) Mar. 22, 1953.

DARK MUSIC. DU33015. SEE Brown, Ina Ladd.

THE DARK PAST. DU34379. SEE Sergeant Preston of the Yukon (Radio program) No. 1101.

DARRELL, BRONWEN. White death, a drama in three acts. © Bronwen Darrell, Rupert Darrell; 16Mar53; DU33484.

DARRELL, RUPERT. White death. DU33484. SEE Darrell, Bronwen.

DARRIGO, JOHN JAMES.
Dead end. [Film script] © John J. Darrigo; 5May53; DU33971.
Operation Suicide. [Film script] © John J. Darrigo; 5May53; DU33970.
The problem. [Radio script] © John J. Darrigo; 18Mar53; DU33579.
The secret papers. [Radio script] © John J. Darrigo; 18Mar53; DU33580.

DARST, JAMES EDWARD. Where there's a will, a psychological melodrama in three acts. © James Edward Darst; 11May53; DU34013.

DARTNELL CORPORATION. Borden and Busse on. . .Closing the sale. DU32841. SEE Borden, Richard C.

DATELINE EUROPE. DU33305. SEE Moss, Paul F.

DAVENPORT, JOHN. Where the heart is. DU34081. SEE Wilding Picture Productions, inc.

DAVID, JEAN. SEE Sammeth, Jean David.

DAVIDSON, BARBARA. SEE Short, short drama (Television program)

DAVIDSON, BARBARA KAY. The wonder box, first in series of television scripts by Barbara Kay Davidson and Paul Silver. India version. © Miss Barbara Kay Davidson, Mr. Paul Silver; 4Feb53; DU33104.

DAVIDSON, IDA MARION. Carolita, a comic opera in two acts. Book, lyrics, and plot by Ida M. Davidson; additional lyrics and music by Guy Stevens [pseud. of Thomas James Crawford. Text and music on separate leaves] © Ida Marion Davidson, Thomas James Crawford; 19Jun53; DU34403.

DAVIES, ROBERTSON. SEE Davies, William Robertson.

DAVIES, WILLIAM ROBERTSON.
A masque of Aesop. Decorations by Grant Macdonald. Toronto, Clarke, 1952. 47 p. illus. © Clarke, Irwin, Irwin & Co., ltd.; 14Nov52; 1c 8Jan53; AI-3693.

DAVIS, CHARLES H.
Morgantown, U. S. A. [A play for television] © Charles H. Davis; 5Jan53; DU32898.

DAVIS, CHRISTOPHER.
The art of the perfect personality, a play in one act. © Christopher Davis; 5Mar53; DU33398.
The great Boffo and his talking dog, a libretto for children. © Christopher Davis; 8Jun53; DU34244.
Massimo, a play in one act. © Christopher Davis; 21Apr53; DU33830.

DAVIS, DONA.
Dona's childrens' wonderland theatre; a dramatico musical composition. [Text only] © Dona Davis; 4Feb53; C6846.

DAVIS, EDWARD HENRY.
Spatial occasion. DU33521. SEE Landrum, Mahala Hope.

DAVIS, FREDERICK.
The enchanted waltz, a fairy pantomime. Book, lyrics, and music by Frederick Davis. London, French [1952] 58 p. (French's acting edition, no. 466) Text only. © Samuel French, ltd.; 23Dec52; DF431.

DAVIS, MAC.
Sports twosome. C7145. SEE Meyers (Harold C.) Productions, inc.

DAVIS, MAY ELIZABETH ROWLEY.
We can't live it for them, a musical play in three acts. [Text only] Appl. states prev. reg. as Apron strings, 1951. © on revisions; May Elizabeth Rowley Davis; 9Apr53; DU33706.

DAWN. SEE Noël, E. Percy. Black ships. DU33692.

DAWN, DAY, NIGHT. DU33053. SEE Niccodemi, Dario.

A DAY AT THE TURNERS. C7123. SEE Handy (Jam) Organization, inc.

A DAY IN THE LIFE OF A COMMUNITY DWELLER. DU33957. SEE Sonkin, Ruth.

THE DAY IS HERE. C7012. SEE Handy (Jam) Organization, inc.

DAY TO REST. DU32843. SEE Alexander, Charles K.

DAYBREAK AT CROSS TRAILS. DU33001. SEE The Lone Ranger (Radio program) No. 3115-2339.

THE DAYDREAM. DU32933. SEE Fodor, Ladislas.

THE DAY'S MISCHIEF. DF459, DU32975. SEE Clark, Mabel Margaret Cowie.

DAYS OF PERIL AND NIGHTS OF FEAR. DU34068. SEE Bush, Ada Lillian.

DAYS OF THE DOG STAR. DU34191. SEE Griffith, Raymond.

DEAD END. DU33971. SEE Darrigo, John J.

A DEALER IN DEATH. DU33500. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 154.

DEAR CHARLES. DU33278. SEE Caverhill, William Melville.

DEAR MARGY—IT'S MURDER (Radio program) Scripts in this series are by Sam Dann and Cyril Armbrister. © Cyril Edward Armbrister.

1. Jan. 4, 1953. © 6Jan53; DU32939.
2. Jan. 11, 1953. Who will bell the cat? 10Feb53; DU33205.

THE DEARBORN FORAGE HARVESTER. C7013. SEE Handy (Jam) Organization, inc.

THE DEARBORN HAY BALER. C7014. SEE Handy (Jam) Organization, inc.

DEARBORN MOTORS CORPORATION.
The day is here. C7012. SEE Handy (Jam) Organization, inc.
The Dearborn forage harvester. C7013. SEE Handy (Jam) Organization, inc.
The Dearborn hay baler. C7014. SEE Handy (Jam) Organization, inc.

DEATH AT ANCHOR. DU34106. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 171.

DEATH BY THE DOZEN. DU33865. SEE The Shadow (Radio program) Feb. 15, 1953.

DEATH DRIVES THE DOG-SLED. DU32944. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 134.

DEATH MAKES A WISH. DU33864. SEE The Shadow (Radio program) Mar. 1, 1953.

THE DEATH MASTER. DU33870. SEE The Shadow (Radio program) Apr. 12, 1953.

DEATH RATTLE. DU34145. SEE Hughes, Albert Edward.

DEATH RIDES THE RIVER. DU33538. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 155.

DE BAUN, STEPHEN.
Texas Sandy and his Junior Texas Rangers a radio series. © Arthur W. Kelly; 8May53;

Episode 1. Red Miller. © DU33988.
Episode 2. The chase. © DU33989.

DE BERARD, ELLA TEAGUE.
The bitter end, a three-act murder mystery play. © Ella Teague De Berard; 4Feb53; DU33233.

THE DECENT EMERGENT. DU34307. SEE Meyer, Fred Robert.

DE CESCO, BRUNO. SEE Cesco, Bruno de.

DECIPHERING THE VIEW-SCREEN CRYPTOGRAM. C7195. SEE Dougherty, John Francis.

DECISION. DU34178. SEE Reardon, Mark Sylvester.

DECLARATION OF THE RIGHTS OF MAN. SEE Audio Classroom Services. Rights of man. DU34206.

DECLINE OF ROMAN EMPIRE. DU34202. SEE Audio Classroom Services.

DECLINE OF ROME. SEE Audio Classroom Services. Decline of Roman Empire. DU34202.

DECOY TO DANGER. DU34194. SEE Adventure with Jethro Adams (Television program) No. 3.

THE DEEP BLUE SEA. AI0-2805, DU32853, DP1369. SEE Rattigan, Terence.

DEEP FREEZE. DP1344. SEE McMullen, Joseph Carl.

DEERE (JOHN) AND COMPANY.
Mr. Christmas. DU34414. SEE Wilding Picture Productions, inc.

DEERING, MILLIKEN AND COMPANY, INC.
The everall; radio [commercial] © Deering, Milliken & Co., inc.; 27Feb53; C6935.
Transeason fashions; radio commercials. © Deering, Milliken & Co., inc.; 27Feb53.
Script 1. C6934.
Script 2. C6936.
Script 3. C6938.
Transeason fashions; television [commercials] © Deering, Milliken & Co., inc.; 27Feb53.
Script 1. C6937.
Script 2. C6933.

DÉFENSE DE DOUBLER. DU32905. SEE Legrand, Dominique.

DEGNER, RICHARD S.
Photography is fun. C7158. SEE Levin, Irvin B.

DEGNER AND ASSOCIATES, ADVERTISING AGENCY.
Photography is fun. C7158. SEE Levin, Irvin B.

DE GRAFF, ESTHER PENNY BOUTCHER.
The quarry, a dramatization in three acts by Esther Penny Boutcher of James Reynolds' A terrible, swift sword. © Esther Penny Boutcher (Mrs. Henry L. DeGraff); 20Apr53; DU33788.

DE GRAFF, MRS. HENRY L. SEE De Graff, Esther Penny Boutcher.

DE GRAFFENRIED, EDWARD.
Escape from Eden, a play in three acts. © Edward de Graffenried; 6Jan53; DU32859.

DE LA TORRE, LILLIAN.
The playmakers; an episodic play for television, stage, or radio. © Lillian Bueno McCue; 11Feb53; DU33188.

DELAY IN MEETING. DU34400. SEE The Lone Ranger (Radio program) No. 3193-2416.

DELDERFIELD, R. F. SEE Delderfield, Ronald Frederick.

DELDERFIELD, RONALD FREDERICK.
Made to measure, a play in one act. London, French [1952] 32 p. (French's acting edition, no. 357) © Samuel French, ltd.; 4Jul52; DF451.
The testimonial, a play in one act. London, French [1953] 27 p. (French's acting edition, no. 552) © Samuel French, ltd.; 2Feb53; DF488.

DELIUS, FREDERICK.
Irmelin; opera in three acts. Libretto by the composer. Vocal score by Dennis Arundell. [Vocal score] London, New York, Hawkes, 1953. 170 p.
-- ---Libretto. 38 p.
© Hawkes & Son (London) ltd.; 4May53; DF0-244.

DELIVERED BY HAND. DU33992. SEE Siegman, Howard Leonard.

DEL VECCHIO, THOMAS.
Tryout, a play and television program. Script: The iconoclast. © Thomas Del Vecchio; 9Mar53; DU33454.

DEMING, BENTON HAWTHORNE.
If today be sweet. DU33540. SEE Deming, Travilla Macnab.

DEMING, TRAVILLA MACNAB.
If today be sweet, a comedy in three acts by Travilla Hawthorne [pseud.] and Ben Hawthorne [pseud. of Benton Deming]

DEMING, TRAVILLA MACNAB. Cont'd.
© Travilla Macnab Deming, Benton Hawthorne Deming; 30Mar53; DU33540.

DEMONSTRATING THE JET. DU33287. SEE Wilding Picture Productions, inc.

DE MUND, HAROLD ALEXANDER.
The baby sitter, a play. 4 leaves. © Harold Alexander Demund; 9Mar53; DU33417.
Jiveland. [Sketch] © Harold Alexander DeMund; 17Feb53; DU33241.
To be or not to be, a one act comedy. [Monologue] © Harold Alexander DeMund; 25May53; C7148.
Troubles of a beautician, a one set comedy. © Harold Alexander DeMund; 15May53; DU34156.
Trying to get a seat on the bus. [Monologue] © Harold Alexander DeMund; 25May53; C7149.

DEM SOM ELSKER SIN FAR. DF501. SEE Brinchmann, Alexander.

DENHAM, REGINALD.
Be your age. DP1394. SEE Orr, Mary.

DE-NICOTEA COMMERCIAL. C7146. SEE Star, Gene.

DENISON (T. S.) AND COMPANY.
The angel in the window. DP1431. SEE Preston, Effa Estelle.
The closing day program book. DP1421. SEE Preston, Effa Estelle.
Good things for closing day. DP1403. SEE Preston, Effa Estelle.
The just shall live by faith. DP1429. SEE Latchaw, Truly T.
Meet the princess. DP1433. SEE Bradley, William.
The voice that failed. DP1430. SEE Preston, Effa Estelle.

DENKER, HENRY.
The greatest story ever told. SEE The greatest story ever told (Radio program)
No other gods. DU34003. SEE Oursler, Fulton.

DEPUTY FROM THE STATES. DU33171. SEE Sergeant Preston of the Yukon (Radio program) No. 1068.

D'ERRICO, EZIO.
Barbablu; commedia in tre atti. © Ezio D'Errico; 16Feb53; DU33248.
Cordone sanitario; commedia in tre atti. © Ezio D'Errico; 16Feb53; DU33247.

DESBROSSES, JEAN ZÉPHIRIN MARIE.
Son of a man, a play in three acts by Jean Desbrosses & Georges G. Gauthier. Appl. title: Son of man (le file de l'homme) © Jean Desbrosses, Georges G. Gauthier; 18Feb53; DU33303.

DESCRIPTION OF WIFE. DU33379. SEE Masteroff, Joe.

DESIRE IN THE NIGHT. SEE Cargill, Patrick. Cry in the night. DF508.

DESK AND DERRICK CLUB OF OKLAHOMA CITY.
D & A Drilling Company. [Skit] by Ethel Schottman, Laura Summers, and Margaret Tayar. © Desk & Derrick Club of Oklahoma City; 12Jan53; DU32911.

THE DESPERATE DAYS. DU33829. SEE Raucher, Herman.

D'ESPOSITO, FERDINAND LOUIS.
The time of growing, a play in two acts. © Ferdinand Louis D'Esposito; 19Mar53; DU33561.

DES ROSIERS, ELZEAR A.
Thou shalt not kill, a sermon dedicated to the fifth and sixth commandments. © Elzear A. desRosiers; 12Jan53; C6791.
Thou shalt not kill, a sermon dedicated to the fourth and fifth commandments. © Elzear A. desRosiers; 12Jan53; C6790.

DESTINATION: DEATH. DU34116. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 172.

DESTINATION UNKNOWN. DU33555. SEE Naftalin, Micah Harry.

THE DETECTIVE. DU34137. SEE Roberts, John St. Clair. The yarns of Captain Barum.

DETWEILER, WALTER.
Paradise Jones. DU33861. SEE Meyer, Joseph A.

DEVAL, JACQUES.
Le bonheur des mechants, pièce en trois actes. © Jacques Deval; 23Mar53; DU33531.

DE VIEW, HARDEN.
Fitting the finest for '53. C6799. SEE Wilding Picture Productions, inc.
New worlds in engineering. C6794. SEE Wilding Picture Productions, inc.
Selling used cars. DU34083. SEE Wilding Picture Productions, inc.
Turning time into money. C6963. SEE Wilding Picture Productions, inc.

THE DEVIL AND GOD ALMIGHTY. DU33046. SEE Sartre, Jean Paul.

THE DEVIL'S HIGHWAY. DU34090. SEE The sagebrush kids (Television program) No. 9.

DE WEESE, JEANNE. SEE McGuire, Jeanne DeWeese.

LE DIABLE ET LE BON DIEU. SEE
Sartre, Jean Paul. The Devil and God Almighty. DU33046.
Sartre, Jean Paul. Lucifer and the Lord. AI-3794.

DIACOUMOPOLIS, ARISTOPHANES, PSEUD. SEE Liebson, Laurence Sergei.

DIAL "M" FOR MURDER. DP1359. SEE Knott, Frederick.

THE DIARY. DU33116. SEE Short, short drama (Television program)

DICKENS, CHARLES.
The old curiosity shop. SEE Abelow, Samuel I. The small servant. DU32832.
The posthumous papers of the Pickwick Club. SEE Young, Stanley. Mr. Pickwick. DP1325.

DIDIER-DAIX, PSEUD. SEE Wachthausen, Didier-Luc.

DIETZ, GERALDINE.
The Shirley and Gerry Show. DU32876. SEE Dietz, Shirley Lois.

DIETZ, HOWARD.
La Bohème. DP1310. SEE Puccini, Giacomo.

DIETZ, SHIRLEY LOIS.
The Shirley and Gerry show. [Radio script] by Shirley Dietz and Geraldine Dietz. Appl. states prev. reg. 4Nov52, DU32257. © on revisions; Shirley Lois and Geraldine Dietz; 5Jan53; DU32876.

DIGGING FOR GOLD. DU32895. SEE Wilding Picture Productions, inc.

DIMINISHED SEVENTH. DU34262. SEE Caulfield, Edward.

DIMMESDALE. DU34324. SEE Shephard, Esther Maria.

DINKY PINKY. DU33312. SEE Capitol Records, inc.

DINNER, WILLIAM.
Wedding breakfast, a farcical comedy in one act by William Dinner and William Morum. London, French [1952] 28 p. (French's acting edition, no. 386) © Samuel French, ltd.; 29Jul52; DF485.

DINNER QUEEN. C7039. SEE Foti, Andrew Anthony.

DINNES, NATHAN.
Ghosts are poor companions, a play in three acts. © Nathan Dinnes; 20Apr53; DU33838.

DIO HA APERTO GLI OCCHI. DF421. SEE Mazzolotti, Piero.

DIONYSOS RIDES TO MUSIC. DU34004. SEE Rosse, Herman.

DIPLOMATIC IMMUNITY. DU33804. SEE Short, short drama (Television program)

DI SALVO, JOSEPH JOHN.
And then came John, an original three act play. Appl. states prev. reg. in 1950. © on revisions; Joseph J. di Salvo III; 23Mar53; DU33502.

THE DISAPPOINTMENT. DU33950. SEE Merrill, Marlin Lewis.

THE DISCOVERED HEART. DU32936. SEE Durston, David Edward.

A DISH OF TEA. DU33354. SEE Gilchrist, Agnes Addison.

THE DISPLACED NYMPH. DU34066. SEE Grautoff, Christiane.

DIXIE EPISODE. DU33566. SEE Benedict, Edward Burlingame.

DIXON, MORTON H.
Chrysanthe, a play in three acts. © Morton H. Dixon; 21Apr53; DU33840.

DIZNEY, CLEDA ELLEN.
Of one blood, a three act play. © Cleda Dizney; 6Apr53; DU33641.

DOANE, DOROTHY.
Carnival, a musical play in three acts. Music, book, and lyrics by Dorothy Doane; arrangement by Erwin Glucksman. © Dorothy Doane, Erwin Glucksman; 24Mar53; DU33582.
Santa changes his mind, a one act musical play. © Dorothy Doane; 7Apr53; DU33680.

DOBRZYNSKI, RICHARD.
Being of sound mind, a psychological melodrama in two scenes by Richard Dobrzynski, Walter J. Mitchell, and Calvin L. Ward. © Richard Dobrzynski, Walter J. Mitchell, Calvin L. Ward; 15Jun53; DU34277.

THE DOCTOR AND THE DEVILS. AI0-3182. SEE Thomas, Dylan.

DR. CHRISTIAN (Radio program) Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

734. Dec. 24, 1952. Substitute for Santa. © 19Feb53; DU33342.
735. Dec. 31, 1952. Old man Marsh. © 19Feb53; DU33343.
736. Jan. 7, 1953. For everything you gain. © 19Feb53; DU33344.
737. Jan. 14, 1953. Firm is the rock. © 19Feb53; DU33345.
738. Jan. 21, 1953. Ballad of the married bachelor © 19Feb53; DU33346.
739. Jan. 28, 1953. A monument for my father. © 19Feb53; DU33347.
740. Feb. 4, 1953. The pinafore sash. © 19Feb53; DU33348.
741. Feb. 11, 1953. Maid of honor. © 19Feb53; DU33349.
742. Feb. 18, 1953. Pitcher's battle. © 19Feb53; DU33350.

743. Feb. 25, 1953. The perils of parenthood. © 18Feb53; DU33385.
744. Mar. 4, 1953. The fork of the road. © 18Feb53; DU33386.
745. Mar. 11, 1953. The return of Helen Haines. © 3Apr53; DU33674.
746. Mar. 18, 1953. The sound of bells. © 3Apr53; DU33675.
747. Mar. 25, 1953. Triplets are not uncommon. © 3Apr53; DU33676.
748. Apr. 1, 1953. Aunt Belle. © 3Apr53; DU33677.
749. Apr. 8, 1953. Mother's boy. © 3Apr53; DU33678.
750. Apr. 15, 1953. The stubborn one. © 3Apr53; DU33679.
751. Apr 22, 1953. A case of conscience. © 28Apr53; DU33937.
752. Apr. 29, 1953. The head that swells. © 28Apr53; DU33938.
753. May 6, 1953. Fingerprints. © 28Apr53; DU33939.
754. May 13, 1953. Leave it to Lucy. © 28Apr53; DU33940.
755. May 20, 1953. Winners night for 1953. © 23Jun53; DU34373.
756. May 27, 1953. The boy who saw God. © 23Jun53; DU34374.
757. June 3, 1953. Mind over menu. © 23Jun53; DU34375.
758. June 10, 1953. The Gordon nose. © 23Jun53; DU34376.
759. June 17, 1953. Pony ride. © 23Jun53; DU34377.

DR. TARZAN AND MR. JOY, PSEUD. SEE Mantin, Leo A.

DOCTOR'S DECEIT. DU33660. SEE Short, short drama (Television program)

DODDS, WENDELL HARLEY.
The gay Wafs, a musical comedy in three acts. Book by Wendell H. Dodds; music and lyrics by Glen W. Dunn. [Text and music on separate leaves] Appl. states prev. reg. in 1951. © on revisions and additions; Mr. Wendell H. Dodds, Mr. Glen W. Dunn; 8May53; DU33990.

DODGING THE DEVIL. DU32861. SEE Spier, Rosemarie.

DODGSON, CHARLES LUTWIDGE.
Alice in Wonderland. DU32831. SEE Grassie, Isobel.

DOGS AND MEN. DU33586. SEE Sergeant Preston of the Yukon (Radio program) No. 1073.

DOLL BARKER. DU33508. SEE Tarvin, Harry Farrar.

THE DOLLAR DREAM. DU33694. SEE Heck, Louise Evelyn.

DOLLARS AND SENSE. C7100. SEE Jackson, Norman A.

DOLSON, HILDEGARDE.
The form divine. DP1366. SEE Atkinson, Eunice.

DOMINGUEZ, ALBERTO RODOLFO ZAVALIA.
Juliet's balcony, a comedy in three acts by Alberto de Zavalia [pseud.] and Luis de Elizalde. © Alberto Rodolfo Zavalia Dominguez, Luis de Elizalde; 27Feb53; DU33317.
The mislaid heart; drama in two acts by Alberto de Zavalia [pseud.] © Alberto de Zavalia; 23Apr53; DU33895.
The prodigal son; drama in three acts by Alberto de Zavalia [pseud.] © Alberto de Zavalia; 23Apr53; DU33894.

DON GIOVANNI. DP1309. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

DON JUAN. AF0-10996. SEE Frisch, Max.

DON PEDRO. DU33056. SEE Longstreth, Joseph Edwin.

DON PEDROS HEIMKEHR. SEE Longstreth, Joseph Edwin. Don Pedro. DU33056.

DONA'S CHILDRENS' WONDERLAND THEATRE. C6846. SEE Davis, Dona.

DONENFELD, ISRAEL JAMES.
New York Town, a children's operetta in two acts by James Donenfeld. [Text and music on separate leaves] © Israel James Donenfeld; 12Mar53; DU33453.

DONENFELD, JAMES. SEE Donenfeld, Israel James.

DONOVAN, HENRY BERNARD.
Cowboy "T" men in Frontier smugglers (Canadian border) A television screenplay. © Henry B. Donovan; 15Feb53; DP1341.

DON'T DARKEN MY DOOR. DP1300. SEE Githens, Harry Wright.

DON'T EAT THE BEANS. DU33908. SEE Berryhill, Elizabeth Guest.

DOOLEY, ELIZABETH.
Poor Eddy; a ballet biography of Edgar Allan Poe in two acts by Elizabeth Dooley. Music by Albert Rivett. [Text and music on separate leaves] © Elizabeth Dooley, Albert G. Rivett, Jr.; 21Jan53; DU33152.

DOOLEY, JOHN.
Two on the nose, a musical play in two acts. Book by John Dooley, T. Riley, and others. Music by D. Armento, W. LeMon, J. Dooley, and T. Riley. [Text and music on separate leaves] © Warren LeMon, Tom Riley, John Dooley, Donald Armento; 6May53; DU33962.

THE DOOMED RIDER. DU34017. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 169.

DOPE. DP1408. SEE Lee, Mary Attaway.

DORT, HUGO.
Innocence, a [screenplay] 23 leaves. © Hugo Dort; 9Feb53; DU33198.

DOUBLE BOXCARS. DU33719. SEE Berti, Dehl.

THE DOUBLE CROSS. DU33668. SEE Short, short drama (Television program)

A DOUBLE DIVIDEND FOR '53. C6875. SEE Handy (Jam) Organization, inc.

THE DOUBLE DOUBLECROSS. DU33976. SEE Woska, John.

DOUBLE HARNESS. DU33030. SEE Chadburn, William Roy.

DOUBLE JACK NUGGET. DU33628. SEE Jennings, Arthur Gardner.

DOUBLE NEGATIVE. DU33114. SEE Short, short drama (Television program)

DOUBLE TRAP. DU33169. SEE Sergeant Preston of the Yukon (Radio program) No. 1066.

THE DOUBTABLE DEATH OF ADOLPH HITLER. DU34102. SEE Glushak, Solomon P. From the annals of the great unsolved, no. 2.

DOUGALL, TOM. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

DOUGHERTY, JOHN FRANCIS.
Deciphering the view-screen crypotogram, a lecture. © John Francis Dougherty; 23Jun53; C7195.

DOUGHERTY, RICHARD ANTHONY.
Odysseus returned, a tragedy in three acts. © Richard A. Dougherty; 18Jun53; DU34306.

DOUGLAS, DON, PSEUD. SEE Reach, James.

DOVE, FRED. SEE Dove, John Frederick.

DOVE, JOHN FREDERICK.
Bake a bitter bread, an elemental drama in three acts by Fred Dove. © John Frederick (Fred) Dove; 9Jan53; DU32900.

DOW CHEMICAL COMPANY.
How do they do it? C7122. SEE Handy (Jam) Organization, inc.

DOWDNEY, LOUISE.
'Till death do us part. DU33141. SEE Coleman, Patricia.

DOWELL, INC.
The Dowell approach to more sales. C7015. SEE Handy (Jam) Organization, inc.
The first step. C7016. SEE Handy (Jam) Organization, inc.
Following up the Dowell customer. C7017. SEE Handy (Jam) Organization, inc.
How to close more Dowell prospects. C6876. SEE Handy (Jam) Organization, inc.
Telling the Dowell story. C7018. SEE Handy (Jam) Organization, inc.

THE DOWELL APPROACH TO MORE SALES. C7015. SEE Handy (Jam) Organization, inc.

DOWLING, JENNETTE. SEE Letton, Jennette Dowling.

DOWN BRAKE. DU33926. SEE The cavalcade of America (Radio program) No. 770.

DOWNER, ALAN S.
The rivals. A75918. SEE Sheridan, Richard Brinsley Butler.

DOWNING, ROBERT.
Around we go, a play in four acts. © Robert Downing; 9Jan53; DU32903.
Around we go, a play in three acts. Appl. states prev. reg. 9Jan53; DU32903. © on revisions and additions; Robert Downing; 7May53; DU34002.

THE DOWRY. DU33657. SEE Short, short drama (Television program)

DRAMATIC PUBLISHING COMPANY.
Couldn't I kiss you good night? DP1311. SEE Sergel, Christopher.
Gown of glory. DP1368. SEE Phillips, Irving Walter.
The wailing shadows. DP1312. SEE Sergel, Willard John.
You can't kiss Caroline. DP1367. SEE Martens, Anne Coulter.

DRAMATIZATIONS FROM UNITED STATES HISTORY. DP1326. SEE Cordell, Christobel Morley.

THE DREAMERS. DP1397. SEE Yurkowitz, Harry.

A DREAMER'S HOLIDAY. DU34343. SEE Skidmore Music Company, inc.

DREI MASKEN VERLAG, G.M.B.H.
Der Apfel Fällt nicht weit vom Tell. DF0-237. SEE Meckauer, Walter.
Herr Holzmann Selig. DF0-236. SEE Friedrich, Wilhelm.
Im Zeichen der Fische. DF0-238. SEE Baumann, Hans.
Siebzehn und Zwei. DF0-235. SEE Hinrichs, August.
Unten in der Tiefe. DF0-240. SEE Gor'kiĭ, Maksim.
Wie der Wind weht. DF0-239. SEE Paetzmann, Erich.

DRIFTWOOD. DU33475. SEE Swain, Robert Harry.

DRIGANI, ADOLFO JOSE.
Selma; drama in three acts. © Adolfo Jose Drigani; 13Feb53; DU33209.

THE DRIGGILY DRIDGITT AND THE DRAGGILY DRUMPDRUMP. DU34312. SEE Bollmeyer, James Frederik.

A DRINK TO ATHENA. DU34276. SEE Bartkowski, Henry Stanley.

LA DROGA AMBITA. AF0-10972. SEE Armando, Pieri Buti.

DROMO, DER SCHLAUE KNECHT. AF0-11219. SEE Schilling, Helmut.

DRUCKER, JOSEPH.
Father locomotive, a play in three acts. © Joseph Drucker; 3Feb53; DU33086.

DUANE, FRANK, PSEUD. SEE Rosengren, Frank Duane.

DUCAT, MEL. SEE Ducat, Morris.

DUCAT, MORRIS.
50 plus talent hour. [Sample television script] © Mel Ducat (Morris Ducat); 9Jan53; C6784.

DUCERF, LOUIS.
Caracalla; pièce en 3 actes. [Paris, 1953] 39 p. © Louis Ducerf; 20Apr53; DF0-231.

DUDLEY, CECIL OREN.
The steps to the sale and how to accomplish them. [Lecture] © Cecil Oren Dudley; 25Feb53; C6973.

DUE DOZZINE DI ROSE SCARLATTE. SEE Benedetti, Aldo de. Two dozen red roses. DP1457.

DUFF, HARRY JAMES.
That mad impulse; eight sketches. © Harry James Duff; 13May53; DU34058.

DUKERT, JOSEPH MICHAEL.
Poor little Kassan, an original musical comedy book. In three acts. © Joseph Michael Dukert; 19Jan53; DU32959.

DULANEY, FRANCES. SEE Jacobs, Frances Dulaney.

DULUD, MICHEL.
Back Street; un prologue et 3 actes de Michel Dulud d'après le célèbre roman de Fanny Hurst. (In Les OEuvres libres. Paris. Nouv. sér. no 79 (1952) p. [223]-306) © Michel Dulud, Fanny Hurst; 15Dec52; DF0-207.

DUNCAN, WILLIAM HENRY.
Bohemia, a musical comedy in one act. Book by William Henry Duncan; lyrics by George C. Evans; music by Harold Allison Mattice. [Text only] Appl. states prev. reg. as act four of Will-o-the-wisp, Jan. 1931, July 11, 1932.
Colonel Chabert, a play in one act from the French of Balzac. Appl. states prev. reg. 1907. © on revisions, William Henry Duncan; 17Dec52; DU32854.

DUNN, DONALD HARLEY.
That's the spirit, a new musical revue. Lyrics, sketches and dialogue by Don Dunn; music by Bill Boyd. [Text and music on separate leaves] © Donald Harley Dunn, William Boyd, Jr.; 6May53; DU33996.

DUNN, GLEN WILLIAM.
The gay Wafs. DU33990. SEE Dodds, Wendell Harley.

DUNN, WINNIFRED. SEE Short, short drama (Television program)

DU PONT DE NEMOURS (E. I.) AND COMPANY, INC.
Accent on savings. C6877. SEE Handy (Jam) Organization, inc.
The cavalcade of America. SEE The cavalcade of America (Radio program)
An easy way to volume sales. C6878. SEE Handy (Jam) Organization, inc.
Sell 'em and keep 'em sold. C6879. SEE Handy (Jam) Organization, inc.

DURAN, MICHAEL JANUS.
The inventor's corner. [Radio script] © Michael Janus Duran; 30Jan53; DU33061.

DURANT, BRYCE S.
Retribution. [Script] for a television and radio mystery. © Bryce S. Durant; 25Jun53; DU34361.

DURHAM, GLORIA SIEGER.
The village inn, a play in three acts. © Gloria Sieger Durham; 2Mar53; DU33370.

DURNING, DANIEL.
Open house. DU33493. SEE Barrett, Josephine.

DURSTON, DAVID EDWARD.
The discovered heart. [Film script] © David E. Durston; 13Jan53; DU32936.
The hideous Himalayan. [Film script] © David E. Durston; 13Jan53; DU32935.

DUTCH TREAT. DU33296. SEE Sheffer, Robert Sharrer.

E

E., J. O., PSEUD. SEE Schoenwetter, Sydney.

E. I. DU PONT DE NEMOURS AND COMPANY, INC. SEE Du Pont de Nemours (E. I.) and Company, inc.

EARDLEY, CARL.
The introduction, a one act play. © Carl Eardley; 18May53; DU34144.
Master Grimper falls in love, a one act play. © Carl Eardley; 18May53; DU34142.
Twenty-five times removed, a farce in one act. © Carl Eardley; 18May53; DU34143.
The witness, a one act play. © Carl Eardley; 18May53; DU34141.

THE EASTER STORY. DP1392. SEE Tashjian, Vahan.

EASTON, SIDNEY.
Odds and ends, an intimate review in scenes. © Sidney Easton; 9Feb53; DU33196.

EASY AS PIE. DP1317. SEE Sundelof-Asbrand, Karin.

EASY COME, EASY GO. DU33986. SEE Hall, Alfred Kahn.

EASY PROGRAMS FOR CHURCH HOLIDAYS. DP1442. SEE Sundelof-Asbrand, Karin.

EASY PROGRAMS FOR KINDERGARTEN AND PRIMARY, by various authors. Franklin Ohio, Eldridge, c1952. 70 p. © Eldridge Pub. Co.; 1Sep52; DP1308.

THE EASY WAY. DU34321. SEE Stollmack, Fredric Herbert.

AN EASY WAY TO VOLUME SALES. C6878. SEE Handy (Jam) Organization, inc.

EAT SUNBEAM ENERGY BREAD. C6833. SEE Quality Bakers of America Cooperative, inc.

EBERT, A. F.
Time's a thief, a play in one act by Frank Arthur [pseud.] London, French (1952] 27 p. (French's acting edition, no. 481) © Samuel French, ltd.; 31Oct52; DF430.

THE ECHOING STAIR. DU33900. SEE Crooker, Earle Talbot.

EDDIE'S SIGN SHOP. DU34326. SEE Ansara, Edward.

EDELMAN, MILTON.
The cab driver story. DU33696. SEE Hecht, Reuben.

EDELSON, BEATRICE.
The good is oft interred; dramatic fantasy in one act. © Miss Beatrice Edelson; 7May53; DU33985.

EDGAR BERGEN WITH CHARLIE MC CARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Jan. 11, 18, 1953. © 22Jan53; DU33042-33043.
Jan. 25, Feb. 1, 1953. © 30Jan53; DU33059-33060.
Feb. 8, 1953. © 16Feb53; DU33225.
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Feb. 22, 1953. © 16Feb53; DU33226.
Mar. 1, 1953. © 16Feb53; DU33228.
Mar. 8, 15, 1953. © 9Mar53; DU33428-33429.
Mar. 22, 29, 1953. © 16Mar53; DU33489-33490.
Apr. 5, 12, 19, 26, 1953. © 10Apr53; DU33714-33717.
May 3, 10, 1953. © 21Apr53; DU33822-33823.
May 17, 24, 31, 1953. © 12May53; DU34052-34054.

EDITIONS BERNARD GRASSET. SEE Grasset (Bernard) Editions.

EDITIONS DE L'ODEON.
Roméo et Juliette. DF0-218. SEE Shakespeare, William.

EDITIONS MAGNARD.
Théâtre complet. DF0-230. SEE Beaumarchais, Pierre Augustin Caron de.

EDMONDSON, TEX. SEE The Shadow (Radio program)

EDUCATION AND THE COLD WAR. C6961. SEE Russell, William Fletcher.

EDUCATIONAL RECORDING SERVICES.
Professional growth of teachers in-service. [A series of lectures edited] by Myron S. Olson. 3d series. Recording scripts no. 25-[31]. Contents.—25. The effective junior high school, by M. S. Olson.—26. Improving the services of extraclass activities, by J. L. Trump.—27. Rural education—everybody's business, by H. A. Dawson.—28. Principles of teaching and learning of the secondary school level by H. M. Shafer.—29. The use of group dynamics in classroom teaching, by W. B. Spalding.—30. Some national and international educational problems, by E. J. McGrath.—[31]. Foreign language instruction in American schools. © Educational Recording Services; 10Apr53; C7038.

EDWARDS, GEORGE GRAVELEY.
Coxcombs in petticoats. SEE Molière, Jean Baptiste Poquelin. The miser. DF0-220.
The miser. DF0-220. SEE Molière, Jean Baptiste Poquelin.

EDWARDS, MAX, PSEUD. SEE Pohlman, Max Edward.

EN EFFEUILLANT LA MARGUERITE. DU33530. SEE Bernard-Luc, Jean.

EGGLESTON, LENA MAE.
Potomac fever, a drama in three acts. © Lena M. Eggleston; 9Apr53; DU33701.

EHRLICH, MAX. SEE
The Shadow (Radio program)
Short, short drama (Television program)

EINEM, GOTTFRIED VON.
Der Prozess; neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Nach dem Roman von Franz Kafka. B. Schott's Söhne. 48 p. Textbuch. © Schott & Co., ltd.; 15Jun53; DF0-246.

EINSTEIN, ALFRED.
Don Giovanni. DP1309. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

EISLER, LAWRENCE.
Robin des Bois de Boulogne[Hide and seek. A screen play by Edward Lawrence [pseud.] © Edward Lawrence; 17Mar53; DU33629.

ELDRIDGE PUBLISHING COMPANY.
The Bar H Ranch finds Christmas. DP1296. SEE Greth, Le Roma Eshback.
The Christmas angel. DP1297. SEE Hodgman, Mrs. Albert.
Don't darken my door. DP1300. SEE Githens, Harry Wright.
Easy programs for kindergarten and primary. DP1308. SEE Easy programs for kindergarten and primary.
Good and faithful servant. DP1307. SEE Sundelof-Asbrand, Karin.
Grandma fixes things. DP1302. SEE Bundy, Freda Graham.
The hidden heart. DP1305. SEE Finch, Robert Voris.
One hour of Grayce. DP1304. SEE Whidding, John G.
Papa's P.T.A. DP1303. SEE Roberts, Dorothy C.
Prairie wife. DP1306. SEE Bundy, Freda Graham.
Quiet weekend! DP1298. SEE Elser, Donald.
Tidings of peace. DP1301. SEE Sundelof-Asbrand, Karin.
Yesterday's return. DP1299. SEE McCoy, Paul Stevens.

THE ELECTRIC POWER INDUSTRY. C6910. SEE Sussman, Irving Aaron.

ELEMENTARY SCIENCE AS IT RELATES TO THE DEVELOPMENTAL PROBLEMS OF CHILDREN. C6922. SEE Navarra, John Gabriel.

ELEPHANT HUNT. C6971. SEE Jungle macabre (Television program)

THE ELEVENTH COMMANDMENT. DU33556. SEE Sugarman, Rachmeel.

ELIAS, J. T.
Good old grandma, a one act play. New York, French [1952] 18 p. © J. T. Elias; 20Oct52; DP1376.

ELIZALDE, LUIS DE.
Juliet's balcony. DU33317. SEE Dominguez, Alberto Rodolfo Zavalia.

ELKUS, JONATHAN BRITTON.
Tom Sawyer, a musical play for intermediary grades in one act. Adapted from the novel of the same title by Mark Twain [pseud. Musical score on microfilm] © Jonathan Britton Elkus; 12Mar53; DU33441.

ELLENWOOD, MARION CARRINGTON.
Snubby, the baby bear. [Radio script] by Marion Carrington Ellenwood. Appl. authors: Mrs. Marion Carrington Ellenwood, Muriel Whitmore. © Mrs. Marion C. Ellenwood; 4May53; C7079.

ELLIOTTE, JOHN. SEE The Great Gildersleeve (Radio program)

ELLIS, EMIL KUPPEL.
This is the law. [Sample television script] © Emil K. Ellis; 7Jan53; C6781.
What did you see? [Sample script] for a movie quiz program. © Emil Kuppel Ellis; 28Jan53; C6824.

ELLIS, JACK.
Name the movie. [Sample television script] © Jack Ellis; 23Jan53; C6836.

ELLIS, LEE, PSEUD. SEE Peery, Rob Roy.

ELLSTEIN, SYLVIA REGAN.
The fifth season, a new comedy in three acts by Sylvia Regan. Appl. states prev. reg. as Mind your business, 26Oct51, DU29047. © on revisions and additions; Sylvia Regan (Ellstein); 3Feb53; DU33082.

ELLSWORTH, CLYDE.
Tragedy for quintet, a play. [40 leaves] © Clyde Ellsworth; 19Jun53; DU34316.

ELSER, DONALD.
Quiet weekend! A comedy in three acts by Ralph Glenn [pseud.] Franklin, Ohio, Eldridge [1952]. 81 p. (Eldridge 3-act playscripts) © Eldridge Pub. Co.; 1Sep52; DP1298.

EMANUEL, AKIBA A.
We are the gods, a play in three acts. © Akiba A. Emanuel; 15Apr53; DU33748.

THE EMERGING OF JAPAN. SEE Audio Classroom Services. Japan. DU34207.

THE EMISSARY. DU34383. SEE The Lone Ranger (Radio program) No. 3176-2399.

EMMA. DF465. SEE Zardi, Federico.

EMMONS, DELLA GOULD.
A territory is born, a pageant. 9 leaves. © Della Gould Emmons; 13Mar53; DP1357.

EMOTIONAL AND PERSONALITY DESCRIPTIONS. C7050. SEE Greenberg, Esther.

THE EMPEROR'S NIGHTINGALE. DP1443. SEE Windsor, Helen Johnson.

THE EMPIRE BUILDERS. DU34209. SEE Audio Classroom Services.

THE ENCHANTED DIAMOND. DU32942. SEE Stone, Isobel.

THE ENCHANTED WALTZ. DF431. SEE Davis, Frederick.

END OF THE SEASON. DU33516. SEE Rector, Margaret Eileen Hayden.

END OF THE TRAIL. DU33606. SEE The Lone Ranger (Radio program) No. 3138-2361.

THE END OF THE WORLD. DU33415. SEE Minford, Robert Vincent.

LES ENFANTS D'EDOUARD. SEE Caverhill, William Melville. Dear Charles. DU33278.

THE ENGINE THAT NEVER GROWS OLD. C6907. SEE Wilding Picture Productions, inc.

ENGLANDER, ROGER LESLIE.
The sacrifice. DU33297. SEE Kaniuk, Yoram.

ENLOW, RILEY TRUM.
I'm cheetah girl, a dramatic show with music. 25 leaves. [Narrative with dialogue. Text only] © Riley Trum Enlow; 17Jun53; DU34342.

ENOS, EARL EDWARD.
Captain Kidd's treasure, a play in three acts by Oliver Noll [pseud.] © Earl Edward Enos; 17Mar53; DU33519.
Love and the locksmith, a comedy in three acts by Oliver Noll [pseud.] Appl. states prev. reg. Feb., 1914. © on revisions; Earl Edward Enos; 4Jun53; DU34228.

ENTERLINE, MILDRED HAHN.
According to Thy Word; a play in six scenes. © The Pennsylvania Baptist Convention; 31Dec52; DU32856.

EPHRATAH OF BETHLEHEM. DP1448. SEE Hawse, Alberta.

THE EPICURE CURED. SEE Malotte, Charles Stanleigh. Harlequin gorged. DU33160.

EPSTEIN, MATTHEW J.
Spelling down; a new radio and television program. [Sample script] © Matthew J. Epstein; 13Feb53; C6925.

EPSTEIN, ROBERT HARLAN.
The life and times of Phineas Morwood, press agent. [Television script] © Robert Harlan Epstein, a.k.a. Robert Harlan; 6Mar53; DU33412.

EQUAL PARTNERS. DU33811. SEE Short, short drama (Television program)

ERDGEIST. SEE Berg, Alban. Lulu. DP1320.

ERHARD, THOMAS A.
Turn, little wheel; a comedy in three acts by Tom Erhard. © Thomas A. Erhard; 3Mar53; DP1352.

ERICKSON, DOROTHY KATHERINE.
Terry and Kay, a play in one act. © Dorothy Katherine Erickson; 29Dec52; DU32857.

ERICKSON, JANE MARY.
Beloved rake, a play in two acts. © Jane Mary Erickson; 3Mar53; DU33384.

THE ERRANT RIB. DU33492. SEE Cohen, Walter William.

ERRICO, EZIO D'.
La corona di carta; commedia in tre atti. (In Teatro scenario. Milano. anno 16 (1952) n. 13, p. 17-30) © Ezio d'Errico; 1Jul52; DF422.

ERSKINE, CHESTER.
The man who wasn't there, a play in three acts. © Chester Erskine; 29May53; DU34219.

ERTHEIN, JAMES. SEE The Shadow (Radio program)

ERTL, HERBERT.
Die Tochter der Nation, ein Stück in 4 Akten und einem Vorspiel. [Wien] Universal-Edition [1953] 83 p. © Universal Edition, A.G.; 17Jan53; DF0-242.

ES GESCHAH UM SIEBEN. DU33456. SEE Wimmer, Max.

ES WIRD EINMAL. SEE Holt, Hans. There'll come a time. DU33221.

ESCAPADE. SEE Curtis, Paul James. Four dramatic mime compositions. DU33044.

THE ESCAPE. SEE
The Lone Ranger (Radio program) No. 3157-2380. DU33739.
Short, short drama (Television program) DU33129.

ESCAPE FROM EDEN. DU32859. SEE De Graffenried, Edward.

ESCAPE TO DEATH. DU33325. SEE The Shadow (Radio program) Dec. 14, 1952.

ESHLEMAN, RICHARD EDWIN.
The children of Clare, a play in three acts. © Richard E. Eshleman; 16Feb53; DU33223.

ESKOW, JEROME.
Legacy, the first of a series of one act plays for television by Jerome Eskow and Ira J. Bilowit. © Jerome Eskow; 8May53; DU33987.

L'ESPERIMENTO. DU33402. SEE Montanari, Francesco.

ESPINOSA, AGOSTINO DEGLI.
Gli affetti di famiglia. DF505. SEE Céspedes, Alba de.

ESTRADA, ADOLFO TORRADO. SEE Torrado, Adolfo.

ESTY (WILLIAM) COMPANY, INC.
Sense and nonsense. [Television script] © William Esty Co., inc.; 15Apr53; C7051.

ÉTAIT-ELLE SAGE? SEE Pavel, Germaine. Était-il fou? DF0-228.

ÉTAIT-IL FOU? DF0-228. SEE Pavel, Germaine.

ÉTREINTE DE DIEU. DF0-229. SEE Stegmar, A. Balthazar.

EURIPIDES.
Alkestis. DF517. SEE Wellesz, Egon.
Medea, a play in six scenes. Translated by Victor J. Terranova. © Mr. Victor J. Terranova; 26May53; DU34162.

EUROPA AND THE BULL. DU34160. SEE Brown, Vanessa.

EVANS, E. EYNON.
Bachelor brothers [a comedy in three acts] London, French [1953] 83 p. (F[rench's a[cting] e[dition] no. 538) © Samuel French, ltd.; 20Jan53; DF440.

EVANS, GEORGE C.
Bohemia. DU32855. SEE Duncan, William Henry.

EVANS, HUGH AUSTIN.
Five Philadelphia physicians, a play in three acts. © Hugh Austin Evans; 19Feb53; DU33257.

EVANS, LILLYN BROWN.
The prodigal singer, a play in two acts. © Lillyn Brown Evans; 25Feb53; DU33300.

EVANS DISTRIBUTING COMPANY.
Pep-Mo. C6992. SEE Brinckerhoff, Elbert Vermilye.

EVEN THE GODS. DU33017. SEE Kuner, Mildred Christophe.

THE EVERALL. C6935. SEE Deering, Milliken and Company, inc.

EVERY DAY IS MONDAY. C7086. SEE Wilding Picture Productions, inc.

EVERYBODY ON THE BLOCK. C7177. SEE Antell (Charles) inc.

EVERYBODY'S FOOL. DU33027. SEE Gibbons, Edward William.

THE EVOLUTION OF THE JEWISH MARKET C7160. SEE Lyman, Abe.

EWALD, MARY.
The great cham, a play in two acts. © Mary Ewald (Mrs. William B. Ewald, Jr.); 12May53; DU34048.
Tess of the D'Urbervilles; shooting script for a motion picture. Based on the novel of the same title by Thomas Hardy. © (Mrs. William Ewald, Jr.) Mary Ewald; 18Jun53; DU34341.

EWALD, MRS. WILLIAM B. SEE Ewald, Mary.

EWING, UPTON CLARY.
Amfrye, a drama in three acts. Includes the musical composition Ave Maria. © Upton C. Ewing; 4Mar53; DU33390.

EXCERPT FROM DREW PEARSON RADIO BROADCAST. C6840. SEE Pearson, Drew.

EX-NAPOLÉON. DU32907. SEE Frank, Nino.

EXPLAIN TO DIANA. DU34337. SEE Moore, Rosamond Ritchie.

EXPLANATION ON HOW TO READ THE DANCE INSTRUCTION CARDS. C6817. SEE Povitch, Stanislaw.

EYE-APPEAL MEANS BUY-APPEAL. C6869. SEE Handy (Jam) Organization, inc.

EYEGLASS CLUE. DU34036. SEE The Lone Ranger (Radio program) No. 3166-2389.

THE EZRA KIND PARTY. SEE Thomson, Frank Selee. The thoen stone. DU32871.

F

FABBRI, DIEGO.
Inquisizione; dramma in tre atti. [1. ed. Milano] Garzanti [1952] 139 p. (Amena, 131) © Aldo Garzanti editore; 20Nov52; AF0-10016.
Inquisizione; dramma in tre atti. (In Teatro. Milano. anno 2 (1950) n. 5, p. 23-37) © Diego Fabbri; 1Mar50; DF468.
Il seduttore; commedia in tre atti. [1. ed. Milano] Garzanti [1952] 159 p. (Amena, 132) © Aldo Garzanti editore; 9Dec52; AF0-10017.
Il seduttore; commedia in tre atti. (In Teatro scenario. Milano. anno 15 (1951) n. 19, p. 19-37) © Diego Fabbri; 1Oct51; DF467.

FABER, LILLIAN.
Guess my hobby. C7055. SEE Haberman, LeRoy Day.

THE FABULOUS FRIAR BACON. DU33199. SEE Lynch, Harold Vincent.

FAIRBANKS, JERRY. SEE Fairbanks (Jerry) Productions.

FAIRBANKS (JERRY) PRODUCTIONS.
King's X. [Film script] for Credit Union National Association. Script by Jerry Fairbanks and Leo S. Rosencrans. © Jerry Fairbanks Productions; 11May53; DU34018.

FALL GUY. DU34196. SEE Adventure with Jethro Adams (Television program) No. 5.

FALL MADNESS. DU33959. SEE Marshall, George Marshall.

A FALL OF FEATHERS. DU33140. SEE Allen, Aria, pseud.

THE FALLS OF IGUAZU. DU34197. SEE Adventure with Jethro Adams (Television program) No. 6.

FALSE CONQUEST. DU34317. SEE Mickel, Joseph.

FAMILY AFFAIR. SEE
Martin, Paul. C6831.
Roman, Lawrence. DU34364.

THE FAMILY CIRCLE. DU33432. SEE Aulicino, Armand Daniel.

THE FAMILY MAN. DU32948. SEE McCleery, William.

A FAMILY PIECE. DU33423. SEE Nathan, Robert.

FAMILY REUNION. DU34272. SEE The plainclothes man (Television program) No. L103.

FANCY PANTS. DU33897. SEE Snyder, W. Howard T.

FANTASY. DU33271. SEE Nelson, Jeune Lore.

FARAH, THEODORE.
Girl in a cage, a play in three acts. © Theodore (Ted) Farah; 22Apr53; DU33856.
Honeymoon in Haiti, a comedy in three acts by Ted Farah. © Theodore Farah; 1Apr53; DU33672.

FARJEON, ELEANOR.
Aucassin and Nicolette. DF0-204. SEE Farjeon, Herbert.
The silver curlew, a fairy tale with music. Music by Clifton Parker. London, French [1953] 58 p. illus. (F[rench's] a[cting] e[dition] no. 533) Text only. © Samuel French, ltd.; 25Feb53; DF493.

FARJEON, HERBERT.
Aucassin and Nicolette; a lyric drama. Words by Herbert and Eleanor Farjeon; music by Clifton Parker. London, New York, Chappell, c1952. 139 p. © Chappell & Co., ltd.; 23Oct52; DF0-204.

THE FARMER IN THE DELL. DU33485. SEE Kelly, John Barry.

THE FARMERS HOTEL. DU33560. SEE O'Hara, John.

FARRELL, JOHN.
The gay Matilda, a musical comedy in three acts. [Text and music on separate leaves] © John Farrell; 30Dec52; DU32875.

FATE. SEE Curtis, Paul James. Four dramatic mime compositions. DU33044.

FATEFUL JOURNEY. DU34387. SEE The Lone Ranger (Radio program) No. 3180-2403.

FATHER LOCOMOTIVE. DU33086. SEE Drucker, Joseph.

FATHER SAYS NO! DP1422. SEE Payton, Donald.

FATHER TIME, PSEUD. SEE Rothe, Walter F.

FAULKNER, GEORGE H. SEE The cavalcade of America (Radio program)

FAUST, ESTHER, PSEUD. SEE Braun, Wilbur.

FAUST CONTRE FAUST. DU34124. SEE Letraz, Jean de.

IL FAUSTINO. DU33246. SEE Simonetti, Dino Terra.

IL FAUT TUER JULIE. DU33529. SEE Wachthausen, Didier-Luc.

FEARLESS FOLLIES. C7048. SEE Forgette, Frederick E.

FEATHER FINGERS. DU33479. SEE Pohlman, Max Edward.

FETCHER, PAUL.
Der Zauberer Gottes, eine Komödie. Gütersloh, C. Bertelsmann, 1953. 95 p. (Das Kleine Buch, 51) © Verlag C. Bertelsmann; 20Jan53; AF0-10610.

FEE, DOROTHY.
The taming of the shrew. DP1348. SEE Giannini, Vittorio.

FEINBLATT, AARON MARVIN.
This thing called love, a comedy-drama in two acts by Ronn Marvin. © Aaron Marvin Feinblatt, a.k.a. Ronn Marvin; 23Apr53; DU33892.

FEINER, BARRY B.
Destination unknown. DU33555. SEE Naftalin, Micah Harry.

FEINSINGER, CARL STUART.
You caught my eye, a musical comedy in two acts. Music and lyrics by Carl Feinsinger; dialogue by Paul Becker. [Text and music on separate leaves] © Mr. Carl Feinsinger; 6Feb53; DU33143.

FELIX, DON'T BE NAUGHTY. DU33933. SEE Wittlin, Tadeusz.

FELL, JAMES B.
Bernard Shaw arrives, a fantasy in one act. London, French [1953] 27 p. (French's acting edition, no. 591) © Samuel French, ltd.; 16Feb53; DF473.

FELUS, CO Z CIEBIE WYROSNIE. DU33440. SEE Wittlin, Tadeusz.

FEMMEL, RICHARD ADOLPH.
Light up the stars, a television quiz show script by Richard Femmel and Thomas Waber. © Richard Adolph Femmel, Thomas Vedder Waber; 27Mar53; C6998.

FENN, CHARLES HENRY.
The purple fire-eaters, a play in two acts. © Charles Henry Fenn; 30Mar53; DU33539.

FENSTER, ROSE, t.a. CHERO ENTERPRISES. SEE Chero Enterprises.

FERGUSON (COURTLAND D.) INC.
Money calling; Brigg's franks. [Television script] © Courtland D. Ferguson, inc.; 5May53; C7099.
Money calling; Mann's potato chips. [Television script] © Courtland D. Ferguson, inc.; 5May53; C7096.
Money calling; Old Home Bumper bread. [Television script] © Courtland D. Ferguson; inc.; 5May53; C7098.
Money calling; Schindler's peanut butter. [Television script] © Courtland D. Ferguson, inc.; 5May53; C7097.

FERNÁNDEZ ARDAVÍN, LUIS.
La sombra pasa. Madrid [1952] 58 p. illus. (Proscenio, año 1, no. 2) A play. © Luis Fernández Ardavín; 15Jan52; DF496.

FERRIL, KENNETH J.
The people speak, a radio script. © Alvarado Broadcasting Co.—KOAT; 6Apr53; C7032.

FERRINI, VINCENT.
Innermost I land, a dramatic reading. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [1]-56) © Vincent Ferrini; 21Apr53; DP1406.

FETTO, JOHN A.
Salvage, a play in three acts by John Seven [pseud.] and Clifford Kraus. © John A. Fetto, Clifford Kraus; 13Apr53; DU33889.

FETZER, JOHN E.
Kalamazoo direct to you, an address. © John E. Fetzer; 26Feb53; C6913.

FEU MONSIEUR DE MARCY. DU32977. SEE Ovanessian, Raymond.

THE FEUDAL MANOR. DU34200. SEE Audio Classroom Services.

LES FIANCÉS TERRIBLES. DF0-233. SEE Machard, Alfred.

FIELD, FILIP, PSEUD. SEE Field, Joseph Haney.

FIELD, JOSEPH HANEY.
Gentle voices, an original screenplay by Filip Field [pseud.] © Joseph Haney Field; 30Mar53; DU33543.

FIELDS, WILLIAM E.
Barney Barnmouse and the flying saucer. DU33770. SEE Armstrong, F. Patrick.

15,000 CUSTOMERS CAN'T BE WRONG. C7066. SEE Handy (Jam) Organization, inc.

THE FIFTH SEASON. DU33082. SEE Ellstein, Sylvia Regan.

THE FIFTY MARK. DF484. SEE Sutherland, Dan.

50 PLUS TALENT HOUR. C6784. SEE Ducat, Morris.

A FIGHT FOR THE FUTURE. DU32988. SEE Sergeant Preston of the Yukon (Radio program No. 1061.

IL FIGLIO. DU33250. SEE Bellodi, Werther.

FIGURE OF FUN. DF457. SEE Roussin, André.

FIGURITO, JOSEPH.
Lo sposalizio (La preoccupazione della sposa) Commedia in tre atti con canti e balli tradizionali. [Text only] © Joseph Figurito; 8May53; DU33997.

LE FILE DE L'HOMME. SEE Desbrosses, Jean Zéphirin Marie. Son of a man. DU33303.

FILIPPONE, VINCENZO.
Un angelo ha peccato; tre atti. Venezia, Teatro del Giorno [1950] 45 p. (Collana de commedie "Teatro del giorno," 5) © Vincenzo Filippone; 12Jun50; DF418.

FILLER, LOUIS.
Chatterton. A73806. SEE Lacy, Ernest.

THE FINAL STEP. DU32889. SEE Wilding Picture Productions, inc.

FINCH, ROBERT VORIS.
The hidden heart, a drama in one act. Franklin, Ohio, Eldridge, c1952. 25 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep52; DP1305.

FIND MY DOUBLE. C6779. SEE Malone, Aloysius Leo.

FINGER OF FATE. DF439. SEE Bowen, Terence.

FINGERPRINTS. DU33939. SEE Dr. Christian (Radio program) No. 753.

FINKE, JACK ANSON. SEE Short, short drama (Television program)

FINN, BERNARD.
Travelin' man, a play with music in six scenes. Book by Bernard Finn; music and lyrics by John Madison. [Text only] © Bernard Finn; 25May53; DU34114.

FINST, RUDY.
The dancing queen. DU33054. SEE Carleton, Carl.

THE FIRE CHIEF AND THE ROOKIE. DU33026. SEE Maricich, Herman Louis.

FIRE I' THE BLOOD. DU33368. SEE Galvin, William Palmer.

FIRE IN THE HOLE. DU32848. SEE The adventures of Juan and Diablo (Television program) No. 12.

FIRE IN THE SNOW. DU33309. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 147.

FIRE TRIAL. DU32913. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 133.

FIRM IS THE ROCK. DU33345. SEE Dr. Christian (Radio program) No. 737.

FIRST CHURCH SERVES ITS COMMUNITY. C7127. SEE Handy (Jam) Organization, inc.

FIRST CRUISE OF THE AVENGER. SEE Thorne, Richard Charles. The Avenger. DU33941-33943, DU33945, DU33947.

FIRST ESSENTIAL. DU33038. SEE Yates, Ray Baker.

FIRST LINE OF DEFENCE. DU32919. SEE Johnson, Gaylord.

FIRST NOVEL. DU33527. SEE Wetzel, Robert More.

FIRST PARISH FRIENDLY SOCIETY, WESTON, MASS. SEE Weston, Mass. First Parish. Friendly Society.

FIRST PERSON SINGULAR. DF446. SEE Wallace, Lewis Grant.

THE FIRST STEP. C7016. SEE Handy (Jam) Organization, inc.

THE FIRST STONE. DU33242. SEE Whitehead, Marjorie Rose.

FISCHER, ALFRED EMIL.
Ticket taker. [Film script] by Alfred E. Fischer and Hugh B. McKenna. © Alfred E. Fischer, Hugh B. McKenna; 21May53; C7142.

FISCHER (S.) VERLAG.
Das Schloss. AF0-10918. SEE Brod, Max.

FISCHMAN, CHARLES.
Zigeunerbaron, a comic opera in 3 acts. Freely adapted and translated from Johann Strauss' Der Zigeunerbaron. Libretto only. © Charles Fischman; 6Feb53; DU33212.

FISHER, F. G.
Morwyn y môr; drama ffantasi fydryddol un act. London, French [1952] 22 p. (Welsh drama series, no. 29) © F. G. Fisher; 31Dec52; DF426.

FISKE, ROBERT.
Management meeting. C7088. SEE Ford Motor Company.

FITTING THE FINEST FOR '53. C6799. SEE Wilding Picture Productions, inc.

FIVE PHILADELPHIA PHYSICIANS. DU33257. SEE Evans, Hugh Austin.

THE FIX. DU33125. SEE Short, short drama (Television program)

THE FLAMES. DU34112. SEE LaRue, Betty Jean.

THE FLAMING DECOY. DU33737. SEE The Lone Ranger (Radio program) No. 3155-2378.

THE FLAMING HAT. DU33645. SEE Baer, Frank L.

FLAT FEE. DU33131. SEE Short, short drama (Television program)

FLEMING, JOHN.
The American trail. DU33467. SEE Veterans of Foreign Wars of the United States. Auxiliary.

FLIEGLER, IRVING.
If a man dare dream, a play in three acts. © Irving Fliegler; 12May53; DU34051.

FLIGHT INTO EGYPT. DP1331. SEE Tabori, George.

FLIGHT OF THE MARTINS. DU34041. SEE The Lone Ranger (Radio program) No. 3171-2394.

FLIGHTS OF FANCY. SEE Sullivan, Nancy Marie. Where in the world? C6828.

THE FLOOR. DU33039. SEE Conboy, Frank Joseph.

FLOWERS AND HIS WORD. DP1322. SEE Peery, Rob Roy.

FLYBOY (Television program) Scripts in this series are by Robert Emerson Clampett. © Mr. Robert Emerson Clampett.

Jan., 1953. © 15Jun53; DU34338.
Feb., 1953. © 15Jun53; DU34339.
Mar., 1953. © 15Jun53; DU34340.
Apr., 1953. © 15Jun53; DU34280.

THE FLYING CLOUD. DU34030. SEE Sergeant Preston of the Yukon (Radio program) No. 1099.

FLYNN, CHARLES FREDERICK.
Spinnur's winnurs. [Radio script] Sample

FLYNN, CHARLES FREDERICK. Cont'd.
or audition copy. © Charles Frederick Flynn, Jr.; 24Jun53; C7200.

FODOR, LADISLAS.
The daydream; play in three acts. © Ladislas Fodor; 13Jan53; DU32933.

THE FOGGY, FOGGY WAR. DU32882. SEE Howard, Toni.

FOILED AND COUNTERFOILED. SEE Taylor, A. R. Hiss the villain. DF425.

THE FOLKS ON MY BLOCK. C6986. SEE Tyler, Mel.

FOLLOW-UP. DU33670. SEE Short, short drama (Television program)

FOLLOWERS OF THE WAY. DU33965. SEE Harris, Edwin Bergstresser.

FOLLOWING UP THE DOWELL CUSTOMER. C7017. SEE Handy (Jam) Organization, inc.

FONTAINE, BETTE.
Recordo dance instruction. C7164. SEE Clifford, Harry William.

FOOLS OF FORTUNE. DF492. SEE Fraser, Shelagh.

FOOTE, HORTON.
The rocking chair, a play in two acts. © Horton Foote; 27Feb53; DU33322.

FOOTPRINTS OF DOOM. DU33139. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 141.

FOR BETTER, FOR WORSE. DU33074. SEE Watkins, Arthur Thomas Levy.

FOR EVERYTHING YOU GAIN. DU33344. SEE Dr. Christian (Radio program) No. 736.

FOR JUSTICE. DU34026. SEE Sergeant Preston of the Yukon (Radio program) No. 1095.

FOR LOVE AND MONEY. DU33138. SEE Star, Gene.

FOR ONCE, FOR ME. DU33064. SEE Franzblau, Harold B.

FOR THEY SHALL BE COMFORTED. DU33562. SEE Rantoul, Robert.

FOR THOU WILT LIGHT MY CANDLE. DP1455. SEE Larsen, Horace Adolphus.

THE FORCE OF CREDULITY. SEE Merrill, Marlin Lewis. The disappointment. DU33950.

FORD DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Ford Division.

FORD MOTOR COMPANY.
Fitting the finest for '53. C6799. SEE Wilding Picture Productions, inc.
It pays to know used trucks. DU34417. SEE Wilding Picture Productions, inc.
Management meeting, no. 47; a sound motion picture in color. Script by Robert Fiske. © Ford Motor Co.; 29Apr53; C7088.
Servicing the C-750 cab forward Ford trucks. C6793. SEE Wilding Picture Productions, inc.
Where do you sell a used truck? DU34416. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. FORD DIVISION.
The one right truck. DU32918. SEE Wilding Picture Productions, inc.
Profit at a glance (Discovering service needs) C6904. SEE Wilding Picture Productions, inc.
Servicing 5 speed truck transmissions. C 6964. SEE Wilding Picture Productions, inc.
Stop and think. C6905. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. LINCOLN-MERCURY DIVISION.
The final step. DU32889. SEE Wilding Picture Productions, inc.
How to handle competition. C6978. SEE Analyses, inc.
Let's get personal. DU33468. SEE Wilding Picture Productions, inc.
The next ten years. DU32887. SEE Wilding Picture Productions, inc.
1953 Mercury vs. 1953 Dodge. C6979. SEE Analyses, inc.
The tools of our trade. DU32888. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. TRUCK AND FLEET SALES DEPT.
You can sell light duty trucks. DU34084. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY OF CANADA, LTD.
The new standard of the Canadian road. C6903. SEE Wilding Picture Productions, inc.

FOREIGN FIELD. DU34319. SEE Mills, Mary Hayley.

THE FOREST OF MISSING MEN. DU34391. SEE The Lone Ranger (Radio program) No. 3184-2407.

FORGETTE, FREDERICK E.
Fearless follies. [radio script] © Frederick E. Forgette; 20Apr53; C7048.

THE FORK OF THE ROAD. DU33386. SEE Dr. Christian (Radio program) No. 744.

THE FORM DIVINE. DP1366. SEE Atkinson, Eunice.

FORNEY, MANLY FOSTER.
Tina. DU34420. SEE Bridgers, Ann Preston.

THE FORTUNE TELLER'S CAT. DU33409. SEE Pavis, Jesse A.

FORZANO, GIOVACCHINO.
To live in peace, a play in three acts. Adapted from the Italian of Giovacchino Forzano by Victor Rietti. London, French [1952] 70 p. illus. (F[rench's] a[cting] e[dition] no. 83) © Victor Rietti; 12Dec52; DF435.

FOSTER, GLADYS S.
Attention, please; a play in three acts. © Gladys S. Foster; 16Mar53; DU33488.

FOSTER, WARREN.
Bugs Bunny and Aladdin's lamp. DU33313. SEE Capitol Records, inc.
Daffy Duck's feathered friend. DU33314. SEE Capitol Records, inc.
Snowbound Tweety. DU33459. SEE Capitol Records, inc.
Woody Woodpecker and his space ship. DU33460. SEE Capitol Records, inc.
Woody Woodpecker and the lost monkey. DU33461. SEE Capitol Records, inc.

FOTI, ANDREW ANTHONY.
Dinner queen; radio script. © Lifetime Distributors, inc.; 13Apr53; C7039.

FOUR DRAMATIC MIME COMPOSITIONS. DU33044. SEE Curtis, James Paul.

FOUR MIME COMPOSITIONS. SEE Curtis, Paul James. Four dramatic mime compositions. DU33044.

FOUR STATES BROADCASTERS, INC.
Rocky and his gang. [Radio program] by Four States Broadcasters, Richard Hugh Queen, and Sam Babcock. Chapters 1-20. © Richard Hugh Queen, Sam Babcock, Four States Broadcasters, inc.; 4Jun53; DU34225.

FOX, GIBSON SCOTT. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

FOX, MARY ALICE.
Your recording angel. [Film script] © Mary Alice Fox; 9Apr53; C7045.

FOX, ROBERT RALPH.
Triumphant return, a play in three acts. © Robert Ralph Fox; 9Feb53; DU33159.

FRAGEN SIE MEINE FRAU! DF0-212. SEE Huizinga, Leonhard.

FRAME, JOHN. SEE Short, short drama (Television program)

FRANCE, ANATOLE.
L'île des pingouins. SEE Sylvia, Kenneth A. Penguin Island. DU32863.

FRANCES, CHARLOTTE.
Sextette, a farcical comedy in two acts. © Charlotte Frances; 24Feb53; DU33279.

FRANCIS, Sister. SEE Aschmann, Mary Francis, Sister.

FRANCIS SALVADOR, PATRIOT. DP1454. SEE Koppman, Lionel.

FRANK, ELIZABETH KRICK.
Murder on cue. DU33151. SEE Wadlinger, Henry Edward.

FRANK, JACQUES-HENRI. SEE Frank, Nino.

FRANK, NINO.
Ex-Napoléon; pièce en 4 actes par Nino Frank et Paul Gilson. © Nino Frank, Paul Gilson; 23Dec52; DU32907.

FRANKLIN, FRANCES BLAIR.
Toujours gay! A play in three acts. Appl. states prev. reg. as Forever gay, 27Jun52, 43742 [i.e. DU31176] © on revisions; Frances Blair Franklin; 12May53; DU34135.

FRANKLIN, VIRGINIA SPIRO.
Thornwood, U. S. A. A musical comedy in two acts. [Text and music on separate leaves] © Virginia Franklin; 15Jun53; DU34271.

FRANKO, ALFRED M.
The unseen enemy, a play in two scenes. © Miss Winnie M. Mooney; 1Apr53; DU33620.

FRANZBLAU, HAROLD B.
For once, for me; a comedy in two acts. © Harold B. Franzblau; 30Jan53; DU33064.

FRASER, ALEXANDER KENNETH.
The captain's man, a play in three acts. © Alexander K. Fraser; 12Mar53; DU33442.

FRASER, FERRIN. SEE Nick Carter, master detective (Radio program)

FRASER, GEORG.
Ein anständiger Mensch. SEE Gadol, Eugene T. We or they - for an egg. DU33758.

FRASER, SHELAGH.
Fools of fortune, a play in three acts by Shelagh Fraser and Victor Becker. London, French [1953] 56 p. (F[rench's] a[cting] e[dition] no. 594) © Samuel French, ltd.; 16Feb53; DF492.

FRAU SPERLINGS RARITÄTENLADEN. DF0-225. SEE Kreker, Erwin.

FREDERICK DOUGLASS. DU33923. SEE Branch, William Blackwell.

FREDERICK, MILLIE BRUHL.
The privileged, a play in three acts. © Mrs. Millie Bruhl Frederick; 6Apr53; DU33643.

FREELAND, FRED.
Hi-D television, an address. © Fred Freeland; 25Mar53; C6999.

FREEMAN, LEA D.
Black candle, a play of today about the Louisiana Cajuns in two acts. Appl. states prev. reg. as Moon in the meadow, 30Jul43, D84929. © on revisions; Lea Freeman; 5Jun53; DU34234.

FREEMAN, MARY WILKINS.
The revolt of mother. DU34138. SEE Baker, Rachel.

FREIGHT LINE SCHEME. DU33173. SEE The Lone Ranger (Radio program) No. 3120-2343.

FRENCH, SAMUEL.
The boy who could see. DP1377. SEE Kesler, Hal O.
Call me Penny. DP1385. SEE Lindsey, Henry C.
Girls are better than ever. DP1436. SEE Braun, Wilbur.
A girl's best friend. DP1382. SEE Braun, Wilbur.
Gone to the dogs. DP1434. SEE Braun, Wilbur.
Just a dumb Dora. DP1381. SEE Braun, Wilbur.
The kid sister. DP1378. SEE Reach, James.
Maid to order. DP1384. SEE Taggart, Tom.
Once in every family. DP1380. SEE Hayes, Marrijane.
Slow Poke Slim. DP1374. SEE Braun, Wilbur.
That's my baby. DP1435. SEE Reach, James.

FRENCH (SAMUEL) LTD.
After my fashion. DF442. SEE Morgan, Diana.
All on a winter's day. DF515. SEE Johnson, Philip.
At Scutari. DF447. SEE Holland, Norman.
Bachelor brothers. DF440. SEE Evans, E. Eynon.
Bernard Shaw arrives. DF473. SEE Fell, James B.
Bluebeard. DF456. SEE West, Trudy.
But one hour mine. DF433. SEE Morris, Thomas Baden.
By which we live. DF450. SEE Clark, Michael.
Cariad Margiad. DF479. SEE Williams, J. Ellis.
Carissima. DF460. SEE Maschwitz, Eric.
Clouded crystal. DF482. SEE Holland, Norman.
Come live with me. DF449. SEE Christie, Dorothy.
Cuckoo time. DF452. SEE Constanduros, Mabel Tilling.
The enchanted waltz. DF431. SEE Davis, Frederick.
The fifty mark. DF484. SEE Sutherland, Dan.
Finger of fate. DF439. SEE Bowen, Terence.
First person singular. DF446. SEE Wallace, Lewis Grant.
Fools of fortune. DF492. SEE Fraser, Shelagh.
God save the Queen. DF483. SEE Rose, Kenneth Woodhouse.
Goldilocks and the three bears. DF448. SEE Carter, Margaret.
Here we come gathering. DF434. SEE King, Philip.
Hiss the villain. DF425. SEE Taylor, A. R.
Invitation to the waltz. DF436. SEE Johnson, Philip.
King of the castle. DF476. SEE Constanduros, Mabel Tilling.
The king's justice. DF432. SEE Keyte, V. J.
Lacemaker to the Queen. DF453. SEE Huntsman, Hildegarde.
Lady Dobson's daughter. DF454. SEE Schofield, Stephen.
Life begins at fifty. DF510. SEE Owen, Armitage.
Love and the other thing. DF441. SEE Jones, Gwenyth.
Made to measure. DF451. SEE Delderfield, Ronald Frederick.
The Mayor of Torontal. DF514. SEE Jones, Gwenyth.
Miss Nightingale's mission. DF512. SEE Holland, Norman.
Mist over the mistletoe. DF437. SEE Sutherland, Dan.
Murder in motley. DF487. SEE D'Abbes, Ingram.
Pen llanw. DF455. SEE Griffiths, John.
Permanent way. DF443. SEE Booth, Anthony.
The Recco. DF486. SEE Cary, Falkland L.
The rendez-vous. DF475. SEE Arlett, Vera Isabel.
The rescue of Uncle Eli. DF427. SEE Constanduros, Mabel Tilling.
Robinson Crusoe. DF429. SEE Carter, Conrad C.
The silver curlew. DF492. SEE Farjeon, Eleanor.
Star of a journey. DF511. SEE Holland, Norman.
The testimonial. DF488. SEE Delderfield, Ronald Frederick.
That woman. DF428. SEE Menzies, Archie.
There's no place like clink. DF474. SEE Grant, Neil Forbes.
Time's a thief. DF430. SEE Ebert, A. F.
Waltz without end. DF494. SEE Maschwitz, Eric.
Wedding breadfast. DF485. SEE Dinner, William.
The white sheep of the family. DF491. SEE Peach, Lawrence du Garde.

FRIEDRICH, WILHELM.
Her Holzmann selig; Schwank in acht Bildern. München, Drei Masken [1952] 92 p. © Drei Masken Verlag, G.m.b.H.; 20Dec52; DF0-236.

FRIGIDAIRE COVERS THE WATER FRONT. C6881. SEE Handy (Jam) Organization, inc.

FRIGIDAIRE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Frigidaire Division.

FRISCH, MAX.
Don Juan; oder, Die Liebe zur Geometrie. Eine Komödie in fünf Akten. [Frankfurt am Main] Suhrkamp, 1953. 143 p. © Suhrkamp Verlag; 29Apr53; AF0-10996.

THE FROGS. SEE Linn, James Reive Lindsay. Brek. DU32926.

THE FROGS OF SPRING. DU33217. SEE Benchley, Nathaniel Goddard.

FROM NAGS TO PATCHES. DU33372. SEE Miller, Flournoy Eakin.

FROM PSEUDO-WISDOM TO WISDOM IN YOUR CIVILIZATIONS, WITH IDEAS ON FALSE DOCTRINES IMPLANTED IN SCHOOLS. C6835. SEE Rood, Royal Davenport.

FROM THE ANNALS OF THE GREAT UNSOLVED. DU34101-34102. SEE Glushak, Solomon P.

FRONTIER SMUGGLERS. SEE Donovan, Henry Bernard. Cowboy "T" men in Frontier smugglers. DP1341.

FROST, WALTER ARCHER.
Singapore, a play in three acts. © Walter Archer Frost; 26Mar53; DU33571.

FROZEN VALLEY KILLER. DU32989. SEE Sergeant Preston of the Yukon (Radio program) No. 1062.

THE FRUIT OF THE EARTH. DP1351, DP1405. SEE Jewish Education Committee of New York. Headline parade. Vol. 7, no. 1.

FRUSTRATION. DU33569. SEE Benedict, Edward Burlingame.

FRY, CHRISTOPHER.
The lady's not for burning; comedy in verse in three acts. Acting ed. [New York] Dramatists Play Service [1953] 113 p. illus. Appl. states prev. reg. 1950. © on additions and revisions; Christopher Fry; 23Jan53; DP1329.
A phoenix too frequent; comedy in one act. Acting ed. [New York] Dramatists Play Service [1953] 50 p. Appl. states prev. reg. 1950. © on additions and revisions; Christopher Fry; 24Jan53; DP1332.
Thor, with angels; play in one scene. Acting ed. [New York] Dramatists Play Service [1953] 57 p. Appl. states prev. reg. 1952. © on additions and revisions; Christopher Fry; 27Jan53; DP1328.

THE FUGITIVES. DU33686. SEE The plainclothes man (Television program) No. L90.

FULL CIRCLE. DU34169. SEE Mark, David.

FULMER, DAVID ELLIS.
Jam session. DU33236. SEE Berryhill, Elizabeth Guest.

FUN FOLIO NO. 1. DP1342. SEE Andrews, Orville Alexander.

FUN ON THE JOB. DU34327. SEE Ansara, Edward.

FUNDAMENTAL FACTS OF INDUSTRIAL SAFETY. C6796. SEE National Gypsum Company. A way to efficient production. No. 2.

A FUNDAMENTAL OF WEIGHING. C6888. SEE Handy (Jam) Organization, inc.

THE FUNDAMENTALS OF CARBURETION. C7124. SEE Handy (Jam) Organization, inc.

THE FUNNIEST THING IN THE WORLD. C7033. SEE Gordon, Charlotte.

FURST, BRUNO.
School of memory and concentration; class lectures 1-10. © Dr. Bruno Furst; 16Jan53; C6845.

FUSS AND FEATHERS. DU33234. SEE Berryhill, Elizabeth Guest.

G

GMC TRUCK DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck Division.

GADDIS, CLYE ARDEL.
The old soldier's dream, a Decoration Day reading. © (Mrs.) Clye Ardel Gaddis; 22Jan53; C6862.

GADOL, EUGENE T.
We or they - for an egg; or, An upright man. A comedy in three acts by Gene Gadol. Based on Georg Fraser's Ein anständiger Mensch. © Eugene T. Gadol; 16Apr53; DU33758.

GADOL, GENE. SEE Gadol, Eugene T.

GALATEA IN REVOLT. DU32884. SEE Burton, Emanuel.

A GALLERY OF TREES. C6955. SEE Paret, Julia P.

GALVIN, WILLIAM PALMER.
Fire i' the blood, a three-act play in verse. © William Palmer Galvin; 2Mar53; DU33368.

GAMARD, EDGARD.
Roméo et Juliette. DF0-218. SEE Shakespeare, William.

GAMBLE-SKOGMO, INC.
The best in the field. DU33283. SEE Wilding Picture Productions, inc.
King of them all. DU33286. SEE Wilding Picture Productions, inc.

THE GAMBLER. DU33666. SEE Short, short drama (Television program)

A GAME OF HEARTS. DU33055. SEE Bernard, Milton Lee.

GARCIA, CARIDAD. SEE Canamaque, Caridad Garcia.

THE GARDEN OF THE RAINBOW. DU33639. SEE Carr, Dorothy Pierce.

GARDING, CLIFFORD VINCENT.
The losers, a play in three acts. © Clifford Vincent Garding; 23Mar53; DU33510.

GARRETT, FRANK OLIVER.
The voice of safety - know thyself; narration for a sound slide film. © Frank Oliver Garrett; 14May53; C7108.

GARSHAW, JOSEPH.
Pharaoh & Moses. DU34184. SEE Bicknell, James Harlow.

GARSON, HENRY.
In any language. DP1445. SEE Beloin, Edmund.

GARTH, GARLAND WINSTON.
Missy queen, a romantic comedy in three acts. © Garland Winston Garth; 1Jun53; DU34218.

GARZANTI (ALDO) EDITORE, S. A.
Inquisizione. AF0-10016. SEE Fabbri, Diego.
Il seduttore. AF0-10017. SEE Fabbri, Diego.
Un sigaro avana. DF464. SEE Colantuoni, Alberto.

GATEWAY TO DISCOVERY. DU34204. SEE Audio Classroom Services.

GAUTHIER, GEORGES G.
Son of a man. DU33303. SEE Desbrosses, Jean Zéphirin Marie.

THE GAY MATILDA. DU32875. SEE Farrell, John.

THE GAY WAFS. DU33990. SEE Dodds, Wendell Harley.

GEIGER, GERALD LEWIS.
They must know now; words prefacing The Korea song. © Gerald Lewis Geiger; 6Jan53; C6778.

GELLER, BRUCE.
Tom Sawyer, a play with music in two acts. Based on the novel of the same title by Mark Twain [pseud. Text only] © Bruce Geller; 3Apr53; DU33638.

GELLES, BERTIE FORBSTEIN.
Cartoon-scribble time. [Television script] © Bertie Forbstein Gelles; 21May53; C7143.
Meet Mister Vic. [Television scripts] of Apr. 19 and May 3, 1953. © Bertie Forbstein Gelles; 11May53; C7193.

GENERAL FOODS BOX-TOP CIRCUS. DU34110. SEE La Pearl, Roy.

GENERAL MOTORS CORPORATION. BUICK MOTOR DIVISION.
Accent on accessories. C6865. SEE Handy (Jam) Organization, inc.
The greatest Buicks in fifty great years. C6866, C7113. SEE Handy (Jam) Organization, inc.
Servicing hydraulic valve lifters. C7115. SEE Handy (Jam) Organization, inc.
Servicing the power steering gear. C7011. SEE Handy (Jam) Organization, inc.
Servicing the rear axle. C7114. SEE Handy (Jam) Organization, inc.
Win the used car walk-in. C7010. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION.
Better than ever, Chevrolet trucks for 1953. C6867. SEE Handy (Jam) Organization, inc.
The completely new line of genuine Chevrolet accessories for 1953. C6868. SEE Handy (Jam) Organization, inc.
The creative salesman series. C7008. SEE Handy (Jam) Organization, inc.
A double dividend for '53. C6875. SEE Handy (Jam) Organization, inc.
Eye-appeal means buy-appeal. C6869. SEE Handy (Jam) Organization, inc.
Glamour, on wheels. C6870. SEE Handy (Jam) Organization, inc.
Heavy-duty truck comparison, Chevrolet vs. Ford, pt. 1. C6871. SEE Handy (Jam) Organization, inc.
1953 comparison facts (Chevrolet vs. Plymouth) C7004-7007. SEE Handy (Jam) Organization, inc.
The proof that pays off. C6872. SEE Handy (Jam) Organization, inc.
The service salesman. C7116-7121. SEE Handy (Jam) Organization, inc.
Spotting the targets for more truck sales. C6873. SEE Handy (Jam) Organization, inc.
A winning combination. C6874. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. FRIGIDAIRE DIVISION.
A compressor for Joe. C6880. SEE Handy (Jam) Organization, inc.
A day at the Turners. C7123. SEE Handy (Jam) Organization, inc.
Frigidaire covers the water front. C6881. SEE Handy (Jam) Organization, inc.
How Dipple did it. C6882. SEE Handy (Jam) Organization, inc.
A matter of fact. C6883. SEE Handy (Jam) Organization, inc.
The new 1953 Cycla-Matic refrigerators. C7020. SEE Handy (Jam) Organization, inc.
1953 Frigidaire master and de luxe ranges. C7019. SEE Handy (Jam) Organization, inc.
The 1953 standard refrigerator line. C7021. SEE Handy (Jam) Organization, inc.
They treat you right. C7022. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC COACH AND TRUCK DIVISION. SEE General Motors Corporation. GMC Truck and Coach Division.

GENERAL MOTORS CORPORATION. GMC TRUCK AND COACH DIVISION.
The fundamentals of carburetion. C7124. SEE Handy (Jam) Organization, inc.
Hydrovas simplified. C7023. SEE Handy (Jam) Organization, inc.
Make your ship come in (prospecting) C6884. SEE Handy (Jam) Organization, inc.
Seven steps to engine satisfaction. C7024. SEE Handy (Jam) Organization, inc.
Truck automatic transmissions, competitive comparisons. C7025. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC TRUCK DIVISION. SEE General Motors Corporation. GMC Truck and Coach Division.

GENERATION. C7069. SEE May, Rosalind Gail.

GENGANGERE. SEE Ibsen, Henrik. Ghosts. DF498.

THE GENTLE CRY. DU33323. SEE Nathanson, Morris.

GENTLE VOICES. DU33543. SEE Field, Joseph Haney.

GENTLEMAN OR GORILLA, PSEUD. SEE Mantin, Leo A.

GENTLEMEN ALL TALK ALIKE. DU33290. SEE Rosoff, Peter.

GENTLEMEN, BEWARE. C7161. SEE Healy, Charlotta Elizabeth.

A GEOGRAPHY OF RETAILING. C6792. SEE Wilding Picture Productions, inc.

GEORGIA POSTMAN. C6820. SEE Campbell, Frank Gibson.

GEORGIA STATE CHAMBER OF COMMERCE.
Catfishin' is for Saturdays; shooting script for a 1 1/2-reel film. Written for Georgia State Chamber of Commerce by Scripts by Oeveste Granducci. © Georgia State Chamber of Commerce; 15Apr53; DU33751.

GERALD, LARRY, PSEUD. SEE Hemink, Lawrence Gerald.

GERHART, JEANNE LEA.
The brand pit, a play in four acts. © Jeanne Lea Gerhart; 19Mar53; DU33554.

GERMAIN, STUART A.
Dodging the devil. DU32861. SEE Spier, Rosemarie.

GERMANY. DU34210. SEE Audio Classroom Services.

DER GESTOHLENE MOND. DU33157. SEE Hochwälder, Fritz.

GET UP AN' GO. DU33102. SEE Goodman, Robert Emmet.

GETCHELL, DOROTHY PRATT.
The world's prayer. C7095. SEE Pratt, William L.

GETHERS, STEPHEN. SEE Gethers, Steven.

GETHERS, STEVEN. SEE Short, short drama (Television program)

A GHOST OF DISTINCTION. SEE Spence, Wall. Blue roses. DU33968.

GHOST WOLVES OF WAR-LODGE. DU33756. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 162.

GHOSTS. DF498. SEE Ibsen, Henrik.

GHOSTS ARE POOR COMPANIONS. DU33838. SEE Dinnes, Nathan.

GIANNINI, VITTORIO.
The taming of the shrew, a comic opera in three acts. [Libretto by] Vittorio Giannini [and] Dorothy Fee. Music by Vittorio Giannini. New York, Ricordi, c1953. 63 p. Libretto only. "The libretto is an adaptation of the play The taming of the shrew, by William Shakespeare, with additional text from his Sonnets and from Romeo and Juliet." © G. Ricordi & Co.; 10Feb53; DP1348.

GIBBONS, EDWARD WILLIAM.
Everybody's fool, a play in three acts. © Edward Gibbons; 19Jan53; DU33027.

GIBSON, ANITA PLANETTA.
The wizard of Mysterious Mountain, a musical play in three acts by Anita Gibson. Music by Harold "Gibby" Gibson. [Text and music on separate leaves] © Anita Planetta Gibson, Harold Royal Gibson, Paul Anthony, Jr., Alma Lucille Anthony; 26Jan53; DU33041.

GIBSON, GEROLT.
The midnight marauder, a play in three acts. © Gerolt Gibson; 13Apr53; DU33718.

GIBSON, HAROLD ROYAL.
The wizard of Mysterious Mountain. DU33041. SEE Gibson, Anita Planetta.

GIBSON, JAMES ROBERT.
Are you a lucky or an unlucky smoker? [Spot announcement] © James Robert Gibson; 21May53; C7129.

THE GIFT. DU33127. SEE Short, short drama (Television program)

GIFT FROM PANAMINT. DU33592. SEE Sergeant Preston of the Yukon (Radio program) No. 1079.

GILBERT, W. KENT.
O, word of God! DP1395. SEE United Lutheran Church in America. Board of Parish Education.

GILBERT, SIR WILLIAM SCHWENCK.
The moon and I. DU33763. SEE Kusell, Maurice Lincoln.

GILCHRIST, AGNES ADDISON.
A dish of tea, a play in one act. © Agnes Addison Gilchrist (Mrs. John M. Gilchrist); 24Feb53; DU33354.

GILCHRIST, MRS. JOHN M. SEE Gilchrist, Agnes Addison.

GILLIES, FREDERICK WELLINGTON.
The brothers, a play in two acts. © Frederick W. Gillies; 17Apr53; DU33766.
Sound of the flute, a play in three acts. © Frederick W. Gillies; 3Jun53; DU34215.

GILLIS, ANN.
Gypsies in the wood, a play in two acts. © Ann Gillis; 16Apr53; DU33759.

GILLIVAN, JAMES JOSEPH.
Miss Illinois; three act play. © James Joseph Gillivan; 3Mar53; DU33383.

GILMER, THORNTON M.
Proposed plan for the United States aimed at 1. reducing taxation; 2. providing greater security for people of all ages; 3. improving the moral tone of the country. An address. © Thornton M. Gilmer; 10Mar53; C6954.

GILMORE, LEE LEMMAR.
Strange decision, a play for television. © Lee L. Gilmore; 16Jun53; DU34298.

GILROY, FRANK D. SEE Short, short drama (Television program)

GILSON, PAUL LOUIS.
Ex-Napoléon. DU32907. SEE Frank, Nino.
L'homme qui a perdu son ombre; pièce en 3 actes et 2 intermèdes inspirée du récit de Chamisso. © Paul Louis Gilson; 13Jan53; DU32978.

GILTENE, JEAN.
The angel of Montparnasse, a comedy in three acts. English adaptation by Gilbert Lennex. © Gilbert Lennox; 20May53; DU34176.

THE GIN-GAME. DU33972. SEE Pomerantz, Edward Jay.

GINGOLD, HEDWIG.
Princess Honey becomes queen, a fantastic fairy opera in three acts by Hedwig and Norbert Gingold. [Text only] © Hedwig Gingold; 19Jan53; DU32957.

GINGOLD, NORBERT.
Princess Honey becomes queen. DU32957. SEE Gingold, Hedwig.

UN GIORNO DI SOLE. DU33464. SEE Cavalieri, Gino.

GIORNO DI VISITE. DF419. SEE Soldo, Primo Luigi.

GIRAUDOUX, JEAN.
The Apollo of Bellac, a play in one act. English version of L'Apollon de Bellac, by Marc Antonio Masotti and Arthur Hildon Nations. © Arthur Hildon Nations, Marc Antonio Masotti; 16Apr53; DU33760.

A GIRL CAN TELL. DU33824. SEE Herbert, Frederick Hugh.

GIRL IN A CAGE. DU33856. SEE Farah, Theodore.

THE GIRL IN THE GOWN. DU33799. SEE Short, short drama (Television program)

GIRL OVERBOARD. DU34012. SEE The plainclothes man (Television program) No. L98.

GIRLING, BETTY THOMAS.
Holiday candles. Script in the radio series Old tales and new, broadcast Dec. 8, 1952. © Betty Thomas Girling; 15Jun53; DU34328.

GIRLS ARE BETTER THAN EVER. DP1436. SEE Braun, Wilbur.

A GIRL'S BEST FRIEND. DP1382. SEE Braun, Wilbur.

GITHENS, HARRY WRIGHT.
Don't darken my door, a "mellerdrama." Franklin, Ohio, Eldridge, c1952. 11 p. (Eldridge novelties) © Eldridge Pub. Co.; 1Sep52; DP1300.

GIVE AND IT SHALL BE GIVEN. DU34096. SEE The greatest story ever told (Radio program) No. 254.

GLAMOR FOR THE GOOSE. DU33791. SEE McGaughan, Geraldine Elizabeth.

GLAMOUR, ON WHEELS. C6870. SEE Handy (Jam) Organization, inc.

GLAMOUR QUEEN. DP33288. SEE Wilding Picture Productions, inc.

GLASS, SELMA K.
The song of the world. DP1339. SEE Smithline, Esther E.

GLENN, RALPH. PSEUD. SEE Elser, Donald.

GLI AFFETTI DI FAMIGLIA. DF505. SEE Céspedes, Alba de.

GLORY BE. DU34189. SEE Gross, Henrietta Estelle.

THE GLORY ROAD. DU33616. SEE The Lone Ranger (Radio program) No. 3148-2371.

GLOTZER, JACK.
The legitimate steal, a play in two acts by Jack G. Platt [pseud.] © Jack Glotzer; 27May53; DU34128.

GLUCK, CAROL. SEE Short, short drama (Television program)

GLUCK, CAROL.
Works by Carol Gluck in collaboration with Manya Starr written under the pseud. Carol Starr, are entered under the pseud.

GLUCKSMAN, ERWIN.
Carnival. DU33582. SEE Doane, Dorothy.

GLUSHAK, SOLOMON P.
From the annals of the great unsolved. [Scripts for a television series] © Solomon P. Glushak; 20May53.

1. The vampire of Croglin Grange. DU34101.
2. The doubtable death of Adolph Hitler. DU34102.

GO LIGHTLY, STRANGER. DU33836. Beddoe, Thomas W.

GO WITH HIM TWAIN. DU33447. SEE The greatest story ever told (Radio program) No. 237.

GOD PLUCKED THIS BUD. C7106. SEE Simmons, Alvirgia Patricia Yvonne.

GOD SAVE THE QUEEN. DF483. SEE Rose, Kenneth Woodhouse.

GODAL, ERIC.
The displaced nymph. DU34066. SEE Grautoff, Christiane.

GODFREY, WILLIAM BRUCE.
Kangaroo Court, Judge Sprinklebull presiding. [Television script] No. 3. © William B. Godfrey; 2Mar53; DU33837.

GOD'S LITTLE ACRE. DU33993. SEE Richardson, Howard.

GOFF, CHARLES EMMETT.
A worldly affair, a play in two acts. Appl. states prev. reg. 23Aug51, DU28548. © on revisions and additions; Charles Goff; 2Mar53; DU33365.

GOFORTH, FRANCES.
God's little acre. DU33993. SEE Richardson, Howard.

GOIN' ROUND THE HOOP. DP1346. SEE McGovern, Milton.

GOING STEADY. DU33275. SEE Larkin, John Francis.

THE GOLD AND THE LAUGHTER. DU34227. SEE Bonifield, Kathleen McCoo.

GOLD IS WHERE YOU FIND IT. DU32846. SEE The adventures of Juan and Diablo (Television program) No. 10.

GOLD SHIPMENT. DU33179. SEE The Lone Ranger (Radio program) No. 3126-2349.

GOLDBECK, WILLIS. SEE Rex Morgan, M. D. (Television program)

GOLDBERG, DIDIAN.
Let's put on a Purim play, a one-act play. [Text and music on separate leaves] © Didian Goldberg; 30Jan53; DU33065.

GOLDEN, JOHN.
Pickled peppers; or, Old octopus. A new comedy in three acts by John Golden and John Crosby. © John Golden, John Crosby; 28May53; DU34174.

GOLDEN, RUTH I.
Rummage, a comedy in one act. Appl. states prev. reg. 14Jul52, DU31313. © on revisions; Ruth I. Golden; 16Mar53; DU33497.

THE GOLDEN AGE OF GREECE. DU34199. SEE Audio Classroom Services.

THE GOLDEN DOOR. DU32932. SEE Berenson, Howard.

THE GOLDEN EGG. DU34292. SEE Schoenwetter, Sydney.

THE GOLDEN KEY. DP1316. SEE Jewish Education Committee of New York. Headline parade. Vol. 3, no. 5.

THE GOLDEN RULE. DU33446. SEE The greatest story ever told (Radio program) No. 236.

GOLDEN SLIPPERS. DP1420. SEE Mizer, Jean.

GOLDFARB, ALICIA. SEE The Shadow (Radio program)

GOLDILOCKS AND THE THREE BEARS. DF448. SEE Carter, Margaret.

GOLDMAN, LEO.
Marriage manual. [Film script] © Leo Goldman; 9Feb53; DU33163.
My old flame, a comedy in three acts. © Leo Goldman; 29May53; DU34186.
Rock bottom. [Film script] © Leo Goldman; 7Jan53; DU32866.

GOMEZ, ROLAND.
Come on, get happy. A play in three scenes. © Roland Gómez; 22Apr53; DU33857.
Jasper, a comedy in three scenes. © Roland Gómez; 4Jun53; DU34224.

GONE TO THE DOGS. DP1434. SEE Braun, Wilbur.

GOOD AND FAITHFUL SERVANT. DP1307. SEE Sundelof-Asbrand, Karin.

THE GOOD BOOK. DU33786. SEE Wolf, Isidor.

THE GOOD IS OFT INTERRED. DU33985. SEE Edelson, Beatrice.

GOOD NEWS. DU33213. SEE Lesberg, Robert Seumour.

GOOD OLD CHESTER. DU34302. SEE Wetzel, Robert More.

GOOD OLD GRANDMA. DP1376. SEE Elias, J. T.

THE GOOD SAMARITAN. DU33449. SEE The greatest story ever told (Radio program) No. 239.

GOOD THINGS FOR CLOSING DAY. DP1403. SEE Preston, Effa Estelle.

THE GOOD UMBRELLA. DU32842. SEE Bernstein, Robert Alan.

GOODBY, NEIGHBOR. C6912. SEE Ostergaard, Vermund.

GOODMAN, ROBERT EMMET.
Get up an' go, a musical play in two acts. [Text and music on separate leaves] © Mr. Robert Emmet Goodman; 4Feb53; DU33102.

GOODWIN, WALTER GODFREY.
Weekend in Manhattan. [Film script] © Walter Godfrey Goodwin; 25Feb53; DU33268.

GOODYEAR TIRE AND RUBBER COMPANY.
The profit package. DU34078. SEE Wilding Picture Productions, inc.
The story of Horatio the Hooper. C6906. SEE Wilding Picture Productions, inc.
Yours for the asking. DU34079. SEE Wilding Picture Productions, inc.

THE GOOSE AND THE GANDER. DU33319. SEE Seidman, Leo.

GORDON, ARTHUR.
The interception of waste matters harmful to the drainage system. [Lecture] © Arthur Gordon; 8Dec52; C6812.

GORDON, CHARLOTTE.
The funniest thing in the world. [Sample radio script] by Cherry Gordon [pseud.] © Cherry Gordon (Charlotte Gordon); 8Apr53; C7033.

GORDON, CHARLOTTE, t.a. CHERO ENTERPRISES. SEE Chero Enterprises.

GORDON, CHERRY, PSEUD. SEE Gordon, Charlotte.

THE GORDON NOSE. DU34376. SEE Dr. Christian (Radio program) No. 758.

GORGONIO OSSIA IL TIRSO. DF423. SEE Pinelli, Tullio.

GOR'KII, MAKSIM.
Unten in der Tiefe; Drama in vier Bildern. Deutsch von Johannes von Guenther. München, Drei Masken [1953] 116 p. © Drei Masken Verlag G.m.b.H.; 18Mar53; DF0-240.

GORKIJ, MAXIM. SEE Gor'kii, Maksim.

GORMAN, WALTER.
The American trail. DU33467. SEE Veterans of Foreign Wars of the United States. Auxiliary.

GOSPEL TRAIN. C6921. SEE Bostic, Joe.

GOTLIEB, SAMUEL.
The power of song, a film script. The idea stems from Samuel Gottlieb; arrangement by Samuel Gottlieb and Otto Kustermann. © Samuel Gotlieb; 2Jan53; DU32880.

GOÛT, ALBERTO ANTONIO.
Adan y Eva, argumento y adaptacion cinemotografica. Appl. title: Adam and Eve (Adan y Eva) © Alberto Antonio Goût; 9Apr53; DU33698.

GOWAN, ELSIE PARK.
Breeches from Bond Street, a comedy in one act. New York, French [1952] 24 p. © Samuel French; 26Dec52; DP1386.

GOWN OF GLORY. DP1368. SEE Phillips, Irving Walter.

GRABOW, HARRY.
The lockbolt, Bill and Gus. DU34413. SEE Wilding Picture Productions, inc.

GRADUATION BALL. DU34062. SEE Lichine, David.

GRAF, HERBERT.
Music festivals, a series of music film [scripts] No. 1; Mozart in Salzburg. © Herbert Graf; 3Mar53; DU33433.

GRAFTON, EDITH KINGSTONE.
The protégé, a play in two acts. © Edith Kingstone Grafton; 30Apr53; DU33948.

GRAHAM, FLORENCE ARDEN.
Arise from the dust, a drama in three acts by Deni Holiday [pseud.] © Deni Holiday (legal name: Florence Arden Graham); 9Apr53; DU33699.

GRAMPS' DINNER PARTY. DU33757. SEE Lester, Ann Connolly.

EL GRAN CALAVERA. SEE Torrado, Adolfo. Obras completas, t. 2 DF471.

UN GRAND HOMME. DF0-216. SEE Yvandre, André.

LA GRANDE BLEUE. DU34122. SEE Castans, Raymond.

GRANDMA FIXES THINGS. DP1302. SEE Bundy, Freda Graham.

GRANDMA MOSES PROPERTIES, INC.
Christmas. C6780. SEE Moses, Anna Mary Robertson.

GRANDMA WAS A SLAVE. DU33424. SEE Barlin, Lester Paul.

GRANDUCCI, OEVESTE SANTI.
Catfishin' is for Saturdays. DU33751. SEE Georgia State Chamber of Commerce.
Invitation to Bermuda. [Film script] written for Charles Allmon Picture Productions by Scripts by Oeveste Granducci. © Scripts by Oeveste Granducci; 29Apr53; DU33914.

GRANICK, HARRY.
The guilty, a play in three acts. © Harry Granick; 21May53; DU34107.

GRANT, NEIL FORBES.
There's no place like clink, a play in one act. London, French [1953] 19 p. (French's acting edition, no. 553) © Samuel French, ltd.; 16Feb53; DF474.

GRASSET (BERNARD) ÉDITIONS.
La passion. AF13226. SEE Lanza del Vasto, Joseph Jean.
La tête des autres. DF416. SEE Aymé, Marcel.

GRASSIE, ISOBEL.
Alice in Wonderland, a play in two parts. Adapted for the Hingham Theatre for Children from the stories Alice's Adventures in Wonderland, and Through the looking glass, by Lewis Carroll [pseud. of Charles Lutwidge Dodgson] © Miss Isobel Grassie; 2Jan53; DU32831.

GRAUTOFF, CHRISTIANE.
The displaced nymph, a play in three acts. Based on a novel by Eric Godal. © Christiane Grautoff, Eric Godal; 13May53; DU34066.

GRAVELEY, GEORGE, PSEUD. SEE Edwards, George Graveley.

GRAY, FRED.
St. Francis and the shepherd, a Christmas play in five scenes. © Fred Gray; 30Jan53; DU33067.

THE GREAT BOFFO AND HIS TALKING DOG. DU34244. SEE Davis, Christopher.

THE GREAT CHAM. DU34048. SEE Ewald, Mary Cecilia.

THE GREAT GILDERSLEEVE (Radio program) Scripts in this series are by John Elliotte and Andy White. © The Kraft Foods Co.

473-475. Oct. 29, Nov. 5, 12, 1952. © 19Jan53; DU32961-32963.
475-A. Nov. 19, 1952. © 19Jan53; DU32964.
476-478. Nov. 26, Dec. 3, 10, 1952. © 19Jan53; DU32965-32967.
479. Dec. 24, 1952. © 19Jan53; DU32969.
480. Dec. 17, 1952. © 19Jan53; DU32968.
481-482. Dec. 31, 1952, Jan. 7, 1953. © 19Jan53; DU32970-32971.
483-492. Jan. 14, 21, 28, Feb. 4, 11, 18, 25, Mar. 4, 11, 18, 1953. © 30Mar53; DU33544-33553.
493-503. Mar. 25, Apr. 1, 8, 15, 22, 29, May 6, 13, 20, 27, June 3, 1953. © 15Jun53; DU34281-34291.

GREAT LAKES STEEL CORPORATION. STRAN-STEEL DIVISION.
Dairy barns, U. S. A. DU32916. SEE Wilding Picture Productions, inc.
Letter of recommendation. DU33281. SEE Wilding Picture Productions, inc.
Stran-Steel framing, U. S. A. C7087. SEE Wilding Picture Productions, inc.

GREAT LOVER. DU33935. SEE Marshall, Harry T.

GREAT MISCHIEF. DU33302. SEE Hamlin, George.

GREATER CHICAGO SUNDAY SCHOOL ASSOCIATION. For thou wilt light my candle. DP1455. SEE Larsen, Horace Adolphus.

GREATER WORKS THAN THESE. C6889. SEE Handy (Jam) Organization, inc.

THE GREATEST BOOK EVER WRITTEN. SEE Oursler, Fulton. No other gods. DU34003.

THE GREATEST BUICKS IN FIFTY GREAT YEARS. C6866, C7113. SEE Handy (Jam) Organization, inc.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by

Henry Denker. © Grace Perkins Oursler & Henry Denker as tenants in common, unless otherwise noted.

235. Dec. 28, 1952. The City of David. © Radio Program Productions Co.; 5Jan53; DU32851.
236. Jan. 4, 1953. The Golden rule. © 20Feb53; DU33446.
237. Jan. 11, 1953. Go with him twain. © 20Feb53; DU33447.
238. Jan. 18, 1953. Take no thought for your life. © 29Feb53; DU33448.
239. Jan. 25, 1953. The Good Samaritan. © 20Feb53; DU33449.
240. Feb. 1, 1953. Come and follow me. © 20Feb53; DU33450.
241. Feb. 8, 1953. Agree with thine adversary. © 29Feb53; DU33451.
242. Feb. 15, 1953. And do good to them. © 20Feb53; DU33452.
243. Feb. 22, 1953. Sufficient unto the day. © 7Apr53; DU33681.
244. Mar. 1, 1953. What is spoken in darkness. © 7Apr53; DU33682.
245. Mar. 8, 1953. What shall a man give? © 7Apr53; DU33683.
246. Mar. 15, 1953. A house built upon sand. © 7Apr53; DU33684.
247. Mar. 22, 1953. Blessed are they that mourn. © 21Apr53; DU33831.
248. Mar. 29, 1953. The betrayal and the crucifixion. © 21Apr53; DU33832.
249. Apr. 5, 1953. The Resurrection. © 21Apr53; DU33833.
250. Apr. 12, 1953. The penitent thief. © 21Apr53; DU33834.
251. Apr. 19, 1953. Whosoever will come after me. © 18May53; DU34093.
252. Apr. 26, 1953. But first, the kingdom. © 18May53; DU34094.
253. May 3, 1953. If thou believe. © 18May53; DU34095.
254. May 10, 1953. Give and it shall be given. © 18May53; DU34096.
255. May 17, 1953. Stretch forth thine hand. © 25May53; DU34120.

GREEN, JOHN CECIL.
Run for the money, a play in five scenes by Troy Trent [pseud] © John C. Green; 28Apr53; DU33934.

GREEN, WALLACE IRWIN.
Where am I? A dramatic play with music. 7 leaves. [Text and music on separate leaves] © Wallace I. Green; 20Feb53; DU33265.

THE GREEN ADVENTURE. DP1295. SEE Smart, Charles Allen.

THE GREEN SNOWMAN. DU34274. SEE Carmichael, Frederick Walker.

GREENBANK, PERCY.
The Quaker girl. DF500. SEE Tanner, James T.

GREENBERG, ESTHER.
Emotional and personality descriptions. [Poems] 65 leaves. © Miss Esther Greenberg; 24Feb53; C7050.

GREENBERG, IRVING.
Wolf whistle, a musical comedy drama in three acts by Clinton X. Greene [pseud. Text and music on separate leaves] Appl. states prev. reg. 16Oct52, DU32115. © on revisions and additions; Irving Greenberg; 19Mar53; DU33494.

GREENE, CLINTON X., PSEUD. SEE Greenberg, Irving.

GREENE, GRAHAM.
The living room, a play in two acts. © Graham Greene; 27Apr53; DU33955.

GREENE, ROBERT.
The honourable history of Friar Bacon and Friar Bungay. SEE Lynch, Harold Vincent. The fabulous Friar Bacon. DU33199.

GREENFELD, JOSHUA J.
Tiger! A play in three acts by Josh Greenfeld. © Joshua J. Greenfeld; 18Feb53; DU33253.

GREENHOE, JOE ARTHUR.
Our Lady of the Radishes, a play in three acts. © Joe Arthur Greenhoe; 25Mar53; DU33526.

GRENZEBACK, JOE EDWARD.
The other Victoria; a play in three acts, based in part on the life of Victoria C. Woodhull, 1838-1927. Appl. states prev. reg. 5Feb51, DU26663. © on revisions and additions; Joe Edward Grenzeback; 2Mar53; DU33373.

GRETH, LE ROMA ESHBACK.
The Bar H Ranch finds Christmas; a one act Christmas play by Le Roma Rose [pseud.] Franklin, Ohio, Eldridge, c1952. 22 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep52; DP1296.

GREVIA MARLOW. DU33388. SEE Cadena, Louis A.

GRIBBLE, HARRY WAGSTAFF.
Rest, my loves; melodrama in three acts by Harry Wagstaff Gribble and Lawrence J. Bolton. © Harry Wagstaff Gribble, Lawrence J. Bolton; 15May53; DU34155.

GRIECO, ROSE FLORENCE.
The princess and the bee; a fantasy in six scenes with music and dancing for children of all ages. [Text only] © Rose Florence Grieco; 17Feb53; DU33239.

GRIFFIN, JOHN BARRY.
Mr. Postlethwaite makes a discovery, a half hour television comedy. © John B. Griffin; 12Jun53; DU34263.

GRIFFITH, ANDY SAMUEL.
What it was—was football. [Monologue] © Andy Samuel Griffith; 5Jun53; C7168.

GRIFFITH, RAYMOND.
Days of the dog star, a play in three acts. © Raymond Griffith; 2Jun53; DU34191.

GRIFFITH, ROBERT.
The best of friends [script for a] projected TV program by Robert Griffith and Hal S. Prince. © Robert Griffith, Hal S. Prince; 7May53; DU34065.

GRIFFITHS, JOHN.
Pen llanw, drama mewn tair act. London, French [1952] 70 p. (Welsh drama series, no. 25) © Samuel French, ltd.; 8Jul52; DF455.

GROSKRITZ, GEORGE C.
The square balloon, a comedy in three acts by George Groskritz and James Xanthos. © George C. Groskritz, Jr., James Xanthos; 19Mar53; DU33495.

GROSS, EDWIN A.
Teen theater; a guide to play production and six royalty-free plays, by Edwin and Nathalie Gross. Foreword by Margaret C. Scoggin. With line drawings by Edwin Gross. New York, Whittlesey House [1953] 245 p. illus. © Edwin A. Gross, Nathalie Gross; 23Mar53; A83711.

GROSS, HENRIETTA ESTELLE.
Glory be! A musical play in two acts. Book and lyrics by Henrietta Estelle Gross, Loraine Minna Leopold, and Marvin Harold Schilling. Music by David Sokoloff. [Text only] Appl. states prev. reg. as By glory, 15Aug52, DU31751. © on revisions; Henrietta Light Gross, Loraine L. Leopold, Marvin H. Schilling, David Sokoloff; 1Jun53; DU34189.

GROSS, HENRIETTA LIGHT. SEE Gross, Henrietta Estelle.

GROSS, NATHALIE.
Teen theater. A83711. SEE Gross, Edwin A.

GROSSMAN, AL.
Len and Leona. DU33573. SEE Yarborough, Bertram.

GRUN, BERNARD.
Waltz without end. DF494. SEE Maschwitz, Eric.

GUENTHER, JOHANNES VON.
Der Kreidekreis, ein Spiel in sechs Bildern nach dem Altchinesischen (Li Hsing-tao); mit einer Einleitung des Verfassers. Stuttgart [1953] 97 p. (Reclams Universal-Bibliothek, Nr. 7777) © Reclam-Verlag G.m.b.H.; 15Mar53; AF0-11043.
Unten in der Tiefe. DF0-240. SEE Gor'kii, Maksim.

GUESS AND GET IT. C6958-6959. SEE Costello, Mary A.

GUESS MY HOBBY. C7055. SEE Haberman, LeRoy Day.

GUILLON, A. SEE Yvandre, André.

GUILLON, ANDRE JOSEPH. SEE Yvandre, André.

THE GUILTY. DU34107. SEE Granick, Harry.

GUITTON, JEAN.
Carambouille; comédie en 3 actes. © L. Morazzani; 23Mar53; DU33528.

THE GUNPOWDER. DU33005. SEE The Lone Ranger (Radio program) No. 3119-2343.

GUNPOWDER, TREASON AND PLOT. DF0-211. SEE Ross Williamson, Hugh.

GUNS OF PEACE RIVER. DU33642. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 158.

GUNSMOKE AND GOLD DUST. DU33577. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 152.

GUSS, JACK R. SEE Short, short drama (Television program)

GUTMAN, JOHN.
Boris Godunov. DP1355. SEE Musorgskiĭ, Modest Petrovich.
Rosenkavelier. DU34357. SEE Hofmannsthal, Hugo Hofmann, edler von.

GYLDENDAL NORSK FORLAG.
Den som elsker sin far. DF501. SEE Brinchmann, Alexander.

GYPSIES IN THE WOOD. DU33759. SEE Gillis, Ann.

H

HAAS, IRWIN.
Barnacles, a play in three acts. © Irwin Haas; 23Jan53; DU33016.

HAAS, LEE DALE.
Katy Bittersweet, a play in three acts. Appl. states prev. reg. as Candy O'Day, 5Nov52, 72662 [i.e., DU32263] © on revisions; Lee Dale Haas; 10Apr53; DU33707.

HABERMAN, LEROY DAY.
Guess my hobby, a television quiz show. Script by LeRoy D. Haberman; based on an idea by Mrs. Lillian Faber. © Mr. Lillian Faber; 17Apr53; C7055.

HADLEY, ROBERTA DISBROW.
Amarna, a play in two acts. © Roberta Hadley; 17Jun53; DU34301.

HAFNER (LES) AND COMPANY, INC. SEE
The Mark Hellinger Theatre (Television program)
Rex Morgan, M.D. (Television program)

HAGEN, JOHN MILTON.
August & Augustine, a modern marital mixup in one act by Sterling Sherwin [pseud.] © Sterling Sherwin, nom de plume for John Milton Hagen; 16Apr53; DU33755.

HAIGH, DANA.
The man who saw God. DU33006. SEE Schroeder, John E.

HAIL TO AMERICA'S FIRST LADIES. C6818. SEE Heller, Rheeta H.

HAIL TO OUR FIRST LADIES. C6838. SEE Heller, Rheeta H.

HAISLIP, HARVEY.
The long watch; play in two acts. Acting [rev.] ed. [New York] Dramatists Play Service [1952]. 85 p. illus. Appl. states prev. reg. 15Jan51, DU26474. © on additions and revisions; Harvey Haislip, Morrie Ryskind; 13Dec52; DP1294.

HALE, NANCY. SEE Bowers, Nancy Hale.

HALF LIGHT. DU34410. SEE Leopold, Loraine Livingston.

HALL, ALFRED KAHN.
Easy come, easy go; a musical farce with prologue and two acts. [Text only] © Al K. Hall; 8May53; DU33986.

HAMBLEN, STUART.
The cowboy church of the air. [Sample radio script] by Stuart Hamblen and Suzy Hamblen. © Hamblen Transcription Co.; 11Mar53; DU33438.

HAMBLEN, SUZY.
The cowboy church of the air. DU33438. SEE Hamblen, Stuart.

HAMBLEN TRANSCRIPTION COMPANY.
The cowboy church of the air. DU33438. SEE Hamblen, Stuart.

HAMBY, RAYMOND IRVIN.
Beyond the mountains, an outdoor drama in two acts. © Raymond Irvin Hamby; 23Apr53; DU33899.

HAMILTON, NANCY.
Three to one, an intimate revue. Sketches and lyrics by Nancy Hamilton; music by Morgan Lewis. New York, French [1952] 124 p. illus. (French's musical library) Text only. Appl. states lyrics copyrighted 1939, 1940, 1946. © Nancy Hamilton; 31Dec52; DP1372.

HAMLIN, GEORGE.
Great mischief, a musical play in two acts by George Hamlin and Bill Taylor. Based on the novel by Josephine Pinckney. [Text only] Appl. states prev. reg., DU29805. © on revisions; Josephine Pinckney, George Hamlin, Bill Taylor; 18Feb53; DU33302.

HAMMACK, WILLIAM DUANE.
Hell and high water, a comedy in one act. © William Duane Hammack; 25May53; DU34115.

THE HAND OF FATE. DU33310. SEE Crame, Alverdi Blanche.

HANDEL, AUGUSTA WALLACE.
Second cousin twice removed, a comedy in three acts by Augusta Handel, Kale Melchior, and Ib Melchoir. © Ib J. Melchior; 10Feb53; DU33183.

THE HANDS OF KALI. DU33949. SEE Anderson, Ralph Earle.

HANDY (JAM) ORGANIZATION, INC.
Accent on accessories; re-recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 12Feb53; C6865.
Accent on savings; recording script for E. I. du Pont de Nemours and Co. © E. I. Du Pont de Nemours & Co., inc.; 12Feb53; C6877.
Air for every gaging job; recording script for Sheffield Corp. © The Sheffield Corp.; 3Apr53; C7028.
America's newest and finest automatic washer; recording script for Blackstone Corp. © Blackstone Corp.; 12Feb53; C6864.
Better than ever, Chevrolet trucks for 1953; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6867.
Can you prove it? Recording script for Ralston Purina Co. © Ralston Purina Co.; 3Apr53; C7026.
The case for the upper case; recording script for D'Arcy Advertising Co. for the Coca-Cola Co. © The Coca-Cola Co.; 29Apr53; C7067.
Chance for more sales; recording script for the A. B. Chance Co. © A. B. Chance Co.; 3Apr53; C7009.
Circuits and cycles; recording script for Whirlpool Corp. (Servicing the automatic washer, series A, no. 1) © Whirlpool Corp.; 12Feb53; C6890.
The completely new line of genuine Chevrolet accessories for 1953; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6868.
A compressor for Joe; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 12Feb53; C6880.
The creative salesman series; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 3Apr53; C7008.
A day at the Turners; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 18May53; C7123.
The day is here; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 3Apr53; C7012.
The Dearborn forage harvester; recording script for Dearborn Motors. © Dearborn Motors Corp.; 3Apr53; C7013.
The Dearborn hay baler; recording script for Dearborn Motors. © Dearborn Motors Corp.; 3Apr53; C7014.
A double dividend for '53; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6875.
The Dowell approach to more sales; recording script for Dowell, inc. © Dowell, inc.; 3Apr53; C7015.
An easy way to volume sales; recording script for E. I. du Pont de Nemours and Co. © E. I. Du Pont De Nemours & Co., inc.; 12Feb53; C6878.
Eye-appeal means buy-appeal; recording script for Chevrolet Motor Division. (Reconditioning the OK way, pt. 11) © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6869.
First Church serves its community; recording script for the United Christian Missionary Society. © The United Christian Missionary Society; 18May53; C7127.
15,000 customers can't be wrong; recording script for the Coca-Cola Co. © The Coca-Cola Co.; 29Apr53; C7066.
The first step; recording script for Dowell, inc. © Dowell, inc.; 3Apr53; C7016.
Following up the Dowell customer; recording script for Dowell, inc. © Dowell, inc.; 3Apr53; C7017.
Frigidaire covers the water front; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 12Feb53; C6881.
A fundamental of weighing; recording script for Toledo Scale Co. © Toledo Scale Co.; 12Feb53; C6888.
The fundamentals of carburetion; recording script for General Motors Coach & Truck Division. © GMC Truck Division, General Motors Corp.; 18May53; C7124.
Glamour, on wheels; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6870.
Greater works than these. [Recording script for] United Presbyterian Church of North America. © United Presbyterian Church of North America; 12Feb53; C6889.
The greatest Buicks in fifty great years; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 12Feb53; C6866.
The greatest Buicks in fifty great years; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 18May53; C7113.
Heavy-duty truck comparison, Chevrolet vs. Ford, pt. 1. Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6871.
How Dipple did it, a moral with a story. Recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 12Feb53; C6882.
How do they do it? Recording script for Dow Chemical Co. © The Dow Chemical Co.; 18May53; C7122.
How to close more Dowell prospects; recording script for Dowell, inc. © Dowell, inc.; 12Feb53; C6876.
Hydrovac simplified; recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 3Apr53; C7023.
It has to be your idea; recording script for the Coca-Cola Co. © The Coca-Cola Co.; 29Apr53; C7065.
It's what you make it, recording script for the Coca-Cola Bottling Co. © The Coca-Cola Co.; 30Mar53; C6985.
The Kresge spirit; recording script for the S. S. Kresge Co. © S. S. Kresge & Co.; 12Feb53; C6885.
Laymen witness for Christ; recording script for Tidings. © Tidings; 12Feb53; C6887.
Make your ship come in (prospecting) Recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 12Feb53; C6884.
A matter of fact; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 12Feb53; C6883.
Maximum performance; recording script for the Standard Register Co. © Standard Register Co.; 3Apr53; C7030.
More profits from what we have; recording script for Ralston Purina Co. © Ralston Purina Co.; 12Feb53; C6886.
The new 1953 Cycla-Matic refrigerators; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Apr53; C7020.
1953 comparison facts (Chevrolet vs. Plymouth) Recording scripts for Chevrolet Motor Division, General Motors Corp. Pt. 1-4. © Chevrolet Motor Division, General Motors Corp.; 3Apr53; C7004-7007.
1953 Frigidaire master and de luxe ranges; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Apr53; C7019.
The 1953 standard refrigerator line; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Apr53; C7021.
One great fellowship; recording script for American Baptist Convention. © American Baptist Convention; 12Feb53; C6863.
Opportunity for growth; recording script for the Ralston Purina Co. © Ralston Purina Co.; 3Apr53; C7027.
Over the fence; recording script for the Coca-Cola Co. © The Coca-Cola Co.; 29Apr53; C7068.
Precision for production; recording script for Sheffield Corp. © The Sheffield Corp.; 3Apr53; C7029.

The proof that pays off; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6872.
Report from industry; recording script for the Sheffield Corp. © The Sheffield Corp.; 18May53; C7126.
Sell 'em and keep 'em sold; recording script for E. I. du Pont de Nemours and Co. © E. I. Du Pont De Nemours & Co., inc.; 12Feb53; C6879.
Service highlights; recording script for Whirlpool Corp. (Servicing the automatic washer, series A, no. 3) © Whirlpool Corp.; 12Feb53; C6892.
The service salesman; recording scripts for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 18May53;

1. The service business today. © C7116.
2. The service team. © C7117.
3. The service customer. © C7118.
4. Service builders. © C7119.
5. The sign of service. © C7120.
6. The service business tomorrow. © C7121.

Servicing hydraulic valve lifters; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 18May53; C7115.
Servicing the power steering gear; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 3Apr53; C7011.
Servicing the rear axle; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 18May53; C7114.
Seven steps to engine satisfaction; recording script for GMC Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 3Apr53; C7024.
Spotting the targets for more truck sales (Special key truck selling) Recording script prepared for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6873.
Telling the Dowell story; recording script for Dowell, inc. © Dowell, inc.; 3Apr53; C7018.
They are a great host; recording script for the Woman's Missionary Society of the Church of God. © The Woman's Missionary Society of the Church of God; 18May53; C7128.
They treat you right; recording script for Frigidaire Division, General Motors Corp. © Frigidaire Division, General Motors Corp.; 3Apr53; C7022.
Tie a string around the finger, recording script for the Coca-Cola Co. © The Coca-Cola Co.; 30Mar53; C6984.
To sell 'em, just tell 'em. A recording script for the Coca-Cola Co. © The Coca-Cola Co.; 30Mar53; C6983.
Truck automatic transmissions, competitive comparisons. Recording script for General Motors Coach and Truck Division. © GMC Truck Division, General Motors Corp.; 3Apr53; C7025.
Win the used car walk-in; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 3Apr53; C7010.
A winning combination; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 12Feb53; C6874.
You have been called; recording script for the Presbyterian Church in the U. S. A. © The Presbyterian Church in the U. S. A.; 18May53; C7125.
You're the doctor; recording script for Whirlpool Corp. (Servicing the automatic washer, series A, no. 2) © Whirlpool Corp.; 12Feb53; C6891.

THE HANGING OF THE GREENS. DU33007. SEE Thrasher, Herbert Chandler.

THE HANGING OF UNCLE DILBY. DP1418. SEE Payton, Donald.

HANK WILLIAMS, NOTED FOLK SINGER. C6813. SEE Lyon, Henry Louis.

HANNA, ROBERT.
Two tickets to Peru. DU33644. SEE Cerf, May.

HANSEN, OSKAR J. W.
The sculptured liberty for Yorktown. [Address] © Oskar J. W. Hansen; 2Mar53; C6990.

HANSL, JEAN ARCHIBALD.
To the lane's end, a comedy in three acts. © Jean Archibald Hansl; 13Apr53; DU33744.

HAPPY BIRTHDAY, AMERICA. C6943. SEE Happy Birthday Productions, inc.

HAPPY BIRTHDAY PRODUCTIONS, INC.
Happy birthday, America. A sample month: April. [Film script] by Murray Kaplan. © Happy Birthday Productions, inc.; 11Feb53; C6943.
Let's celebrate America. DU34177. SEE Kaplan, Murray M.

HAPPY BOY. DU33800. SEE Short, short drama (Television program)

HAPPY MOMENTS. DU34279. SEE Samberg, Benjamin.

HARD, LLOYD EARL.
Whistle me a lover, a play in two acts by Hugh Horner [pseud.] © Lloyd E. Hard; 17Apr53; DU33764.

HARDY, THOMAS.
Tess of the D'Urbervilles. DU34341. SEE Ewald, Mary T.

HARGRAVE, RAE S.
Your government and you. [Radio script] © Rae Hargrave, Eugene H. Berger; 16Feb53; C6857.

HARLAN, ROBERT. SEE Epstein, Robert Harlan.

HARLEQUIN GORGED. DU33160. SEE Malotte, Charles Stanleigh.

HAROLD C. MEYERS PRODUCTIONS, INC. SEE Meyers (Harold C.) Productions, inc.

HARRINGTON, WILLIAM B.
The art of qualifying prospects. DU34415. SEE Wilding Picture Productions, inc.
The final step. DU32889. SEE Wilding Picture Productions, inc.
Stop and think. C6905. SEE Wilding Picture Productions, inc.
Where do you sell a used truck? DU34416. SEE Wilding Picture Productions, inc.

HARRIS, BETTY LANG.
The sleepless knight. DU33860. SEE Harris, Richard Ward.

HARRIS, EDNA.
Little Apple Kapple; or, Apple Kapple. [A story] © Edna Harris; 28Jan53; C6826.

HARRIS, EDWIN BERGSTRESSER.
A Child shall lead them, a Christmas drama in three acts. © Rev. Edwin Bergstresser Harris; 4May53; DU33966.
Followers of the way, an Easter drama in three acts. © Rev. Edwin Bergstresser Harris; 4May53; DU33965.
The watcher of the stable, a Christmas drama in three acts. © Rev. Edwin Bergstresser Harris; 8Jun53; DU34240.

HARRIS, RICHARD WARD.
The sleepless knight, a play in three acts. © Richard Ward Harris, Betty Lang Harris; 22Apr53; DU33860.

HARRISS, ROBERT P.
Leave the fox to Mama. DU33635. SEE Novak, Margaret Michael.

HART, MOSS.
The climate of Eden, a play; based on Edgar Mittelholzer's novel Shadows move among them. New York, Random House [1953] 177 p. (A Random House play) © Moss Hart; 18Feb53; DP1358.
The climate of Eden, a play in two acts. © Moss Hart; 10Feb53; DU33147.

HART, WALTER.
The paradise question, a play in three acts by Walter Hart and Richard Maibaum. © Walter Hart, Richard Maibaum; 15Jan53; DU32952.

HARTSHORNE, HUGH WICKERSHAM.
Big boy and the dream girl, a fantasy. 7 leaves. © Hugh Wickersham Hartshorne; 8Apr53; DU33708.

HARVEY. DP1370. SEE Chase, Mary Coyle.

HASKELL, RON.
Servicing the C-750 cab forward Ford trucks. C6793. SEE Wilding Picture Productions, inc.

HASTINGS, HUGH.
Red dragon, a play in two acts. London, Fortune Press [1952] 61 p. © Hugh Hastings; 28Jul52; DF506.

THE HAT TRICK. DU33124. SEE Short, short drama (Television program)

HATLEN, THEODORE W.
In the burning darkness. DU34131. SEE Vallejo, Antonio Buero.

HAUSSAMEN, GRANE.
Abide with me, a play in three acts. © Crane Haussamen; 8May53; DU33991.

HAVE YOU AN APPOINTMENT? DU33185. SEE Anthonsen, Carl.

HAVEN, FAYE R.
The old man, a comedy in three acts. Minneapolis, Northwestern Press, c1953. 95 p. © The Northwestern Press; 14Feb53; DP1350.

HAWAII, U. S. A. DP1456. SEE Levy, Albert M.

HAWKES & SON (LONDON) LTD.
Irmelin. DF0-244. SEE Delius, Frederick.

HAWLEY, ESTHER M.
To live in faith, a one-act play prepared and produced by the American Theatre Wing Community Plays. New York, Voluntary International Assistance Division of the United Nations Educational Scientific and Cultural Organization, c1953. 24 leaves. © Esther M. Hawley; 25May53; DP1404.

HAWS, HORACE NISBET.
Corn; as you like it or not, and you won't. A play. 7 leaves. © Horace (Nisbet) Haws; 16Mar53; C6968.

HAWSE, ALBERTA.
Ephratah of Bethlehem, a Biblical drama for Christmas. Kansas City, Mo., Lillenas Pub. Co., c1953. 22 p. © Lillenas Pub. Co.; 17Jun53; DP1448.
The silver cord, a Biblical drama for Easter in four scenes. Kansas City, Mo., Lillenas Pub. Co., c1953. 29 p. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 2Jan53; DP1327.

HAWTHORNE, BEN, PSEUD. SEE Deming, Benton Hawthorne.

HAWTHORNE, NATHANIEL.
The scarlet letter. DU33501. SEE Smith, Francis Dennis.

HAWTHORNE, TRAVILLA, PSEUD. SEE Deming, Travilla Macnab.

HAY, IAN, PSEUD. SEE Beith, John Hay.

HAYDN, JOSEPH.
Orfeo ed Euridice (L'anima del filosofo) Dramma per musica; libretto by Carlo Francesco Badini. Analytical notes. Boston, Haydn Society, c1951. 87 p. illus. Includes the principal melodies. Translation of libretto by Julia Wadleigh; analytical notes and notes on previous Haydn operas by Helmut Wirth; notes on recording by H. C. Robbins Landon; editing and Argument by Richard Wadleigh. © on translation of libretto, analytical notes, notes on previous operas of Joseph Haydn, notes on the recording, the Argument, and editing; The Haydn Society, inc. (in notice: Analytical notes copyright 1951 by Helmut Wirth; libretto translation copyright 1951 by Haydn Society, inc.); 1Mar51; DP1363.

HAYDN SOCIETY, INC.
Don Giovanni. DP1309. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
Orfeo ed Euridice. DP1363. SEE Haydn, Joseph.

HAYES, JOSEPH. SEE Short, short drama (Television program)

HAYES, JOSEPH ARNOLD.
Once in every family. DP1380. SEE Hayes, Marrijane.

HAYES, MARRIJANE.
Once in every family, a family comedy in three acts by Marrijane and Joseph Hayes. New York, French [1952] 103 p. © Samuel French; 31Dec52; DP1380.

HAYES, RAPHAEL.
International police. DU33995. SEE Prockter Television Enterprises, inc.

HAZZARD, ROBERT TOMBAUGH.
There was an old woman, a one act comedy by Bob Hazzard. © Robert Tombaugh Hazzard; 21Apr53; DU33951.

HE AND SHE. DU34256. SEE Sokoloff, Ivan.

HE SLEEPS FOR EVER. DU33244. SEE Woodward, Ruth Margaret.

HE TRIED WITH HIS BOOTS ON. DP1419. SEE Payton, Donald.

THE HEAD THAT SWELLS. DU33938. SEE Dr. Christian (Radio program) No. 752.

HEADLINE PARADE. DP1313-1316. SEE Jewish Education Committee of New York.

HEALY, CHARLOTTA ELIZABETH.
The bargain basement bonnet. [Monologue] © Charlotta Elizabeth Healy; 28May53; C7162.
Gentlemen, beware. A comic monologue. © Charlotta Elizabeth Healy; 28May53; C7161.
Mermaid skit. Appl. title: Mermaids ahoy! © Charlotta E. Healy; 28May53; DU34216.
Small town princess, a musical comedy script in three acts. [Text only] © Charlotta E. Healy; 28May53; DU34217.

HEALY, ELEANOR MARIE.
You're on; or, Break Inn. An original musical comedy in three acts. [Text only] © Eleanor Marie Healy; 15Jun53; DU34273.

HEANEY, PAUL GERARD.
While school is out, a moderated tragedy. 105 leaves. © Paul Gerard Heaney; 16Feb53; DU33215.

HEATHERINGTON, JUNIOR SCOTT.
High riding picklepuss. [A story] © Junior Scott Heatherington; 19Mar53; C6966.
The night before crisscross. [A poem] © Junior Scott Heatherington; 19Mar53; C6967.

HEAVEN'S MY DESTINATION. DU33269. SEE Jaffe Agency, inc.

HEAVY-DUTY TRUCK COMPARISON, CHEVROLET VS. FORD, PT. 1. C6871. SEE Handy (Jam) Organization, inc.

HECHT, REUBEN.
The cab driver story, a television series. Script: I'm no hero, adapted for television by Milton Edelman from the original story by Reuben Hecht. © Reuben Hecht; 6Apr53; DU33696.

HECK, LOUISE EVELYN.
The dollar dream, a play in three acts by Lexis Laurier [pseud.] © Louise E. Heck; 3Apr53; DU33694.

HECK IN HADES. DU33828. SEE Corless, Thomas Kevin.

HEDDA GABLER. SEE Ibsen, Henrik. Preface to Ibsen's Hedda Gabler. AI-3765.

HEDGERLEY FILMS, LTD.
The doctor and the devils. AI0-3182. SEE Thomas, Dylan.

HEFNER, KEITH EDWIN.
Climax; television series. Script no. 1. © Keith Edwin Hefner; 23Mar53; DU33563.

HEIDEMAN, LEONARD.
Orient express. DU34130. SEE Prockter Television Enterprises, inc.

HEINEY, DONALD W.
The Cinderella machine, a drama in three acts. © Donald W. Heiney; 11May53; DU34014.

HEISDORF, NICHOLAS PETER.
The peacemaker Judge Rumblewright, a comedy in four acts. © Nicholas P. Heisdorf; 10Jun53; DU34367.

HELEN OF TROY. DU33107. SEE Wadle, Audrey Oliver.

HELFENBEIN, ISAAC J.
Scarface plays Cupid, television script by Joel Rivkah [pseud.] © Isaac J. Helfenbein; 18Mar53; DU33574.

HELL AND HIGH WATER. DU34115. SEE Hammack, William Duane.

HELLER, RHEETA H.
Hail to America's first ladies. [Sample script] 2d program. © Rheeta H. Heller; 26Jan53; C6818.
Hail to our first ladies. First script program for television or radio. © Rheeta H. Heller; 23Jan53; C6838.
Yesterday's darlings. [Sample script] for 1st program in series for radio or television. © Rheeta H. Heller; 30Jan53; C6825.

HELLINGER, MARK. SEE The Mark Hellinger Theatre (Television program)

HELLMAN, LILLIAN.
The little foxes. SEE Blitzstein, Marc. Regina. DP1416.

HELLO, HOW ARE YOU? C6941. SEE Scott, Bruce.

HELM, ALFRED B.
Old New Mexico, a musical play in two acts. [Text and music on separate leaves] © Alfred B. Helm; 27Jan53; DU33071.

HELP WANTED: SALESMEN. DU33979. SEE Cameron, Ben.

HELPMEET. DF480. SEE Hendrey, W. G.

HEMAN, ALICE ELLEN.
Adelaide, a one act play. © Alice Ellen Heman; 20Apr53; DU33789.

HEMINK, LAWRENCE GERALD.
Angel's retreat, a new play in three acts by Larry Gerald [pseud.] © Lawrence G. Hemink; 15May53; DU34073.

HENDREY, W. G.
Birthright, a play in three acts [by] John Scott [pseud. Gloucester, Eng., 1953] 79 p. © John Scott; 4Feb53; DF481.
Helpmeet, a play in three acts [by] John Scott [pseud. Gloucester, Eng., 1953] 88 p. © John Scott; 4Feb53; DF480.
The return of Rob Davidson, a play in three acts [by] John Scott [pseud. Gloucester, Eng., 1953] 91 p. © John Scott; 4Feb53; DF478.
The suburbs of your good pleasure, a play in three acts [by] John Scott [pseud. Gloucester, Eng., 1953] 80 p. © John Scott; 4Feb53; DF477.

HENDRICKS, VIRGINIA MARY.
The hobby show, the story of hobbies and how they grew. [Sample television script] © Mrs. Virginia M. Hendricks; 2Mar53; C6946.
Your disc jockey quiz. [Sample television script] © Mrs. Virginia Hendricks; 2Mar53; C6947.

HENRY VIII. DU34046. SEE Hughes, Albert Edward.

HERBERT, F. HUGH. SEE Herbert, Frederick Hugh.

HERBERT, FREDERICK HUGH.
A girl can tell, a comedy in three acts. © F. Hugh Herbert; 21Apr53; DU33824.
The moon is blue; comedy in three acts. Acting ed. [New York] Dramatists Play Service [1953] 76 p. illus. Appl. states prev. reg. 1951. © on additions and revisions; F. Hugh Herbert; 27May53; DP1446.

HERCULES. DU33144. SEE Dalven, Rae.

THE HERD STEALERS. DU33612. SEE The Lone Ranger (Radio program) No. 3144-2367.

HERE WE COME GATHERING. DF434. SEE King, Philip.

HERITAGE. DU33013. SEE Xantho, Peter.

HERITAGE OF TREASON. DU34384. SEE The Lone Ranger (Radio program) No. 3177-2400.

HERMIES, RENÉ PAUL D'.
Théâtre complet. DF0-230. SEE Beaumarchais, Pierre Augustin Caron de.

HERNDON, WILLIAM SYDNEY.
The lean twilight. [Film] play. © William Sydney Herndon; 25Jun53; DU34363.

HERR HOLZMANN SELIG. DF0-236. SEE Friedrich, Wilhelm

HERST, JEANNDE TAYLOR.
I dreamed I went to the Playtex ballet in my Maidenform bra. DU34314. SEE Berryhill, Elizabeth Guest.

HERTS, KENNETH. SEE Short, short drama (Television program)

HERZIG, JAKUB O.
O honor; żydowski dramat w 4 aktach. © Dr. Jakub O. Herzig; 9Mar53; DU33422.

HETZER, JAMES THOMAS.
Pharaoh & Moses. DU34184. SEE Bicknell, James Harlow.

HEUER, J. VINCENT.
Golden slippers. DP1420. SEE Mizer, Jean.
The hanging of Uncle Dilby. DP1418. SEE Payton, Donald.

He tried with his boots on. DP1419. SEE Payton, Donald.
Just us girls. DP1417. SEE Mauermann, W. Gordon.

HEUER PUBLISHING COMPANY.
Father says no! DP1422. SEE Payton, Donald.

L'HEURE ÉBLOUISSANTE. DF472. SEE Bonacci, Anna.

THE HEX WOMAN. DU33031. SEE The plainclothes man (Television program) No. L83.

HEY NONNY. DU33081. SEE Hobbes, Nancie Brenda Halliwell.

HEY RUBE! DU32836. SEE Sivyer, Robert Beach.

HI-D TELEVISION. C6999. SEE Freeland, Fred.

HIAWATHA. DU33999. SEE Lundin, Roy Gustave.

HIAWATHA, PEACE MAKER OF THE IROQUOIS. DP1388. SEE Norris, James.

THE HIDDEN HEART. DP1305. SEE Finch, Robert Voris.

HIDE AND SEEK. SEE Eisler, Lawrence. Robin des Bois de Boulogne. DU33629.

THE HIDEOUS HIMALAYAN. DU32935. SEE Durston, David Edward.

HIGH, FREEMAN.
The moon and I. DU33763. SEE Kusell, Maurice Lincoln.

HIGH PASTURE. DU34264. SEE Booth, Willard Claude.

HIGH RIDING PICKLEPUSS. C6966. SEE Heatherington, Junior Scott.

HIGHBALL TO HEAVEN. DU32902. SEE Nicholson, Earle J.

HIGHER WITH MEYER. DU34109. SEE Reines, Lawrence Jason.

HIGHLY SEASONED. DP1389. SEE Knapp, Bettye.

HIGHSMITH, RICHARD.
Appointment with Dr. Allen. DU33481. SEE Williams, Lawrence A.
A life in your hands. DU33482. SEE Williams, Lawrence A.

HILL, HUGH MORGAN.
The last taste. [Film script] © Hugh Morgan Hill; 18May53; DU34092.

HILLEBRAND, FRED.
Lucky star. DU33434. SEE Waxman, Abraham Patrick.

THE HILLSDALE MYSTERY. DU33920. SEE The plainclothes man (Television program) No. L96.

HIKES, JULIA TRUITT YENNI.
Murder on cue. DU33151. SEE Wadlinger, Henry Edward.

HILL, HUGH MORGAN.
Mogo and the people, a play in two parts. © Hugh Morgan Hill; 25May53; DU34119.

THE HILLSDALE MYSTERY. DU33920. SEE The plainclothes man (Television program) No. L96.

HILTON, ELIZABETH LINDSAY.
Poppa's reproduction, a play in one act. © Elizabeth Lindsay Hilton; 15Apr53; DU33752.

HILTON, JAMES.
Lost horizon. SEE HIS Shangri-La. DU34266.
Shangri-la, a new musical play in two acts. Book and lyrics by James Hilton, Jerome Lawrence, and Robert Lee. Based on James Hilton's novel Lost horizon. [Text only] © James Hilton, Jerome Lawrence, Robert E. Lee; 12Jun53; DU34266.

HINDEMITH, PAUL.
Cardillac; Oper in vier Akten, nach einer Bühnenhandlung von Ferdinand Lion. Mainz, Schott, 1952. 44 p. [Text only] © Schott & Co., ltd.; 16Sep52; DP1292.

HINRICHS, AUGUST.
Siebzehn und Zwei; Komödie in einem Akt. München, Drei Masken [1952] 70 p. © Drei Masken Verlag, G.m.b.H.; 29Nov52; DF0-235.

HIRSHFIELD, BETTY MARX.
It's wonderful just being married. Sketch by Betty Marx Hirshfield; lyrics by Elizabeth Berryhill; music by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, Betty Marx Hirshfield, William Gordon Connell; 24Apr53; DU33904.
Perfect angel, a play in three acts. © Betty Marx Hirshfield; 20Apr53; DU33787.

HIS PRIVATE SALES FORCE. DU32893. SEE Wilding Picture Productions, inc.

HISS THE VILLAIN. DF425. SEE Taylor, A. R.

HIST'RY-MIST'RY. C7002. SEE McKinney, Marjorie S.

THE HOAX. DP1432. SEE Veedam, Voldemar.

HOBART, DONALD BAYNE.
Anniversary song. DU34332. SEE Mood Music Company, inc.
A dreamer's holiday. DU34343. SEE Skidmore Music Company, inc.
In the blue of evening. DU34336. SEE Shapiro, Bernstein and Company, inc.
Keep it a secret. DU34211. SEE Shapiro, Bernstein and Company, inc.
Moonlight on the Colorado. DU34334. SEE Shapiro, Bernstein and Company, inc.
The wreck of the old 97. DU34335. SEE Shapiro, Bernstein and Company, inc.

HOBBES, NANCIE BRENDA HALLIWELL.
Hey nonny, a light comedy in three acts by Nanda Brencie [pseud.] © Nancie Brenda Halliwell Hobbes; 3Feb53; DU33081.

THE HOBBLE-DE-HOY. DP1360. SEE Richards, Stanley.

THE HOBBY SHOW. C6946. SEE Hendricks, Virginia Mary.

HOBBYTOWN, U. S. A. C6989. SEE Sylvanus, Fred Homer.

THE HOBO. DU33653. SEE Short, short drama (Television program)

HOCHMAN, EUGENE JOSEPH.
Margene and the messiah, a play in four acts. © Eugene Joseph Hochman; 16Jun53; DU34293.
Veranda on the highway, a play in three acts. © Eugene J. Hochman; 5Jan53; DU32845.

HOCHWÄLDER, FRITZ.
Der gestohlene Mond; Spiel in zwei Akten. © Fritz Hochwälder; 9Feb53; DU33157.
Meier Helmbrecht; Schauspiel in drei Akten. © Fritz Hochwälder; 9Feb53; DU33156.

HODGMAN, MRS. ALBERT.
The Christmas angel, a Christmas play. Franklin, Ohio, Eldridge, c1952. 17 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep52; DP1297.

HOFBERG, ROBERT L.
Scoring a baseball game; or, How to score a baseball game. [Script] for television and radio presentation by Robert L. Hofberg, Murray M. Kaplan, and Ben Adler. © Robert L. Hofberg, Murray M. Kaplan, Ben Adler; 27Feb53; C6931.

HOFFMAN, ELWOOD C.
Princess Judy and the musical fun house, a play for television by Elwood C. Hoffman and Albert Selden. © Elwood C. Hoffman, Albert Selden; 22Apr53; DU33858.

HOFFMAN, MICHAEL.
The house that junk built, original one-hour television drama. © Michael Hoffman; 10Feb53; DU33184.

HOFFMAN, ROSE.
Two sagas eons apart. Contents.—The Atlantean episode.—The American episode. © Miss Rose Hoffman; 26Feb53; DU33308.

HOFFMAN, WILLIAM ARDEN.
Vacation daze, a play with music in three acts. Book and lyrics by William A. Hoffman; music by Victor Rodriguez. [Text and music on separate leaves] © William A. Hoffman, Victor Rodriguez; 23Jun53; DU34368.

HOFFMANN, R. ST. SEE Hoffmann, Rudolph Stephan.

HOFFMANN, RUDOLPH STEPHAN.
Barabau. DF519. SEE Rieti, Vittorio.
König Roger (Der Hirt) DF417. SEE Szymanowski, Karol.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON.
Alkestis. DF517. SEE Wellesz, Egon.
Rosenkavelier; a translation into English for dramatico-musical presentation of the German libretto of the opera of the same title. English text by John Gutman; music by Richard Straus; original German libretto by Hugo von Hofmannsthal. [Text only] © John Gutman; 25Jun53; DU34357.

HOLIDAY, DENI, PSEUD. SEE Graham, Florence Arden.

HOLIDAY CANDLES. DU34328. SEE Girling, Betty Thomas.

HOLIDAY IN NEW YORK. DU34254. SEE Tymoshek, Stephen.

HOLIDAY PLAYS. DP1399. SEE Cotzin, Shirley Ruth.

HOLLAND, NORMAN.
At Scutari, a play in one act. London, French [1952] 24 p. (French's acting edition, no. 410) © Samuel French, ltd.; 7Oct52; DF447.
Clouded crystal, a drama in one act. London, French [1953] 22 p. (French's acting edition, no. 593) © Samuel French, ltd.; 20Feb53; DF482.
Miss Nightingale's mission, a play in one act. London, French [1953] 24 p. (French's acting edition, no. 638) © Samuel French, ltd.; 9Apr53; DF512.
Start of a journey, a play in one act. London, French [1953] 22 p. (French's acting edition, no. 688) © Samuel French, ltd.; 24Apr53; DF511.

HOLLISTER, LEN D.
The Hollisters. SEE Yarborough, Bertram. Len and Leona. DU33573.

THE HOLLISTERS. SEE Yarborough, Bertram. Len and Leona. DU33573.

HOLM, JOHN CECIL.
The windfall, a one act play. Based on the story Back where I had never been, by John McNulty. © John Cecil Holm; 20Mar53; DU33524.

HOLMES, JOHN CECIL.
Packin' up. DU33443. SEE Swendsen, Joyce Ann.

HOLST, JOHAN BERNT. SEE Holst, John Bernt.

HOLST, JOHN BERNT.
Man or beast? A three act play by Johan Bernt Holst. © Johan Bernt Holst; 19Jun53; DU34311.

HOLT, HANS.
There'll come a time, a play in three acts. An English adaptation of his Es wird Einmal by Paul Barnett and Jess H. Altman. © Paul Barnett, Jess H. Altman; 16Feb53; DU33221.

HOLT, LEA.
Armed freedom; or, The Washington picture. A play in twelve scenes. © Lea Holt; 10Feb53; DU33206.

THE HOLY IMPOSTER. DU33406. SEE Colimore, Vincent Jerome.

HOME IS THE HERO. DF516. SEE Macken, Walter.

A HOME OF THEIR OWN. DU32892. SEE Wilding Picture Productions, inc.

HOME PERMANENT. C7174. SEE Antell (Charles) inc.

L'HOMME DE ZAPATAPAM. SEE Sauvajon, Marc Gilbert. Treize à table. DF0-241, DU33882.

L'HOMME QUI A PERDU SON OMBRE. DU32978. SEE Gilson, Paul Louis.

HONEYMOON IN HAITI. DU33672. SEE Farah, Theodore.

THE HONOURABLE HISTORY OF FRIAR BACON AND FRIAR BUNGAY. SEE Lynch, Harold Vincent. The fabulous Friar Bacon. DU33199.

HOOGSTRAET, JOAN.
No way home, a one-act play. © Joan Hoogstraet; 23May53; DP1440.

HOOK AND LADDER NO. 99. DU32924. SEE Israel, Leo.

HOOPES, WILLIAM.
Mr. Personality, a comedy in three acts by George Mattern [pseud.] © William Hoopes; 1Jun53; DU34190.

HOPALONG CASSIDY AND THE HAUNTED GOLD MINE. DU33457. SEE Capitol Records, inc.

HOPALONG CASSIDY AND THE MAIL TRAIN ROBBERY. DU33458. SEE Capitol Records, inc.

HOPPERTON, JOHN D.
Stories of the silent past. [Sample radio scripts] by J. D. Hopperton and Edward A. Perkins. © CHE Productions; 20Feb53.

Volume 1.
1. The oldest road. DU33266.
2. The miraculous staircase. DU33267.

HORGAN, JOHN MICHAEL.
Sweet is the echo, a drama of Saint Therese of Lisieux. In thirteen scenes. © John Horgan; 29Jun53; DU34407.

HORNE, KENNETH.
Two dozen red roses. DP1457. SEE Benedetti, Aldo de.

HORNER, HUGH, PSEUD. SEE Hard, Lloyd Earl.

THE HORSE FROM BIG ROCK WELLS. DU32847. SEE The adventures of Juan and Diablo (Television program) No. 11.

THE HORSE THIEVES. DU33000. SEE The Lone Ranger (Radio program) No. 3114-2338.

HORWITZ, ANGELINE MARTHA.
Your foto..on Q; television audience participation show. [Sample script] © Angeline Martha Horwitz; 3Feb53; C6847.

HOSTETLER, DALLAS LA VERNE.
National Tax Freedom Holiday Foundation, an address. © Dallas LaVerne Hostetler; 29Jun53; C7205.

HOT AND GRANDPA'S ATTIC. C7170. SEE Rockwell, Lillian Alters.

HOT BOX. SEE May, Rosalind Gail. Generation. No. 2. C7069.

HOT CHECK. DU32901. SEE The plainclothes man (Television program) No. L81.

A HOUSE BUILT UPON SAND. DU33684. SEE The greatest story ever told (Radio program) No. 246.

THE HOUSE THAT ISRAEL BUILT. C6977. SEE Levinson, Burton E.

THE HOUSE THAT JUNK BUILT. DU33184. SEE Hoffman, Michael.

HOUSTON, MRS. GEORGE. SEE Card, Virginia Reatha.

HOUSTON, GEORGE FLEMING.
The barber of Seville; or, Love conquers all. New English version [of Rossini's opera] by George Houston and Virginia Card with revisions by Virginia Card. [Text only] Appl. states prev. reg. 1946 [i. e. 1945] © Miss Virginia Reatha Card; 20Apr53; DU33785.

HOUSTON, GUY VIRGIL.
Living is an inside job, a play for television. Appl. states prev. reg. 12Feb52, DU29992. © on revisions; Guy V. Houston, Jr.; 9Mar53; DU33420.

HOW DIPPLE DID IT. C6882. SEE Handy (Jam) Organization, inc.

HOW DO THEY DO IT? SEE Handy (Jam) Organization, inc. C7122. Sharpe, Alton C. C6819.

HOW GRANDMA LOST HER SOUTHERN ACCENT. DU34153. SEE Ross, Jerome Davis. All in the family, no. 1.

HOW IT ALL BEGAN. C6944. SEE Van Geldern, John B.

HOW MUCH DO YOU WEIGH? C7101. SEE Reed, William Pinckney.

HOW PRESTON FOUND KING. DU33728. SEE Sergeant Preston of the Yukon (Radio program) No. 1088.

HOW THE ROYAL FAMILY LEARNED TO BE HAPPY. C6988. SEE Bish, Margaret Louise.

HOW THE TALES WERE BORN. C6858. SEE Rado, Anthony.

HOW TO BE SOMEBODY IN SELLING. C7082. SEE Muzak Corporation.

HOW TO CLOSE MORE DOWELL PROSPECTS. C6876. SEE Handy (Jam) Organization, inc.

HOW TO FORCE RADIO RESULTS. C7063. SEE Muzak Corporation.

HOW TO GIVE YOUR CHILD AN ALCOHOL RUB VIA TELEVISIONS HOUSEHOLD HINTS TO THE HOMEMAKER. SEE Colyer, Leonard Edward. The baby bit. C6893.

HOW TO HANDLE COMPETITION. C6978. SEE Analyses, inc.

HOW TO MAKE AN INSTANT REAL GRAVY FROM A DRY MIX. C6926. SEE Whatmore, Martha.

HOW TO SCORE A BASEBALL GAME. SEE Hofberg, Robert L. Scoring a baseball game. C6931.

HOW TO STOP ACCIDENTS. C6798. SEE National Gypsum Company. A way to efficient production. No. 4.

HOWARD, TONI.
The foggy, foggy war; a comedy in three acts. © Toni Howard (Mrs. John O'Donnell); 8Jan53; DU32882.

HOWIE, JESSICA TREVOR.
Achilles and Dorothea, a tragedy in one act. © Jessica Howie; 9Apr53; DU33693.

HUBBARD, HAVEN.
The other earring, a screenplay with additional dialogue by Arthur J. Beckhard. © Haven Hubbard; 29May53; DU34223.

HUCK MANUFACTURING COMPANY.
The lockbolt, Bill and Gus. DU34413. SEE Wilding Picture Productions, inc.

HUDSON MOTOR CAR COMPANY.
The art of qualifying prospects. DU34415. SEE Wilding Picture Productions, inc.
Demonstrating the jet. DU33287. SEE Wilding Picture Productions, inc.
The jet showroom presentation. C6965. SEE Wilding Picture Productions, inc.
Performance plus economy. C7085. SEE Wilding Picture Productions, inc.
Selling used cars. DU34083. SEE Wilding Picture Productions, inc.
Turning time into money. C6963. SEE Wilding Picture Productions, inc.

HUGHES, ADRIAN CHARLES.
Tomorrow's always Saturday, a comedy in three acts. Appl. states prev. reg. as Great American game, 7Apr52, DU30501. © on revisions; Adrian Hughes; 11May53; DU34011.

HUGHES, ALBERT EDWARD.
Death rattle. [Television script] by Eddie Hughes. © Albert Edward Hughes; 11May53; DU34145.
Henry VIII; comedy sketch [for television] by Eddie Hughes. © Albert Edward Hughes; 5May53; DU34046.

HUGHES, ANNE M.
Vincent, a play in one act. © Anne M. Hughes; 8Jan53; DU32885.

HUGHES, EDDIE. SEE Hughes, Albert Edward.

HUGHES, GLENN ARTHUR.
On the side of the angels, a comedy in three acts. Seattle, School of Drama, University of Washington [1953] [106] leaves. © Glenn Arthur Hughes; 6May53; DP1428.

HUGHES, HAROLD FRED.
Lucky auto license number, an audience participation program. © Harold Fred Hughes; 3Apr53; C7031.
Lucky seat quiz, an audienee participation program. [Sample script] © Harold Fred Hughes; 9May53; C6974.
Lucky seat quiz, an audience participation program to be staged in motion picture theatres. © Harold Fred Hughes; 14Apr53; C7042.
Lucky social security number dramatic presentation. [Sample script] for an audience participation program. © Harold Fred Hughes; 4Mar53; C6945.

HUIZINGA, LEONHARD.
Fragen Sie meine Frau! Häusliche Szenen von Leonhard Huizinga; Deutsche Bühnenfassung [von] Axel Ivers. Berlin, Ahn & Simrock, c1952. 68 p. © Bühnenverlag Ahn & Simrock; 1Dec52; DF0-212.

HUMPHRIES (BRUCE) INC.
My unfinished portrait. A88402. SEE Voteur, Ferdinand.

HUNTSMAN, HILDEGARDE.
Lacemaker to the Queen, a play in one act for eight women. London, French [1952] 20 p. (F[rench's] a[cting] e[dition] no. 439) © Samuel French, ltd.; 3Sep52; DF453.

HURST, FANNIE.
Back Street. DF0-207. SEE Dulud, Michel.

HURST, FANNY. SEE Hurst, Fannie.

HURST, HOYT.
Queenie, a play in three acts. © Hoyt Hurst; 21Oct52; DU33072.

HUSSON, ALBERT.
La cuisine des anges. SEE Spewack, Samuel. My 3 angels. DU33953.

HUTNER, HERBERT HART.
The magic potion, a poetic drama in three acts. © Herbert Hart Hutner; 16Mar53; DU33480.
True confession story, a comedy in one act. © Herbert Hart Hutner; 29Jun53; DU34412.

HYDROVAC SIMPLIFIED. C7023. SEE Handy (Jam) Organization, inc.

HYMAN, RICHARD ROVEN.
The good umbrella. DU32842. SEE Bernstein, Robert Alan.

I

I AM NOT ALONE. DU33109. SEE Short, short drama (Television program)

I BELIEVE IN RUBBLE. DP1425. SEE Riegen, Derek.

I, BONINO. DU33703. SEE Aurthur, Robert Alan.

I DREAMED I WENT TO THE PLAYTEX BALLET IN MY MAIDENFORM BRA. DU34314. SEE Berryhill, Elizabeth Guest.

I FORGOT TO REMEMBER. DU33810. SEE Short, short drama (Television program)

I LIFT MY LAMP. C7062. SEE Williams, Frederick Henry.

I MARRIED JOAN. SEE Adler, Marjorie Duhan. The reluctant corpse. DU33901.

I RELEASE AND PLAY THE ORGAN STRIKE-A-TUNE AS A GIFT TO THAT BRITISH CORONATION IN JUNE. C7197. SEE Theofilos, John P.

IBSEN, HENRIK.
Ghosts; a family drama in three acts, translated from the Norwegian by Bjorn Koefoed. [Copenhagen, printed by Langkjærs, 1952] 107 p. Appl. states prev. reg. 24Apr50, D24172. © Bjorn Koefoed; 31Dec52; DF498.
Preface to Ibsen's Hedda Gabler, with a new translation of the play, by Eva Le Gallienne. London, Faber and Faber [1953] 202 p. illus. © Eva Le Gallienne; 25Feb53; 1c 16Mar53; AI-3765.

THE ICONOCLAST. SEE Del Vecchio, Thomas. Tryout. DU33454.

I'D LIKE TO KNOW. C6816. SEE Tipton, Irene Eudora.

THE IDEALISTS. DU34133. SEE Newcomb, Hermon Freeman.

IDILLIO INFRANTO. DU33263. SEE Soriano, Rocco.

IF A MAN DARE DREAM. DU34051. SEE Fliegler, Irving.

IF A MAN LIVED. DU34226. SEE Browne, Jean Speller.

IF HE HOLLERS. DU33695. SEE Wood, Kathryn Petty.

IF THOU BELIEVE. DU34095. SEE The greatest story ever told (Radio program) No. 253.

IF TODAY BE SWEET. DU33540. SEE Deming, Travilla Macnab.

IL EST MINUIT DOCTEUR SCHWEITZER. SEE Cesbron, Gilbert. Théâtre. DF0-219.

L'ÎLE DES PINGOUINS. SEE Sylvia, Kenneth A. Penguin Island. DU32863.

L'ILLUSTRE PAPON. DU34121. SEE Madis, Alex.

I'M CHEETAH GIRL. DU34342. SEE Enlow, Riley Trum.

I'M NO HERO. SEE Hecht, Reuben. The cab driver story. DU33696.

IM ZEICHEN DER FISCHE. DF0-238. SEE Baumann, Hans.

IMAGINATION LANE. DU33575. SEE Lombardi, Vincent Paul.

IMPERFECT STRANGER. DU32949. SEE Whitney, Walter Reginald.

THE IMPERIAL STOVE. SEE Nathan, Robert. A family piece. DU33423.

IMPERSONATION. DU33659. SEE Short, short drama (Television program)

THE IMPLORING FLAME. DP1415. SEE Sheffield, John.

IMPORTANT BUSINESS. DU34087. SEE Roberts, Dorothy C.

IN A NUTSHELL. DU33047. SEE Mates, Julian.

IN AN ART GALLERY. DU33818. SEE Jones, Gertrude Grant. Life in it's fourth dimension.

IN ANY LANGUAGE. DP1445. SEE Beloin, Edmund.

IN CAMPAGNA E' UN'ALTRA COSA? DU34149. SEE Palmerini, Ugo.

IN MY FATHER'S HOUSE. DU34049. SEE Kremser, Leona Smith.

IN NOME DEL PADRE. DF462. SEE Viola, Cesare Guilio.

IN THE BLUE OF EVENING. DU34336. SEE Shapiro, Bernstein and Company, inc.

IN THE BURNING DARKNESS. DU34131. SEE Vallejo, Antonio Buero.

IN THE DARKENIN'. DU32955. SEE Anderson, Elizabeth Hamilton.

IN THE TWINKLING OF AN EYE. DU33910. SEE Berryhill, Elizabeth Guest.

IN TRIPLICATE. DU33391. SEE Schulman, Rosyrie.

IN YOUR OWN BACKYARD. DU34021. SEE Pearlman, Gilbert Dale.

INCIDENT AT A GRAVE. DP1413. SEE Lake, Goldie.

INCIDENT ON THE RIVER. DU33610. SEE The Lone Ranger (Radio program) No. 3142-2365.

INCIDENTAL MUSIC. DU34105. SEE Rebic, Louise.

INCONTRI NELLA NOTTE. DF420. SEE Meano, Cesare.

THE INDESTRUCTIBLE. DU34187. SEE Andros, Guy.

THE INDIAN SIGN. DU33105. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 139.

INDIAN WAR CLOUDS. DU33222. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 143.

THE INDOOR SPORT. DU34257. SEE Perry, Jack Barker.

INFLUENCE OF RELIGION OF SEX AND MARRIAGE, CATHOLIC POINT OF VIEW. C6950. SEE Clemens, A. H.

INGE, WILLIAM MOTTER.
Picnic, a summer romance in three acts. New York, Random House [1953] 168 p. illus. (A Random House play) © William Inge; 15May53; DP1437.

INGLEFIELD, BONITA G.
Coral Island, a tale of the South Seas. An operetta in two acts. [Text and music on separate leaves] © Mrs. Bonita Inglefield; 24Feb53; DU33355.

INGRAM, GAIL. SEE Short, short drama (Television program)

THE INHERITANCE. DU34212. SEE Van Dyk, Kay.

INKY AND THE PRINTER'S INK. DU33736. SEE The Lone Ranger (Radio program) No. 3154-2377.

INKY'S ADVENTURE. DU33607. SEE The Lone Ranger (Radio program) No. 3139-2362.

INNERMOST I LAND. DP1406. SEE Ferrini, Vincent.

INNOCENCE. DU33198. SEE Dort, Hugo.

INQUISIZIONE. DF468, AF0-10016. SEE Fabbri, Diego.

INSCHO, JAMES B.
Song bird from Panmunjom, a play in eight acts. 10 leaves. © Dr. James B. Inscho; 9Feb53; DU33197.

INSPIRATION. DU34232. SEE Poston, Margaret Cartwright.

THE INTERCEPTION OF WASTE MATTERS HARMFUL TO THE DRAINAGE SYSTEM. C6812. SEE Gordon, Arthur.

INTERNATIONAL POLICE. DU33995. SEE Prockter Television Enterprises, inc.

INTERNATIONAL STUDENT CENTER.
I believe in rubble. DP1425. SEE Riegen, Derek.

INTERPOL. SEE Prockter Television Enterprises, inc. International police. DU33995.

INTERRUPTED JOURNEY. DU34032. SEE The Lone Ranger (Radio program) No. 3162-2385.

THE INTERRUPTION. DU33658. SEE Short, short drama (Television program)

AN INTERVIEW WITH FATHER TIME. C7171. SEE Rothe, Walter F.

THE INTRODUCTION. DU34144. SEE Eardley, Carl.

THE INVENTORS' CORNER. DU33061. SEE Duran, Michael Janus.

INVERSAMENTE PROPORZIONALE. DU34161. SEE Assunta, Ugo d'.

INVITATION TO BERMUDA. DU33914. SEE Granducci, Oeveste Santi.

INVITATION TO THE WALTZ. DF436. SEE Johnson, Philip.

IPPOLITO. DF444. SEE Bono, Elena.

IRION, HENRY GIFFORD.
The wise virgin, a play in three acts. © Henry Gifford Irion; 3Mar53; DU33382.

IRISH. DU32956. SEE Bartron, Harry Ollen.

IRMELIN. DF0-244. SEE Delius, Frederick.

IRVING, WASHINGTON.
Rip Van Winkle. DU33825. SEE DaCosta, Morton.

THE ISLAND OF DEATH. DU33364. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 148.

L'ISOLA DEI PAPPAGALLI. AF0-10437. SEE Tofano, Sergio.

ISRAEL, LEO.
Hook and ladder no. 99, the fire engine record. [Script] © Kelsey Music Co.; 8Jan53; DU32924.
Skyliner flight 35, the airplane sounds record. [Script] © Kelsey Music Co.; 8Jan53; DU32923.
Tugboat Peter Moran; tugboat sounds record. [Script] © Kelsey Music Co.; 8Jan53; DU32925.

ISRAEL. DP1313. SEE Jewish Education Committee of New York. Headline parade. Vol. 5, no. 5.

ISRAEL'S FREEDOM BALLAD. DU34077. SEE Zaret, Hy.

IT CAN HAPPEN. DU33103. SEE Webster, Aili Asta.

IT HAPPENED IN MANHATTAN. DU33218. SEE Brainerd, Arthur Burton.

IT HAS TO BE YOUR IDEA. C7065. SEE Handy (Jam) Organization, inc.

IT PAYS TO KNOW USED TRUCKS. DU34417. SEE Wilding Picture Productions, inc.

IT'S A DOG'S LIFE. C7191. SEE Stark, Jack Harry.

IT'S A WONDERFUL WORLD. DU34180-34183. SEE Junkin, Harry William.

IT'S BETTER BETTER BETTER BAKED, IT'S STROEHMANN'S. C6832. SEE Quality Bakers of America Cooperative, inc.

IT'S GOTTA GET WORSE. DU33195. SEE Pease, Frank.

IT'S IN THE AIR. DU34082. SEE Wilding Picture Productions, inc.

IT'S WHAT YOU MAKE IT. C6985. SEE Handy (Jam) Organization, inc.

IT'S WONDERFUL JUST BEING MARRIED. DU33904. SEE Hirshfield, Betty Marx.

IVERS, AXEL.
Fragen Sie meine Frau! DF0-212. SEE Huizinga, Leonhard.

IWASZKIEWICZ, JAROSŁAW.
König Roger (Der Hirt) DF417. SEE Szymanowski, Karol.

J

J. B. PRODUCTIONS.
The moonlighter. DU33952. SEE Busch, Niven.

J. O. E., pseud. SEE Schoenwetter, Sydney.

JACK AND THE BEANSTALK. DU33622. SEE Johnson, Crane.

JACKSON, NORMAN A.
Dollars and sense. [Address] © Norman A. Jackson; 17Apr53; C7100.

JACOB COHEN. DU32929. SEE Young, Diana Rachel.

JACOBS, FLORENCE LAUER.
Mama goes off, a comedy in four acts. © Florence Lauer Jacobs; 25Jun53; DU34362.

JACOBS, FRANCES DULANEY.
Subject to change. DU33903. SEE Schier, Iola Ruth.

JACOBSON, ANNE.
Call it love! A musical play in one act. [Text and music on separate leaves] © Anne Jacobson; 15May53; DU34075.

JACOBSON, JACK PAUL.
The maid as mistress, by Pergolesi. Adapted for television and motion pictures by Jack Jacobson. 22 leaves. © Jack Jacobson; 7Feb53; DP1361.

JACOBSON, LENORE FRANCIS.
The ledge dwellers, a play in three acts. © Lenore F. Jacobson; 14May53; DU34067.

JACOBY, LOIS.
Wuthering Heights. [Television script] Televised Oct. 30, 1950 in the series Studio one. Adapted by Lois Jacoby from the novel of the same title by Emily Bronte. © Columbia Broadcasting System, inc.; 29Apr53; DU33946.

JACOPETTI, GUALTIERO.
Conquistatemi quella signora. DF0-221. SEE Alessandrini, Arrigo.

JAEGER, KARL HANS.
Der König von Koffeinien. DF463. SEE Vetterling, Arno.

JAFFE AGENCY, INC.
Heaven's my destination, a preview of Thornton Wilder's book of the same title. A [sample] script in the television series Publisher's playhouse. © The Jaffe Agency, inc.; 20Feb53; DU33269.

THE JAILBREAKERS. DU34029. SEE Sergeant Preston of the Yukon (Radio program) No. 1098.

JALABERT, JACQUES.
Madame veut un enfant; comédie-vaudeville en 3 acts. © Jacques Jalabert; 20Apr53; DU33883.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, inc.

JAM SESSION. DU33236. SEE Berryhill, Elizabeth Guest.

JAMES, ARCHIBALD, PSEUD.
Meeting at night; a play in three acts by Archibald James [pseud. of Archibald Batty and Osborne Mavor] © Archibald Douglas George Staunton Batty, Rona Locke Mavor; 20Mar53; DU33559.

JAMES, HENRY.
The American. DU33632. SEE Thorlby, Anthony Kent.

JAMES, MARION.
Modern medicine. DU34099. SEE Canamaque, Caridad Garcia.

JAN ANDREE'S STAR SHOWCASE. C6911. SEE Andree, Jan.

JANES, DAVID GRIFFING.
The bedrock of naturalism. [Address] by David Janes and Laura Janes. © David G. Janes; 4Mar53; C6991.

JANES, LAURA CATHERINE.
The bedrock of naturalism. C6991. SEE Janes, David Griffing.

JAPAN. DU34207. SEE Audio Classroom Services.

JARRETT, JACK MARIUS.
Cinderella; an operetta in three acts. Music by Jack Jarrett; words by Edith Cowles. [Text and music on separate leaves] © Jack Marius Jarrett, Edith Hearing Cowles; 24Dec52; DU32872.

JARRY, ALFRED.
King Turd. [Translation by Beverley Keith and G. Legman] New York, Boar's Head Books, 1953. 189 p. illus. Translation of three plays: Ubu roi, Ubu enchaîné, and Ubu cocu. Contents.—King Turd.—King Turd enslaved.—Turd cuckolded. © on translation; Beverley Keith, Gershon Legman; 17Apr53; A88058.
Ubu roi. SEE Jarry, Alfred. King Turd. A88058.

JASPER. DU34224. SEE Gómez, Roland.

JEANETTE. DU34100. SEE Kurtz, Maurice.

JENKINS, GORDON.
Manhattan tower, a musical narrative for piano, voice and mixed chorus. New York, Pickwick Music Corp., c1953. 33 p. © Pickwick Music Corp.; 29Apr53; DP1444.

JENNINGS, ARTHUR GARDNER.
Double Jack Nugget, a series of half-hour T. V. programs. No. 1-3. © Arthur Gardner Jennings; 23Mar53; DU33628.

JENNINGS, G. HOWARD.
The sun is false, the portraits of two doctors. A play in two acts. © G. Howard Jennings; 5Mar53; DU33396.

JENNY. DU33619. SEE Kane, Paul.

JERIMIAH'S PET. DU33725. SEE Sergeant Preston of the Yukon (Radio program) No. 1085.

JEROME, PETER, pseud. SEE McGovern, Milton.

JERRY'S DOUBLE. DU33588. SEE Sergeant Preston of the Yukon (Radio program) No. 1075.

THE JET SHOWROOM PRESENTATION. C6965. SEE Wilding Picture Productions, inc.

JEWELL, JAMES EARL. SEE The Silver Eagle, Jim West of the Mounties (Radio program)
The Silver Eagle Trading Post (Radio program)

JEWELL RADIO AND TELEVISION PRODUCTIONS. SEE
The Silver Eagle, Jim West of the Mounties (Radio program)
The Silver Eagle Trading Post (Radio program)

JEWISH EDUCATION COMMITTEE OF NEW YORK.
Headline parade, a dramatization of current events of Jewish interest, written by Samuel J. Citron. © Jewish Education Committee of New York, inc.

Vol. 3.
5. March, 1949. The golden key. © 1Mar49; DP1316.
Vol. 5.
5. June, 1951. Israel. © 12Jun51; DP1313.
Vol. 6.
4. Sept., 1952. Rabbi Carigal comes to Newport. © 17Sep52; DP1314.
5. Nov., 1952. Chaim Weizmann. © 26Nov52; DP1315.

Vol. 7.
1. Feb. 1953. The fruit of the earth. © 25Feb53; DP1351.
1. Feb., 1953. The fruit of the earth. Rev. ed. Appl. states prev. reg. 9Mar53 [i.e. 25Feb53] DP1351. © on revisions; 25Mar53; DP1405.

JEZEBEL'S HUSBAND. A79776. SEE Nathan, Robert.

JIM-CROW SCHOOLS MUST GO. DU32938. SEE Dalven, Rae.

JIVELAND. DU33241. SEE DeMund, Harold Alexander.

JOCK AND SANDY IN THE LAND OF THE FREE. DU33045. SEE McGraw, Jock.

JOE ORPHEUS. DU33722. SEE Young, William Lyman.

JOHN DE CONQUEROR. DU32865. SEE Ward, James Theodore.

JOHN DEERE AND COMPANY. SEE Deere (John) and Company.

JOHNSON, ANN MURDAUGH.
Something in the air, a musical play in two acts by Ann Murdaugh Johnson, Ann Johnson McGlinn, and Lee Murdaugh. [Text and music on separate leaves] Appl. states prev. reg. as Hand in glove, 6Jun52, DU31426. © on revisions and additions; Ann Murdaugh Johnson, Ann Johnson McGlinn, Ella Lee Murdaugh; 30Apr53; DU33911.

JOHNSON, CRANE.
Jack and the beanstalk, a play in three acts. © Crane Johnson; 1Apr53; DU33622.

JOHNSON, GAYLORD.
First line of defence; a half hour play for television. © Gaylord Johnson; 12Jan53; DU32919.

JOHNSON, PHILIP.
All on a winter's day, an Edwardian comedy in one act. London, French [1952] 32 p. (French's acting edition, no. 388) © Samuel French, ltd.; 9Sep52; DF515.
Invitation to the waltz, an old tale retold in one act. London, French [1953] 41 p. (French's acting edition, no.546) © Samuel French, ltd.; 13Jan53; DF436.

JOHNSTONE, HERMONA SHIRK.
Mink collar worker, a play in three acts by Jon Dale [pseud.] © Mrs. H. Shirk-Johnstone; 25Feb53; DU33298.

JOHNSTONE, TOM.
Lucky star. DU33434. SEE Waxman, Abraham Patrick.

JOLLY ROGER. DU34329. SEE Smith, Fitzhugh Lee.

JONES, GERTRUDE GRANT.
Life in it's fourth dimension, a series of film synopses by Gertrude Jones and Willis Brewer. © Gertrude Grant Jones, Willis Curtis Brewer; 13Apr53.

In an art gallery. DU33818.
Letters. DU33819.
A trip up into the sky. DU33821.
A visit to the forest. DU33820.

JONES, GWENYTH.
Love and the other thing, a comedy in three acts. London, French [1953] 96 p. (French's acting edition, no. 99) © Samuel French, ltd.; 1Jan53; DF441.
The Mayor of Torontal, a comedy in one act. London, French [1953] 46 p. (French's acting edition, no. 603) © Samuel French, ltd.; 28Apr53; DF514.

JONES, LAFLIN CLIFFORD.
Stardust, a play. 26 leaves. © Laflin Clifford Jones; 19Feb53; DU33259.

JONES, MARC EDMUND.
Better than love. DU33264. SEE Bisch, Louis Edward.

JONES, PETER.
Sweet madness, a light comedy in three acts. London, French [1953] 74 p. illus. (F[rench's] a[cting] e[dition] no. 122) © Peter Jones; 3Mar53; DF489.

JONES, ROBERT JOHN.
The stone. [Film script] © Robert John Jones; 10Apr53; DU33713.

JORGENSEN, ELIZABETH WATKINS.
Purple and people, a musical comedy in three acts by Elizabeth and Henry Jorgensen. Book and lyrics only. © Henry Irvin Jorgensen, Elizabeth Watkins Jorgensen; 8May53; DU34064.

JORGENSEN, HENRY IRVIN.
Purple and people. DU34064. SEE Jorgensen, Elizabeth Watkins.

JOYCE, BETTY. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

JUANITO Y MARIQUITA. DU33276. SEE Kaminska, Yadwiga Teresa.

JUDD, MORTIMER NELSON.
Revenge, an original suspense drama. [Film script] © Mortimer Nelson Judd; 18May53; DU34097.

JUDITH. DU34168. SEE Child, Nellise.

JUDSON PRESS.
Baker's dozen. DP1353. SEE Loomis, Amy Goodhue.

JULIE IVES. DU33146. SEE Michel, Milton Scott.

JULIET'S BALCONY. DU33317. SEE Dominguez, Alberto Rodolfo Zavalia.

JUMP OVER THE MOON. DU33505. SEE Tarpley, Vera Chamberlain.

JUNGLE MACABRE (Television program)
Scripts in this series are by Fred Ladd [pseud. of Fred Laderman] and William D'Arcy Cayton. © Radio and Television Packagers, inc.

Black leopard show. © 14May53; C7132.
Cobra-mongoose. © 4May53; C7078.
Crocodile hunt. © 24Mar53; C6972.
Elephant hunt. © 24Mar53; C6971.
Lion show. © 22May53; C7130.
Lizard show. © 17Jun53; C7180.
Pearl divers. © 27May53; C7150.
Rattlesnakes, featuring pig and rattler fight. © 1Apr53; C6997.
Roadrunner. © 17Jun53; C7181.
Shark-octopus. © 11May53; C7094.
Tiger show. © 24Apr53; C7060.

JUNKERMAN, HELEN VERONICA.
King Henry V. DU34359. SEE Shakespeare, William.
The sorrows of Lhing Wang Fu, a fragment. A play with music. © Helen V. Junkerman; 25Feb53; DU33340.

JUNKIN, HARRY WILLIAM.
It's a wonderful world. [Television program] © Oriental-International Films, inc.; 21May53.

Berlin (quarter hour) DU34182.
London (half-hour version) DU34181.
London (quarter hour version) DU34180.
Paris (quarter hour) DU34183.

JUST A DUMB DORA. DP1381. SEE Braun, Wilbur.

JUST FOR LAUGHS. DU33214. SEE Bailey, Harvey Alan.

JUST OFF BROADWAY. DP1393. SEE Reach, James.

THE JUST SHALL LIVE BY FAITH. DP1429. SEE Latchaw, Truly T.

JUST US GIRLS. DP1417. SEE Mauermann, W. Gordon.

LA JUSTICIA DE LA SELVA. SEE Kaminska, Yadwiga Teresa. Juanito y Mariquita. DU33276.

K

KAFKA, FRANZ. Das Schloss. AF0-10918. SEE Brod, Max.

KAHN, FRANCES ANDREA.
Monday mourning, a play in two acts. © Frances Andrea Kahn; 24Jun53; DU34331.

KALAMAZOO DIRECT TO YOU. C6913. SEE Fetzer, John E.

KALASZH, HELEN NADOR.
Moving scenes from down yonder and up above, a play in 44 scenes. © Mrs. Helen Nador Kalaszh; 24Feb53; DU33289.

KALETT, JAMES MICHAEL.
The quiet hills, a play in six scenes. © James M. Kalett; 23Mar53; DU33503.

KAMINSKA, YADWIGA TERESA.
Juanito y Mariquita; o, La justicia de la selva. [A play in three acts] © Yadwiga Teresa Kaminska; 24Feb53; DU33276.

KANE, ALBERT MORRIS.
The patient returns. [Film script] © Albert Morris Kane; 30Jan53; DU33068.

KANE, ELEANORA BOWLING.
The magic word, a one-act play for children. Boston, Baker [1953] (Baker's plays for amateurs) 16 p. © Walter H. Baker Co.; 5Jun53; DP1451.

KANE, PAUL.
The bombing of Chicago, a play. 12 leaves. © Paul Kane; 14Jan53; DU32946.
Jenny, a one-act play. © Paul Kane; 1Apr53; DU33619.
The madonna is stood up, a comedy sketch in one scene. © Paul Kane; 21Apr53; DU33835.
The old woman, a play. 20 leaves. © Paul Kane; 10Apr53; DU33711.
On the veranda, a play. 15 leaves. © Paul Kane; 13May53; DU34061.
We're not angels. A play in one act. © Paul Kane; 25Feb53; DU33299.

KANGAROO COURT. DU33837. SEE Godfrey, William Bruce.

KANITZ, ERNEST.
Kumana. DU34001. SEE Stevenson, Janet.

KANIUK, YORAM.
The sacrifice, a treatment for film by Yoram Kaniuk and Roger Englander. © Roger Englander, Yoram Kaniuk; 25Feb53; DU33297.

KAPLAN, MURRAY M.
Happy birthday, America. C6943. SEE Happy Birthday Productions, inc.
Let's celebrate America, script for radio and television. © Happy Birthday Productions, inc.; 22May53; DU34177.
Scoring a baseball game. C6931. SEE Hofberg, Robert L.

KARCHMER, SYLVAN NATHAN.
The tooth of the lion, a play in three acts. © Sylvan N. Karchmer; 1May53; DU33964.

KARSTEDT, GLADYS E.
Cabin by the highway; script and musical interludes for telecast. [Text and music on separate leaves] © Mrs. Gladys E. Karstedt, d.b.a. Melody Gems; 10Apr53; DU33916.

KASSERN, TADEUSZ ZYGFRYD.
The loves of Lonny and Rosannah, a one act play with music. Based on the short story The loves of Alonzo Fitz Clarence and Rosannah Ethelton, by Mark Twain [pseud. of Samuel Langhorne Clemens. Text only] © Tadeusz Zygfryd Kassern; 27Apr53; DU33917.

KATY BITTERSWEET. DU33707. SEE Haas, Lee Dale.

KAUFMAN, ESTHER.
Cast thy bread, a play in three acts. © Esther Kaufman; 18May53; DU34152.

KAUFMAN, GLORIA J.
Which witch is which. DU33357. SEE Laporte, Mary E. Jones.

KAUFMAN, HAROLD.
Sign-off, a television play by Hal Kaufman and Ray Rayner [pseud.] © Harold Kaufman, Raymond Michael Rahner; 9Mar53; DU33416.

KEANE, RONDA. SEE Muschenheim, Ronda Keane.

KEEP IT A SECRET. DU34211. SEE Shapiro, Bernstein and Company, inc.

KEITH, BEVERLEY.
King Turd. A88058. SEE Jarry, Alfred.

KEITH, BORGNE, PSEUD. SEE Keith, Robert.

KEITH, ROBERT. SEE Short, short drama (Television program)

KELLEY, MARY SULLIVAN.
Plantation song (the legend of a bridge) For class night exercises. [Raleigh, N. C.] c1953. 24 p. © Mary Sullivan Kelley; 10Feb53; DP1337.
The shop window, a play for class night exercises. Raleigh, N. C., c1953. 24 p. Appl. states prev. reg. as The pincushion doll, Jan. '43. © on additions and revisions; Mary Sullivan Kelley; 10Feb53; DP1336.

KELLEY, WIN.
Waiilatpu, the place of rye grass. A play in three acts. [1st ed.] New York, Pageant Press [1952] 152 p. (A Pageant Press play) © Win Kelley; 17Nov52; DP1396.

KELLY, ARTHUR W.
Texas Sandy and his Junior Texas Rangers. DU33988-33989. SEE De Baun, Stephen.

KELLY, JOHN BARRY.
The farmer in the dell, a play. 10 leaves. © John Barry Kelly; 16Mar53; DU33485.

KELSEY MUSIC COMPANY.
Hook and ladder no. 99. DU32924. SEE Israel, Leo.
Skyliner flight 35. DU32923. SEE Israel, Leo.
Tugboat Peter Moran. DU32925. SEE Israel, Leo.

KENNEDY, BURT. SEE The adventures of Juan and Diablo (Television program)

KENNEY, GERARD F.
The young hobby-crafters' show. Initial script for television program. © Gerard F. Kenney; 1Jun53; C7163.

KERPESTEIN, LEROY.
Dance is a language. [Lecture] by Eugene Loring [pseud.] © Leroy Kerpestein, a.k.a. Eugene Loring; 4May53; C7159.

KERR, NORMAN BRUCE.
Adventure for profit. A television series. © Norman Bruce Kerr; 24Dec52.

1. Birth of adventure for profit. DU33688.
2. Cellini adventure. DU33689.
3. Baby adoption adventure. DU33690.

KESLER, HAL O.
The boy who could see, a comedy in three acts. New York, French [1952] 82 p. Appl. author: Samuel French, employer for hire of Hal O. Kesler. © Samuel French; 31Dec52; DP1377.

KESSELRING, JOSEPH.
Surgery is indicated, a play in three acts. © Joseph Kesselring; 11May53; DU34008.

KEY TO THE UNIVERSE. C7151. SEE Stellger, Henry John.

THE KEY TO VARIETY. DU33513. SEE Morgan, Charlotte.

KEYES, BARON IRA.
Commodore Knob; a musical play for television, radio, and motion pictures. 17 leaves. © Baron Keyes Publications; 11Feb53; DU33211.

KEYES (BARON) PUBLICATIONS.
Commodore Knob. DU33211. SEE Keyes, Baron Ira.

KEYTE, V. J.
The king's justice, a short historical play in one act by John Vincent [pseud.] London, French [1952] 18 p. (French's acting edition, no. 478) © Samuel French, ltd.; 31Oct52; DF432.

THE KID SISTER. DP1378. SEE Reach, James.

KIDS KARNIVAL KWIZ (Television program)
Scripts in this series are by Schwimmer & Scott. © National Tea Co., unless otherwise indicated.

Mar. 25, 1953. Written by Anne Coyle. © Schwimmer & Co.; 30Mar53; C7034.
Apr. 17, 1953. © 22Apr53; C7084.
May 14, 1953. © 18May53; C7112.
June 3, 1953. © 5Jun53; C7169.

THE KILLER'S GUN. DU33742. SEE The Lone Ranger (Radio program) No. 3160-2383.

KIM AND HER CAMEL. C7089. SEE Blume, Norman "Budd" William.

KIMBALL, HAROLD WILLIS.
Voices in the garden, a one-act modern fantasy with Biblical symbolism. Boston, Christopher Pub. House [1953] 55 p. illus. © on changes and additions in unpublished work; Mr. Harold W. Kimball, Jr.; 15Apr53; DP1402.

KINDT, VIRGINIA LYNN.
This, my brother. Three act drama on juvenile delinquency. 16 leaves. © Virginia Lynn Kindt; 17Mar53; DP1450.

KING, PHILIP.
Here we come gathering, a comedy by Philip King and Anthony Armstrong [pseud.] London, French [1952] 83 p. illus. (French's acting edition, no. 35) © Samuel French, ltd.; 14Oct52; DF434.
Serious charge, a play in three acts. © Philip King; 12Jun53; DU34261.

KING HENRY V. DU34359. SEE Shakespeare, William.

KING OF THE CASTLE. DF476. SEE Constanduros, Mabel Tilling.

KING OF THEM ALL. DU33286. SEE Wilding Picture Productions, inc.

KING TURD. A88058. SEE Jarry, Alfred.

THE KING'S JUSTICE. DF432. SEE Keyte, V. J.

KING'S X. DU34018. SEE Fairbanks (Jerry) Productions.

KINLEY, DELAWARE. SEE Kinley, Isaac Delaware.

KINLEY, ISAAC DELAWARE.
Coty's little whistle, a play in three scenes by Delaware Kinley. © Delaware Kinley; 15Apr53; DU33753.
The noble gambler, a one act play by Delaware Kinley. © Delaware Kinley; 23Mar53; DU33504.

KIP'S CASE. DU33595. SEE Sergeant Preston of the Yukon (Radio program) No. 1082.

KIRCHNER, CLAUDE.
Scrub Club television show, by Claude Kirchner and Kenneth W. Sickinger. © Claude Kirchner, Kenneth W. Sickinger; 18May53; C7147.

KISHOR, S. I. SEE Short, short drama (Television program)

KISSIN' COUSINS. DU33974. SEE Magary, Frank Alvin.

KITCHEN, PAUL HOMER.
Low tide for Henny, a two-act TV play by Paul Homer Kitchen and Leo W. Steiner. © Paul Homer Kitchen, Leo Watman Steiner; 19Jan53; DU32958.

KITSOCK, MICHAEL S.
Land of darkness, an original scenario for a motion picture. © Michael S. Kitsock; 1Apr53; DU33627.

KLASER, MARY ELIZABETH.
Bright future, a musical play in two acts by Marye Klaser. [Text and music on separate leaves] © Marye Klaser; 12Feb53; DU33202.

KLASER, MARYE. SEE Klaser, Mary Elizabeth.

KLEIN, JOSEPH.
Purim merry-go-roung, a play in one scene. [Edited by Emanuel Gamoran] New York, Union of American Hebrew Congregations [1952] 6 leaves. © Union of American Hebrew Congregations; 30Dec52 (in notice: 1953); DP1398.

KLEIN, LAWRENCE RONALD.
My Lord's labours nearly lost, a satiric burlesque in one act. © Lawrence Ronald Klein; 27Mar53; DU33535.

KLEIN, SHELDON M.
The courtesy call [Film script] © Sheldon M. Klein; 19May53; DU34140.

KLEMER, RICHARD HUDSON.
A summary of a comparative study of some factors of personality and experience which differentiate single from married women. [Address] © Richard H. Klemer; 7May53; C7083.

KLITSNER, RUTH.
Tomorrow's dream, a play in three acts by Tobi Louis [pseud.] Appl. states prev. reg. 20Oct52, DU32123. © on revisions; Miss Tobi Louis; 13Mar53; DU33474.

THE KLONDIKE PAY-OFF. DU33381. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 146.

THE KLONDIKE WOLF. DU34231. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 173.

KNAPP, BETTYE.
Highly seasoned, a comedy in three acts. Boston, Baker [1953] 71 p. (Baker's royalty plays) © Walter H. Baker Co.; 10Apr53; DP1389.

THE KNOT OF THE NECKTIE. DU33254. SEE Rubega, Anacleto.

KNOTT, FREDERICK.
Dial "M" for murder. New York, Random House [1953] 182 p. illus. (A Random House play) Appl. states prev. reg. 26May52, DU30942. © Frederick Knott; 2Mar53; DP1359.

KNOW YOUR UNITED STATES. C6782. SEE Winfree, Robert N.

KNOWLTON, LUCIA KOKE.
The rooster crows, a musical play in two acts. Book by Lucia K. Knowlton; music and lyrics by Vera Lee Pettibone. [Text only] Appl. states prev. reg. as Ackley Acres, 9Dec46, DU7007. © on additions; Mrs. Vera Lee Pettibone, Mrs. Lucia K. Knowlton; 13May53; DU34056.

KOEFOED, BJORN MUNK.
Ghosts. DF498. SEE Ibsen, Henrik.

KÖNIG ROGER (DER HIRT) DF417. SEE Szymanowski, Karol.

DER KÖNIG VON KOFFEINIEN. DF463. SEE Vetterling, Arno.

KOJIRO TOMITA. SEE Tomita, Kojiro.

KOPPMAN, LIONEL.
Francis Salvador, patriot. [Play] New York, National Jewish Welfare Board, 1953. 12 p. © National Jewish Welfare Board; 25May53; DP1454.

KORN, RICHARD DICKINSON.
Man's dream, a two-act tragedy of man against his fate. © Richard Dickinson Korn; 4Jun53; DU34229.

KOSAKAWSKI, WENCESLAUS WALTER.
It can happen. DU33103. SEE Webster, Aili Asta.

KRAFT FOODS COMPANY. SEE The Great Gildersleeve (Radio program)

KRAUS, CLIFFORD.
Salvage. DU33889. SEE Fetto, John A.

KREGER, LEON A.
The approach. DU33470. SEE Wilding Picture Productions, inc.
Bendix TV spots. DU32886. SEE Wilding Picture Productions, inc.
The close. DU33472. SEE Wilding Picture Productions, inc.
The new standard of the Canadian road. C6903. SEE Wilding Picture Productions, inc.

DER KREIDEKREIS. AF0-11043. SEE Guenther, Johannes von.

KREKER, ERWIN.
Frau Sperlings Raritätenladen, ein volkstümliches Lustspiel in drei Akten. Berlin, Ahn & Simrock, c1953. 112 p. © Bühnenverlag Ahn & Simrock; 1Mar53; DF0-225.

KREMSER, MRS. FRANK J. SEE Kremser, Leona Smith.

KREMSER, LEONA SMITH.
In my father's house, a play in two acts by George Alias [pseud.] © Leona Smith Kremser (Mrs. Frank J. Kremser); 12May53; DU34049.

KRESGE (S. S.) AND COMPANY.
The Kresge spirit. C6885. SEE Handy (Jam) Organization, inc.

THE KRESGE SPIRIT. C6885. SEE Handy (Jam) Organization, inc.

KRIS KRINGLE LEARNS TO SMILE. SEE Simpson, Kathryn Ward. Once before Christmas. DU33190.

KROL ROGER (PASTERZ) SEE Szymanowski, Karol. König Roger (Der Hirt) DF417.

KRUSE, FRANZ ARNO.
Der König von Koffeinien. DF463. SEE Vetterling, Arno.

KULBERG; CARL HENNING LAWRENCE.
Making life easier, a television program. Based on magazine material of the same title. © Carl Henning Lawrence Kulberg; 2Jan53; DP1334.

KUMANA. DU34001. SEE Stevenson, Janet.

KUNER, MILDRED CHRISTOPHE.
Even the gods, a comedy in three acts. © Mildred Christophe Kuner; 23Jan53; DU33017.

KURTZ, MAURICE.
Jeannette, a play in three acts. © Maurice Kurtz; 20May53; DU34100.

KURTZ, RUSSELL W.
Tevio. [Television series] © Dalton Film Co.

1. © 27Apr53; C7138.
2. © 30Apr53; C7137.

KUSELL, MAURICE LINCOLN.
The moon and I, a romantic comedy with music in three acts by Maurice L. Kusell. Words and music by Gilbert & Sullivan; special musical treatment by Freeman High. [Text and music on separate leaves] © Maurice L. Kusell, Freeman High; 16Apr53; DU33763.

KUSTERMANN, OTTO.
The power of song. DU32880. SEE Gotlieb, Samuel.

L

LACE ON HER PETTICOAT. DP1383. SEE Stuart, Aimée McHardy.

LACEMAKER TO THE QUEEN. DF453. SEE Huntsman, Hildegarde.

LACKNER, STEPHAN ERNEST.
The big fair, a play in nine scenes. Translated from the German by Henry Seldis. © Stephen Ernest Lackner; 15May53; DU34072.

LACOUR, ANDRÉ JOSÉ. SEE Lacour, José André.

LACOUR, J. A. SEE Lacour, José André.

LACOUR, JOSÉ ANDRÉ.
Notre peau; mélodrame en 3 actes. [Paris] c1950. 31 p. illus. (Opéra, hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral, no 27) © J. A. Lacour; 1Jun50; DF507.
Le temps nous a, pièce en trois actes. © André-José Lacour; 18Feb53; DU33304.

LACRETELLE, JACQUES DE.
Une visite en été; pièce en quatre actes. [Paris] Gallimard [1953] 197 p. © Librairie Gallimard; 15Mar53; DF0-234.

LACY, ERNEST.
Chatterton. Introd. and biographical sketch by Louis Filler. [Ann Arbor, Mich., Edwards Bros., 1952] [42] p. A play. © Louis Filler; 10Nov52; A73806.

LADD, FRED, PSEUD. SEE Laderman, Fred.

LADERMAN, FRED. SEE Jungle macabre (Television program)

EL LADRON DE GALLINAS. SEE Torrado, Adolfo. Obras completas, t.2. DF471.

LADY BYRON. SEE Pavel, Germaine. Était-il fou? DF0-228.

LADY DOBSON'S DAUGHTER. DF454. SEE Schofield, Stephen.

THE LADY'S NOT FOR BURNING. DP1329. SEE Fry, Christopher.

LAFFONT, ROBERT.
Théâtre 1. DF0-219. SEE Cesbron, Gilbert.

LA FORGE, HARRY MERLE.
The opera internationale, a musical play in two acts. Text only. © Harry Merle LaForge; 11May53; DU34270.

LAKE, GOLDIE.
Incident at a grave; play. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [211]-232) © Goldie Lake; 21Apr53; DP1413.

LAMB, ARTHUR CLIFTON.
Roughshod up the mountain, a play in three acts. © Arthur Clifton Lamb; 13May53; DU34057.

LAMB, LUCY GWENDOLINE.
Suzy's dog, Finder; a children's play in three acts. © Lucy Gwendoline Lamb; 24Mar53; DU33515.

LAND BEYOND THE SKY. DU32838. SEE Muschenheim, Ronda Keane.

LAND OF DARKNESS. DU33627. SEE Kitsock, Michael S.

LAND OF FLORIDA. DU33570. SEE Pratt, Theodore George.

A LAND TO BE SAVED. DU33177. SEE The Lone Ranger (Radio program) No. 3124-2347.

LANDAUER, LOIS. SEE Nick Carter, master detective (Radio program)

LANDON, HOWARD CHANDLER ROBBINS.
Don Giovanni. DP1309. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.
Orfeo ed Euridice. DP1363. SEE Haydn, Joseph.

LANDRUM, HOPE. SEE Landrum, Mahala Hope.

LANDRUM, MAHALA HOPE.
Spatial occasion, a comedy in three acts by Hope Landrum and Edward H. Davis. © Mahala Hope Landrum, Edward H. Davis; 18Mar53; DU33521.

LANZA, GIUSEPPE.
Aurelia; dramma in tre atti. (In Teatro scenario. Roma. anno 16 (1952) n. 8, p. 17-26) © Giuseppe Lanza; 15Apr52; DF470.

LANZA DEL VASTO, JOSEPH JEAN.
La passion; mystère de Pâques. [Paris] B. Grasset, 1951. 137 p. illus. (Les Cahiers irréguliers, 4) © Éditions Bernard Grasset; 1Dec51; AF13226.

LANZETTA, STELIO.
Cristoforo Colombo. DU33301. SEE Aveta, Vincenzo.

LA PEARL, ROY.
General Foods box-top circus; script of production-portion of a non-commercial film for private presentations. © Roy La Pearl; 21May53; DU34110.

LAPIN, RUTH O.
The song of the world. DP1339. SEE Smithline, Esther E.

LAPORTE, MARY E. JONES.
Which witch is which; or, Billy and the whiches. A musical play in one act by Mary Laporte and Gloria Kaufman. [Text and music on separate leaves] © Mary E. Jones Laporte, Gloria J. Kaufman; 2Mar53; DU33357.

A LARK ON MY SLEEVE. DU33036. SEE Dale, Alan Steven.

LARKIN, JOHN FRANCIS.
Going steady, a comedy. Screenplay. © John Larkin; 24Feb53; DU33275.

LARSEN, HORACE ADOLPHUS.
For thou wilt light my candle, a service of dedication and consecration. [Chicago] Greater Chicago Sunday School Association, c1953. 6 leaves. © Greater Chicago Sunday School Association; 30Apr53; DP1455.

LARSON, VICTOR AXTELL.
Kissin' cousins. DU33974. SEE Magary, Frank Alvin.

LA RUE, BETTY JEAN.
The flames, a dramatic composition. 22 leaves. © Betty Jean LaRue; 22May53; DU34112.

LASBORDES, GASTON.
Yellow star; play in five acts by Paul Valentré [pseud.] © Gaston Lasbordes; 11Feb53; DU33187.

LASCIA FARE ALLE DONNE. DU33249. SEE Cenzato, Giovanni.

LASKER-RISEMAN, INC.
The baseball tele-quiz. [Script] © Lasker-Riseman, inc., Community Opticians, inc.; 22Jan53; C6837.

LASKOFF, JOAN VERA.
Roger in town. [Television script] © Joan V. Laskoff; 9Mar53; DU33421.

THE LAST OF THE CARSON GANG. DU34044. SEE The Lone Ranger (Radio program) No. 3174-2397.

THE LAST STOP. DU33802. SEE Short, short drama (Television program)

THE LAST TASTE. DU34092. SEE Hill, Hugh Morgan.

LATCHAW, TRULY T.
The just shall live by faith, a play in six scenes based on the life of Martin Luther. Minneapolis, Denison [1952] 36 p. (Religious plays) © T. S. Denison & Co.; 23Nov52; DP1429.

THE LATECOMER. DU32943. SEE Richards, Lexford.

LAUDANSKI, EDOUARD L.
The Devil and God Almighty. DU33046. SEE Sartre, Jean Paul.

LAURENTS, ARTHUR.
The time of the cuckoo, a comedy. New York, Random House [1953] 184 p. illus. (A Random House play) Appl. states prev. reg. 1951, DU27410. © on revisions; Arthur Laurents; 21Jan53; DP1335.

LAURIER, LEXIS, PSEUD. SEE Heck, Louise Evelyn.

LAW, WARNER. SEE The cavalcade of America (Radio program)

THE LAW AND THE LADY. SEE Collamore, Jerome. The Scotch verdict. DU33537.

LAWRENCE, EDWARD, PSEUD. SEE Eisler, Lawrence.

LAWRENCE, JAMES. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

LAWRENCE, JEROME.
Shangri-la. DU34266. SEE Hilton, James.

THE LAW'S DEPUTY. DU33734. SEE The Lone Ranger (Radio program) No. 3152-2375.

THE LAWS OF THE CONTINUITY OF THE POWER OF MONEY. C7192. SEE Borel, . Arnold Eugene.

LAWSON, JOHN HOWARD.
Thunder morning, a play in three acts. © John Howard Lawson; 26Jan53; DU33040.

LAYMEN WITNESS FOR CHRIST. C6887. SEE Handy (Jam) Organization, inc.

LEAD STORY. DU34158. SEE Cynarski, Edward M.

LEADING QUESTION. DU33909. SEE Berryhill, Elizabeth Guest.

LEAF IN THE WIND. DU33572. SEE Anderson, Walt.

LEAGUE OF CHAMPIONS. DU33956. SEE Brennan, William I.

LEAGUE OF CHAMPIONS COMPANY.
League of champions. DU33956. SEE Brennan, William I.

LEAN AND HUNGRY. DU34358. SEE Sanford, William Craig.

THE LEAN TWILIGHT. DU34363. SEE Herndon, William Sydney.

LEAVE IT TO LUCY. DU33940. SEE Dr. Christian (Radio program) No. 754.

LEAVE IT TO ME. DU34259. SEE Bedard, Henry A.

LEAVE THE FOX TO MAMA. DU33635. SEE Novak, Margaret Michael.

LEAVITT, ELIZABETH EDELEN.
Museum piece. [Film script] in three acts. © Elizabeth Edelen Leavitt; 13Feb53; DU33230.

LECTURE ON AXONOMETRY. C6902. SEE Boehm, Paul F.

THE LEDGE DWELLERS. DU34067. SEE Jacobson, Lenore Francis.

LEE, MARY ATTAWAY.
Dope; play by Maryat Lee [pseud.] Written to be produced in East Harlem, N. Y., at the request of the East Harlem Protestant Parish. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [87]-107) © Maryat Lee; 21Apr53; DP1408.

LEE, MARYAT, PSEUD. SEE Lee, Mary Attaway.

LEE, ROBERT E.
Shangri-la. DU34266. SEE Hilton, James.

LEGACY. SEE
Eskow, Jerome. DU33987.
Short, short drama (Television program) DU33806.

LEGACY OF DANGER. DU33646. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 156.

LE GALLIENNE, EVA.
Preface to Ibsen's Hedda Gabler. AI-3765. SEE Ibsen, Henrik.

THE LEGITIMATE STEAL. DU34128. SEE Glotzer, Jack.

LEGMAN, GERSHON.
King Turd. A88058. SEE Jarry, Alfred.

LEGRAND, DOMINIQUE.
Défense de doubler; pièce en 2 actes et 5 tableaux par Dominique Nohain [pseud.] © Dominique Legrand; 23Dec52; DU32905.

LEHMAN, ACY.
You name it, you can have it. C7074. SEE Lehman, Jocelyn.

LEHMAN, JOCELYN.
You name it, you can have it. Sample television script by Jocelyn and Acy Lehman, and Emily and Charles Brieant. © Jocelyn Lehman, Acy Lehman, Emily Brieant, Charles Brieant; 27Apr53; C7074.

LEHMANN, ADOLPH.
Vignettes; ten one-act plays, with explanatory observations by the commentator. New York, Pageant Press [1952, c1951] 96 p. illus. (A Pageant Press play) © Adolph Lehmann; 17Nov52 (in notice: 1951); DP1401.

DAS LEHMWÄGELCHEN. SEE Sūdraka, Rājah of Māgadha. Mrcchakatikâ. DU33536.

LEICHTE KAVALLERIE. DF0-215. SEE Suppé, Franz von.

LEIGHTON, J. G., PSEUD. SEE Cole, John.

LELIA. DU34402. SEE Carrier, Catharine B.

LEMKE, OLGA MARIE.
She doesn't eat a thing, a play. 10 leaves. © Dairy Council of Maine; 30Mar53; DU33636.

LE MON, WARREN.
Two on the nose. DU33962. SEE Dooley, John.

LEN AND LEONA. DU33573. SEE Yarborough, Bertram.

LENGYEL, MELCHIOR. SEE Lengyel, Menyhért.

LENGYEL, MENYHERT.
Angel in Paris. DU33261. SEE Bolton, Guy Reginald.
Nathan the Wise, drama for reading in two acts by Melchior Lengyel. Adapted from Gotthold Ephraim Lessing's dramatic poem of the same title. © Melchior Lengyel; 8Jun53; DU34245.

LENNOX, GILBERT.
The angel of Montparnasse. DU34176. SEE Giltene, Jean.

LEO, ARNOLD G. SEE Your hit parade (Radio program)

LEO, CARL.
Bon voyage, a comedy in three acts. © Carl Leo; 9Jun53; DU34252.

LEONCE AND LENA. DU33509. SEE Büchner, Georg.

LEONORE 40/45. DF0-213, DF0-214. SEE Strobel, Heinrich.

LEOPOLD, LORAINE LIVINGSTON.
Glory be. DU34189. SEE Gross, Henrietta Estelle.
Half light, a play in three acts. © (Mrs.) Loraine Livingston Leopold; 29Jun53; DU34410.

LEOPOLD, LORAINE MINNA. SEE Leopold, Loraine Livingston.

LERMAN, OSCAR S.
Samson and Lila Dee. DU32930. SEE Lights, Frederick Lee.

LERTZMAN, MELVIN.
The children's pops. Sample script for TV. © Melvin Lertzman; 4May53; C7075.

LES HAFNER AND COMPANY, INC. SEE Hafner (Les) and Company, inc.

LESBERG, ROBERT SEYMOUR.
Good news; fifteen skits, some with music. © Robert S. Lesberg; 5Feb53; DU33213.

LESSING, GOTTHOLD EPHRAIM.
Nathan the Wise. DU34245. SEE Lengyel, Menyhért.

LESSING, NORMAN. SEE Short, short drama (Television program)

LESTER, ANN CONNOLLY. Gramps' dinner party, a television play by Ann and John Lester. © Ann Connolly Lester, John M. Lester; 16Apr53; DU33757.

LESTER, JOHN M. Gramps' dinner party. DU33757. SEE Lester, Ann Connolly.

LESTER, NOEL BOVELL. Carny story, a melodrama in three acts. © Noel Bovell Lester; 19Jan53; DU32972.

LET YOUR LIGHT. DU33862. SEE Bragg, Joe H.

LETRAZ, JEAN DE. Faust contre Faust, piece en trois actes. © Jean de Letraz; 25May53; DU34124.

LET'S CELEBRATE AMERICA. DU34177. SEE Kaplan, Murray M.

LET'S GET PERSONAL. DU33468. SEE Wilding Picture Productions, inc.

LET'S GO! DU34255. SEE O'Flaherty, Vincent J.

LET'S HAVE FUN. C6789. SEE Yorks, Herman.

LET'S PUT ON A PURIM PLAY. DU33065. SEE Goldberg, Didian.

THE LETTER HOME. DU33626. SEE Roehrich, William George.

LETTER OF RECOMMENDATION. DU33281. SEE Wilding Picture Productions, inc.

A LETTER TO LIFE. DU33893. SEE Lyle, Otis DeWitt.

LETTERS. SEE
Jones, Gertrude Grant. Life in it's fourth dimension. DU33819.
Short, short drama (Television program) DU33801.

LETTERS HOME. SEE Roehrich, William George. The letter home. DU33626.

THE LETTERS OF NATALIE CARSON. DU33809. SEE Short, short drama (Television program)

LETTON, FRANCIS. The young Elizabeth. DF503. SEE Letton, Jennette Dowling.

LETTON, JENNETTE DOWLING. The young Elizabeth. [A play] by Jennette Dowling in collaboration with Francis Letton. London, New York, Elek Books [1952] 122 p. Appl. states prev. reg. as unpub. dramatic composition, 1949, under the title Before the throne. © Jennette Dowling, Francis Letton; 24Nov52; DF503.

LEVER BROTHERS COMPANY. SEE Lux radio theatre (Radio program)

LEVIN, IRVIN B. Photography is fun; television script by Irvin B. Levin and Richard S. Degner. © Degner and Associates, Advertising Agency; 25May53; C7158.

LEVIN, IRVING. What's the picture? [Sample television script] by Irving Levin and Manny Opper. © Irving Levin, Manny Opper; 24Apr53; C7057.

LEVINSON, BURTON E. The house that Israel built, a narration about the Jewish holydays by Burton E. Levinson and Sylvia Levinson. © Burton E. Levinson, Sylvia Levinson; 25Mar53; C6977.

LEVINSON, SYLVIA ESTHER. The house that Israel built. C6977. SEE Levinson, Burton E.

LEVITT, HAROLD. One foot to the sea, a play in three acts. © Harold Levitt; 25May53; DU34113.

LEVY, ALBERT M. Hawaii, U. S. A. A musical dramatic fantasy of a mainland Cub Scout den's vacation trip to the Crossroads of the Pacific. [Chicago, 1953] 44 leaves. © Albert M. Levy; 27Mar53; DP1456.

LEWELLEN, JOHN BRYAN. SEE
Quiz kids (Radio program)
Quiz kids (Television program)

LEWIS, JONATHAN, PSEUD. SEE Goldfarb, Alicia.

LEWIS, MORGAN. Three to one. DP1372. SEE Hamilton, Nancy.

LEWIS, PHILIP. As they told me. [Radio program] No. 1: Lizzie Borden. © Philip Lewis; 8May53; DU34047.

LEWIS, ROBERT EUGENE. Ask me no questions, a play in three acts. © Robert Eugene Lewis; 2Feb53; DU33079.

LEWIS, WILLIAM, PSEUD. SEE Weiner, Ludwig.

LI, HSING-TAO. Der Kreidekreis. AF0-11043. SEE Guenther, Johannes von.

THE LIARS LOBBY. C7141. SEE Vallone, Frank Richard.

LIBERATION. DU32835. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 131.

LIBRAIRIE GALLIMARD.
Le profanateur. DF0-206. SEE Talagrand, Jacques.
Une visite en été. DF0-234. SEE Lacretelle, Jacques de.

LICHINE, DAVID. Graduation ball; ballet in one act. [In French. Text only] © David Lichine; 6May53; DU34062.

LIDA QUESTÀ. DU33049. SEE Andros, Guy.

LIDOR, ALEXANDER. No: "Bou-Bou." A comedy in two acts. © Alexander Lidor (Lidorikis); 29Jun53; DU34411.

LIDORIKIS, ALEXANDER. SEE Lidor, Alexander.

DIE LIEBE ZUR GEOMETRIE. SEE Frisch, Max. Don Juan. AF0-10996.

LIEBERMAN, SIDNEY. Sweetie, a comedy in three acts. © Sidney Lieberman; 27Mar53; DU33534.

LIEBERMANN, ROLF. Leonore 40/45. DF0-213, DF0-214. SEE Strobel, Heinrich.

LIEBSON, LAURENCE SERGEI. Backfire, a comedy-drama in three acts by Aristophanes Diacoumopolis [pseud.] © Laurence S. Liebson; 29Jun53; DU34405.

LIEURANCE, SALLY A.
Song of joy. SEE Cumming, Robert Emil. Song of Andorra. DU33983.

THE LIFE AND TIMES OF PHINEAS MORWOOD, PRESS AGENT. DU33412. SEE Epstein, Robert Harlan.

LIFE BEGINS AT FIFTY. DF510. SEE Owen, Armitage.

LIFE IN IT'S FOURTH DIMENSION. DU33818-33821. SEE Jones, Gertrude Grant.

A LIFE IN YOUR HANDS. DU33482. SEE Williams, Lawrence A.

LIFETIME DISTRIBUTORS, INC. Dinner queen. C7039. SEE Foti, Andrew Anthony.

LIGGETT, ROBERT G. Servicing 5 speed truck transmissions. C6964. SEE Wilding Picture Productions, inc.

LIGHT, BEATRICE S. Ask me another. [Selections for TV presentation] © Beatrice S. Light; 6May53; C7102.

THE LIGHT TOUCH. DU33108. SEE Short, short drama (Television program)

LIGHT UP THE STARS. C6998. SEE Femmel, Richard Adolph.

LIGHTS, FREDERICK LEE. Samson and Lila Dee, a musical comedy in two acts. [Text only] Appl. authors: Frederick Lee Lights, Oscar S. Lerman. © Frederick L. Lights, Oscar S. Lerman; 13Jan53; DU32930.

LIH, MRS. FREDRIK L. SEE MacDonald, Hazel Christie.

THE LILAVATI. DU34308. SEE Meyer, Fred Robert.

LILIUOKALANI, QUEEN OF HAWAII. DP1387. SEE Peterson, Hilda Kihawahineopiilani.

LILLENAS PUBLISHING COMPANY.
Ephratah of Bethlehem. DP1448. SEE Hawse, Alberta.
The silver cord. DP1327. SEE Hawse, Alberta.

LINCOLN-MERCURY DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Lincoln-Mercury Division.

LINDNER, EDMUND FREDERICK. SEE Vera Wallace, private investigator (Radio program)

LINDNER, GLADYS AUSTEN. SEE Vera Wallace, private investigator (Radio program)

LINDNER, GLADYS AUSTEN. SEE ALSO Ram Productions.

LINDSEY, EDWIN SAMUEL. There shall be peace, a pageant of the United Nations in nine scenes. © Edwin Samuel Lindsey; 16Feb53; DU33220.

LINDSEY, HENRY C. Call me Penny, a comedy in three acts. New York, French [1952] 58 p. Appl. author: Samuel French, employer for hire of Henry C. Lindsey. © Samuel French; 8Dec52; DP1385.

LINDT, ELISABETH. SEE Lindt-Gaertner, Anna Marie Elisabeth.

LINDT-GAERTNER, ANNA MARIE ELISABETH. Mrcchakatikā. DU33536. SEE Sūdraka, rājah of Māgadha.

LINKLATER, ERIC. The Mortimer touch, a farcical comedy. London, French [1952] 83 p. illus. (French's acting edition, no. 503) © Eric Linklater; 16Dec52; DF438.

LINN, JAMES REIVE LINDSAY. Brek, a plagiarism of Aristophanes' The Frogs. 46 leaves. © James Reive Lindsay Linn; 8Jan53; DU32926.

LION, FERDINAND. Cardillac. DP1292. SEE Hindemith, Paul.

LION SHOW. C7130. SEE Jungle macabre (Television program)

LIPSTICK S O S. DU33506. SEE Costello, Mary A.

LISLE, VERA, PSEUD. SEE Braun, Wilbur.

LISTEN AMERICA. SEE Nevin, Charlotte Clary.

LITTLE APPLE KAPPLE. C6826. SEE Harris, Edna.

LITTLE FELLOW. C6953. SEE Tipton, Irene Eudora.

THE LITTLE FOXES. SEE Blitzstein, Marc. Regina. DP1416.

LITTLE FRIEND. DF490. SEE Cowen, William Joyce.

LITTLE HAMLET. DU33704. SEE Carruth, Charles Weldon.

A LITTLE KNOWLEDGE. DU33768. SEE Naidorf, Samuel E.

THE LITTLE PRINCESS OF BROOKLYN. DU34406. SEE Podolsky, Theodosia Paynter.

THE LITTLE PROSPECTOR. DU32915. SEE Tilton, John M.

LITTLE STORIES OF THE GREAT AND NEAR GREAT. C7093. SEE St. John, John.

LITTLER, ÉMILE.
The Quaker girl. DF500. SEE Tanner, James T.

LIVE AND LET LIVE. DU33792. SEE White, Louise V.

LIVE AND LOVE. DU34147. SEE Callen Harold.

THE LIVING DEAD. DU34396. SEE The Lone Ranger (Radio program) No. 3189-2412.

LIVING IS AN INSIDE JOB. DU33420. SEE Houston, Guy Virgil.

THE LIVING ROOM. DU33955. SEE Greene, Graham.

LIZARD SHOW. C7180. SEE Jungle macabre (Television program)

LIZZIE BORDEN. DU34047. SEE Lewis, Philip. As they told me. No. 1.

LOCHNER, DONALD CLETE.
Many bridges. DU34241. SEE Royton, Velma.

THE LOCKBOLT, BILL AND GUS. DU34413. SEE Wilding Picture Productions, inc.

LOFFEL, EGON WILLIAM.
The ugly Christmas tree, a play in three scenes. © Egon W. Loffel; 11May53; DU34000.

LOLOMA. DU33511. SEE Malotte, Albert Hay.

LOLOS, KIMON.
Speaking of colors, a medieval morality in nine tableaux. © Kimon Lolos; 26May53; DU34163.

LOMBARDI, VINCENT PAUL.
Imagination Lane, a musical play in four acts. [Text and music on separate leaves] © Vincent P. Lombardi; 18Mar53; DU33575.

LONDON, SHELDON A.
Paradise Jones. DU33861. SEE Meyer, Joesph A.

LONDON. DU34180-34181. SEE Junkin, Harry William. It's a wonderful world.

THE LONE RANGER (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © The Lone Ranger, inc.

3107-2331. Dec. 12, 1952. The strange fugitive, by Dan Beattie. © 21Jan53; DU32993.

3108-2332. Dec. 15, 1952. The overplay, by Steve McCarthy. © 21Jan53; DU32994.

3109-2333. Dec. 17, 1952. Wyoming outlaw, by Fran Striker. © 21Jan53; DU32995.

3110-2334. Dec. 19, 1952. Apache peril, by Betty Joyce. © 21Jan53; DU32996.

3111-2335. Dec. 22, 1952. The rich tenderfoot, by Dan Beattie. © 21Jan53; DU32997.

3112-2336. Dec. 24, 1952. The morning star, by Dan Beattie. © 21Jan53; DU32998.

3113-2337. Dec. 26, 1952. Traders cargo, by Dan Beattie. © 21Jan53; DU32999.

3114-2338. Dec. 29, 1952. The horse thieves, by Steve McCarthy. © 21Jan53; DU33000.

3115-2339. Dec. 31, 1952. Daybreak at Cross Trails, by Steve McCarthy. © 21Jan53; DU33001.

3116-2340. Jan. 2, 1953. Boots and a bloodhound, by Betty Joyce. © 21Jan53; DU33002.

3117-2341. Jan. 5, 1953. A church for Palemos, by Steve McCarthy. © 21Jan53; DU33003.

3118-2342. Jan. 7, 1953. Pay dirt in outlaws, by Steve McCarthy. © 21Jan53; DU33004.

3119-2343. Jan. 9, 1953. The gunpowder, by Dan Beattie. © 21Jan53; DU33005.

3120-2343. Jan. 12, 1953. Freight line scheme, by Fran Striker. © 9Feb53; DU33173.

3121-2344. Jan. 14, 1953. The one peso bill, by Betty Joyce. © 9Feb53; DU33174.

3122-2345. Jan. 16, 1953. The thunderbird emblem, by Dan Beattie. © 8Feb53; DU33175.

3123-2346. Jan. 19, 1953. The Young prospector, by Dan Beattie. © 9Feb53; DU33176.

3124-2347. Jan. 21, 1953. A land to be saved, by Steve McCarthy. © 9Feb53; DU33177.

3125-2348. Jan. 23, 1953. Change for the better, by Steve McCarthy. © 9Feb53; DU33178.

3126-2349. Jan. 26, 1953. Gold shipment, by Betty Joyce. © 9Feb53; DU33179.

3127-2350. Jan. 28, 1953. The big blow-up, by Steve McCarthy. © 9Feb53; DU33180.

3128-2351. Jan. 30, 1953. Return of Cavendish, by Fran Striker. © 9Feb53; DU33181.

3129-2352. Feb. 2, 1953. Turnabout, by Steve McCarthy. © 9Feb53; DU33182.

3130-2353. Feb. 4, 1953. Rookie Texas Ranger, by Dan Beattie. © 24Mar53; DU33598.

3131-2354. Feb. 6, 1953. Tom Fillmore's claim, by Steve McCarthy. © 24Mar53; DU33599.

3132-2355. Feb. 9, 1953. Conference with General Lee, by Betty Joyce. © 24Mar53; DU33600.

3133-2356. Feb. 11, 1953. A child's faith, by Dan Beattie. © 24Mar53; DU33601.

3134-2357. Feb. 13, 1953. The sure-thing man, by Steve McCarthy. © 24Mar53; DU33602.

3135-2358. Feb. 16, 1953. The cigar band, by Dan Beattie. © 24Mar53; DU33603.

3136-2359. Feb. 18, 1953. The vigilantes, by Fran Striker. © 23Mar53; DU33604.

3137-2360. Feb. 20, 1953. Loyal betrayer, by Dan Beattie. © 23Mar53; DU33605.

3138-2361. Feb. 23, 1953. End of the trail, by Betty Joyce. © 23Mar53; DU33606.

3139-2362. Feb. 25, 1953. Inky's adventure, by Betty Joyce. © 23Mar53; DU33607.

3140-2363. Feb. 27, 1953. Mystery fires, by Dan Beattie. © 23Mar53; DU33608.

3141-2364. Mar. 2, 1953. Squint-eye, by Fran Striker. © 23Mar53; DU33609.

3142-2365. Mar. 4, 1953. Incident on the river, by Steve McCarthy. © 23Mar53; DU33610.

3143-2366. Mar. 6, 1953. Border intrigue, by Dan Beattie. © 23Mar53; DU33611.

3144-2367. Mar. 9, 1953. The herd stealers, by Steve McCarthy. © 23Mar53; DU33612.

3145-2368. Mar. 11, 1953. Murder on the plains, by Dan Beattie. © 23Mar53; DU33613.

3146-2369. Mar. 13, 1953. The man on the ridge, by Tom Dougall. © 23Mar53; DU33614.

3147-2370. Mar. 16, 1953. Ambush, by Fran Striker. © 23Mar53; DU33615.

3148-2371. Mar. 18, 1953. The glory road, by Tom Dougall. © 23Mar53; DU33616.

3149-2372. Mar. 20, 1953. Trail of blood, by Steve McCarthy. © 15Apr53; DU33731.

3150-2373. Mar. 23, 1953. The right side, by Fran Striker. © 15Apr53; DU33732.

3151-2374. Mar. 25, 1953. The brothers, by Dan Beattie. © 15Apr53; DU33733.

3152-2375. Mar. 27, 1953. The law's deputy, by Betty Joyce. © 15Apr53; DU33734.

3153-2376. Mar. 30, 1953. Looting of Lawrenceville, by Fran Striker. © 15Apr53; DU33735.

3154-2377. Apr. 1, 1953. Inky and the printers ink, by Betty Joyce. © 15Apr53; DU33736.

3155-2378. Apr. 3, 1953. The flaming decoy, by Steve McCarthy. © 15Apr53; DU33737.

3156-2379. Apr. 6, 1953. Three thieves, by Fran Striker. © 15Apr53; DU33738.

3157-2380. Apr. 8, 1953. The escape, by Dan Beattie. © 15Apr53; DU33739.

3158-2381. Apr. 10, 1953. To die at dawn, by Fran Striker. © 15Apr53; DU33740.

3159-2382. Apr. 13, 1953. Silver bullet for Speck, by Betty Joyce. © 15Apr53; DU33741.

3160-2383. Apr. 15, 1953. The killer's gun, by Tom Dougall. © 15Apr53; DU33742.

3161-2384. Apr. 17, 1953. Widow spider's web, by Dan Beattie. © 15Apr53; DU33743.

3162-2385. Apr. 20, 1953. Interrupted journey, by Steve McCarthy. © 11May53; DU34032.

3163-2386. Apr. 22, 1953. The outlaw town, by Steve McCarthy. © 11May53; DU34033.

3164-2387. Apr. 24, 1953. The partnership, by Dan Beattie. © 11May53; DU34034.

3165-2388. Apr. 27, 1953. Snake in the grass, by Steve McCarthy. © 11May53; DU34035.

3166-2389. Apr. 29, 1953. Eyeglass clue, by Fran Striker. © 11May53; DU34036.

3167-2390. May 1, 1953. Slated for death, by Dan Beattie. © 11May53; DU34037.

3168-2391. May 4, 1953. Train robbery, by Fran Striker. © 11May53; DU34038.

3169-2392. May 6, 1953. Trail of the rustling boss, by Steve McCarthy. © 11May53; DU34039.

3170-2393. May 8, 1953. A Chinaman's chance, by Steve McCarthy. © 11May53; DU34040.

3171-2394. May 11, 1953. Flight of the Martins, by Steve McCarthy. © 11May53; DU34041.

3172-2395. May 13, 1953. Border raider, by Betty Joyce. © 11May53; DU34042.

3173-2396. May 15, 1953. Two weeks to go, by Dan Beattie. © 11May53; DU34043.

3174-2397. May 18, 1953. The last of the Carson Gang, by Betty Joyce. © 11May53; DU34044.

3175-2398. May 20, 1953. Refund for thunder, by Betty Joyce. © 11May53; DU34045.

3176-2399. May 22, 1953. The emissary, by Dan Beattie. © 24Jun53; DU34383.

3177-2400. May 25, 1953. Heritage of treason, by Fran Striker. © 24Jun53; DU34384.

3178-2401. May 27, 1953. Message for Fort Apache, by Betty Joyce. © 24Jun53; DU34385.

3179-2402. May 29, 1953. Renegade's harvest, by Steve McCarthy. © 24Jun53; DU34386.

3180-2403. June 1, 1953. Fateful journey, by Dan Beattie. © 24Jun53; DU34387.

3181-2404. June 3, 1953. Nesters' peril, by Steve McCarthy. © 24Jun53; DU34388.

3182-2405. June 5, 1953. The road to Mexico, by Steve McCarthy. © 22Jun53; DU34389.

3183-2406. June 8, 1953. Murder weapon, by Betty Joyce. © 22Jun53; DU34390.

3184-2407. June 10, 1953. The forest of missing men, by Steve McCarthy. © 22Jun53; DU34391.

3185-2408. June 12, 1953. The robbery at Backbreak Hill, by Steve McCarthy. © 22Jun53; DU34392.
3186-2409. June 15, 1953. New marshal law, by Steve McCarthy. © 22Jun53; DU34393.
3187-2410. June 17, 1953. Prisoner at large, by Betty Joyce. © 22Jun53; DU34394.
3188-2411. June 19, 1953. The Spanish gentleman, by Dan Beattie. © 22Jun53; DU34395.
3189-2412. June 22, 1953. The living dead, by Dan Beattie. © 22Jun53; DU34396.
3190-2413. June 24, 1953. The Valley of New Hope, by Steve McCarthy. © 22Jun53; DU34397.
3191-2414. June 26, 1953. Stolen stagecoach, by Fran Striker. © 22Jun53; DU34398.
3192-2415. June 29, 1953. Crisis at Elbow Bend, by Steve McCarthy. © 22Jun53; DU34399.
3193-2416. July 1, 1953. Delay in meeting, by Steve McCarthy. © 22Jun53; DU34400.

THE LONE RANGER, INC. SEE The Lone Ranger (Radio program)

THE LONG ARM. DU33726. SEE Sergeant Preston of the Yukon (Radio program) No. 1086.

LONG JOURNEY. DU32947. SEE Aston, Sarah Orth.

THE LONG WATCH. DP1294. SEE Haislip, Harvey.

LONGSTRETH, EDWARD.
Big Brothers of America, inc. Script for a half hour TV program on film. © Edward Longstreth; 15Jun53; DU34275.
Middle age honeymoon, a sketch in the series 2000 years of married love. © Edward Longstreth; 19Jan53; DU32973.
2000 years of married love; dramatic dialogues. © on revisions; Edward Longstreth; 7Jan53; DU32921.

LONGSTRETH, JOSEPH EDWIN.
Don Pedro; or, Love conquers all. English libretto translated by Joseph Longstreth from Don Pedros Heimkehr (Il ritorno di Don Pedro) an opera in three acts by Hans Erismann after W. A. Mozart. © Joseph Edwin Longstreth; 28Jan53; DU33056.

LOOK AT IT THIS WAY. C7091. SEE Tilley, Irvin Lynn.

LOOKING FOR THE CAUSE. C6797. SEE National Gypsum Company. A way to efficient production. No. 3.

LOOMIS, AMY GOODHUE.
Baker's dozen, a twenty-minute play for ladies. Philadelphia, Judson Press, c1953. 26 l. © The Judson Press; 1Feb53; DP1353.

THE LOONY FISH. DU33491. SEE Spitzer, Murray.

LOOTING OF LAWRENCEVILLE. DU33735. SEE The Lone Ranger (Radio program) No. 3153-2376.

LORD (PHILLIPS H.) INC. SEE Counter spy (Radio program)

LORD BYRONS GEHEIMNIS. AF0-9713. SEE Markus, Stefan.

LORELEI SINGS AGAIN; DU33162. SEE Norval, Joan.

LORENZ, ELLEN JANE.
Peter and the Resurrection; a song and story program for Easter (with optional filmstrip) Music and narration adapted by Ellen Jane Lorenz. Dayton, Ohio, Lorenz, c1953. 24 p. © Lorenz Pub. Co.; 5Jan53; DP1324.

LORENZ PUBLISHING COMPANY.
Flowers and His word. DP1322. SEE Peery, Rob Roy.
New hope. DP1323. SEE Peery, Rob Roy.
Peter and the Resurrection. DP1324. SEE Lorenz, Ellen Jane.

LORING, EUGENE, PSEUD. SEE Kerpestein, Leroy.

UNA LOSCA CONGIURA. AF0-10438. SEE Tofano, Sergio.

THE LOSERS. DU33510. SEE Garding, Clifford Vincent.

LOSHAK, LOUIS ALLAN.
The pop fly, a three act comedy. © Louis Allan Loshak; 27Jan53; DU33050.

LOST HORIZON. SEE Hilton, James. Shangri-la. DU34266.

THE LOST MINE OF DEATH. DU33362. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 145.

LOT'S WIFE. SEE Bush-Fekete, Mary. Lots's wife. DU33012.

LOTS'S WIFE. DU33012. SEE Bush-Fekete, Mary.

THE LOUD RED PATRICK. DU33356. SEE Boruff, John Perry.

LOUIS, TOBI, PSEUD. SEE Klitsner, Ruth.

LOVE AFFAIR. DU33058. SEE Sokoloff, Ben.

LOVE AND BUT... DU33624. SEE Sznycer, Bernard W.

LOVE AND LET LOVE. DP1438. SEE Verneuil, Louis.

LOVE AND THE LOCKSMITH. DU34228. SEE Enos, Earl Edward.

LOVE AND THE OTHER THING. DF441. SEE Jones, Gwenyth.

LOVE CONQUERS ALL. SEE
Houston, George Fleming. The barber of Seville. DU33785.
Longstreth, Joseph Edwin. Don Pedro. DU33056.

LOVE IS IN THE HEART. DU33321. SEE Pincus, Abraham.

LOVE LUXURY, OF THE THALIA CYCLE. DU32909. SEE Armstrong, Alta Florence.

LOVE OR NO. DU33925. SEE Pincus, Abraham.

THE LOVES OF ALONZO FITZ CLARENCE AND ROSANNAH ETHELTON. SEE Kassern, Tadeusz Zygfryd. The loves of Lonny and Rosannah. DU33917.

THE LOVES OF LONNY AND ROSANNAH. DU33917. SEE Kassern, Tadeusz Zygfryd.

THE LOVING ANN. DU33252. SEE Brenton, Myron.

THE LOVING ELMS. DF445. SEE Cargill, Patrick.

LOW TIDE FOR HENNY. DU32958. SEE Kitchen, Paul Homer.

LOWE, AARON A.
Jolly Roger. DU34329. SEE Smith, Fitzhugh Lee.

LOWN, RICHARD K.
Contrast in conflict. [Radio script] © Richard K. Lown; 24Mar53; DU33514.

LOWTHER, GEORGE FRANCIS.
Costume. [Film script] © George Francis Lowther; 3Feb53; DU33084.
Nick Carter, master detective. SEE Nick Carter, master detective (Radio program)
Tempest in a teapot, a comedy in two acts. © George Francis Lowther; 16Jan53; DU32953.

LOYAL BETRAYER. DU33605. SEE The Lone Ranger (Radio program) No. 3137-2360.

LUBRICATING THE WAY TO MORE SALES. DU34085. SEE Wilding Picture Productions, inc.

LUC, JEAN-BERNARD. SEE Bernard-Luc, Jean.

LUCIFER AND THE LORD. AI-3794. SEE Sartre, Jean-Paul.

LUCKY AUTO LICENSE NUMBER. C7031. SEE Hughes, Harold Fred.

LUCKY SEAT QUIZ. C6974, C7042. SEE Hughes, Harold Fred.

LUCKY SOCIAL SECURITY NUMBER DRAMATIC PRESENTATION. C6945. SEE Hughes, Harold Fred.

LUCKY STAR. DU33434. SEE Waxman, Abraham Patrick.

LUEDER, FLORENCE WICKHAM.
Billy Crazy Quilt; an American history series for children by Florence Wickham. A television production. Scripts 6-7, and additional songs. [Text and music on separate leaves] © Florence Wickham; 28Jan53; DU33153.
Two keys, opera in two acts by Florence Wickham. [Text and music on separate leaves] © Florence W. Lueder; 28Jan53; DU33154.

LULLABY. DU33395. SEE Appell, Don.

LULU. DP1320. SEE Berg, Alban.

LUNDIN, ROY GUSTAVE.
Hiawatha, a musical play in four acts. © Roy Gustave Lundin, Jr.; 5May53; DU33999.

LUSK, DONALD, PSEUD. SEE Braun, Wilbur.

LUX RADIO THEATRE (Radio program)
Scripts in this series are by J. Walter Thompson Co. © Lever Brothers Co.

Nov. 24, 1952. [The blue veil] © 8Jan53; DU32920.
Dec. 15, 1952. The African Queen. © 13Jan53; DU33020.
Dec. 22, 1952. Les miserables. © 13Jan53; DU33021.
Jan. 5, 1953. Phone call from a stranger. © 2Feb53; DU33149.
Jan. 12, 1953. The story of Will Rogers. © 2Feb53; DU33150.

LYLE, O. DEWITT. SEE Lyle, Otis DeWitt.

LYLE, OTIS DEWITT.
A letter to life, an original one-hour television play. © O. DeWitt Lyle, Jr.; 23Apr53; DU33893.

LYMAN, ABE.
The evolution of the Jewish market. [Lecture] © Abe Lyman; 26May53; C7160.

LYNCH, HAROLD VINCENT.
The fabulous Friar Bacon, a three act play. Adapted from Robert Greene's play.The honourable history of Friar Bacon and Friar Bungay. © Harold Vincent Lynch, Jr.; 9Feb53; DU33199.

LYNCHBURG STEAM BAKERY.
Know your United States. C6782. SEE Winfree, Robert N.

LYNDE, MARGARET BURNHAM.
Sugar and space. DU33291. SEE Sherer, Renslow D.

LYNDE, SAMUEL ADAMS.
Sugar and space. DU33291. SEE Sherer, Renslow D.

LYON, HENRY LOUIS.
Hank Williams, noted folk singer; a funeral sermon. © Dr. Henry Louis Lyon; 19Jan53; C6813.

M

MCA-TV, LTD. SEE Short, short drama (Television program)

LA MACARENA. DU33142. SEE Priftis, Theodore.

MCARTHUR, EDWIN.
Rip Van Winkle. DU33825. SEE DaCosta, Morton.

MCCANN-ERICKSON, INC. SEE Dr. Christian (Radio program)

MCCARTHY, STEVE. SEE The Lone Ranger (Radio program)

MCCARTY, REGA KRAMER.
Blake's decision, a missionary play in three acts. Winona Lake, Ind., Rodeheaver Co. [1953]. 16 p. © The Rodeheaver Co.; 20Apr53; DP1424.
But this I know, an Easter play in three acts. Rodeheaver, Hall-Mack Co., Winona Lake, Ind., c1953. 16 p. © The Rodeheaver Co.; 10Mar53; DP1356.

MCCLEERY, WILLIAM.
The family man, a comedy in three acts. © William McCleery; 14Jan53; DU32948.

MCCOLLOUGH, JAMES MARTIN.
Them lovely hills. DU34146. SEE Adams, William Jennings.

MCCOY, PAUL STEVENS.
Yesterday's return, a play in one act. Franklin, Ohio, Eldridge, c1952. 24 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep52; DP1299.

MCCUE, LILLIAN DE LA TORRE BUENO. SEE De La Torre, Lillian.

MCCURDY, JOHN C.
Queen and huntress, a play in three acts. © John C. McCurdy; 27Mar53; DU33533.

MACDONALD, GEORGE BERNARD.
Pokey the puppet's inside stories of the nursery rhymes. DU32874. SEE Simmons, Ruby Elmore.

MACDONALD, HAZEL CHRISTIE.
My very best girl, an original story for television in two acts. © Hazel Christie Macdonald (Mrs. Fredrik L. Lih); 15Jun53; DU34278.

MACDONALD, PHILIP. SEE Short, short drama (Television program)

MCGAUGHAN, GERALDINE ELIZABETH.
Glamor for the goose, a domestic comedy in three acts. © Geraldine Elizabeth McGaughan; 20Apr53; DU33791.

MCGILL, EDMUND R. SEE The Shadow (Radio program)

MCGILL, JERRY. SEE McGill, Edmund R.

MCGLINN, ANN JOHNSON.
Something in the air. DU33911. SEE Johnson, Ann Murdaugh.

MCGOVERN, MILTON.
Goin' round the hoop, a play in one act by Peter Jerome [pseud.] Boston, Baker [1953] 39 p. (Baker's royalty plays) © Walter H. Baker Co.; 27Feb53; DP1346.

MCGRAW, JOCK.
Jock and Sandy in the Land of the Free; song and sketch. [Text and music on separate leaves] © Jock McGraw; 22Jan53; DU33045.

MCGREEVEY, JOHN. SEE Nick Carter, master detective (Radio program)

MACGREGOR, JOCK. SEE Nick Carter, master detective (Radio program)

MCGUIRE, JAMES L.
It pays to know used trucks. DU34417. SEE Wilding Picture Productions, inc.
Profit at a glance. C6904. SEE Wilding Picture Productions, inc.
The tools of our trade. DU32888. SEE Wilding Picture Productions, inc.
You can sell light duty trucks. DU34084. SEE Wilding Picture Productions, inc.

MCGUIRE, JEANNE DE WEESE.
The Sumsions, a three-act play by Jeanne DeWeese. © Jeanne DeWeese McGuire; 18Mar53; DU33578.

MACHARD, ALFRED.
Les fiancés terribles; comédie en 3 actes. Genève, Meyer, c1953. 44 p. (Le Mois théâtral. 19. année, fév. 1953, no 218) © Alfred Machard; 1Feb53; DF0-233.

MACHIAVELLI, NICOLLO.
The mandrake (La mandragola) A play in five acts. Translated from Italian by João Bethencourt and Giancarlo Galassi Beria. © João Bethencourt, Giancarlo Galassi Beria; 6May53; DU33980.

MCKEE, JOHN HENRY.
They made a name for themselves. Variety play. 12 pages. © John Henry McKee; 23Jan53; DU33316.

MACKEN, WALTER.
Home is the hero, a play. London, Macmillan, 1953. 113 p. © Walter Macken; 22May53; DF516.

MCKENNA, HUGH BEAUVAIS.
Ticket taker. C7142. SEE Fischer, Alfred Emil.

MCKENNEY, RUTH.
The Loud Red Patrick. DU33356. SEE Boruff, John Perry.

MCKESSON AND ROBBINS, INC.
The McKesson salesman and his service follow-through. [Film script] © McKesson & Robbins, inc.; 9Feb53; C6842.
Modernization, the druggists' answer to competition; script for sound slide film. © McKesson & Robbins, inc.; 7Apr53; C7037.
The sundries story. [Filmstrip script] © McKesson & Robbins, inc.; 9Apr53; C7061.

THE MCKESSON SALESMAN AND HIS SERVICE FOLLOW-THROUGH. C6842. SEE McKesson and Robbins, inc.

MCKINNEY, MRS. DANIEL. SEE McKinney, Marjorie S.

MCKINNEY, MARJORIE S.
Hist'ry-mist'ry. [Sample television script] © Marjorie McKinney (Mrs. Daniel); 13Mar53; C7002.

MCKNIGHT, BOB STUART.
"C" is for Cleo, a musical play in two acts. [Text only] © Bob Stuart McKnight; 8Jun53; DU34238.

MCLAIRD, ARTHUR M.
William Tell, a play in verse for children by Art McLaird. In two acts. © Arthur M. McLaird, Jr.; 26Jun53; DU34365.

MCMAHON, JAMES EMMETT.
Structural theory, analysis of concurrent and non-concurrent coplanar forces. [Recording script] © James Emmett McMahon; 7Jan53; C6843.

MCMAHON, LUELLA E.
Phil Stong's State fair, dramatized by Luella McMahon and Christopher Sergel. Chicago, Dramatic Pub. Co. [1953] 94 p. © Philip D. Stong; 9Mar53; DP1365.

MCMAHON, WILLIAM DONALD.
Behind the headlines, a radio interview-commentary program. [Sample script] by Bill McMahon. © William Donald McMahon; 8Jun53; C7173.

MCMASTER, JOHN DENNIS.
The Baltic cruise, a comedy in three acts © John D. McMaster; 26Jan53; DU33037.

MACMILLAN COMPANY.
The collected plays of W. B. Yeats. DP1453. SEE Yeats, William Butler.

MCMULLEN, J. C. SEE McMullen, Joseph Carl.

MCMULLEN, JOSEPH CARL.
Bab buys a car; comedy in one act by Joseph Carlton [pseud.] Boston, Baker [1953] 32 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 5Jan53; DP1319.
Deep freeze, a comedy in one act. Boston, Baker [1953] 29 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 27Feb53; DP1344.
Son of Erin, a comedy in three acts. Boston, Baker [1953] 89 p. (Baker's royalty plays) © Walter H. Baker Co.; 10Apr53; DP1391.

MCNULTY, JOHN.
Back where I had never been. SEE Holm, John Cecil. The windfall. DU33524.

MCOSKER, JOSEPH ANTHONY.
The bishop and the countess, a drama in three acts. © Joseph A. McOsker; 26May53; DU34129.
The moon went down, a drama in one act. © Joseph A. McOsker; 29May53; DU34179.
Sun among the stars; drama in three acts. © Joseph A. McOsker; 16Jun53; DU34296.

MCQUILLIN, JOSEPHINE.
Prescriptions for happier living. [Sample radio script] © Josephine McQuillin; 14Apr53; C7053.

MACRAE, ARTHUR.
Figure of fun. DF457. SEE Roussin, André.

MCWHIRTER, LOUISE. SEE Renshaw, Louise McWhirter.

MADACH, IMRE.
The tragedy of man, a dramatic composition. English translation of Imre Madách's Az ember tragédiája by Samuel Roth. 130 leaves. © Samuel Roth; 5Feb53; DU33137.

MADAME VEUT UN ENFANT. DU33883. SEE Jalabert, Jacques.

MADE TO MEASURE. DF451. SEE Delderfield, Ronald Frederick.

MADIS, ALEX.
L'illustre papon, pièce en trois actes d'Alex Madis [pseud. de Alexandre Mavroudis] © Alex Madis; 25May53; DU34121.

MADISON, JOHN.
Travelin' man. DU34114. SEE Finn, Bernard.

THE MADONNA IS STOOD UP. DU33835. SEE Kane, Paul.

MAESTRE, EMIL.
Research of the violoncello. [Address] © Emil Maestre; 19Jan53; C6940.

MAGARY, FRANK ALVIN.
Kissin' cousins, a three act farce comedy by Frank A. Magary and Victor Larson. © Frank Alvin Magary, Victor Axtell Larson; 5May53; DU33974.

THE MAGIC POTION. DU33480. SEE Hutner, Herbert Hart.

THE MAGIC WORD. DP1451. SEE Kane, Eleanora Bowling.

THE MAGNIFICENT MULATTO. DU34063. SEE Maloney, Merritt Sylvester.

MAHL, WILLIAM.
Sweet recompense, a play in three acts by Anthony Marshall [pseud.] A modernized and freely adapted version of The changeling by Thomas Middleton. Appl. states prev. reg. as All will change, 9Feb39, D61762. © on additions and revisions; William Mahl; 12Jan53; DU33008.

MAIBAUM, RICHARD.
The paradise question. DU32952. SEE Hart, Walter.

THE MAID AS MISTRESS. SEE
Jacobson, Jack Paul. DP1361.
Pergolesi, Giovanni Battista. La serva padrona. DU33387.

MAID OF HONOR. DU33349. SEE Dr. Christian (Radio program) No. 741.

MAID TO ORDER. DP1384. SEE Taggart, Tom.

THE MAIL ROBBERS. DU33730. SEE Sergeant Preston of the Yukon (Radio program) No. 1090.

MAKE YOUR SHIP COME IN (PROSPECTING) C6884. SEE Handy (Jam) Organization, inc.

THE MAKER OF RAIN. DU32839. SEE The adventures of Juan and Diablo (Television program) No. 8.

MAKING LIFE EASIER. DP1334. SEE Kulberg, Carl Henning Lawrence.

MALLARMÉ, STÉPHANE.
Annabel Lee. DF499. SEE Schiffman, Byron Stanley.

MALLESON, MILES.
The prodigious snob. DF458, DF0-209. SEE Molière, Jean Baptiste Poquelin.

MALLESON, WILLIAM MILES. SEE Malleson, Miles.

MALONE, ALOYSIUS LEO.
Find my double; television program. [Sample script] © Aloysius Leo Malone; 24Dec52; C6779.

MALONEY, MERRITT SYLVESTER.
The magnificent mulatto; historical drama in three acts by Mal Merritt [pseud.] © Merritt Sylvester Maloney; 6May53; DU34063.

MALOTTE, ALBERT HAY.
Loloma, a legend of the Hopi mesa. A musical play in two acts. [Text only] Appl. states prev. reg. as Legend of the mesa, 8Dec52, DU32662. © on additions and revisions; Albert Hay Malotte; 23Mar53; DU33511.

MALOTTE, CHARLES STANLEIGH.
Harlequin gorged; or, The epicure cured. A farce in one act by Stan Malotte, freely translated and adapted from Arlequin friand by Picard. © Charles Stanleigh Malotte, Jr.; 9Feb53; DU33160.

MALOTTE, STAN. SEE Malotte, Charles Stanleigh.

MAMA GOES OFF. DU34362. SEE Jacobs, Florence Lauer.

MAMA NOS PISA LOS NOVIOS. SEE Torrado, Adolfo. Obras completas, t. 2. DF471.

MAME, MAISON.
Les moineaux de Paris. AF0-11101. SEE Cloche, Maurice.

THE MAN MOST LIKELY TO SUCCEED. DU33085. SEE Wilde, George S.

THE MAN ON THE RIDGE. DU33614. SEE The Lone Ranger (Radio program) No. 3146-2369.

MAN OR BEAST? DU34311. SEE Holst, John Bernt.

THE MAN WHO DIED FOUR TIMES. DU33334. SEE The Shadow (Radio program) Jan. 18, 1953.

THE MAN WHO HATED PEOPLE. DU32985. SEE Sergeant Preston of the Yukon (Radio program) No. 1058.

THE MAN WHO LOOKED LIKE THE DEVIL. DU34111. SEE Waxman, Gerald R.

THE MAN WHO REMEMBERED. DU33110. SEE Short, short drama (Television program)

THE MAN WHO SAW GOD. DU33006. SEE Schroeder, John E.

THE MAN WHO WASN'T THERE. DU34219. SEE Erskine, Chester.

MAN WITH BLACK HAIR. SEE Short, short drama (Television program) The man with the black hair. DU33132.

THE MAN WITH THE BLACK HAIR. DU33132. SEE Short, short drama (Television program)

MANAGEMENT MEETING. C7088. SEE Ford Motor Company.

MANDEL, JULIE.
Miss Seedless Raisin. DU33634. SEE Dachs, David H.

LA MANDRAGOLA. SEE Machiavelli, Nicollò. The mandrake. DU33980.

THE MANDRAKE. DU33980. SEE Machiavelli, Nicollò.

MANHATTAN TOWER. DP1444. SEE Jenkins, Gordon.

THE MANHUNT. DU33769. SEE Benjamin, Burton Richard.

THE MANIKIN. DU34295. SEE Ayles, Gertrude.

MANN, KAL.
Your bridal shower. Sample program [for television] © Ted Reinhart, individually and trading as Ted Reinhart Productions; 17Feb53; C6899.

MANNING, HILDA, PSEUD. SEE Reach, James.

MANON. SEE Cardelli, Giovanni. Of wayward love. DU34020.

MAN'S DREAM. DU34229. SEE Korn, Richard Dickinson.

MANSCHINGER, GRETA HARTWIG. SEE Manschinger, Margarethe Hartwig.

MANSCHINGER, MARGARETHE HARTWIG.
Bastien and Bastienne. DU32878. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

MANTIN, LEO A.
Bare facts of Paris and monkey affairs; or, A night at the Latin Quarter. A musical with girls, acts, scenes, songs, and dances in 3 acts by Dr. Tarzan and Mr. Joy—Gentleman or gorilla [pseud.] Appl. states prev. reg. as Moulin Rouge, 2Jan32, DU49667. © on revisions and additions; Leo Mantin; 21Jan53; DU33101.

MANY. DU32906, DF0-223. SEE Adam, Alfred.

MANY BRIDGES. DU34241. SEE Royton, Velma.

MANZARI, NICOLA.
I morti non pagano tasse, farsa in tre atti, cinque quadri. (In Teatro scenario. Roma. anno 16 (1952) n. 6, p. 19-34) © Nicola Manzari; 15Mar52; DF461.

MARCHAND, LÉOPOLD.
Chez Delacroix. DF0-232. SEE Willemetz, Albert.

MARGENE AND THE MESSIAH. DU34293. SEE Hochman, Eugene Joseph.

MARGOLIES, ALBERT.
Alias my father, a play in three acts. Appl. states prev. reg. as Green is for go, 31Mar49, DU19327. © on revisions and additions; Albert Margolies; 29Jan53; DU33106.

MARICICH, HERMAN LOUIS.
The fire chief and the rookie; or, The two firemen. A one act comedy pantomime. © Herman Louis Maricich; 15Dec52; DU33026.

MARIE AND HER OPERATORS. DU33024. SEE Parish, Aldice Spencer.

LA MARIÉE EST FOLLE. DU32908. SEE Brêal, Pierre-Aristide.

MARION, IRA.
Stairway to nowhere, a play in three acts. © Ira Marion; 5Feb53; DU33136.

MARK, DAVID.
Full circle; prologue to a dance. 18 leaves. © David Mark; 28May53; DU34169.

THE MARK HELLINGER THEATRE (Television program) Based on original stories by Mark Hellinger. Scripts in this series are by Les Hafner and Co., inc., employer for hire of Jim Bishop and Malvin Wald. © Les Hafner & Co., inc.

1. The smart man. Episode no. 1. © 5Feb53; DU33135.
2. Partners. Episode no. 2. © 18Feb53; DU33405.
3. Picture in the paper. Episode no. 1. © 4Mar53; DU33392.

MARKSTEP PUBLISHING COMPANY.
Dance instruction in musical rhythm of tango. C6811. SEE Povitch, Stanislaw.
Explanation on how to read the dance instruction cards. C6817. SEE Povitch, Stanislaw.

MARKUS, STEFAN.
Lord Byrons Geheimnis, Drama in 5 Akten. Affoltern am Albis, Aehren Verlag, 1952. 127 p. © Stefan Markus; 1Dec52; AF0-9713.
Und Sie kannten sich nicht; Drama in 5 Akten. Affoltern am Albis, Aehren Verlag, 1952. 159 p. © Stefan Markus; 1Dec52; AF0-9712.

MARLOWE, K.
The big fright. C7175. SEE Antell (Charles) inc.

MARRIAGE COUNCIL OF PHILADELPHIA.
Influence of religion of sex and marriage, Catholic point of view. C6950. SEE Clemens, A. H.

MARRIAGE MANUAL. DU33163. SEE Goldman, Leo.

THE MARRIAGE OF ROMEO. DU32928. SEE Clement, Victor Kelemen.

MARRIED CHILDREN. DU33981. SEE Renshaw, Louise McWhirter.

THE MARSH MURDERS. DU33869. SEE The Shadow (Radio program) Apr. 5, 1953.

MARSHALL, ANTHONY, PSEUD. SEE Mahl, William.

MARSHALL, CHRIS.
Bowl for gold. C6987. SEE Marshall, Elaine M.

MARSHALL, ELAINE M.
Bowl for gold. [Sample television script] No. 2. © Elaine M. Marshall, Chris Marshall; 20Mar53; C6987.

MARSHALL, G. THOMAS. SEE Marshall, George Thomas.

MARSHALL, GEORGE THOMAS.
Fall madness. [Film script] by Tom Marshall. © G. Thomas Marshall; 4May53; DU33959.

MARSHALL, HARRY T.
Great lover, a comedy in three acts. © Harry T. Marshall; 28Apr53; DU33935.

MARSHALL, JANE, PSEUD. SEE Stevenson, Janet.

MARSHALL, TOM. SEE Marshall, George Thomas.

MARTEL, GENE.
Amiable lady. DU33192. SEE Princess Pictures, inc.

MARTENS, ANNE COULTER.
What's the matter with TV? A comedy in one act. Boston, Baker [1953] 33 p. (Baker's royalty plays) © Walter H. Baker Co.; 27Feb53; DP1345.
You can't kiss Caroline, a comedy in three acts based upon the story by Maureen Daly. Chicago, Dramatic Pub. Co. [1953] 67 p. © The Dramatic Pub. Co.; 21Mar53; DP1367.

MARTIN, BRADFORD GARY.
Don Giovanni. DP1309. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

MARTIN, BRADLEY GARY. SEE Martin, Bradford Gary.

MARTIN, PAUL.
Family affair. [Sample radio script] © Paul Martin; 2Feb53; C6831.

MARVIN, RONN, PSEUD. SEE Feinblatt, Aaron Marvin.

MARY FRANCIS, Sister. SEE Aschmann, Mary Francis, Sister.

MASCHWITZ, ERIC.
Carissima, a musical comedy romance by Eric Maschwitz from a story by Armin Robinson. Music by Hans May. Specially rev. and simplified for production by amateur operatic societies. London, French [1952] 54 p. (F[rench's] a[cting] e[dition] no. 19) Text only. © Samuel French, ltd.; 10Sep52; DF460.
Waltz without end, a musical comedy romance by Eric Maschwitz & Bernard Grun. To music from the works of Frederick Chopin. London, French [1953] 50 p. (F[rench's] a[cting] e[dition] no. 46) Text only. © Samuel French, ltd.; 28Jan53; DF494.

MASOTTI, MARC ANTONIO.
The Apollo of Bellac. DU33760. SEE Giraudoux, Jean.

A MASQUE FOR JOB. DU33158. SEE Posner, Richard Melvyn.

A MASQUE OF AESOP. AI-3693. SEE Davies, William Robertson.

MASSENET, JULES ÉMILE FRÉDÉRIC.
Manon. SEE Cardelli, Giovanni. Of wayward love. DU34020.

MASSIMO. DU33830. SEE Davis, Christopher.

MASTER GRIMPER FALLS IN LOVE. DU34142. SEE Eardley, Carl.

MASTEROFF, JOE.
Description of wife, a two-act play. © Joe Masteroff; 3Mar53; DU33379.

THE MASTIFF. DU34027. SEE Sergeant Preston of the Yukon (Radio program) No. 1096.

MASTROPAOLO, JOSEPH ANTHONY.
Arbre vert, a play in three acts with ballet and music by M. Paolo [pseud. Text and music on separate leaves] © Joseph Anthony Mastropaolo; 7Apr53; DU33915.

THE MATCH. DU33541. SEE Carpenter, William Paul.

THE MATCHMAKER. DU33111. SEE Short, short drama (Television program)

MATES, JULIAN.
In a nutshell, a play in three acts. © Julian Mates; 27Jan53; DU33047.

MATT ANDREWS' PLAN. DU34025. SEE Sergeant Preston of the Yukon (Radio program) No. 1094.

A MATTER OF FACT. C6883. SEE Handy (Jam) Organization, inc.

MATTERN, GEORGE, PSEUD. SEE Hoopes, William.

MATTERS OF WEIGHT. DU32833. SEE Rosenthal, Saul.

MATTICE, HAROLD ALLISON.
Bohemia. DU32855. SEE Duncan, William Henry.

MAUERMANN, W. GORDON.
Just us girls, a comedy in one act. Cedar Rapids, Iowa, Art Craft Play Co., C1953. 29 p. (An Art Craft play) © J. Vincent Heuer; 15Apr53; DP1417.

MAUGHAM, ROBIN.
The rising heifer, a play in two parts. © Robin Maugham; 19Jan53; DU32976.

MAULNIER, THIERRY, PSEUD. SEE Talagrand, Jacques.

MAVOR, OSBORNE HENRY.
Works by Osborne Henry Mavor in collaboration with Archibald Douglas George Staunton Batty written under the pseud. Archibald James, are entered under the pseud.

MAVOR, RONA LOCKE.
Meeting at night. DU33559. SEE James, Archibald, pseud.

MAVROUDIS, ALEXANDRE. SEE Madis, Alex.

MAXIMUM PERFORMANCE. C7030. SEE Handy (Jam) Organization, inc.

MAXWELL, ELEANOR GARTLEY.
The bill board, a comedy in three acts. © Eleanor G. Maxwell; 24Dec52; DU32864.

MAY, HANS.
Carissima. DF460. SEE Maschwitz, Eric.

MAY, ROSALIND GAIL.
Generation; or, These are our children. Television series. © Rosalind G. May; 24Apr53; C7069.

1. Three strikes.
2. Hot box.

MAY NIGHT. DP1362. SEE Rimskiĭ-Korsakov, Andreĭ Nikolaevich.

MAYNE, JOSEPH H.
Demonstrating the jet. DU33287. SEE Wilding Picture Productions, inc.
The jet showroom presentation. C6965. SEE Wilding Picture Productions, inc.
Performance plus economy. C7085. SEE Wilding Picture Productions, inc.

THE MAYOR OF TORONTAL. DF514. SEE Jones, Gwenyth.

MAZZOLOTTI, PIERO.
Dio ha aperto gli occhi; fantasia in tre atti. (Quattro tempi) (In Teatro scenario. Milano. anno 16 (1952) n. 10, p. 17-29) © Piero Mazzolotti; 15May52; DF421.

ME-A PRESIDENT. DU34360. SEE Stone, Peter Theodore.

MEADE, ROBERT.
Short, short drama. SEE Short, short drama (Television program)
The unknown factor. DU33118. SEE Prockter Productions, inc.

MEANEY, CHARLOTTE MYRTLE.
Miss Trixie Dale, a play in three acts. © Charlotte (Lottie) Myrtle Meaney; 22Jun53; DU34369.

MEANO, CESARE.
Chiara nell'ombra, dramma in tre atti. © Cesare Meano; 6Apr53; DU33767.
Incontri nella notte; tre atti. (In Teatro scenario. Milano. anno 16 (1952) n. 9, p. 19-32) © Cesare Meano; 1May52; DF420.
Ventiquattro ore felici; commedia in tre atti. (In Teatro scenario. Milano. anno 15 (1951) n. 20, p. 19-37) © Cesare Meano; 15Oct51; DF424.

MEASURING YOUR SALES FUTURE. C7049. SEE Muzak Corporation.

MECKAUER, WALTER.
Der Apfel fällt nicht weit vom Tell; ein französisches Lustpiel. München, Drei Masken [1952] 103 p. © Drei Masken Verlag, G.m.b.H.; 20Dec52; DF0-237.

A MEDAL FOR MISS WALKER. DU33360. SEE The cavalcade of America (Radio program) No. 769.

MEDEA. DU34162. SEE Euripides.

THE MEDIEVAL CASTLE. DU33960. SEE Bedard, Henry A.

MEDLOCK, ETHEL ERNESTINE.
Wilderness; ballet operetta production for television. [Text only] © Ethel Ernestine Medlock; 6Jan53; DU32858.

MEET ME AT THE LIBRARY. DU33128. SEE Short, short drama (Television program)

MEET MISTER VIC. C7193. SEE Gelles, Bertie Forbstein.

MEET THE PRINCESS. DP1433. SEE Bradley, William.

MEET YOUR DOCTOR. DU33750. SEE Radford, Everett Germaine.

MEETING AT NIGHT. DU33559. SEE James, Archibald, pseud.

MEIER HELMBRECHT. DU33156. SEE Hochwälder, Fritz.

MELCHIOR, HATHAWAY KALE.
Second cousin twice removed. DU33183. SEE Handel, Augusta Wallace.

MELCHIOR, IB JORGEN.
Second cousin twice removed. DU33183. SEE Handel, Augusta Wallace.

MELCHIOR, KALE. SEE Melchior, Hathaway Kale.

MELNIKOV, ANN S. Purim shpiel. DU32945. SEE Melnikov, Zacher A.

MELNIKOV, ZACHER A. Purim shpiel. A play with music in a prelude and one act by Zacher and Ann Melnikov. © Zacher A. Melnikov, Ann S. Melnikov; 14Jan53; DU32945.

MELODY AND MADNESS. C6994. SEE Atkinson, Eunice.

MELODY GEMS. Cabin by the highway. DU33916. SEE Karstedt, Gladys E.

MELTON, CLYDE ROY. The truth as I see it. Address. © Clyde Roy Melton; 13Mar53; C6962.

MELVILLE, ALAN, PSEUD. SEE Caverhill, William Melville.

MELVILLE, HERMAN. Moby Dick. DU33208. SEE Cheney, Warren.

MEN OF DISTINCTION. DU33216. SEE Condon, Richard Thomas.

MENZIES, ARCHIE. That woman, a comedy in three acts. London, French [1952] 76 p. (French's acting edition, no. 519) © Samuel French, ltd.; 21Oct52; DF428.

MERCURY-DODGE, A COMPARISON STORY OF TWO CARS. SEE Analyses, inc. 1953 Mercury vs. 1953 Dodge. C6979.

MERMAID SKIT. DU34216. SEE Healy, Charlotta Elizabeth.

MERMAIDS AHOY! SEE Healy, Charlotta Elizabeth. Mermaid skit. DU34216.

MERRILL, MARLIN LEWIS. The disappointment; or, The force of credulity. Manuscript of a television adaptation of the ballad-opera of the same title by Andrew Barton [pseud.] © Mr. Marlin Lewis Merrill; 21Apr53; DU33950.

MERRITT, MAL, PSEUD. SEE Maloney, Merritt Sylvester.

MERRY CHRISTMAS TO YOU. C7204. SEE Beck, Alan Crow.

THE MERRY MATCHMAKER. DP1390. SEE Braun, Wilbur.

MESSAGE FOR FORT APACHE. DU34385. SEE The Lone Ranger (Radio program) No. 3178-2401.

MESSAGE FROM THE GRAVE. DU34016. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 168.

MESSAGE OF TERROR. DU33167. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 140.

THE METEOR. DU33330. SEE The Shadow (Radio program) Feb. 8, 1953.

MEYER, FRED ROBERT. The decent emergent, a three-act play. © Fred Meyer; 18Jun53; DU34307.
The Lilavati, a four-act play with music. [Text only] © Fred Meyer; 18Jun53; DU34308.

MEYER, GERHARD EMIL OTTO. Leonce and Lena. DU33509. SEE Büchner, Georg.

MEYER, JOSEPH A. Paradise Jones, a musical play in two acts. Book and lyrics by Joe Meyer; music by Walt Detweiler and Sheldon London. [Text and music on separate leaves] © Joseph A. Meyer, Jr., Sheldon A. London, Walter Detweiler; 22Apr53; DU33861.

MEYER, MARY LESLIE. Show and tell, a television program for young children. Script by Mary Meyer and Jean David. © Mary Leslie Meyer, Jean David Sammeth; 6May53; C7092.

MEYERS, HAROLD C. Sports twosome. C7145. SEE Meyers (Harold C.) Productions, inc.

MEYERS (HAROLD C.) PRODUCTIONS, INC; Sports twosome, a fifteen-minute TV program. [Sample script] by Harold C. Meyers and Mac Davis. © Harold C. Meyers Productions, inc.; 22May53; C7145.

MIAMI, FLA. SENIOR HIGH SCHOOL. MUSIC DEPT. This is America. [High school program with music] written by students of Miami Senior High School. Reva Shapiro, student editor. [Text only] © Miami Senior High School Music Department; 18May53; DU34139.

MIAMI DAZE. DU32869. SEE Mortensen, Ann B.

MICHAEL, THE BISHOP'S SON. A92296. SEE Christensen, Norman.

MICHEL, MILTON SCOTT. Julie Ives, a new play in two parts. Appl. states prev. reg. as Rise by sin, 11Jul52, DU31726. © on revisions; Milton Scott Michel; 22Jan53; DU33146.

MICKEL, JOSEPH. False conquest, a three act television play. © Joseph Mickel; 22Jun53; DU34317.
Radio and television drama; a collection of tested plays for all groups. [1st ed.] New York, Exposition Press [1953] 126 p. © Joseph Mickel; 12Mar53; A85737.

MIDDLE AGE HONEYMOON. DU32973. SEE Longstreth, Edward.

MIDDLETON, THOMAS. The changeling. SEE Mahl, William. Sweet recompense. DU33008.

THE MIDNIGHT MARAUDER. DU33718. SEE Gibson, Gerolt.

MIELE, ELIZABETH. Can you dance, a musical play in two acts. Music by Frederico Valerio; lyrics by Elizabeth Miele. Adapted from a story by William Anthony McGuire entitled Dancing for love. [Text only] © Elizabeth Miele; 25May53; DU34366.

MIGLIACCIO, ALMO CLAUDIO. All the way home; film synopsis with T. V. script by Richard Clemens [pseud.] and Anthony Bragazzi. © Richard Clemens, Anthony Bragazzi; 24Mar53; DU33630.
American serenade, a dramatico-ballet. A new 15-minute television show by Richard Clemens [pseud.] and Anthony J. Bragazzi. © Richard Clemens, Anthony J. Bragazzi; 27Apr53; DU34371.

MILCINOVIC, ADELA. Reincarnation; modern ballet in two scenes. © Miss Ines Ruskovic; 20Feb53; DU33262.

MILE HIGH. DU33164. SEE Condon, Richard Thomas.

MILLER, ALLAN. Once around Capricorn, a play in three acts. © Allan Miller; 13Feb53; DU33210.

MILLER, ARTHUR. The crucible, a play in four acts. New York, Viking Press, 1953. 145 p. Appl. states prev. reg. as Those familiar spirits, 25Sep52, DU32011. © on additions and revisions; Arthur Miller; 1Apr53; DP1371.

MILLER, CLARENCE LOCKE. Winged victor, Richard Wagner. A music drama in three acts. © Locke Miller; 19Feb53; DU33377.

MILLER, ELLISON. Cousins from Cuba. DU33709. SEE Pesant, Arthur.

MILLER, EUGENE. SEE Audio Classroom Services.

MILLER, FLOURNOY EAKIN. From nags to patches, a play with music in two acts. [Text only] © Flournoy E. Miller; 26Feb53; DU33372.

MILLER, GORDON H. The one right truck. DU32918. SEE Wilding Picture Productions, inc.
The story of Horatio the Hooper. C6906. SEE Wilding Picture Productions, inc.

MILLER, HAROLD GERALD. Trial visit, a play in eight scenes. © Harold G. Miller; 2Mar53; DU33367.

MILLER, LOCKE. SEE Miller, Clarence Locke.

MILLHOLLAND, BRUCE. Absolute bliss! A play in three acts. © Bruce Millholland; 22Jan53; DU33010.

MILLS, MARY HAYLEY. Foreign field, a play in three acts by Mary Hayley Bell [pseud.] © Mary Hayley Mills; 22Jun53; DU34319.

MILLS, WARREN. SEE Short, short drama (Television program)

MIND OVER MENU. DU34375. SEE Dr. Christian (Radio program) No. 757.

A MIND THAT FOUND ITSELF. SEE Stirling, Nora. My name is Legion. DP1447.

MINFORD, ROBERT VINCENT. The end of the world, a play in three acts. Subsequently entitled Tomorrow's silence. © Robert Vincent Minford; 9Mar53; DU33415.

MINK COLLAR WORKER. DU33298. SEE Johnstone, Hermona Shirk.

MINNIE MINDS HER MANNERS. C7059. SEE Young, Irene Hancock.

MINUTE TO PLAY. C6993. SEE Atkinson, Eunice.

THE MIRACULOUS STAIRCASE. DU33267. SEE Hopperton, John D. Stories of the silent past, vol. 1, no. 2.

MIRANDA, EDGARD DA ROCHA. And the wind blew, a play in eleven scenes. © Evangelina Rocha Miranda; 25Feb53; DU33339.

MIRANDA, EVANGELINA ROCHA. And the wind blew. DU33339. SEE Miranda, Edgard da Rocha.

THE MISER. DF0-220. SEE Molière, Jean Baptiste Poquelin.

LES MISERABLES. DU33021. SEE Lux radio Theatre (Radio program) Dec. 22, 1952.

THE MISLAID HEART. DU33895. SEE Dominguez, Alberto Rodolfo Zavalia.

THE MISPLACED MIDDLE. DU33307. SEE Crocker, Faye Lenora.

MISS BERNARD. DU33633. SEE Morris, Dolores Sonja.

MISS DILL FROM DIPPYVILLE. DP1452. SEE Braun, Wilbur.

MISS ILLINOIS. DU33383. SEE Gillivan, James Joseph.

MISS NIGHTINGALE'S MISSION. DF512. SEE Holland, Norman.

MISS SEEDLESS RAISIN. DU33634. SEE Dachs, David H.

MISS TRIXIE DALE. DU34369. SEE Meaney, Charlotte Myrtle.

THE MISSING HEIR. DU33113. SEE Short, short drama (Television program)

THE MISSING LETTER. DU32984. SEE Sergeant Preston of the Yukon (Radio program) No. 1057.

MISSY QUEEN. DU34218. SEE Garth, Garland Winston.

MIST OVER THE MISTLETOE. DF437. SEE Sutherland, Dan.

THE MISTAKE. DU33762. SEE Reising, Otto.

MISTER ANTONIO. DU33700. SEE Rinella, Anthony Angelo.

MR. BABY WENT WALKING. C6861. SEE Bradley, Elizabeth Butler.

MR. CHRISTMAS. DU34414. SEE Wilding Picture Productions, inc.

MISTER FABULOUS. SEE Woodward, Ruth Margaret. He sleeps for ever. DU33244.

MR. PANUM'S MISSION. DU34154. SEE Volkman, Bernard Emanuel.

MR. PERSONALITY. DU34190. SEE Hoopes, William.

MR. PICKWICK. DP1325. SEE Young, Stanley.

MR. POSTLETHWAITE MAKES A DISCOVERY. DU34263. SEE Griffin, John Barry.

MITCHELL, MAURICE B.
The broadcasters' stake in advertising. C6822. SEE Muzak Corporation.
Can you guarantee results from radio advertising? C7077. SEE Muzak Corporation.
How to be a somebody in selling. C7082. SEE Muzak Corporation.
How to force radio results. C7063. SEE Muzak Corporation.
Measuring your sales future. C7049. SEE Muzak Corporation.
The personal side of radio selling. C7058. SEE Muzak Corporation.
Promotion as a sales tool. C6821. SEE Muzak Corporation.
Selling local grocery advertising. C7080. SEE Muzak Corporation.
Successful selling is no accident. C7081. SEE Muzak Corporation.

MITCHELL, WALTER JAMES.
Being of sound mind. DU34277. SEE Dobrzynski, Richard.

MITCHELL, WILL.
Star forty-seven, a musical play in two acts. [Text only] © Will Mitchell; 25Feb53; DU33295.

MITCHELL, YVONNE.
The same sky. (In Plays of the year. London. v. 6 (1951) p. [233]-311) © Yvonne Mitchell; 13Oct52; DF0-210.

MITTELHOLZER, EDGAR.
Shadows move among them. SEE Hart, Moss. The climate of Eden. DP1358.

MIZER, JEAN.
Golden slippers, a one-act fantasy. Cedar Rapids, Iowa, Art Craft Play Co., c1953. 22 p. (An Art Craft play) © J. Vincent Heuer; 15Apr53; DP1420.

MOBY DICK. DU33208. SEE Cheney, Warren.

MODERN GOTHIC. DU34242. SEE Stevenson, Florence Miriam.

MODERN MEDICINE. DU34099. SEE Canamaque, Caridad Garcia.

MODERNIZATION, THE DRUGGISTS' ANSWER TO COMPETITION. C7037. SEE McKesson and Robbins, inc.

MOGO AND THE PEOPLE. DU34119. SEE Hill, Hugh Morgan.

LES MOINEAUX DE PARIS. AF0-11101. SEE Cloche, Maurice.

MOLIÈRE, JEAN BAPTISTE POQUELIN.
The miser, and Coxcombs in petticoats; two comedies by Molière. English version by George Graveley [pseud.] St. Albans, Herts, W. Cartmel [1953] 109 p. Translation of L'avare and Les precieuses ridicules. © George Graveley Edwards; 17Feb53; DF0-220.
The prodigious snob, a new adaptation by Miles Malleson of Le bourgeois gentilhomme by Molière. With music by John Hotchkis. London, French [1952] 72 p. (French's acting edition, no. 381) © Miles Malleson; 1Aug52; DF458.
The prodigious snob; translated and adapted from Molière's Le bourgeois gentilhomme by Miles Malleson. (In Plays of the year. London. v. 6 (1951) p. [141]-231) © William Miles Malleson; 13Oct52; DF0-209.

MOLLISON, A. P., PSEUD. SEE Pincus, Abraham.

MOMENT OF CONFLICT. C7178. SEE Rubinstein, Sholom.

MONA'S "LISA." DU33975. SEE Beersman, Beatrix Broffé.

MONDAY MOURNING. DU34331. SEE Kahn, Frances Andrea.

MONEY CALLING. C7096-7099. SEE Ferguson (Courtland D.) inc.

MONEY FROM HOME. DU34230. SEE Wallis-Hazen, inc.

THE MONK AND THE DANCER. SEE Reinburg, Annabelle. Brother Angelo. DU34127.

MONROE, CHARLES H.
Atta-girl! DU34076. SEE Monroe, Mildred Jordan.

MONROE, MILDRED JORDAN.
Atta-girl! A one-act play for women's clubs and kindred organizations. © Mildred J. Monroe, Charles H. Monroe; 14May53; DU34076.

MONTANARI, FRANCESCO.
L'esperimento; commedia in tre atti. © Francesco Montanari; 3Mar53; DU33402.

EL MONTANES. DU34198. SEE Adventure with Jethro Adams (Television program) No. 7.

MONTGOMERY, AURORA, PSEUD. SEE Poston, Margaret Cartwright.

A MONUMENT FOR MY FATHER. DU33347. SEE Dr. Christian (Radio program) No. 739.

MOOD MUSIC COMPANY, INC.
Anniversary song, a play in three acts by Donald Bayne Hobart. Appl. author: Mood Music Co., employer for hire of Donald Bayne Hobart. © Mood Music Co., inc.; 16Jun53; DU34332.

THE MOON AND I. DU33763. SEE Kusell, Maurice Lincoln.

THE MOON IS BLUE. DP1446. SEE Herbert, Frederick Hugh.

THE MOON WENT DOWN. DU34179. SEE McOsker, Joseph Anthony.

MOONEY, WINNIE M.
The unseen enemy. DU33620. SEE Franko, Alfred M.

MOONLIGHT ON THE COLORADO. DU34334. SEE Shapiro, Bernstein and Company, inc.

THE MOONLIGHTER. DU33952. SEE Busch, Niven.

MOORE, GLEN TRAVIS.
The big show with little people. [Television script] © Glen Travis Moore; 18Feb53; DU33251.

MOORE, ROSAMOND RITCHIE.
Explain to Diana, a play in three acts. © Rosamond Ritchie Moore; 15Jun53; DU34337.

MORAZZANI, L.
Carambouille. DU33528. SEE Guitton, Jean.

MORE PROFITS FROM WHAT WE HAVE. C6886. SEE Handy (Jam) Organization, inc.

MORGAN, CHARLES.
The River Line, a play. London, Macmillan, 1952. 165 p. © St. Martin's Press, inc.; 8Aug52; DF521.

MORGAN, CHARLES LANGBRIDGE. SEE Morgan, Charles.

MORGAN, CHARLOTTE.
The key to variety, a play. 9 leaves. © Charlotte Morgan; 24Mar53; DU33513.

MORGAN, CLARK, PSEUD. SEE Clark, George Morgan.

MORGAN, DIANA.
After my fashion, a play in three acts. London, French [1953] 63 p. illus. (F[rench's] a[cting] e[dition] no. 540) © Samuel French, ltd.; 1Jan53; DF442.
After my fashion, a play in three acts. © Diana Morgan; 23Apr53; DU33896.

MORGANTOWN, U. S. A. DU32898. SEE David, Charles H.

THE MORN BROUGHT DEATH. DU32982. SEE Clark, George Morgan.

THE MORNING STAR. DU32998. SEE The Lone Ranger (Radio program) No. 3112-2336.

MORRIS, DOLORES SONJA.
Chamber of fullfillment, a television play by Sonja Christina [pseud.] © Dolores Sonja Morris; 3Mar53; DU33617.
Miss Bernard, a play in three acts by Sonja Christina [pseud.] © Dolores Sonja Morris; 2Apr53; DU33633.
The real thief, a play in three acts by Sonja Christina [pseud.] © Dolores S. Morris; 3Mar53; DU33618.

MORRIS, THOMAS BADEN.
But one hour mine, a play in one act for nine women. London, French [1952] 28 p. (French's acting edition, no. 406) © Samuel French, ltd.; 14Oct52; DF433.

MORTENSEN, ANN B.
Miami daze, a play in four scenes. © Ann B. Mortensen; 7Jan53; DU32869.

I MORTI NON PAGAONO TASSE. DF461. SEE Manzari, Nicola.

THE MORTIMER TOUCH. DF438. SEE Linklater, Eric.

MORUM, WILLIAM.
Wedding breakfast. DF485. SEE Dinner, William.

MORWYN Y MÓR. DF426. SEE Fisher, F. G.

MOSES, ANNA MARY ROBERTSON.
Christmas; radio interview between Jim Fasset and Grandma Moses. © Grandma Moses Properties, inc.; 30Dec52; C6780.

MOSS, ARNOLD.
Story of a soldier. DU33685. SEE Moss, Stella.

MOSS, PAUL F.
Dateline Europe. [Screenplay] © Paul F. Moss; 19Feb53; DU33305.

MOSS, RAY W.
Cavalcade of progress. [Radio script] © Ray W. Moss, Jr.; 2Mar53; C6927.
The right to life. [Radio script] © Ray W. Moss, Jr.; 2Mar53; C6928.

MOSS, STELLA.
Story of a soldier [dramatization] to be read, played, and danced in concert form to the music of Igor Stravinsky's Historie du soldat. A translation and adaptation from the French of C. F. Ramuz by Stella and Arnold Moss. [Text only] © Stella Moss, Arnold Moss; 7Apr53; DU33685.

THE MOST IMPORTANT MAN IN TOWN. DU33814. SEE Short, short drama (Television program)

MOTHER GOOSE. DU33631. SEE Borgers, Edward William.

MOTHER'S BOY. DU33678. SEE Dr. Christian (Radio program) No. 749.

MOTORS INSURANCE CORPORATION.
Repair techniques no. 1. [Script for a series of slides] © Motors Insurance Corp.; 24Mar53; C7046.

MOULTON, HERBERT EYRE.
The trouble with George, a comedy in three acts. © Herbert E. Moulton; 27Apr53; DU33919.

MOVIE MUSIC IS BETTER THAN EVER. DU34315. SEE Berryhill, Elizabeth Guest.

MOVING SCENES FROM DOWN YONDER AND UP ABOVE. DU33289. SEE Kalaszh, Helen Nador.

MOWER, BRENDA.
Lorelei sings again. DU33162. SEE Norval, Joan.

MOWER, DE WITT CAPRON.
Talking picture of President Eisenhower. [Script] Appl. title: Talking picture of Dwight D. Eisenhower, commemorating his inauguration as President of the United States. © DeWitt C. Mower (Pat Dee Associates); 13Jan53; C6859.

MOYLES, DONALD ROBERT.
No greater love, a two-act drama by Donald Rember [pseud.] © Donald Robert Moyles; 29Jun53; DU34409.

MOYSE, RAOUL. SEE Praxy, Raoul.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Bastien and Bastienne; comic opera in one act. English version by Greta Hartwig Manschinger. Libretto only. © Greta Hartwig Manschinger (legal name: Margarethe H. Manschinger); 5Jan53; DU32878.
Don Giovanni; dramma giocoso in two acts. [Libretto by Lorenzo da Ponte. English translation by Bradford G. Martin. Notes by Alfred Einstein. Notes of the recording by H. C. Robbins Landon. Boston, Haydn Society, 1951] 65 p. Text only. © on translation of libretto, analytical notes, notes on the recording; The Haydn Society, inc.; 1Feb51; DP1309.

MOZART IN SALZBURG. DU33433. SEE Graf, Herbert. Music festivals. No. 1.

MRCCHAKATIKÂ. DU33536. SEE Sūdraka, rājah of Māgadha.

MUCH ADO ABOUT BUTTONS. DU33224. SEE Reiner, Imre.

MULDOON, MIRIAM AUGUSTA.
The potentials, a play in two acts by Augusta Penfield [pseud.] © Miriam Augusta Muldoon; 23Jun53; DU34372.

MULLER, ROMEO EARL.
With drum and colours; or, Or not to be. A play in three acts. © Romeo E. Muller, Jr.; 9Mar53; DU33418.

MULLINS, JAMES ALBERT.
Safety first. [Lecture] © James Albert Mullins; 13Apr53; C7056.

MUNDY, DEAN.
Subways and saddles, a musical play in two acts. Book and lyrics by Dean Mundy; music by Marden Bate. [Text and music on separate leaves] © Dean Mundy, Marden Bate; 7Apr53; DU33687.

MUNN, GARY ALLEN.
A promise and a prayer, a musical play in two acts based on the lives of Marcus and Narcissa Whitman. Book and lyrics by Gary Munn; music by Gloria Wilson. [Text and music on separate leaves] © Gloria Agnes Wilson, Gary Allen Munn; 2Mar53; DU33369.

MURDAUGH, ELLA LEE.
Something in the air. DU33911. SEE Johnson, Ann Murdaugh.

MURDAUGH, LEE. SEE Murdaugh, Ella Lee.

MURDER AT MUSKRAT FALLS. DU33260. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 144.

MURDER IN MOTLEY. DF487. SEE D'Abbes, Ingram.

MURDER IN THREE MOVES. DU33765. SEE Andrews, Matthew.

MURDER ON CUE. DU33151. SEE Wadlinger, Henry Edward.

MURDER ON THE PLAINS. DU33613. SEE The Lone Ranger (Radio program) No. 3145-2368.

MURDER OUT OF TUNE. DF513. SEE Cary, Falkland L.

MURDER THREE. DU33320. SEE Pincus, Abraham.

MURDER WEAPON. DU34390. SEE The Lone Ranger (Radio program) No. 3183-2406.

MURPHY, EMMETT.
Orient express. DU34130. SEE Prockter Television Enterprises, inc.

MURRAY, ADELE BARBARA.
Murray's multiplication record [recording script] © Adele Barbara Murray; 14Apr53; C7107.

MURRAY'S MULTIPLICATION RECORD. C7107. SEE Murray, Adele Barbara.

MUSCHENHEIM, RONDA KEANE.
Land beyong the sky, a play in three acts by Ronda Keane. © Ronda Keane Muschenheim; 5Jan53; DU32838.

MUSE PUBLICATIONS.
One of triplets. C7165. SEE Pitts, Jack.
The opossum grin. C7166. SEE Pitts, Jack.

MUSEUM PIECE. DU33230. SEE Leavitt, Elizabeth Edelen.

THE MUSHROOM. DU33087. SEE Corry, Sherwood Clark.

MUSIC FESTIVALS. DU33433. SEE Graf, Herbert.

MUSIC IN THE VALLEY. DP1354. SEE Sandeen, Dagmar Vola Thomas.

THE MUSIC MASTER. DU34170. SEE Warwin, Francis G.

THE MUSICAL MIRROR. DU34069. SEE Bernstein, Sol A.

MUSORGSKIĬ, MODEST PETROVICH.
Boris Godunov; opera in four acts, based on Pushkin. English text by John Gutman. New York, F. Rullman, c1953. 36 p. Metropolitan Opera libretto. © on English translation of Russian libretto; John Gutman; 21Feb53; DP1355.

MUZAK CORPORATION.
The broadcasters' stake in advertising. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 27Jan53; C6822.
Can you guarantee results from radio advertising? [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 1May53; C7077.
How to be a somebody in selling. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 6May53; C7082.
How to force radio results. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 28Apr53; C7063.
Measuring your sales future. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer of Maurice B. Mitchell. © Muzak Corp.; 20Apr53; C7049.
The personal side of radio selling. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell; 24Apr53; C7058.
Promotion as a sales tool. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 27Jan53; C6821.
Selling local grocery advertising. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 4May53; C7080.
Successful selling is no accident. [Address] by Maurice B. Mitchell. Appl. author: Muzak Corp., employer for hire of Maurice B. Mitchell. © Muzak Corp.; 4May53; C7081.

MY DARLING HOUSEWIFE. DU33720. SEE Sherbowsky, David.

MY LORD'S LABOURS NEARLY LOST. DU33535. SEE Klein, Lawrence Ronald.

MY NAME IS LEGION. DP1447. SEE Stirling, Nora.

MY OLD FLAME. DU34186. SEE Goldman, Leo.

MY SON IS A STAR. DU33430. SEE Reid, Stanley David.

MY 3 ANGELS. DU33953. SEE Spewack, Samuel.

MY UNFINISHED PORTRAIT. A88402. SEE Voteur, Ferdinand.

MY VERY BEST GIRL. DU34278. SEE MacDonald, Hazel Christie.

MYRTLE THE CONVERTIBLE TURTLE. DU33025. SEE Binder, Dave.

MYSTERY FIRES. DU33608. SEE The Lone Ranger (Radio program) No. 3140-2363.

THE MYSTERY OF HIDDEN ISLAND. DU33245. SEE Sargent, Vincent Frederick.

THE MYSTERY OF THE SLEEPY SORCERER. DU32870. SEE Vera Wallace, private investigator (Radio program) No. 3.

N

NAFTALIN, MICAH HARRY.
Destination unknown, a musical play in two acts. Music by M. Naftalin; lyrics by R. Peizer; book by B. Feiner, B. Richmond, and J. Rubinstein. [Text and music on separate leaves] © Micah Naftalin, Raoul Peizer, Barry Richmond, Barry Feiner, Joan Rubinstein; 17Mar53; DU33555.

NAGEL, PAUL THOMAS.
Unfinished fables, script no. 1 in a series of half hour television programs. © Paul T. Nagel, Jr.; 10Jun53; C7194.

NAIDORF, SAMUEL E.
A little knowledge, an original radio play. © Samuel E. Naidorf; 14Apr53; DU33768.

NAME THE MOUSTACHE. C7184. SEE Weil, Joseph.

NAME THE MOVIE. C6836. SEE Ellis, Jack.

NASH, N. RICHARD.
See the jaguar; play in three acts. Acting ed. [New York] Dramatists Play Service [1953] 133 p. Appl. states prev. reg. as unpub. dramatic composition, 1949. © on additions and revisions; N. Richard Nash; 3Jun53; DP1458.

NASH, RUTH CUTTER.
Observation of Indo-European word-stems in the pyramid texts of Sakkara, Egypt, 2500 B. C. [Address] © (Mrs.) Ruth Cutter Nash; 6Feb53; C6996.

NASSER, PHILIP.
Adventure into space, a television program. Audition script by Philip Nasser and Walter Bien. Program no. 1. © Nasser-Bien Productions, inc.; 4May53; C7076.

NASSER-BIEN PRODUCTIONS, INC.
Adventure into space. C7076. SEE Nasser, Philip.

NATALIE NEEDS A NIGHTIE. DU33148. SEE Schaeffner, Neil Edward.

NATHAN, ROBERT.
A family piece; or, The imperial stove. A comedy in three acts by Robert Nathan and Paul Chavchavadze. © Robert Nathan, Paul Chavchavadze; 9Mar53; DU33423.
Jezebel's husband & The sleeping beauty. [1st ed.] New York, Knopf, 1953. 209 p. Two plays. © Robert Nathan; 16Feb53; A79776.

NATHAN THE WISE. DU34245. SEE Lengyel, Menyhért.

NATHANSON, MORRIS.
The gentle cry, a folk play in three acts. © Morris Nathanson; 27Feb53; DU33323.

NATIONAL ASSOCIATION FOR MENTAL HEALTH, INC.
My name is Legion. DP1447. SEE Stirling, Nora.

NATIONAL BISCUIT COMPANY.
Digging for gold. DU32895. SEE Wilding Picture Productions, inc.
His private sales force. DU32893. SEE Wilding Picture Productions, inc.
A home of their own. DU32892. SEE Wilding Picture Productions, inc.
Out of the shadows. DU32896. SEE Wilding Picture Productions, inc.
Setting up shop. DU32891. SEE Wilding Picture Productions, inc.
Spice of life. DU32894. SEE Wilding Picture Productions, inc.
The voice of the shadow. DU32890. SEE Wilding Picture Productions, inc.

NATIONAL GYPSUM COMPANY.
A way to efficient production. [Filmstrip scripts] © National Gypsum Co.; 2Jan53; C6795-6798.

1. Production efficiency and accident prevention.
2. Fundamental facts of industrial safety.
3. Looking for the cause.
4. How to stop accidents.

NATIONAL JEWISH WELFARE BOARD.
Francis Salvador, patriot. DP1454. SEE Koppman, Lionel.

NATIONAL TAX FREEDOM HOLIDAY FOUNDATION. C7205. SEE Hostetler, Dallas LaVerne.

NATIONAL TEA COMPANY. SEE Kids karnival kwiz (Television program)

NATIONS, ARTHUR HILDON.
The Apollo of Bellac. DU33760. SEE Giraudoux, Jean.

NAVARRA, JOHN GABRIEL.
Elementary science as it relates to the developmental problems of children. [Address] © John Gabriel Navarra; 6Feb53; C6922.

NAVARRO BENET, LEANDRO.
Siete mujeres; comedia dramâtica, en tres actos [por] Leandro Navarro y Adolfo Torrado. [Barcelona] c1942. 48 p. (La Escena, no. 21) © Leandro Navarro Benet, Adolfo Torrado Estrada; 1Oct42; DF469.

NAYOR, EDWARD.
All's fair in love; a play in two acts by Edward Nayor and Robert Rinard VanDevender. © Robert Rinard VanDevender, Edward Nayor; 12Jan53; DU32912.

NEAR A TEMPLE. DU34188. SEE Baldwin, Joseph Burkette.

NEILSON, FRANCIS.
Salvage, a play in three acts. © Francis Neilson; 9Feb53; DU33193.

NEILSON, GEORGE. SEE Nielson, George.

NELSON, JEUNE LORE.
Fantasy, a one act play by Jeune and Muriel Nelson. © (Miss) Jeune Lore Nelson, (Miss) Muriel Audrey Nelson; 18Feb53; DU33271.

NELSON, MURIEL AUDREY.
Fantasy. DU33271. SEE Nelson, Jeune Lore.

NEMEROVSKI, HOWARD NORMAN.
No cover charge; musical comedy in two acts. [Text only] © Howard Norman Nemerovski; 22Jan53; DU33073.

THE NEST EGG. DU33803. SEE Short, short drama (Television program)

NESTERS' PERIL. DU34388. SEE The Lone Ranger (Radio program) No. 3181-2404.

A NET TO CATCH AN ANGEL. DU34344. SEE Rosengren, Frank Duane.

NEUENBURG, EVELYN BEYL.
Reprieve from darkness, a drama in three acts. © Evelyn Neuenburg; 6Mar53; DU33411.

NEVER SLAP A NEWSBOY. DU33397. SEE Barth, Eugene C.

NEVER WALK ALONE. DU34249. SEE Weston, Mass. First Parish. Friendly Society.

NEVILLE, KENNETH DE LACEY.
Dalton the dolphin. [Radio script] Adapted from his book of the same title. © Kenneth De Lacey Neville; 12Mar53; DU33466.

NEVIN, CHARLOTTE CLARY.
Listen America. Lead line in radio and television broadcasts dealing solely with historical events of American history. © Charlotte C. Nevin.

Jan. 1953. 5 scripts. © 9Jan53; C6785.
Feb. 1953. 5 scripts. © 8Jan53; C6783.
Mar. 1953. 4 scripts. © 18May53; C7109.
Apr. 1953. 4 scripts. © 18May53; C7110.
May 1953. 5 scripts. © 18May53; C7111.

A NEW APPROACH TOWARD THE PARALLELING OF FIXED BRIDGE ABUTMENTS AND ABUTMENT TEETH. C6923, C7073. SEE Brown, Henry.

THE NEW BOOK. DU33656. SEE Short, short drama (Television program)

A NEW DEVELOPMENT IN AUDIO AMPLIFIER SYSTEMS. C6827. SEE White Sound, inc.

NEW HOPE. DP1323. SEE Peery, Rob Roy.

NEW HORIZONS IN MUSIC. C7003. SEE Bernard, Edward.

NEW MARSHAL LAW. DU34393. SEE The Lone Ranger (Radio program) No. 3186-2409.

THE NEW 1953 CYCLA-MATIC REFRIGERATORS. C7020. SEE Handy (Jam) Organization, inc.

THE NEW STANDARD OF THE CANADIAN ROAD. C6903. SEE Wilding Picture Productions, inc.

NEW WORLDS IN ENGINEERING. C6794. SEE Wilding Picture Productions, inc.

NEW YORK TOWN. DU33453. SEE Donenfeld, Israel James.

NEWCOMB, HERMON FREEMAN.
The idealists, a play in three acts. © Hermon F. Newcomb; 19May53; DU34133.

NEWETT, JAMES HENRY.
The woman Christine, a play in three acts. © James H. Newett; 12Mar53; DU33498.

NEWEY, WILLIAM ELKINS.
The second shepherds' play; a new translation of the 14th century play Secunda pastorum. © William Elkins Newey; 13Feb53; DU33232.

THE NEXT TEN YEARS. DU32887. SEE Wilding Picture Productions, inc.

NICCODEMI, DARIO.
Dawn, day, night; a comedy in three acts. English translation and adaptation of his L'alba, il giorno, la notte, by Alexander A. Rosa. © Alexander A. Rosa; 28Jan53; DU33053.

NICHOLSON, EARLE J.
Aunts in pants. [Radio script] © Earle J. Nicholson; 4Feb53; DU33189.
Bum was a gentleman. [Script] © Earle Nicholson; 2Feb53; DU33191.
Highball to heaven, a [radio] play. © Earle J. Nicholson; 9Jan53; DU32902.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Dec. 14, 1952. The case of the whistling corpse, by Alfred Bester. © 19Feb53; DU33324.
Dec. 21, 1952. The case of the blazing diamonds, by Lois Landauer and Burt Brazier. © 24Apr53; DU33871.
Dec. 28, 1952. The case of the wrong spot, by Alfred Bester. © 19Feb53; DU33326.
Jan. 4, 1953. The case of the prescription for death, by Jim Parsons. © 19Feb53; DU33329.

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Mar. 1, 1953. The case of the purloined pussycat, by Jock MacGregor. © 24Jun53; DU34422.
Mar. 8, 1953. The case of the jalopy jinx, by John McGreevey. © 24Apr53; DU33875.
Mar. 15, 1953. The case of the echoing clue, by Jock MacGregor. © 24Jun53; DU34423.
Mar. 22, 1953. The case of the golden cow, by George Lowther. © 24Apr53; DU33876.
Mar. 29, 1953. The case of the unlikely grave, by Ferrin Fraser. © 24Apr53; DU33877.
Apr. 5, 1953. The case of the impossible murder, by Jim Parsons. © 24Apr53; DU33878.
Apr. 12, 1953. The case of the body in the well, by Jim Parsons. © 24Apr53; DU33879.
Apr. 19, 1953. The case of the useless engagement ring, by Jim Parsons. © 24Apr53; DU33880.
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May 3, 1953. The case of the red-headed herring, by Jim Parsons. © 15Jun53; DU34345.
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May 31, 1953. The case of the short snorter, by Jim Parsons. © 15Jun53; DU34349.
June 7, 1953. The case of the unlucky horseshoe, by Ferrin Fraser. © 15Jun53; DU34350.

NICK OF TIME. DU32991. SEE Sergeant Preston of the Yukon (Radio program) No. 1064.

NIELSON, GEORGE. SEE Short, short drama (Television program)

A NIGHT AT THE LATIN QUARTER. SEE Mantin, Leo A. Bare facts of Paris and monkey affairs. DU33101.

THE NIGHT BEFORE CRISSCROSS. C6967. SEE Heatherington, Junior Scott.

NIGHT SCHOOL. DU33121. SEE Short, short drama (Television program)

1953 COMPARISON FACTS (CHEVROLET VS. PLYMOUTH) C7004-7007. SEE Handy (Jam) Organization, inc.

1953 FRIGIDAIRE MASTER AND DE LUXE RANGES. C7019. SEE Handy (Jam) Organization, inc.

1953 MERCURY VS. 1953 DODGE. C6979. SEE Analyses, inc.

THE 1953 STANDARD REFRIGERATOR LINE. C7021. SEE Handy (Jam) Organization, inc.

NIXON, ANN. SEE Nixon, Mary Ann Cecelia.

NIXON, MARY ANN CECELIA.
You don't need a million, a musical play in three acts by Ann Nixon. [Text only] © Mary Ann C. Nixon; 11Jun53; DU34260.

NO: "BOU-BOU." DU34411. SEE Lidor, Alexander.

NO COVER CHARGE. DU33073. SEE Nemerovski, Howard Norman.

NO GREATER LOVE. DU34409. SEE Moyles, Donald Robert.

NO MORE DARKNESS. DU33973. SEE Wellborn, Charles Talmadge.

NO OTHER GODS. SEE
Bell, Ruth Estella. DU32881.
Oursler, Fulton. DU34003.

NO WAY HOME. DP1440. SEE Hoogstraet, Joan.

NOAH GIVES THANKS. DF0-226. SEE Crozier, Eric.

THE NOBLE GAMBLER. DU33504. SEE Kinley, Isaac Delaware.

NOËL, E. PERCY.
Ayame; or, Ayamé. An opera-ballet of old Japan in three pictures or acts by Percy Noel. Orchestra score by Koscak Yamada. [Text only] © E. Percy Noël; 1Apr53; DU33697.
Black ships; or, Dawn; or, O-Kichi. A lyric drama of feudal Japan by Percy Noël. [Text only] © E. Percy Noël; 6Apr53; DU33692.

NOËL, PERCY. SEE Noël, E. Percy.

NOHAIN, DOMINIQUE, PSEUD. SEE Legrand, Dominique.

NOLL, OLIVER, PSEUD. SEE Enos, Earl Edward.

NORRIS, JAMES.
Hiawatha, peace maker of the Iroquois. [A three-act play for young people] Anchorage, Ky., Children's Theatre Press, c1953. 44 p. illus. © The Children's Theatre Press; 1Apr53; DP1388.

NORTHWESTERN PRESS.
Boy of mine. DP1349. SEE Sandeen, Dagmar Vola Thomas.
Music in the valley. DP1354. SEE Sandeen, Dagmar Vola Thomas.
The old man. DP1350. SEE Haven, Faye R.
Plumbers are people. DP1427. SEE Seiler, Conrad.
Tell it to the Morans. DP1426. SEE Williams, George R.

NORVAL, JOAN.
Lorelei sings again, a three act dramatization of an original story by M. W. Bradley. © Brenda Mower; 9Feb53; DU33162.

NOTHING FOR THE BEDS. DU33363. SEE Baldwin, Claire Healey.

NOTRE PEAU. DF507. SEE Lacour, José André.

NOVAK, MARGARET MICHAEL.
Leave the fox to Mama; comedy-farce in two acts by Margaret Novak, Dena Cohen, and Robert P. Harriss. © Margaret M. Novak, Dena Cohen; 23Mar53; DU33635.

NOVEL FILMS T V CLASSICS: MOBY DICK. SEE Cheney, Warren. Moby Dick. DU33208.

NOYES, SHERMAN ABRAM.
Orestes the son, a play in four acts. © Sherman A. Noyes; 8Jun53; DU34243.

THE NUGGET AND THE LAW. DU33928. SEE The cavalcade of America (Radio program) No. 772.

NUMBER PLEASE. C6834. SEE Russ, John.

O

O HONOR. DU33422. SEE Herzig, Jakub O.

O, WORD OF GOD! DP1395. SEE United Lutheran Church in America. Board of Parish Education.

OAKES, MAUS VAN CORTLANDT.
Beyond the Windy Place. SEE Terry, Robert D. The year bearer. DU33523.

OAKLEY, CORA M.
Parson Hoes-de-Cotton's tribulations. DU33885. SEE Oakley, Edward Williston.

OAKLEY, EDWARD WILLISTON.
Parson Hoes-de-Cotton's tribulations, a play in three acts. © Mrs. Edward W. Oakley; 23Apr53; DU33885.

OAKLEY, MRS. EDWARD WILLISTON. SEE Oakley, Cora M.

OBRAS COMPLETAS. DF471. SEE Torrado, Adolfo.

O'BRIEN, THOMAS L.
Redemption, a drama. 72 leaves. © Thomas L. O'Brien; 16Mar53; DU33483.

OBSERVATION OF INDO-EUROPEAN WORD-STEMS IN THE PYRAMID TEXTS OF SAKKARA, EGYPT, 2500 B. C. C6996. SEE Nash, Ruth Cutter.

O'CONNOR, BASIL.
The scientist speaks for himself. C6982. SEE Salk, Jonas E.

ODDS AND ENDS. DU33196. SEE Easton, Sidney.

ODENEAL, WILLIAM CLYDE.
Vinegarroon. DU33859. SEE Chamberlain, Jerome Vize.

O'DONNELL, MRS. JOHN. SEE Howard, Toni.

ODYSSEUS RETURNED. DU34306. SEE Dougherty, Richard Anthony.

OEDIPUS AT COLONUS. DU33032. SEE Sophocles.

OEDIPUS COLONEUS. SEE Sophocles. Oedipus at Colonus. DU33032.

OF ONE BLOOD. DU33641. SEE Dizney, Cleda Ellen.

OF WAYWARD LOVE. DU34020. SEE Cardelli, Giovanni.

OFF THE ICE. DU33077. SEE Selden, Margaret Hartley.

OFFENBACH, JACQUES.
Tales of Hoffmann, an opera in two acts. English translation by Josef Blatt. [Text only] © Josef Blatt; 25May53; DU34118.

O'FLAHERTY, VINCENT J.
Let's go! A musical farce in two acts by Vincent J. O'Flaherty and William H. Quiery. [Text and music on separate leaves] © Vincent J. O'Flaherty, William H. Quiery; 11Jun53; DU34255.

O'HARA, JOHN.
The Farmers Hotel, a play in two acts. © John O'Hara; 27Mar53; DU33560.

O-KICHI. SEE Noël, E. Percy. Black ships. DU33692.

OKLAHOMA CITY. DESK AND DERRICK CLUB. SEE Desk and Derrick Club of Oklahoma City.

THE OLD CURIOSITY SHOP. SEE Abelow, Samuel I. The small servant. DU32832.

THE OLD MAN. DP1350. SEE Haven, Faye R.

OLD MAN MARSH. DU33343. SEE Dr. Christian (Radio program) No. 735.

OLD NEW MEXICO. DU33071. SEE Helm, Alfred B.

OLD OCTOPUS. SEE Golden, John. Pickled peppers. DU34174.

THE OLD SOLDIER'S DREAM. C6862. SEE Gaddis, Clye Ardel.

OLD TALES AND NEW. SEE Girling, Betty Thomas. Holiday candles. DU34328.

THE OLD WOMAN. DU33711. SEE Kane, Paul.

THE OLDEST ROAD. DU33266. SEE Hopperton, John D. Stories of the silent past, vol. 1, no. 1.

OLIGAIR, ALEXANDRE, PSEUD. SEE Smirnitsky, Alexandre Nicolaevitch.

OLIVER, AUDREY. SEE Wadle, Audrey Oliver.

OLSON, MYRON SWAN.
Professional growth of teachers in-service. C7038. SEE Educational Recording Services.

ON COBWEB TWINE. SEE Barlow, Anna Marie. The blue tango. DU33052.

ON THE SIDE OF THE ANGELS. DP1428. SEE Hughes, Glenn Arthur.

ON THE VERANDA. DU34061. SEE Kane, Paul.

ON YOUR FEET. DU33069. SEE Bennett, William Franklin.

ONCE AROUND CAPRICORN. DU33210. SEE Miller, Allan.

ONCE BEFORE CHRISTMAS. DU33190. SEE Simpson, Kathryn Ward.

ONCE IN EVERY FAMILY. DP1380. SEE Hayes, Marrijane.

ONE CAME THROUGH. DU34164. SEE The cavalcade of America (Radio program) No. 780.

ONE FOOT TO THE SEA. DU34113. SEE Levitt, Harold.

ONE GREAT FELLOWSHIP. C6863. SEE Handy (Jam) Organization, inc.

ONE HOUR OF GRAYCE. DP1304. SEE Whidding, John G.

ONE NATION INDIVISIBLE. DU32960. SEE The cavalcade of America (Radio program) No. 761.

ONE OF TRIPLETS. C7165. SEE Pitts, Jack.

THE ONE PESO BILL. DU33174. SEE The Lone Ranger (Radio program) No. 3121-2344.

THE ONE RIGHT TRUCK. DU32918. SEE Wilding Picture Productions, inc.

O'NEILL, CHARLES.
Amiable lady. DU33192. SEE Princess Pictures, inc.

O'NEILL, FRANCES.
The stargazer, a one-act play. © Frances O'Neill; 24Feb53; DU33352.

OPEN HOUSE. DU33493. SEE Barrett, Josephine.

OPERA HIGH-LIGHTS. DU34221. SEE Tate, Alice Lindsay.

THE OPERA INTERNATIONALE. DU34270. SEE LaForge, Harry Merle.

OPERATION SUICIDE. DU33970. SEE Darrigo, John J.

OPERATION SUNSHINE. DU33652. SEE Short, short drama (Television program)

THE OPERATORS' LAMENT. DU33907. SEE Berryhill, Elizabeth Guest.

DIE OPFERUNG DES GEFANGENEN. DF518. SEE Wellesz, Egon.

THE OPOSSUM GRIN. C7166. SEE Pitts, Jack.

OPPER, MANNY.
What's the picture? C7057. SEE Levin, Irving.

OPPORTUNITY FOR GROWTH. C7027. SEE Handy (Jam) Organization, inc.

OPUS—FIVE. DU32981. SEE White, Alexander.

OR NOT TO BE. SEE Muller, Romeo Earl. With drum and colours. DU33418.

ORESTES THE SON. DU34243. SEE Noyes, Sherman Abram.

ORFEO ED EURIDICE. DP1363. SEE Haydn, Joseph.

ORFF, CARL.
Carmina Burana; Lieder aus der Benediktbeurer Handschrift. Weltliche Gesänge für Soli und Chor mit Begleitung von Instrumenten und mit Bildern. Deutsche Ubertragung von Wolfgang Schadewaldt. [Musik von Carl Orff. Mainz, Schott, 1953] 47 p. Text only. Appl. states prev. reg. 1Aug37, E50703. © on German version of Latin text, postscript (notes); Schott & Co., ltd.; 28May53; DF0-243.

ORIENT EXPRESS. DU34130. SEE Prockter Television Enterprises, inc.

ORIENTAL-INTERNATIONAL FILMS, INC.
It's a wonderful world. DU34180-34183. SEE Junkin, Harry William.

ORKOW, BEN HARRISON.
Bad to the good, a comedy in three acts. © Ben Harrison Orkow; 17Jun53; DU34303.

ORR, MARY.
Be your age; comedy in three acts by Mary Orr and Reginald Denham. Acting ed. [New York] Dramatists Play Service [1953] 83 p. illus. Appl. states prev. reg. 1946 as unpub. dramatic composition. © on additions and revisions; Reginald Denham, Mary Orr; 30Mar53; DP1394.

ORYELL, JANE SEXTON.
The medieval castle. DU33960. SEE Bedard, Henry A.

OSBORN, SHELDON. SEE Short, short drama (Television program)

OSBORNE, RALPH SAMS.
Comes the morning, a play in three acts. © Ralph Sams Osborne; 19Jan53; DU32974.

OSTERGAARD, VERMUND.
Goodby, neighbor; lecture or address for oral delivery. © Vermund Ostergaard; 26Feb53; C6912.

OSTROY, JOSEPH R.
Alien is the root, a play in three acts by J. R. Ostroy. © Joseph Ostroy; 17Feb53; DU33240.

THE OTHER EARRING. DU34223. SEE Hubbard, Haven.

THE OTHER MARY. DU32862. SEE Bruggemeyer, Nell.

THE OTHER VICTORIA. DU33373. SEE Grenzeback, Joe Edward.

OUR LADY OF THE RADISHES. DU33526. SEE Greenhoe, Joe Arthur.

OURSLER, FULTON.
The greatest book ever written. SEE HIS No other gods. DU34003.
No other gods. [Film script] by Fulton Oursler and Henry Denker. (The Ten Commandments series, pt. 1) Based on The greatest book ever written, by Fulton Oursler. © Grace Perkins Oursler, Henry Denker; 7May53; DU34003.

OURSLER, GRACE PERKINS.
The greatest story ever told. SEE The greatest story ever told (Radio program)
No other gods. DU34003. SEE Oursler, Fulton.

OUT OF THE SHADOWS. DU32896. SEE Wilding Picture Productions, inc.

OUT ON FIVE. C6800. SEE Prentiss, Harry George.

THE OUTLAW TOWN. DU34033. SEE The Lone Ranger (Radio program) No. 3163-2386.

OVANESSIAN, RAYMOND.
Feu Monsieur de Marcy; pièce en 2 actes et 6 tableaux de Raymond Vincy [pseud.] et Max Regnier. © Max Regnier, Raymond Vincy, pseud. de Raymond-Henri Ovanessian; 13Jan53; DU32977.

OVANESSIAN, RAYMOND HENRI. SEE Ovanessian, Raymond.

OVER THE FENCE. C7068. SEE Handy (Jam) Organization, inc.

THE OVERPLAY. DU32994. SEE The Lone Ranger (Radio program) No. 3108-2332.

OWEN, ARMITAGE.
Life begins at fifty, a comedy in three acts. London, French [1953] 62 p. illus. (French's acting edition, no. 110) © Samuel French, ltd.; 24Mar53; DF510.

P

PACKIN' UP. DU33443. SEE Swendsen, Joyce Ann.

PAETZMANN, ERICH.
Wie der Wind weht; Lustpiel in vier Akten. München, Drei Masken [1953] 92 p. © Drei Masken Verlag, G.m.b.H.; 24Feb53; DF0-239.

PAGE, DAVID, PSEUD. SEE Burrell, David.

PAGLIARO, JAMES PAGE.
Spotlight. C7052. SEE Burgess, Rayburn.

PALACIO, GONZALO DE.
Y mañana es invierno (And tomorrow is winter); comedia sentimental sin importancia en 3 actos. © Gonzalo de Palacio; 20Mar53; DU33499.

PALMER, PHILIP FRANKLIN.
All that glitters, a comedy drama in three acts by Phil Palmer. © Philip Franklin Palmer; 8Jun53; DU34269.

PALMERINI, UGO.
In campagna e' un'altra cosa? Dramma in tre atti. © Ugo Palmerini; 18May53; DU34149.

PAOLO, M., PSEUD. SEE Mastropaolo, Joseph Anthony.

PAPAGENO BUCH- UND MUSIKVERLAG UND BÜHNENBERTRIEBES G.M.B.H.
Es geschah um Sieben. DU33456. SEE Wimmer, Max.

PAPA'S P.T.A. DP1303. SEE Roberts, Dorothy C.

PAPER PROFITS. DU33654. SEE Short, short drama (Television program)

PAPPY WEATHERBIE'S SQUARE DANCE CALLS. C6900. SEE Weatherbie, F. Pappy.

PARADISE JONES. DU33861. SEE Meyer, Joseph A.

THE PARADISE QUESTION. DU32952. SEE Hart, Walter.

PARADOX. DU33691. SEE Ashburn, Warren David.

PARET, JULIA P.
A gallery of trees. [Script to accompany slides] Pt. 2-4. © Julia P. Paret; 9Mar53; C6955.

PARIS. DU34183. SEE Junkin, Harry William. It's a wonderful world.

PARISH, ALDICE SPENCER.
Marie and her operators. [Film script] © Aldice S. Parish; 12Jan53; DU33024.

PARKER, CLIFTON.
Aucassin and Nicolette. DF0-204. SEE Farjeon, Herbert.
The silver curlew. DF493. SEE Farjeon, Eleanor.

PARLAMENTO DE RUZANTE CHE IERA VEGNÙ DE CAMPO. SEE Beolco, Angelo, called Ruzzante. Ruzzante back from the war. DU34159.

EL PARON DE TUTO. DF497. SEE Cesco, Bruno de.

PARRISH, ROBERT.
How do they do it? C6819. SEE Sharpe, Alton C.

PARSON HOES-DE-COTTON'S TRIBULATIONS. DU33885. SEE Oakley, Edward Williston.

PARSONS, JIM. SEE Nick Carter, master detective (Radio program)

PARTNERS. DU33405. SEE The Mark Hellinger Theatre (Television program) No. 2.

PARTNERS IN LAW. DU33817. SEE Short, short drama (Television program)

THE PARTNERSHIP. DU34034. SEE The Lone Ranger (Radio program) No. 3164-2387.

PASSAGE FOR PANAMINT. DU33594. SEE Sergeant Preston of the Yukon (Radio program) No. 1081.

LA PASSION. AF13226. SEE Lanza del Vasto, Joseph Jean.

PAT DEE ASSOCIATES.
Talking picture of President Eisenhower. C6859. SEE Mower, DeWitt Capron.

THE PATCHPOT INCIDENT. DU34421. SEE Smith, Francis Dennis.

THE PATIENT RETURNS. DU33068. SEE Kane, Albert Morris.

PATTEN, IRVIN W. H.
Reunion at Christmas, a two-act play. © Irvin W. H. Patten; 5Jan53; DU32844.

PATTERSON, RICHARD AUGUSTUS.
A sinner talks to God, a three act play. © Richard A. Patterson; 27Apr53; DU33921.

PATTERSON, THOMAS MCEVOY.
The Aracoma story, a play in eight scenes. © Thomas McEvoy Patterson; 14Apr53; DU33747.

PAVEL, GERMAINE.
Était-il fou? (Byron); quatre actes. Était-elle sage? (Lady Byron); cinq actes. [Constantine? Algérie, 1952] 234 p. (Her Théâtre) Cover title and appl. title: Lady Byron. © Germaine Pavel; 30Dec52; DF0-228.

PAVIS, JESSE A.
The fortune teller's cat, a play in two acts. © Jesse A. Pavis; 6Mar53; DU33409.

PAY DIRT IN OUTLAWS. DU33004. SEE The Lone Ranger (Radio program) No. 3118-2342.

PAYNTER, HENRY M.
Benedict Arnold; a tragedy in a prologue, four acts, and an epilogue. © Henry Paynter; 5Jun53; DU34235.

PAYNTER, THEODOSIA. SEE Podolsky, Theodosia Paynter.

PAYTON, DONALD.
Father says no! A comedy in one act. Cedar Rapids, Iowa, Heuer Pub. Co., c1953. 28 p. © Heuer Pub. Co.; 18May53; DP1422.
The hanging of Uncle Dilby, a comedy in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1953. 29 p. (An Art Craft play) © J. Vincent Heuer; 15Apr53; DP1418.
He tried with his boots on, a comedy in one act. Cedar Rapids, Iowa, Art Craft Play Co., c1953. 31 p. (An Art Craft play) © J. Vincent Heuer; 15Apr53; DP1419.

THE PEACEMAKER JUDGE RUMBLEWRIGHT. DU34367. SEE Heisdorf, Nicholas Peter.

PEACH, LAWRENCE DU GARDE.
The white sheep of the family, a felonious comedy by L. du Garde Peach and Ian Hay [pseud. of John Hay Beith] London, French [1953] 78 p. illus. (F[rench's] a[cting] e[dition] no. 101) © Samuel French, ltd.; 12Jan53; DF491.

PEARL DIVERS. C7150. SEE Jungle macabre (Television program)

PEARLMAN, GILBERT DALE.
In your own backyard, a television play in three acts. © Gilbert Dale Pearlman; 11May53; DU34021.

PEARSON, DREW.
Excerpt from Drew Pearson radio broadcast, Jan. 18, 1953. © Drew Pearson; 5Feb53; C6840.

PEASE, FRANK.
It's gotta get worse, a slight play for joiners. 20 leaves. © Maj. Frank Pease; 9Feb53; DU33195.

THE PECULIAR PEOPLE. DU34322. SEE Root, Lynn Burton.

PEER, WILLIAM R. SEE Short, short drama (Television program)

PEERY, ROB ROY.
Flowers and His word, a Children's Day pageant for younger children. Book by Norma J. Surdam; music by Rob Roy Peery. Dayton, Ohio, Lorenz, c1953. 20 p. © Lorenz Pub. Co.; 13Jan53; DP1322.
New hope, an Easter pageant. Book and lyrics by Dorothy Abbott [pseud. of Elsie Duncan Yale]; music by Lee Ellis [pseud. of Rob Roy Peery] Dayton, Ohio, Tullar-Meredith, c1953. 23 p. © Lorenz Pub. Co.; 5Jan53; DP1323.

PEIZER, RAOUL NAHUM.
Destination unknown. DU33555. SEE Naftalin, Micah Harry.

PELLETIER, LOUIS. SEE Short, short drama (Television program)

PEN LLANW. DF455. SEE Griffiths, John.

PENDEL, MARY HELEN.
Seek and you shall find her, a play in three acts with music and ballet sequences. [Text only] © Miss Mary Helen Pendel; 3Mar53; DU33380.

PENFIELD, AUGUSTA, PSEUD. SEE Muldoon, Miriam Augusta.

PENGUIN ISLAND. DU32863. SEE Sylvia, Kenneth A.

THE PENITENT THIEF. DU33834. SEE The greatest story ever told (Radio program) No. 250.

PENNSYLVANIA BAPTIST CONVENTION. SEE Baptists. Pennsylvania. Pennsylvania Baptist convention.

THE PEOPLE SPEAK. C7032. SEE Ferril, Kenneth J.

PEP-MO. C6992. SEE Brinckerhoff, Elbert Vermilye.

PEPSI COLA SHORT, SHORT DRAMA (Television program) SEE Short, short drama (Television program)

THE PERFECT ALIBI. DU33797. SEE Short, short drama (Television program)

PERFECT ANGEL. DU33787. SEE Hirshfield, Betty Marx.

PERFORMANCE PLUS ECONOMY. C7085. SEE Wilding Picture Productions, inc.

PERGAMENT, LOLA.
You are Cinderella; a play by Lola Pergament, Lily Turner, and John Sydow. Music by Bernard Westman. 5 leaves. [Text and music on separate leaves] © Lola Pergament, Lily Turner, John Sydow, Bernard Westman; 4Mar53; DU33389.

PERGOLESI, GIOVANNI BATTISTA.
The maid as mistress. DP1361. SEE Jacobson, Jack Paul.
La serva padrona; or, The maid as mistress. An opera in two acts. English translation by Frederick Moery Winship. Considerably cut in length and can be presented in 30 minutes. [Text only] © on English translation; Frederick Moery Winship; 4Mar53; DU33387.

THE PERILS OF PARENTHOOD. DU33385. SEE Dr. Christian (Radio program) No. 743.

PERKINS, EDWARD A.
Stories of the silent past. DU33266-33267. SEE Hopperton, John D.

PERMANENT WAY. DF443. SEE Booth, Anthony.

PERRY, JACK BARKER.
The indoor sport, a new comedy in three acts. © Jack Barker Perry; 11Jun53; DU34257.

PERRY, MARJEAN.
A trap is a small place; play. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. p. [139]-165) © Marjean Perry; 21Apr53; DP1410.

THE PERSONAL SIDE OF RADIO SELLING. C7058. SEE Muzak Corporation.

PESANT, ARTHUR.
Cousins from Cuba, a three act musical comedy by Arthur Pesant and Ellison Miller. [Text only] © Arthur Pesant, Ellison Miller; 10Apr53; DU33709.

PET DAIRY PRODUCTS COMPANY. SEE The adventures of Princess Pet (Radio program)

PETER, MUFFET. SEE Short, short drama (Television program)

PETER ABELARD. DU33403. SEE Brunner, Miriam Farnsworth.

PETER AND THE RESURRECTION. DP1324. SEE Lorenz, Ellen Jane.

PETER BUNNY AND THE EASTER PARADE. SEE Rhodes, Gerald P. Tales from Ransom Valley. C6932.

PETERSON, HILDA KIHAWAHINEOPIILANI.
Liliuokalani, Queen of Hawaii; a play in three acts. © Hilda Kihawahineopiilani Peterson; 16Jun52; DP1387.

PETRIE, PAUL JAMES.
An affair of stars, a poetic drama in three acts. © Paul James Petrie; 13Mar53; DU33476.

PETTIBONE, VERA LEE HOFFMAN.
The rooster crows. DU34056. SEE Knowlton, Lucia Koke.

PETTYWOOD, P. K., PSEUD. SEE Wood, Kathryn Petty.

PEYTON, SCOTT WALLACE.
Ruzzante back from the war. DU34159. SEE Beolco, Angelo, called Ruzzante.

PHANTOMS OF THE FUR COUNTRY. DU33712. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 160.

PHARAOH & MOSES. DU34184. SEE Bicknell, James Harlow.

PHARES, FRANK.
Placide of Bayou Goose; television script. © Brinckerhoff Productions, inc.; 12Jun53; DU34265.

PHIL STONG'S STATE FAIR. DP1365. SEE McMahon, Luella E.

PHILLIP BRYSON. DU33977. SEE Wolf, Daisy Belle.

PHILLIPS, IRVING WALTER.
Gown of glory, a play in three acts based upon the book by Agnes Sligh Turnbull. Chicago, Dramatic Pub. Co. [1953] 95 p. © The Dramatic Pub. Co.; 6Mar53; DP1368.

PHILP, DENNIS ALFRED PETER. SEE Philp, Peter.

PHILP, PETER.
The castle of deception, a museum piece in bogus verse. London, J. G. Miller [1952] 116 p. illus. A play. © Mr. Dennis Alfred Peter Philp; 26Jun52; DF415.

THE PHOENICIAN TRADERS. SEE Audio Classroom Services. The Phoenician voyage. DU34208.

THE PHOENICIAN VOYAGE. DU34208. SEE Audio Classroom Services.

A PHOENIX TOO FREQUENT. DP1332. SEE Fry, Christopher.

PHONE-A-LETTER. C6844. SEE Smith, Jeannette L.

PHONE CALL FROM A STRANGER. DU33149. SEE Lux radio theatre (Radio program) Jan. 5, 1953.

PHONE CALL OF DEATH. DU33338. SEE The Shadow (Radio program) Feb. 8, 1953.

PHOTINE SANTRES. DU34325. SEE Xenopoulos, Gregorios.

PHOTOGRAPHY IS FUN. C7158. SEE Levin, Irvin B.

PIANO RECITAL. DU33019. SEE Bronstein, Jacques.

PICARD, LOUIS BENOIT.
Arlequin friand. SEE Malotte, Charles Stanleigh. Harlequin gorged. DU33160.

PICK-A-MATE DEPARTMENT STORE. DU34233. SEE Corallo, Anthony A.

PICKLED PEPPERS. DU34174. SEE Golden, John.

PICKWICK MUSIC CORPORATION.
Manhattan tower. DP1444. SEE Jenkins, Gordon.

PICNIC. DP1437. SEE Inge, William Motter.

PICTURE IN THE PAPER. DU33392. SEE The Mark Hellinger Theatre (Television program) No. 3.

PIERCE, TEDD.
Bugs Bunny and Aladdin's lamp. DU33313. SEE Capitol Records, inc.
Daffy Duck's feathered friend. DU33314. SEE Capitol Records, inc.
Snowbound Tweety. DU33459. SEE Capitol Records, inc.
Woody Woodpecker and his space ship. DU33460. SEE Capitol Records, inc.
Woody Woodpecker and the animal crackers. DU33315. SEE Capitol Records, inc.
Woody Woodpecker and the lost monkey. DU33461. SEE Capitol Records, inc.

PIERRE BRETONNEAU. DU32934. SEE Bertin, Pierre.

PILGRIM'S PROGRESS, PAST AND PRESENT. DU33576. SEE Southworth, George Shepard.

PILLETTE, GEORGE. SEE Pillette, Milton George.

PILLETTE, MILTON GEORGE.
Curtain going down, a play in one act by George Pillette. © Milton George Pillette; 30Mar53; DU33542.

THE PINAFORE SASH. DU33348. SEE Dr. Christian (Radio program) No. 740.

THE PINBALL MACHINE. SEE Curtis, Paul James. Four dramatic mine compositions. DU33044.

PINCKNEY, JOSEPHINE.
Great mischief. DU33302. SEE Hamlin, George.

PINCUS, ABRAHAM.
Ami, go home; a comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus (A. P. Mollison); 16Jun53; DU34294.
Around her little finger, a comedy in three acts by A. P. Mollison [pseud.] Appl. states prev. reg. 16Jan52, DU29721. © on revisions; Abraham Pincus; 18Jun53; DU34310.
Love is in the heart, a comedy in three acts by A. P. Mollison [pseud.] Appl. states prev. reg. as Assistant commissar, 14May52, DU30821. © on revisions; Abraham Pincus; 27Feb53; DU33321.
Love or no, a play in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 27Apr53; DU33925.
Murder three, a comedy in three acts by A. P. Mollison [pseud.] Appl. states prev. reg. 31Dec52, DU32826. © on revisions; Abraham Pincus; 27Feb53; DU33320.

PINELLI, TULLIO.
Gorgonio ossia Il Tirso; commedia in tre atti. (In Teatro scenario. Milano. anno 16 (1952) n. 4, p. 19-32) © Tullio Pinelli; 15Feb52; DF423.

PIRANDELLO, STEFANO.
Sacrilegio massimo; tragedia in tre atti. (In Teatro-scenario. Roma. anno 17 (1953) n. 3, p. 15-33) © Stefano Pirandello; 1Feb53; DF0-227.

LE PIRATE. SEE Castans, Raymond. La grande bleue. DU34122.

PITCH OF FLAME. DU34253. SEE Wysor, Bettie Burns.

PITCHER'S BATTLE. DU33350. SEE Dr. Christian (Radio program) No. 742.

PITTS, JACK.
One of triplets. [Monologue] © Muse Publications; 4Jun53; C7165.
The opossum grin. [Monologue] © Muse Publications; 4Jun53; C7166.

PLACIDE OF BAYOU GOOSE. DU34265. SEE Phares, Frank.

THE PLAINCLOTHES MAN (Television program) Scripts in this series are by Gil Braun. © Transamerican Broadcasting and Television Corp.

L81. Jan. 4, 1953. Hot check. © 9Jan53; DU32901.
L83. Jan. 18, 1953. The hex woman. © 26Jan53; DU33031.
L84. Jan. 25, 1953. The arcade. © 2Feb53; DU33078.
L85. Feb. 1, 1953. The careless killer. © 9Feb53; DU33166.
L86. Feb. 8, 1953. Caesar's wife. © 16Feb53; DU33219.
L88. Feb. 22, 1953. Big Tim. © 9Mar53; DU33426.
L89. [Mar. 1, 1953] The unknown couple. © 9Mar53; DU33427.
L90. Mar. 8, 1953. The fugitives. © 7Apr53; DU33686.
L93. Mar. 29, 1953. The bracelet. © 3Apr53; DU33637.
L96. Apr. 19, 1953. The Hillsdale mystery. © 27Apr53; DU33920.
L98. May 3, 1953. Girl overboard. © 11May53; DU34012.
L99. May 10, 1953. The statue. © 18May53; DU34088.
L101. May 24, 1953. The unwelcome prodigal. © 29May53; DU34185.
L103. June 7, 1953. Family reunion. © 15Jun53; DU34272.
L104. June 14, 1953. The unlucky groom. © 22Jun53; DU34318.

PLAN OF ACTION. DU33808. SEE Short, short drama (Television program)

PLANTATION SONG. DP1337. SEE Kelley, Mary Sullivan.

THE PLANTER OF CORN. DU32849. SEE The adventures of Juan and Diablo (Television program) No. 13.

PLATT, JACK G., PSEUD. SEE Glotzer, Jack.

PLAY WITH ME. C6939. SEE Vogel, Ginka L.

THE PLAYMAKERS. DU33188. SEE De La Torre, Lillian.

PLAZA, JOSE.
The cistern; original play in nine scenes. © Jose Plaza; 12May53; DU34055.

PLISNIER, CHARLES.
Le bonheur est pour demain, pièce en 4 actes. © Madame Charles Plisnier; 25May53; DU34123.

PLISNIER, MADAME CHARLES.
Le bonheur est pour demain. DU34123. SEE Plisnier, Charles.

PLUMBERS ARE PEOPLE. DP1427. SEE Seiler, Conrad.

PODOLSKY, THEODOSIA PAYNTER.
The little princess of Brooklyn, an operetta for junior grades with prologue and two acts. Libretto and lyrics by Theodosia Paynter; music by Lily Strickland. Libretto only. © Theodosia Paynter Podolsky; 29Jun53; DU34406.

POE, EDGAR ALLAN.
Annabel Lee. DF499. SEE Schiffman, Byron Stanley.

POHLMAN, MAX EDWARD.
Feather fingers, a play in three acts by Max Edwards [pseud.] © Max Edward Pohlman; 16Mar53; DU33479.

POKEY THE PUPPET'S INSIDE STORIES OF THE NURSERY RHYMES. DU32874. SEE Simmons, Ruby Elmore.

POLLACK, ARLINE A.
Willie, the little country road. [Radio script] by Arline and Frank Pollack. © Arline Pollack, Frank Pollack; 9Feb53; DU33155.

POLLACK, FRANK J.
Willie, the little country road. DU33155. SEE Pollack, Arline A.

POLLINI, FRANCIS.
Prelude, a play in three acts. © Mr. Francis Pollini, Mrs. Louise Anselmi; 25Feb53; DU33292.

POLSKY, NED HERBERT.
Leonce and Lena. DU33509. SEE Büchner, Georg.

POMERANTZ, EDWARD JAY.
The gin-game, a drama in one act. © Edward Pomerantz; 5May53; DU33972.

PONY RIDE. DU34377. SEE Dr. Christian (Radio program) No. 759.

POOR CLARE NUNS. SEE Poor Clares.

POOR CLARES.
Candle in Umbria. DP1423. SEE Aschmann, Mary Francis, Sister.

POOR EDDY. DU33152. SEE Dooley, Elizabeth.

POOR LITTLE KASSAN. DU32959. SEE Dukert, Joseph Michael.

THE POP FLY. DU33050. SEE Loshak, Louis Allan.

POPA, ELI.
Rising star, a play in three acts. © Eli Popa; 13Apr53; DU33884.

POPPA'S REPRODUCTION. DU33752. SEE Hilton, Elizabeth Lindsay.

PORTFOLIO OF FIVE INDIAN DRAMAS. DU34005. SEE Cook, Thomas J.

A PORTRAIT OF GENERAL GARRITY. DU33123. SEE Short, short drama (Television program)

PORTSMOUTH PLAZA. DP1333. SEE Saunders, Margaret P.

POSNER, RICHARD MELVYN.
A masque for Job, a play in three acts. © Richard Posner; 9Feb53; DU33158.

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. SEE Young, Stanley. Mr. Pickwick. DP1325.

POSTON, MARGARET CARTWRIGHT.
Inspiration, a comedy in three acts by Aurora Montgomery [pseud.] Act one only. © Mrs. Margaret Cartwright Poston; 5Jun53; DU34232.

THE POTENTIALS. DU34372. SEE Muldoon, Miriam Augusta.

POTOMAC FEVER. DU33701. SEE Eggleston, Lena Mae.

POTTELBY'S HYPOTHESIS. DU33924. SEE Staats, Albert Julian.

POVENMIRE, E. KINGSLEY. SEE Povenmire, Edward Kingsley.

POVENMIRE, EDWARD KINGSLEY.
Command the morning, a drama of American farm life in 1896 in three acts. Appl. states prev. reg. as Job's laughter, 1932. © on additions and revisions; E. (Edward) Kingsley Povenmire; 18May53; DU34089.

POVITCH, STANISLAW.
Dance instruction in musical rhythm of tango. Recording script. By Stanley S. Povitch. © The Markstep Pub. Co.; 19Jan53; C6811.
Explanation on how to read the dance instruction cards. Recording script. © The Markstep Pub. Co.; 26Jan53; C6817.

POVITCH, STANLEY S. SEE Povitch, Stanislaw.

THE POWER OF SONG. DU32880. SEE Gotlieb, Samuel.

PRAIRIE WIFE. DP1306. SEE Bundy, Freda Graham.

PRATT, THEODORE GEORGE.
Land of Florida, a drama of the Seminole Indian in two acts and sixteen scenes. Appl. states prev. reg. 31Jul52, DU31471. © on additions and revisions; Theodore Pratt; 23Mar53; DU33570.

PRATT, WILLIAM L.
The world's prayer, by William Pratt and Dorothy Pratt Getchell. © Dorothy Pratt Getchell; 11May53; C7095.

PRAXY, RAOUL.
Beaufils et fils; comédie en 3 actes. Paris, Librairie Théâtrale [1953] 115 p. © Raoul Praxy; 10Jan53; DF0-217.

LES PRECIEUSES RIDICULES. SEE Moliere, Jean Baptiste Poquelin. The miser. DF0-220.

PRECISION FOR PRODUCTION. C7029. SEE Handy (Jam) Organization, inc.

PREFACE TO IBSEN'S HEDDA GABLER. AI-3765. SEE Ibsen, Henrik.

PRELUDE. DU33292. SEE Pollini, Francis.

PRELUDE TO MURDER. DU34007. SEE Wright, Fannie White.

PREMATURE INFANTS. DU33482. SEE Williams, Lawrence A. A life in your hands. No. 1.

PRENTISS, HARRY GEORGE.
Out on five, a television audition script. © Harry G. Prentiss; 19Jan53; C6800.
Where are they now? A television audition script by Harry G. Prentiss and Roy E. Shudt. © Harry G. Prentiss, Roy E. Shudt; 3Mar53; C6942.

LA PREOCCUPAZIONE DELLA SPOSA. SEE Figurito, Joseph. Lo sposalizio. DU33997.

PRESBYTERIAN CHURCH IN THE U. S. A.
You have been called. C7125. SEE Handy (Jam) Organization, inc.

PRESBYTERIAN CHURCH IN THE U. S. A. BOARD OF CHRISTIAN EDUCATION.
Tomorrow for the taking. DU34166. SEE Sloane, Allan.

PRESCRIPTIONS FOR HAPPIER LIVING. C7053. SEE McQuillin, Josephine.

THE PRESENT. DU33648. SEE Short, short drama (Television program)

A PRESENT FROM THE PAST. DU32931. SEE Chatterton, Ruth.

PRESTON, EFFA ESTELLE.
The angel in the window, a drama in one act. Minneapolis, Denison [1952] 19 p. (Religious plays) © T. S. Denison & Co.; 28Dec52; DP1431.
The closing day program book, by Effa E. Preston and Beatrice Marie Casey. For the eighth grade and junior high school. Minneapolis, Denison [1953] 190 p. © T. S. Denison & Co.; 13Mar53; DP1421.
Good things for closing day, by Effa E. Preston and Beatrice Marie Casey. For upper and lower intermediate grades. Minneapolis, Denison [1953] 162 p. A collection of plays, readings, and pageants. © T. S. Denison & Co.; 24Apr53; DP1403.
The voice that failed, a drama in one act. Minneapolis, Denison [1952] 15 p. (Religious plays) © T. S. Denison & Co.; 28Dec52; DP1430.

PRICE, CHILTON SEARCY.
The Widow Lazare. DU33496. SEE Pugh, Shirley Shapiro.

PRIFTIS, THEODORE.
La Macarena, a play in six scenes. © Theodore Priftis; 6Feb53; DU33142.

PRINCE, HAL S.
The best of friends. DU34065. SEE Griffith, Robert.

PRINCE CONSORT. DU32927. SEE Weldon, Nathaniel Warren.

THE PRINCE OF PEACE. DU32877. SEE U'Renn, Elfreida Campbell.

THE PRINCESS AND THE BEE. DU33239. SEE Grieco, Rose Florence.

PRINCESS HONEY BECOMES QUEEN. DU32957. SEE Gingold, Hedwig.

PRINCESS JUDY AND THE MUSICAL FUN HOUSE. DU33858. SEE Hoffman, Edwood C.

PRINCESS PICTURES, INC.
Amiable lady; screenplay by Gene Martel and Burt Balaban. Based on a story by Charles O'Neill. Appl. author: Princess Pictures, inc., employer for hire of Gene Martel and Burt Balaban. © Princess Pictures, inc.; 2Feb53; DU33192.

PRINDLE, JAMES P.
Glamour queen. DU33288. SEE Wilding Picture Productions, inc.
Mr. Christmas. DU34414. SEE Wilding Picture Productions, inc.

PRISONER AT LARGE. DU34394. SEE The Lone Ranger (Radio program) No. 3187-2410.

PRITCHARD, GLORIA CLINTON.
Queen of the Nile, a three act musical play. Libretto. Appl. states prev. reg. 2Nov48, DU7504. © on prose version; Gloria Clinton Pritchard; 18Feb53; DU33272.

THE PRIVILEGED. DU33643. SEE Fredrick, Millie Bruhl.

PROBATION OFFICER. DU34213. SEE Boretz, Alvin.

THE PROBLEM. DU33579. SEE Darrigo, John James.

PROCKTER PRODUCTIONS, INC. SEE Short, short drama (Television program)

PROCKTER TELEVISION ENTERPRISES, INC.
International police--Sweden. Subtitle: Interpol. [Television script] by Raphael Hayes. Appl. author: Prockter Television Enterprises, employer for hire of Raphael Hayes. © Prockter Television Enterprises, inc.; 6May53; DU33995.
Orient express. [Television script] by Leonard Heideman and Emmett Murphy. Appl. author: Prockter Television Enterprises, inc., employer for hire of Leonard Heideman and Emmett Murphy. © Prockter Television Enterprises, inc.; 22May53; DU34130.

THE PRODIGAL SINGER. DU33300. SEE Evans, Lillyn Brown.

THE PRODIGAL SON. DU33894. SEE Dominguez, Alberto Rodolfo Zavalia.

THE PRODIGIOUS SNOB. DF458, DF0-209. SEE Molière, Jean Baptiste Poquelin.

PRODUCTION EFFICIENCY AND ACCIDENT PREVENTION. C6795. SEE National Gypsum Company. A way to efficient production. No. 1.

LE PROFANATEUR. DF0-206. SEE Talagrand, Jacques.

PROFESSIONAL GROWTH OF TEACHERS IN-SERVICE. C7038. SEE Educational Recording Services.

PROFIT AT A GLANCE (DISCOVERING SERVICE NEEDS) C6904. SEE Wilding Picture Productions, inc.

THE PROFIT PACKAGE. DU34078. SEE Wilding Picture Productions, inc.

PROFITS IN APPEARANCE. DU34080. SEE Wilding Picture Productions, inc.

PROMETHEUS. DU33083. SEE Rulon, Samuel A.

A PROMISE AND A PRAYER. DU33369. SEE Munn, Gary Allen.

PROMOTION AS A SALES TOOL. C6821. SEE Muzak Corporation.

THE PROOF THAT PAYS OFF. C6872. SEE Handy (Jam) Organization, inc.

PROPOSED PLAN FOR THE UNITED STATES. C6954. SEE Gilmer, Thornton M.

PROSERPINE. DU33557. SEE Warner, Dean Wheeler.

PROTAGONISTES. DU33890. SEE Wilder, Lucile.

THE PROTÉGÉ. DU33948. SEE Grafton, Edith Kingstone.

PRUSSIA FORGES A NATION. SEE Audio Classroom Services. Germany. DU34210.

PUBLIC RELATIONS. DU33665. SEE Short, short drama (Television program)

PUBLISHER'S PLAYHOUSE. SEE Jaffe Agency, inc. Heaven's my destination. DU33269.

PUCCINI, GIACOMO.
La Bohème. [Opera] English version by Howard Dietz. New York, Ricordi, c1952. 71 p. Text only. © on English version; G. Ricordi & Co.; 18Dec52; DP1310.
La Bohème; opera in four acts. Libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. English translation by Clifford W. Reims. [Text only] © on English translation; Clifford W. Reims; 24Feb53; DU33353.

PUGH, SHIRLEY SHAPIRO.
The Widow Lazare, a one-act farce with music. Book and lyrics by Shirley Pugh; music by Chilton Price. [Text and music on separate leaves] © Shirley Shapiro Pugh, Chilton Searcy Price; 19Mar53; DU33496.

PULL THE PIN. DU33165. SEE Rockey, Ordean.

PULL THE STRINGS GENTLY. DU33361. SEE Sterling, Ethel Kay.

PUPPET PLAYS FOR CHILDREN. AI0-2942. SEE Ridge, Antonia.

PURGATORIO. DU33623. SEE Smith, Francis Dennis.

PURIM MERRY-GO-ROUND. DP1398. SEE Klein, Joseph.

PURIM SHPIEL. DU32945. SEE Melnikov, Zacher A.

PURPLE AND PEOPLE. DU34064. SEE Jorgensen, Elizabeth Watkins.

THE PURPLE FIRE-EATERS. DU33539. SEE Fenn, Charles Henry.

PUSHKIN, ALEKSANDR SERGEEVICH.
Boris Godunov. Russian text with translation and notes by Philip L. Barbour. New York, Columbia University Press, 1953. 196 p. (Columbia Slavic studies) © on translation; Columbia University Press; 17Apr53; A88299.

Q

THE QUAKER GIRL. DF500. SEE Tanner, James T.

QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
Eat Sunbeam energy bread, so good, so fresh, so delicious. Radio scripts. Appl. title: Sunbeam Bread for energy, the bread you need, you need Sunbeam Bread for energy. © Quality Bakers of America Cooperative, inc.; 2Feb53; C6833.
It's better, better, better, baked, it's Stroehmann's. Radio scripts. © Quality Bakers of America Cooperative, inc.; 2Feb53; C6832.
See the Sunbeam tel a vision loaf; radio [commercial] © Quality Bakers of America Cooperative, inc.; 9Mar53; C6951.
Stay on the beam, eat energy-packed Sunbeam Bread. Radio script. © Quality Bakers of America Cooperative, inc.; 14Apr53; C7054.
Summertime is energy time. Ten radio commercials. © Quality Bakers of America Cooperative, inc.; 17Feb53; C6895.
Sunbeam bread for energy! Radio [commercial] Appl. title: Sunbeam bread snacks, Sunbeam for supper. © Quality Bakers of America Cooperative, inc.; 9Mar53; C6952.
Yes, summer has a thousand pied piper melodies. Eight radio commercials. Appl. title: With Sunbeam Bread you can have the sparkling vital energy that helps you really enjoy life. © Quality Bakers of America Cooperative, inc.; 17Feb53; C6896.

QUANDO I PULCINI CANTANO. DU34151. SEE Boscolo, Arnaldo.

THE QUARRY. DU33788. SEE DeGraf, Esther Penny Boutcher.

QUEEN, RICHARD HUGH.
Rocky and his gang. DU34225. SEE Four States Broadcasters, inc.

QUEEN AND HUNTRESS. DU33533. SEE McCurdy, John C.

THE QUEEN OF ASIA. DU33328. SEE The Shadow (Radio program) Jan. 4, 1953.

QUEEN OF THE NILE. DU33272. SEE Pritchard, Gloria Clinton.

QUEENIE. DU33072. SEE Hurst, Hoyt.

THE QUEEN'S PARLOR. DU33589. SEE Sergeant Preston of the Yukon (Radio program) No. 1076.

QUEST FOR ROMANCE. DU33371. SEE Sandler, Martin.

QUEST FOR THE STARS. DU33455. SEE Adams, William Bown.

QUIERY, WILLIAM H.
Let's go. DU34255. SEE O'Flaherty, Vincent J.

THE QUIET HILLS. DU33503. SEE Kalett, James Michael.

QUIET WEEKEND! DP1298. SEE Elser, Donald.

QUINN, ARTHUR HOBSON.
Representative American plays, from 1767 to the present day. 7th ed., rev. and enl. New York, Appleton-Century-Crofts [1953] 1248 p. illus. © on revisions & additions; Appleton-Century-Crofts, inc.; 4May53; A89825.

QUIZ KIDS (Radio program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

605. Dec. 28, 1952. © 5Jan53; C6787.
606. Jan. 4, 1953. © 5Jan53; C6786.
607. Jan. 11, 1953. © 12Jan53; C6849.
[608] Jan. 18, 1953. © 22Jan53; C6809.
609. Jan. 25, 1953. © 27Jan53; C6823.
610-611. Feb. 1, 8, 1953. © 12Feb53; C6852-6853.
612. Feb. 15, 1953. © 18Feb53; C6909.
613. Feb. 22, 1953. © 25Feb53; C6914.
614. Mar. 8, 1953. © 12Mar53; C6960.
615. Mar. 15, 1953. © 24Mar53; C6981.
617. Mar. 29, 1953. © 2Apr53; C7035.
618. Apr. 5, 1953. © 9Apr53; C7041.
619. Apr. 26, 1953. © 30Apr53; C7071.
620. May 3, 1953. © 11May53; C7105.
621. May 10, 1953. © 13May53; C7104.
622. May 17, 1953. © 20May53; C7133.
623. May 24, 1953. © 27May53; C7185.
625. June 7, 1953. © 11Jun53; C7188.
626. June 14, 1953. © 18Jun53; C7189.

QUIZ KIDS (Television program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

168. Dec. 28, 1952. © 5Jan53; C6788.
169. Jan. 11, 1953. © 12Jan53; C6848.
170. Jan. 17, 1953. © 22Jan53; C6810.
171. Jan. 31, 1953. © 12Feb53; C6851.
172. Feb. 14, 1953. © 18Feb53; C6908.
174. Mar. 14, 1953. © 24Mar53; C6980.
175. Mar. 28, 1953. © 2Apr53; C7036.
176. Apr. 11, 1953. © 13Apr53; C7044.
177. Apr. 25, 1953. © 30Apr53; C7070.
178. May 9, 1953. © 13May53; C7103.
179. May 16, 1953. © 20May53; C7134.
180. May 23, 1953. © 27May53; C7187.
182. June 6, 1953. © 11Jun53; C7186.
183. June 13, 1953. © 18Jun53; C7190.

QUIZ KIDS, INC. SEE
Quiz kids (Radio program)
Quiz kids (Television program)

R

R. K. R. ASSOCIATES.
What's your bid? Script for television performance. Appl. author: R. K. R. Associates, employer for hire. © R. K. R. Associates; 24Mar53; C7000.

RABBI CARIGAL COMES TO NEWPORT. DP1314. SEE Jewish Education Committee of New York. Headline parade. Vol. 6, no. 4.

THE RACE, AND THE WINNER! C6854. SEE Beuggie, Jean.

RADFORD, EVERETT GERMAINE.
Meet your doctor. Radio-television series. © Everett G. Radford; 21Apr53; DU33750.

Script no. 1. The general practitioner.
Script no. 7. The otolaryngologist.

RADIO AND TELEVISION DRAMA. A85737. SEE Mickel, Joseph.

RADIO AND TELEVISION PACKAGERS, INC. SEE Jungle macabre (Television program)

RADIO PROGRAM PRODUCTION COMPANY. SEE The greatest story ever told (Radio program)

RADO, ANTHONY.
How the tales were born, a lecture. © Anthony Rado; 16Feb53; C6858.

RADO, HARRY.
Weigh your luck, a television quiz game. © Harry Rado; 15Jun53; C7183.

RAHNER, RAYMOND MICHAEL.
Sign-off. DU33416. SEE Kaufman, Harold.

RAIDERS OF MALAMUTE. DU33967. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 166.

A RAINBOW AT HOME. DU33311. SEE Robertson, Milton.

RALSTON PURINA COMPANY.
Can you prove it? C7026. SEE Handy (Jam) Organization, inc.
More profits from what we have. C6886. SEE Handy (Jam) Organization, inc.
Opportunity for growth. C7027. SEE Handy (Jam) Organization, inc.

RAM PRODUCTIONS. SEE Vera Wallace, private investigator (Radio program)

RAMUZ, CHARLES FERDINAND.
Story of a soldier. DU33685. SEE Moss, Stella.

RANDOLE, EVELYN.
Alexander and Camille, a musical play in two acts, based on Alexandre Dumas' romance with the Lady of the Camellias. Book and lyrics by Leo Randole [pseud.] Music by Serge Walter. [Text and music on separate leaves] © Leo Randole (Evelyn Randole); 6Mar53; DU33413.

RANDOLE, LEO, PSEUD. SEE Randole, Evelyn.

RANTOUL, ROBERT.
For they shall be comforted, a modern three act play. © Robert Rantoul; 26Mar53; DU33562.

RASKIN, EDWARD ALAN.
Live and let live. DU33792. SEE White, Louise V.

RATTIGAN, TERENCE.
The deep blue sea. New York, Random House [1953, c1952] 175 p. (A Random House play) Appl. states prev. pub. in London 14Nov52, AI0-2805. © Terence Rattigan; 20Mar53; DP1369.
The deep blue sea, a play. London, H. Hamilton [1952] 94 p. © Terence Rattigan; 14Nov52; 2c 14Jan53; AI0-2805.
The deep blue sea, a play in three acts. © Terence Rattigan; 30Dec52; DU32853.

RATTLESNAKES, FESTURING PIG AND RATTLER FIGHT. C6997. SEE Jungle macabre (Television program)

RAUCHER, HERMAN.
The desperate days; original screenplay. Based on an idea by Mark Sabri and Herman Raucher. © Herman Raucher; 21Apr53; DU33829.
The Woofle Bush, a play in two acts. © Herman Raucher; 12Jan53; DU32940.

RAYNER, RAY, PSEUD. SEE Rahner, Raymond Michael.

REACH, JAMES.
Just off Broadway, a comedy in three acts by Don Douglas [pseud.] Boston, Baker [1953] 73 p. (Baker's edition of plays) © Walter H. Baker Co.; 10Apr53; DP1393.
The kid sister, a comedy in three acts. New York, French [1952] 79 p. Appl. author: Samuel French, employer for hire of James Reach. © Samuel French; 31Dec52; DP1378.
That's my baby, a farce-comedy in three acts by Hilda Manning [pseud.] New York, French [1953] 77 p. © Samuel French; 18May53; DP1435.

THE REAL THIEF. DU33618. SEE Morris, Dolores Sonja.

THE REAL THING. DU33664. SEE Short, short drama (Television program)

REARDON, JULES MARIE.
True sons of Hippocrates, a comedy in three acts. © Jules Marie Reardon, Raoul G. Reardon; 18Feb53; DU33273.

REARDON, MARK SYLVESTER.
Decision, a play in four acts. © Mark S. Reardon, 3d, May M. Reardon; 29May53; DU34178.

REARDON, MAY M.
Decision. DU34178. SEE Reardon, Mark Sylvester.

REARDON, RAOUL G.
True sons of Hippocrates. DU33273. SEE Reardon, Jules Marie.

REASONABLE FACSIMILE. DU33651. SEE Short, short drama (Television program)

REBIC, LOUISE.
Incidental music, a play in three acts. © Miss Louise Rebic; 21May53; DU34105.

THE RECCO. DF486. SEE Cary, Falkland L.

RECHARGING YOUR BATTERY BUSINESS. DU34086. SEE Wilding Picture Productions, inc.

RECITATION NO. 1 BY HOPPY WHEATON. C6970. SEE Wheaton, Evalyn.

THE RECKLESS ONES. DU34175. SEE Anderson, Richard Marlow.

RECLAM-VERLAG G.M.B.H.
Der Kreidekreis. AF0-11043. SEE Guenther, Johannes von.

RECONDITIONING PAYS DIVIDENDS. DU34418. SEE Wilding Picture Productions, inc.

RECORD BUSINESS. DU34167. SEE Cole, Benton.

RECORDO DANCE INSTRUCTION. C7164. SEE Clifford, Harry William.

RECTOR, MARGARET EILEEN HAYDEN.
End of the season, a play in three acts. © Margaret Hayden Rector (Mrs. Robert Wayman Rector); 24Mar53; DU33516.

RECTOR, MRS. ROBERT WAYMAN. SEE Rector, Margaret Eileen Hayden.

RED DRAGON. DF506. SEE Hastings, Hugh.

RED-LETTER DAY. DU32950. SEE Toney, Edna Amadon.

RED MILLER. DU33988. SEE De Baun, Stephen. Texas Sandy and his Junior Texas Rangers. Episode 1.

RED ROCK. SEE Xenopoulos, Gregorios. Photine Santres. DU34325.

THE RED ROSE AND THE BRIAR. DU33014. SEE Stahl, Irwin H.

REDEMPTION. DU33483. SEE O'Brien, Thomas L.

REDMAN'S VENGEANCE. DU33168. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 142.

REED, MARK.
Amunition up! A comedy in two acts. © Mark Reed; 13May53; DU34059.

REED, WILLIAM PINCKNEY.
How much do you weigh? [Radio or television script] © William Pinckney Reed; 12May53; C7101.

REFUND FOR THUNDER. DU34045. SEE The Lone Ranger (Radio program) No. 3175-2398.

REGAN, SYLVIA. SEE Ellstein, Sylvia Regan.

REGENCY AWARDS. C7001. SEE Bradley, William Sharzig.

REGINA. DP1416. SEE Blitzstein, Marc.

REGNIER, MAX.
Feu Monsieur de Marcy. DU32977. SEE Ovanessian, Raymond.

REHEARSAL HALL. C7202. SEE Snavely, Lorene Cotton.

REID, STANLEY DAVID.
My son is a star, a play for television. © Stanley Reid; 10Mar53; DU33430.
Take notice my darling, a play for television in two acts. © Stanley Reid; 28May53; DU34171.

REIMS, CLIFFORD W.
La Boheme. DU33353. SEE Puccini, Giacomo.

REINBURG, ANNABELLE.
Brother Angelo. [Film script] Based on the story The monk and the dancer, by Arthur Cosslett Smith. © Annabelle Reinburg; 25May53; DU34127.

REINCARNATION. DU33262. SEE Milcinovic, Adela.

REINER, IMRE.
Much ado about buttons; or, Waistcoat buttons. A comedy in three acts. © Dr. Imre Reiner; 16Feb53; DU33224.

REINES, CAROL ANN.
Higher with Meyer. DU34109. SEE Berman, Albert Saul.

REINES, LAWRENCE JASON.
Higher with Meyer, a musical comedy in two acts by Lawrence Jason Reines and Albert Saul Berman. Music by Carol Ann Reines. [Text and music on separate leaves] © Mr. & Mrs. Lawrence J. Reines, Mr. & Mrs. Albert S. Berman; 21May53; DU34109.

REINES, MRS. LAWRENCE JASON. SEE Reines, Carol Ann.

REINHART, TED.
Your bridal shower. C6899. SEE Mann, Kal.

REINHART (TED) PRODUCTIONS.
Your bridal shower. C6899. SEE Mann, Kal.

REISING, OTTO.
The mistake, a play in three acts. © Otto Reising; 16Apr53; DU33762.

RELLA, ETTORE.
The Armstrong Museum, a play with music. 120 leaves. [Text only] © (Mr.) Ettore Rella; 15Apr53; DU33749.

THE RELUCTANT CORPSE. DU33901. SEE Adler, Marjorie Duhan.

REMBA, M.
What's cooking. C7176. SEE Antell (Charles) inc.

REMBER, DONALD, PSEUD. SEE Moyles, Donald Robert.

THE RENAISSANCE SCIENTISTS. DU34205. SEE Audio Classroom Services.

THE RENDEZ-VOUS. DF475. SEE Arlett, Vera Isabel.

RENDEZVOUS WITH DEATH. DU33866. SEE The Shadow (Radio program) Mar. 8, 1953.

RENDEZVOUS WITH DOOM. DU34352. SEE The Shadow (Radio program) Apr. 26, 1953.

RENEGADE'S HARVEST. DU34386. SEE The Lone Ranger (Radio program) No. 3179-2402.

RENSHAW, LOUISE MCWHIRTER.
Married children; or, Thy people shall be my people. A play in three acts by Louise McWhirter. © Louise McWhirter Renshaw; 6May53; DU33981.

REPAIR TECHNIQUES NO. 1. C7046. SEE Motors Insurance Corporation.

REPORT FROM INDUSTRY. C7126. SEE Handy (Jam) Organization, inc.

REPRESENTATIVE AMERICAN PLAYS. A89825. SEE Quinn, Arthur Hobson.

REPRIEVE FROM DARKNESS. DU33411. SEE Neuenburg, Evelyn Beyl.

THE RESCUE OF UNCLE ELI. DF427. SEE Constanduros, Mabel Tilling.

RESEARCH OF THE VIOLONCELLO. C6940. SEE Maestre, Emil.

RESERVED FOR CHAMPIONS. DU34028. SEE Sergeant Preston of the Yukon (Radio program) No. 1097.

REST HOUR. DU33277. SEE Cargill, Patrick.

REST, MY LOVES. DU34155. SEE Gribble, Harry Wagstaff.

THE RESURRECTION. DU33833. SEE The greatest story ever told (Radio program) No. 249.

RETRIBUTION. DU34361. SEE Durant, Bryce S.

THE RETURN. DU33115. SEE Short, short drama (Television program)

RETURN OF CAVENDISH. DU33181. SEE The Lone Ranger (Radio program) No. 3128-2351.

THE RETURN OF HELEN HAINES. DU33674. See Dr. Christian (Radio program) No. 745.

THE RETURN OF ROB DAVIDSON. DF478. SEE Hendrey, W. G.

REUNION. SEE Patten, Irvin W. H. Reunion at Christmas. DU32844.

REUNION AT CHRISTMAS. DU32844. SEE Patten, Irvin W. H.

REVENGE. DU34097. SEE Judd, Mortimer Nelson.

THE REVOLT OF MOTHER. DU34138. SEE Baker, Rachel.

LA REVOLTE ET LE SACRE. SEE Talagrand, Jacques. Le profanateur. DF0-206.

REX MORGAN, M. D. (Television program)
Scripts in this series are by Les Hafner and Co., inc., employer for hire of various authors. Adapted from the comic feature of the same name. © Les Hafner & Co., inc.

1. By Willis Goldbeck. © 27Jan53; DU33051.

REYNOLDS, JAMES.
A terrible, swift sword. SEE DeGraff, Esther Penny Boutcher. The quarry. DU33788.

RHODES, GERALD P.
Tales from Ransom Valley. [Narratives for children] Recording script: Peter Bunny and the Easter parade. © Gerald P. Rhodes; 27Feb53; C6932.

RIBBLE, HAZEL MARY VIRGINIA.
Betrayal, a play in one act. © Miss Hazel Ribble; 16Jun53; DU34299.

THE RICH TENDERFOOT. DU32997. SEE The Lone Ranger (Radio program) No. 3111-2335.

RICHARDS, LEXFORD.
The latecomer, a comedy in three acts. © Lexford Richards; 9Jan53 (in notice: 1952); DU32943.

RICHARDS, STANLEY.
The hobble-de-hoy, a comedy in three acts by Stanley Richards and Paul Slocumb. [Rev. ed.] San Francisco, Banner Play Bureau [1953] 89 p. Appl. states prev. reg. 1952, DU32075. © on revisions; Banner Play Bureau, inc.; 31Mar53; DP1360.
Tunnel of love, a play in one act. © Stanley Richards; 21Jan53; DU32983.
Tunnel of love, a play in one act. San Francisco, Banner Play Bureau [1953] 29 p. © Banner Play Bureau, inc.; 10Jun53; DP1449.
Tunnel of love; play. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [109]-137) Appl. states prev. reg. 21Jan53, DU32983. © Stanley Richards; 21Apr53; DP1409.

RICHARDSON, HOWARD.
God's little acre, a play in three acts by Howard Richardson and Frances Goforth. Based on Erskine Caldwell's novel of the same title. © Howard Richardson, Frances Goforth; 6May53; DU33993.

RICHMOND, BARRY ALAN.
Destination unknown. DU33555. SEE Naftalin, Micah Harry.

RICORDI (G.) AND COMPANY.
La Bohème. DP1310. SEE Puccini, Giacomo.
The taming of the shrew. DP1348. SEE Giannini, Vittorio.

THE RIDDLE OF A TOMB. DU34297. SEE Chalmers, Leona Watson.

RIDE WITH DEATH. DU34381. SEE Sergeant Preston of the Yukon (Radio program) No. 1103.

RIDENOUR, NINA A.
My name is Legion. DP1447. SEE Stirling, Nora.

RIDER, WINNIE WINSTON.
Sugar and space. DU33291. SEE Sherer, Renslow D.

RIDGE, ANTONIA.
Puppet plays for children; illustrated by Barbara C. Freeman. London, Faber and Faber [1953] 104 p. © Antonia Florence Ridge; 28Jan53; 2c 5Mar53; AI0-2942.

RIDLEY, CUTHBERT.
Sweetie, a comedy. 26 leaves. © Cuthbert Ridley; 6Mar53; DU33062.

RIEGEN, DEREK.
I believe in rubble. [A play in verse] New Haven, Conn., International Student Center, c1953. 41 leaves. © International Student Center; 10Feb53; DP1425.

RIETI, VITTORIO.
Barabau; balletto con cori in un atto. Deutsch von R. St. Hoffmann. Canto e piano. Wien, New York, Universal Edition, c1925. Italian and German. 52 p. © Universal Edition, A.G.; 31Dec25; DF519.

RIETTI, VICTOR.
To live in peace. DF435. SEE Forzano, Giovacchino.

RIGGS, KATHARINE W.
Time will tell, a television serial. Script by Katharine W. Riggs and Florenz Ames. © Katharine W. Riggs, Florenz Ames; 27Mar53; DU33671.

RIGGS, LYNN.
Some sweet day, a play with music in two acts. [Text only] © Lynn Riggs; 19Feb53; DU33258.

THE RIGHT SIDE. DU33732. SEE The Lone Ranger (Radio program) No. 3150-2373.

THE RIGHT TO LIFE. C6928. SEE Moss, Ray W.

RIGHTS OF MAN. DU34206. SEE Audio Classroom Services.

RILEY, TOM.
Two on the nose. DU33962. SEE Dooley, John.

RIMSKIĬ-KORSAKOV, ANDREĬ NIKOLAEVICH.
May night; opera in three acts. Based on a story by N. Gogol. [English translation prepared for recording by Bernard Koten. New York, Vanguard Recording Society, 1953] 40 p. illus. Libretto only. Appl. author: Vanguard Recording Society, inc., employer for hire of Bernard Koten. © Vanguard Recording Society, inc.; 15Feb53; DP1362.

RIMSKY-KORSAKOV, NICOLAI. SEE Rimskiĭ-Korsakov, Andreĭ Nikolaevich.

RINELLA, ANTHONY ANGELO.
Mister Antonio, a comedy in four acts. © Anthony Angelo Rinella; 9Apr53; DU33700.

RIP VAN WINKLE.
DaCosta, Morton. DU33825.
School, John Trevor. DU33075.

THE RISING HEIFER. DU32976. SEE Maugham, Robin.

RISING STAR. DU33884. SEE Popa, Eli.

RISTOW, WILLIAM LOUIS.
But words can never harm me; teleplay. An adaptation of his play Let them eat cake. © William Louis Ristow; 21May53; DU34104.

IL RITORNO DI DON PEDRO. SEE Longstreth, Joseph Edwin. Don Pedro. DU33056.

THE RIVALS. A75918. SEE Sheridan, Richard Brinsley Butler.

THE RIVER LINE. DF521. SEE Morgan, Charles.

RIVETT, ALBERT GEORGE.
Poor Eddy. DU33152. SEE Dooley, Elizabeth.

RIVKAH, JOEL, PSEUD. SEE Helfenbein, Isaac J.

RIZZOLI EDITORE.
L'isola dei pappagalli. AF0-10437. SEE Tofano, Sergio.
Una losca congiura. AF0-10438. SEE Tofano, Sergio.

THE ROAD TO MEXICO. DU34389. SEE The Lone Ranger (Radio program) No. 3182-2405.

ROADRUNNER. C7181. SEE Jungle macabre (Television program)

THE ROBBERY AT BACKBREAK HILL. DU34392. SEE The Lone Ranger (Radio program) No. 3185-2408.

ROBERTS, DOROTHY C.
Important business, a credit union play in one act. © Dorothy C. Roberts; 18May53; DU34087.
Papa's P.T.A.; a short skit. Franklin, Ohio, Eldridge, c1952. 8 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; DP1303.

ROBERTS, ETHEL WALLACE.
The beggar's room, a play in two acts. Appl. states prev. reg. as DU72775, 13Dec40. © on revisions and additions; Ethel Wallace Roberts; 30Jan53; DU33070.

ROBERTS, J. ST. CLAIR. SEE Roberts, John St. Clair.

ROBERTS, JOHN ST. CLAIR.
The yarns of Captain Barum, by St. Clair Bayfield [pseud.] No. 4: The detective, a play. 12 leaves. © J. St. Clair Roberts; 18May53; DU34137.

ROBERTS, W. ADOLPHE. SEE Roberts, Walter Adolphe.

ROBERTS, WALTER ADOLPHE.
Uncle Bernard, a play in three acts. © W. Adolphe Roberts; 15May53; DU34074.

ROBERTSON, MILTON.
A rainbow at home, a new play in two acts. © Milton Robertson; 26Feb53; DU33311.

ROBIN DES BOIS DE BOULOGNE. DU33629. SEE Eisler, Lawrence.

ROBINSON, ARMIN L.
Carissima. DF460. SEE Maschwitz, Eric.

ROBINSON CRUSOE. DF429. SEE Carter, Conrad C.

ROCK BOTTOM. DU32866. SEE Goldman, Leo.

ROCKEY, ORDEAN.
Pull the pin, a play in three acts. © Ordean Rockey; 9Feb53; DU33165.

THE ROCKING CHAIR. DU33322. SEE Foote, Horton.

ROCKWELL, LILLIAN ALTERS.
Hot and grandpa's attic, a monologue in two parts. © Lillian Alters Rockwell; 8Jun53; C7170.

ROCKY AND HIS GANG. DU34225. SEE Four States Broadcasters, inc.

RODEHEAVER COMPANY.
Blake's decision. DP1424. SEE McCarty, Rega Kramer.
But this I know. DP1356. SEE McCarty, Rega Kramer.

RODRIGUEZ, VICTOR.
Vacation daze. DU34368. SEE Hoffman, William Arden.

ROEHRICH, WILLIAM GEORGE.
The letter home; or, Letters home. [Film script] by William Roerick and Thomas Coley. © William Roerick, Thomas Coley; 1Apr53; DU33626.

ROGER IN TOWN. DU33421. SEE Laskoff, Joan Vera.

ROGOW, LEE. SEE Short, short drama (Television program)

ROLFS, HANS WILHELM.
Weekend in Wisconsin, a three act play. © Hans Wilhelm Rolfs; 5Mar53; DU33400.

ROMAN, LAWRENCE.
Family affair, a comedy in three acts. © Lawrence Roman; 26Jun53; DU34364.

ROMANCE. DU34250. SEE Shayne, Valeria.

ROMÉO ET JULIETTE. DF0-218. SEE Shakespeare, William.

ROOD, ROYAL DAVENPORT.
From pseudo-wisdom to wisdom in four civilizations, with ideas on false doctrines implanted in schools. Lecture. © Royal Davenport Rood; 16Jan53; C6835.

ROOKIE TEXAS RANGER. DU33598. SEE The Lone Ranger (Radio program) No. 3130-2353.

ROOKS, VIRGINIA. SEE Short, short drama (Television program)

THE ROOSTER CROWS. DU34056. SEE Knowlton, Lucia Koke.

ROOT, LYNN BURTON.
The peculiar people, a comedy-drama in three acts by Lynn Root and Samuel W. Taylor. © Lynn Root, Samuel W. Taylor; 9Jun53; DU34322.

ROSA, ALEXANDER ANDREW.
Dawn, day, night. DU33053. SEE Niccodemi, Dario.

ROSE, KENNETH WOODHOUSE.
God save the Queen! A coronation fantasy. London, French [1953] 22 p. (F[rench's] a[cting] e[dition] no. 602) © Samuel French, ltd.; 20Feb53; DF483.

ROSE, LA ROMA, PSEUD. SEE Greth, Le Roma Eshback.

LA ROSE DES VENTS. DU32904. SEE Spaak, Claude.

ROSENAK, BLANKA.
White mouse, a play in three acts by Blanka Rosenak. Translated from the Hungarian by Victor Clement. © Blanka Rosenak; 16Apr53; DU33851.

ROSENCRANS, LEO S.
King's X. DU34018. SEE Fairbanks (Jerry) Productions.

ROSENGREN, FRANK DUANE.
A net to catch an angel, a play in three acts by Frank Duane [pseud.] Appl. states prev. reg. as The tender mockery, 19Jan48, 12411. © on additions and revisions; Frank Duane Rosengren; 17Jun53; DU34344.
The seldom spring, a play in three acts by Frank Duane [pseud.] Appl. states prev. reg. 6Jun51. © on additions and revisions; Frank Duane Rosengren; 14May53; DU34070.

ROSENKAVELIER. DU34357. SEE Hofmannsthal, Hugo Hofmann, edler von.

ROSENTHAL, SAUL.
Matters of weight, a comedy in four scenes. © Saul Rosenthal; 2Jan53; DU32833.

ROSENZWEIG, ALFRED.
Die Opferung des Gefangenen. DF518. SEE Wellesz, Egon.

ROSOFF, PETER.
Gentlemen all talk alike; comedy in three acts by Prier Beake [pseud.] © Peter Rosoff; 24Feb53; DU33290.

ROSS, ADRIAN.
The Quaker girl. DF500. SEE Tanner, James T.

ROSS, GEORGE MAXIM.
Too much Amphitryon, a comedy in three acts. © George Maxim Ross; 9Jun53; DU34248.

ROSS, JEROME DAVIS.
All in the family, a television series. Episode 1: How grandma lost her southern accent. © Jerome D. Ross; 14May53; DU34153.
Bereavement, a play in three acts for television. © Jerome D. Ross; 21Apr53; DU33826.

ROSS WILLIAMSON, HUGH.
Gunpowder, treason and plot. (In Plays of the year. London. v. 6 (1951) p. [423]-509) © Hugh Ross Williamson; 13Oct52; DF0-211.

ROSSE, HERMAN.
Dionysos rides to music; an operatic fantasm in two acts, with excerpts from various operas in new translations. [Text only] © Herman Rosse; 20Apr53; DU34004.

ROSSINI, GIOACCHINO ANTONIO.
The barber of Seville. DU33785. SEE Houston, George Fleming.
Il barbiere di Siviglia. SEE Tate, Alice Lindsay. Opera high-lights. DU34221.

ROTH, SAMUEL.
The tragedy of man. DU33137. SEE Madách, Imre.

ROTHE, WALTER F.
An interview with Father Time. 6 leaves. © Walter F. Rothe, a.k.a. Father Time, pseud.; 9Jun53; C7171.

ROUGHSHOD UP THE MOUNTAIN. DU34057. SEE Lamb, Arthur Clifton.

ROULEAU, RAYMOND.
Anna Karénine; adaptation théâtrale en 2 actes et 17 tableaux d'après le roman de Léon Tolstoï. (In Les OEuvres libres. Paris. Nouv. sér. no 78 (1952) p. [235]-304) © Raymond Rouleau; 1Nov52; DF0-205.

ROUSSIN, ANDRÉ.
Figure of fun, a comedy. Adapted by Arthur Macrae. London, French [1952] 76 p. (F[rench's] a[cting] e[dition] no. 389) © Arthur Macrae; 21Aug52; DF457.

ROUVEROL, AURANIA ELLERBECK.
Andy Hardy, a comedy in three acts. New York, French [1953] 99 p. Appl. states prev. reg. in 1952. © Aurania Rouverol; 4Feb53; DP1379.

ROWLANDS, GENA.
The coincidence. [Film script] by Gena Rowlands and John Cassavetes. © John Cassavetes, Gena Rowlands; 2Jan53; DU32879.

ROY, LEO MANTIN. SEE Mantin, Leo A.

THE ROYAL OAKS. DU33318. SEE Seidman, Leo.

ROYTON, VELMA.
Many bridges, a play in three acts by Velma Royton and Don Lochner. © Velma Royton, Donald C. Lochner; 8Jun53; DU34241.

ROZSA, IMRE.
Lulu. DP1320. SEE Berg, Alban.

RUBEGA, ANACLETO.
The knot of the necktie, a television comedy. © Anacleto Rubega; 18Feb53; DU33254.

RUBEN, ALEX.
She forgot to remember, a comedy in three acts. © Alex Ruben; 12Feb53; DU33201.

RUBINSTEIN, JOAN.
Destination unknown. DU33555. SEE Naftalin, Micah Harry.

RUBINSTEIN, SHOLOM.
The call of the shofar; one-half hour TV program by Sholom Rubinstein and Sam Dann. © Advertisers' Broadcasting Co.; 15Jun53; C7179.
Moment of conflict, an original dramatic series created for television by Sholom Rubinstein and Sam Dann. Audition script. © Sholom Rubinstein, Sam Dann; 15Jun53; C7178.

RULON, SAMUEL A.
Prometheus, a play in three acts. © Samuel A. Rulon, 3rd; 3Feb53; DU33083.

RUMMAGE. DU33497. SEE Golden, Ruth I.

RUN FOR THE MONEY. DU33934. SEE Green, John Cecil.

RUSKOVIC, INES.
Reincarnation. DU33262. SEE Milcinovic, Adela.

RUSS, JOHN.
Number please. Lecture. © John Russ; 4Feb53; C6834.

RUSSELL, WILLIAM FLETCHER.
Education and the Cold War. Address before the American Association of School Administrators. © William Fletcher Russell; 13Mar53; C6961.

RUZZANTE BACK FROM THE WAR. DU34159. SEE Beolco, Angelo, called Ruzzante.

RYAN, ELAINE.
The clay of kings, a script for radio in the series Hallmark Hall of Fame. © Elaine Ryan; 22Jun53; DU34370.

RYSKIND, MORRIE.
The long watch. DP1294. SEE Haislip, Harvey.

S

S. O. S. FROM PANAMINT. DU33593. SEE Sergeant Preston of the Yukon (Radio program) No. 1080.

SAAVEDRA, ISOBEL STONE. SEE Stone, Isobel.

SABRINA FAIR. DU32979. SEE Taylor, Samuel Albert.

SACHS, MARY KOUES.
The atom, a play in three acts. © Mary Koues Sachs; 30Jan53; DU33063.

THE SACRIFICE. DU33297. SEE Kaniuk, Yoram.

SACRILEGIO MASSIMO. DF0-227. SEE Pirandello, Stefano.

THE SAFE WAYFARERS IN THE PACIFIC NORTHWEST. DU34006. SEE Coyle, Jessie Mar.

SAFETY FIRST. C7056. SEE Mullins, James Albert.

THE SAGEBRUSH KIDS (Television program)
Scripts in this series are by Tom Bailey Productions, inc., employer for hire of various authors. © Tom Bailey Productions, inc.

9. The devil's highway, by Tom Bailey and J. Benton Cheney. © 18May53; DU34090.

ST. AUBREY, ROBERT. SEE Short, short drama (Television program)

ST. FRANCIS AND THE SHEPHERD. DU33067. SEE Gray, Fred.

ST. GEORGE, GEORGE.
Broadway inc.; television series by George St. George and John Cassavetes. Episodes 1-2. © George St. George, John Cassavetes, Katherine Cassavetes; 18Feb53, DU33255-33256.
Broadway inc.; television series by George St. George and John Cassavetes. Episodes 3-4. © George St. George, John Cassavetes, Katherine Cassavetes; 2Mar53; DU33375-33376.

ST. JOHN, JOHN.
Little stories of the great and near great. © John St. John; 14Apr53; C7093.

SAINT'S DAY. DF0-208. SEE Whiting, John Robert.

SALE, VIRGINIA. SEE Wren, Virginia Sale.

SALERNO-MEGOWEN BISCUIT COMPANY.
What's the answer? C7064. SEE Schwimmer and Scott, inc.

THE SALESMAN RUPTURED BY A STREET-CAR. DU33984. SEE Ashburn, Warren David.

SALK, JONAS E.
The scientist speaks for himself. [Radio talk] by Jonas Salk. Introd. by Basil O'Connor. © Basil O'Connor; 27Mar53; C6982.

SALLACK, RAY.
A stairway to the stars, a play in three acts. © (Mr.) Ray Sallack; 5Jun53; DU34268.

SALOME. DU33954. SEE Byrnes, James Donovan.

SALVAGE. SEE
Fetto, John A. DU33889.
Neilson, Francis. DU33193.

SALZBURG, MILTON J.
Moby Dick. DU33208. SEE Cheney, Warren.

SAMBERG, BENJAMIN.
Burlesque babies; Dramatico musical composition in one act. [Text and music on separate leaves] © Benjamin Samberg; 16Mar53; DU33478.
Happy moments, dramatico-musical composition for television in five acts. Story, skits, monologues, dialogues, words, and music by Benny Bell [pseud. Text and music on separate leaves] © Benjamin Samberg; 15Jun53; DU34279.

THE SAME SKY. DF0-210. SEE Mitchell, Yvonne.

SAMMETH, JEAN DAVID.
Show and tell. C7092. SEE Meyer, Mary Leslie.

SAMSON AND LILA DEE. DU32930. SEE Lights, Frederick Lee.

SANCHEZ, CARMEN TROITINO.
La ciudad San Pablo, cuatrocientos años de historia. Movie script. Madrid, c1952. 130 p. Appl. title: La ciudad de San Pablo. © Carmen Troitino Sanchez; 1Nov52; DF0-224.

SAND IN MY SHOES. DU32980. SEE Cornthwaite, Robert Rae.

SANDE VINCENT. DU33435. SEE Crenshaw, Clara.

SANDEEN, DAGMAR VOLA THOMAS.
Boy of mine, a comedy drama in three acts by Dana Thomas [pseud.] Minneapolis, Northwestern Press, c1953. 99 p. © The Northwestern Press; 20Feb53; DP1349.
Music in the valley, a comedy in three acts by Dana Thomas [pseud.] Minneapolis, Northwestern Press, c1952. 101 p. © The Northwestern Press; 30Dec52; DP1354.

SANDLER, MARTIN.
Quest for romance, an operetta in two acts. [Text and music on separate leaves] © Martin Sandler; 26Feb53; DU33371.

SANFORD, WILLIAM CRAIG.
Lean and hungry, a play in two acts. © William Craig Sanford; 25Jun53; DU34358.

SANTA CHANGES HIS MIND. DU33680. SEE Doane, Dorothy.

SARGENT, ANNA. SEE Sargent, Anne I.

SARGENT, ANNE I.
Three golden fishes, an opera in three acts by Anna Sargent. [Text and music on separate leaves] © Anne I. Sargent; 9Mar53; DU33425.

SARGENT, HERBERT WILLIAM.
The mystery of Hidden Island. DU33245. SEE Sargent, Vincent Frederick.

SARGENT, VINCENT FREDERICK.
The mystery of Hidden Island; a mystery comedy in three acts by V. F. Sargent. Songs by V. F. Sargent and H. W. Sargent. [Text and music on separate leaves] © Vincent F. Sargent, Herbert W. Sargent; 16Feb53; DU33245.

SARTRE, JEAN PAUL.
The Devil and God Almighty, a play in three acts and eleven tableaux. English version of his Le diable et le bon Dieu by Edouard L. Laudanski. © Edouard L. Laudanski; 27Jan53; DU33046.
Lucifer and the Lord, a play in eleven scenes. Translated from the French by Kitty Black. London, H. Hamilton [1953] 141 p. Translation of his Le diable et le bon Dieu. © Jean-Paul Sartre; 16Jan53; AI-3794.

SASSANO, ANTHONY A.
The best in the field. DU33283. SEE Wilding Picture Productions, inc.
A geography of retailing. C6792. SEE Wilding Picture Productions, inc.
King of them all. DU33286. SEE Wilding Picture Productions, inc.
Let's get personal. DU33468. SEE Wilding Picture Productions, inc.
The profit package. DU34078. SEE Wilding Picture Productions, inc.
Waiting, nine out of ten. DU33285. SEE Wilding Picture Productions, inc.
Yours for the asking. DU34079. SEE Wilding Picture Productions, inc.

THE SATCHEL PAIGE STORY, THE MAN WHO WOULDN'T GROW OLD. DU34220. SEE Bisson, Whelock Alexander.

SAUCE FOR THE GANDER. DU33366. SEE Allen, Archibald Huntington.

SAUNDERS, MARGARET P.
Portsmouth Plaza, a musical variety in three acts. © Mrs. Margaret P. Saunders; 1Jan53; DP1333.

SAUR, FREDERICK LAWRENCF.
Brimstone, an operetta in three acts. Libretto. © Frederick Lawrence Saur; 24Apr53; DU33902.

SAUVAGEON, MARC GILBERT. SEE Sauvajon, Marc Gilbert.

SAUVAJON, MARC GILBERT.
Les enfants d'Edouard. SEE Caverhill, William Melville. Dear Charles. DU33278.
Treize à table; ou, L'homme de Zapatapam. Comédie en trois actes. (*In* Les Œuvres libres. Paris. Nouv. sér. no 83 (1953) p. [207]-310) © Marc Gilbert Sauvageon (in notice: Marc Gilbert Sauvajon); 1Apr53; DF0-241.
Treize à table; ou, L'homme de Zapatapam. Comédie en trois actes et un décor. © Marc-Gilbert Sauvajon; 1Jun53; DU33882.

SAUVAJON, MARC HENRI. SEE Sauvajon, Marc Gilbert.

SAVAGE, MILDRED.
Show me your penny, a play in three acts by Jane Barrie [pseud.] © Mildred Savage; 5Jun53; DU34237.

THE SAVAGE BREED. DU33200. SEE Andriola, Alfred.

SAYERS, DOROTHY L.
The surprise. AI-3740. SEE Chesterton, Gilbert Keith.

THE SCAR. DU33481. SEE Williams, Lawrence A. Appointment with Dr. Allen. No. 1.

SCARFACE PLAYS CUPID. DU33574. SEE Helfenbein, Isaac J.

THE SCARLET LETTER. DU33501. SEE Smith, Francis Dennis.

SCHADEWALDT, WOLFGANG.
Carmina Burana. DF0-243. SEE Orff, Carl.

SCHAEFFNER, NEIL EDWARD.
Natalie needs a nightie; a play in three acts by Neil E. and Caroline Schaffner. © Neil E. Schaffner, Caroline H. Schaffner; 4Feb53; DU33148.

SCHAFFNER, CAROLINE HELEN.
Natalie needs a nightie. DU33148. SEE Schaeffner, Neil Edward.

SCHIER, IOLA RUTH.
Subject to change, a musical play in three acts. Book and lyrics by Ruth Schier; music by Frances Dulaney. [Text and music on separate leaves] © Frances Dulaney Jacobs, Iola Ruth Schier; 24Apr53; DU33903.

SCHIER, RUTH. SEE Schier, Iola Ruth.

SCHIFFMAN, BYRON STANLEY.
Annabel Lee. Musique de Byron Schiffman; poème de Edgar A. Poe; traduction de Stéphane Mallarmé. Paris, Éditions Psyché [1953] 16 p. illus. French and English. Appl. states prev. reg. 1Nov50, EU220320. © on addition of prelude and changes in the harmony and accompaniment; Byron Stanley Schiffman; 1Apr53; DF499.

SCHILLING, HELMUT.
Dromo, der schlaue Knecht; ein fröhliches Spiel nach alten Motiven. Zürich, Elgg [1952] 53 p. © Helmut Schilling (in notice: Volksverlag Elgg); 14Dec52; AF0-11219.

SCHILLING, MARVIN HAROLD.
Glory be. DU34189. SEE Gross, Henrietta Estelle.

SCHIRMER (G.) INC.
The emperor's nightingale. DP1443. SEE Windsor, Helen Johnson.

SCHLOSS, MARTIN F.
The dance of death (Totentanz) A spiritual play of the Middle Ages. © Martin F. Schloss; 18Mar53; DU33522.

DAS SCHLOSS. AF0-10918. SEE Brod, Max.

SCHMIDT, RUTH ANNE CHIRGWIN.
The Buggy Inn; a mysterious comedy in three acts by Ruth and Fred Chirgwin. © Fred Hamen Chirgwin, Ruth Anne Chirgwin (now Mrs. Ruth A. Schmidt); 13Jan53; DU33009.

SCHOENWETTER, SYDNEY.
The golden egg, a fable in two acts by J. O. E. [pseud.] © Sydney Schoenwetter; 16Jun53; DU34292.

SCHOFIELD, STEPHEN.
Lady Dobson's daughter, a play in one act for six females. London, French [1952] 22 p. (French's acting edition, no. 470) © Samuel French, ltd.; 3Sep52; DF454.

SCHOOL, JOHN TREVOR.
Rip Van Winkle, a musical play in two acts. [Text only] © Producing Associates, inc.; 27Jan53; DU33075.

SCHOOL OF MEMORY AND CONCENTRATION. C6845. SEE Furst, Bruno.

SCHOTT AND COMPANY, LTD.
Cardillac. DP1292. SEE Hindemith, Paul.
Carmina Burana. DF0-243. SEE Orff, Carl.

SCHOTTMAN, ETHEL.
D & A Drilling Company. DU32911. SEE Desk and Derrick Club of Oklahoma City.

SCHRAM, JOHN MICHAEL.
Cry for strangers, a play in three acts. © John Michael Schram; 25May53; DU34125.

SCHROEDER, JOHN E.
The man who saw God. [Radio] script and lyrics by John E. Schroeder; music by Dana Haigh. [Text and music on separate leaves] © John E. Schroeder, Dana Haigh; 21Jan53; DU33006.

SCHULMAN, ROSYRIE.
In triplicate, a play. 12 leaves. © Rosyrie Schulman; 4Mar53; DU33391.

SCHULTHESS, ERICA VON.
Die verlorene Stadt; Drama in 3 Akten mit Prolog und Epilog von I. E. von Schulthess [pseud.] © Mrs. I. Erica von Schulthess; 9Feb53; DU33204.

SCHULTHESS, I. E. VON, PSEUD. SEE Schulthess, Erica von.

SCHWIMMER AND SCOTT, INC.
Kids karnival kwiz. SEE Kids karnival kwiz (Television program)
What's the answer? [Television script] Televised Apr. 25, 1953. © Salerno-Megowen Biscuit Co.; 29Apr53; C7064.

THE SCIENTIST SPEAKS FOR HIMSELF. C6982. SEE Salk, Jonas E.

SCORING A BASEBALL GAME. C6931. SEE Hofberg, Robert L.

THE SCOTCH VERDICT. DU33537. SEE Collamore, Jerome.

SCOTSMAN'S CASTLE. DU33647. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 157.

SCOTT, BRUCE.
Hello, how are you? [Address] Appl. title: A simple and practical solution to the newspaper's most serious problem. © Bruce Scott; 25Feb53; C6941.

SCOTT, JOHN, PSEUD. SEE Hendrey, W. G.

SCRAWNY DOG. DU34267. SEE Seplin, Mo.

SCRIPTS BY OEVESTE GRANDUCCI.
Catfishin' is for Saturdays. DU33751. SEE Georgia State Chamber of Commerce.
Invitation to Bermuda. DU33914. SEE Granducci, Oeveste Santi.

SCRUB CLUB TELEVISION SHOW. C7147. SEE Kirchner, Claude.

THE SCULPTURED LIBERTY FOR YORKTOWN. C6990. SEE Hansen, Oskar J. W.

SECOND COUSIN TWICE REMOVED. DU33183. SEE Handel, Augusta Wallace.

THE SECOND SHEPHERDS' PLAY. DU33232. SEE Newey, William Elkins.

THE SECRET PAPERS. DU33580. SEE Darrigo, John James.

IL SEDUTTORE. DF467, AF0-10017. SEE Fabbri, Diego.

SEE THE SUNBEAM TEL A VISION LOAF. C6951. SEE Quality Bakers of America Cooperative, inc.

SEED TIME AND HARVEST. DU33465. SEE Selters, Evelyn Elizabeth Bumpus.

THE SEEDS OF SUSPICION. DU34323. SEE Stein, Esther.

SEEK AND YOU SHALL FIND HER. DU33380. SEE Pendel, Mary Helen.

SEIDMAN, LEO.
The goose and the gander, a comedy in three acts. © Leo Seidman; 27Feb53; DU33319.
The royal oaks, a play in three acts. © Leo Seidman; 27Feb53; DU33318.

SEILER, CONRAD.
Plumbers are people, a comedy in one act. Minneapolis, Northwestern Press, c1952. 20 p. © The Northwestern Press; 28Dec52; DP1427.

SELDEN, ALBERT.
Princess Judy and the musical fun house. DU33858. SEE Hoffman, Elwood C.

SELDEN, MRS. IRVING H. SEE Seldon, Margaret Hartley.

SELDEN, MARGARET HARTLEY.
Off the ice, a comedy in three acts. © Mrs. Irving H. Selden (Margaret); 2Feb53; DU33077.

SELDIS, HENRY.
The big fair. DU34072. SEE Lackner, Stephan Ernest.

THE SELDOM SPRING. DU34070. SEE Rosengren, Frank Duane.

SELL 'EM AND KEEP 'EM SOLD. C6879. SEE Handy (Jam) Organization, inc.

SELLING LOCAL GROCERY ADVERTISING. C7080. SEE Muzak Corporation.

SELLING USED CARS. DU34083. SEE Wilding Picture Productions, inc.

SELMA. DU33209. SEE Drigani, Adolfo Jose.

SELTERS, EVELYN ELIZABETH BUMPUS.
Seed time and harvest, a play in three acts. © Evelyn Elizabeth Bumpus Selters; 13Mar53; DU33465.

SELZNICK RELEASING ORGANIZATION, INC.
Terminal station. [Film script] © Selznick Releasing Organization, inc.; 13Mar53; DU33581.

SEMPADIAN, ARTOON ARSENE.
The age of the brute, a play in three acts. © Artoon A. Sempadian; 30Jan53; DU33066.

SENSE AND NONSENSE. C7051. SEE Esty (William) Company, inc.

SEPLIN, MO.
Scrawny dog, an original drama for the screen. © Mo Seplin; 12Jun53; DU34267.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Sergeant Preston of the Yukon, inc.

1057. Dec. 16, 1952. The missing letter, by Betty Joyce. © 21Jan53; DU32984.
1058. Dec. 18, 1952. The man who hated people, by Fran Striker. © 21Jan53; DU32985.
1059. Dec. 23, 1952. The bearded ones, by Dan Beattie. © 21Jan53; DU32986.
1060. Dec. 25, 1952. Yukon song, by Fran Striker. © 21Jan53; DU32987.
1061. Dec. 30, 1952. A fight for the future, by Tom Dougall. © 21Jan53; DU32988.
1062. Jan. 1, 1953. Frozen Valley killer, by Dan Beattie. © 21Jan53; DU32989.
1063. Jan. 6, 1953. The big race, by Dan Beattie. © 21Jan53; DU32990.
1064. Jan. 8, 1953. Nick of time, by Tom Dougall. © 21Jan53; DU32991.
1065. Jan. 13, 1953. Captain Kidd, by Tom Dougall. © 21Jan53; DU32992.
1066. Jan. 15, 1953. Double trap, by Dan Beattie. © 9Feb53; DU33169.
1067. Jan. 20, 1953. The trail of the jinx, by Tom Dougall. © 9Feb53; DU33170.
1068. Jan. 22, 1953. Deputy from the States, by Dan Beattie. © 9Feb53; DU33171.
1069. Jan. 27, 1953. Cheechako's folly, by Dan Beattie. © 9Feb53; DU33172.
1070. Jan. 29, 1953. Constable Baker's prisoner, by Betty Joyce. © 23Mar53; DU33583.
1071. Feb. 3, 1953. Curly, by Fran Striker. © 23Mar53; DU33584.
1072. Feb. 5, 1953. The wounded alibi, by Tom Dougall. © 23Mar53; DU33585.
1073. Feb. 10, 1953. Dogs and men, by Dan Beattie. © 23Mar53; DU33586.
1074. Feb. 12, 1953. The broken trail, by Dan Beattie. © 23Mar53; DU33587.
1075. Feb. 17, 1953. Jerry's double, by Dan Beattie. © 23Mar53; DU33588.
1076. Feb. 19, 1953. The queen's parlor, by Tom Dougall. © 23Mar53; DU33589.
1077. Feb. 24, 1953. Twin wolves, by Fran Striker. © 23Mar53; DU33590.

SERGEANT PRESTON OF THE YUKON (Radio program) Cont'd.
1078. Feb. 26, 1953. Strange assignment, by Dan Beattie. © 23Mar53; DU33591.
1079. Mar. 3, 1953. Gift from Panamint, by Betty Joyce. © 23Mar53; DU33592.
1080. Mar. 5, 1953. S.O.S. from Panamint, by Betty Joyce. © 23Mar53; DU33593.
1081. Mar. 10, 1953. Passage for Panamint, by Fran Striker. © 23Mar53; DU33594.
1082. Mar. 12, 1953. Kip's case, by Tom Dougall. © 23Mar53; DU33595.
1083. Mar. 17, 1953. Trouble at Pelly Landing, by Dan Beattie. © 23Mar53; DU33596.
1084. Mar. 19, 1953. Attempted escape, by Dan Beattie. © 23Mar53; DU33597.
1085. Mar. 24, 1953. Jerimiah's pet, by Dan Beattie. © 15Apr53; DU33725.
1086. Mar. 26, 1953. The long arm, by Tom Dougall. © 15Apr53; DU33726.
1087. Mar. 31, 1953. Shorty's gang, by Dan Beattie. © 15Apr53; DU33727.
1088. Apr. 2, 1953. How Preston found King, by Fran Striker. © 15Apr53; DU33728.
1089. Apr. 7, 1953. The case that made Preston a sergeant, by Fran Striker. © 15Apr53; DU33729.
1090. Apr. 9, 1953. The mail robbers, by Fran Striker. © 15Apr53; DU33730.
1091. Apr. 14, 1953. Against the odds, by Tom Dougall. © 11May53; DU34022.
1092. Apr. 16, 1953. Victory for Jimmy, by Fran Striker. © 11May53; DU34023.
1093. Apr. 21, 1953. Showdown, by Betty Joyce. © 11May53; DU34024.
1094. Apr. 23, 1953. Matt Andrews' plan, by Dan Beattie. © 11May53; DU34025.
1095. Apr. 28, 1953. For justice, by Tom Dougall. © 11May53; DU34026.
1096. Apr. 30, 1953. The mastiff, by Dan Beattie. © 12May53; DU34027.
1097. May 5, 1953. Reserved for champions, by Tom Dougall. © 12May53; DU34028.
1098. May 7, 1953. The jailbreakers, by Fran Striker. © 12May53; DU34029.
1099. May 12, 1953. The Flying Cloud, by Tom Dougall. © 12May53; DU34030.
1100. May 14, 1953. The skipper's secret, by Dan Beattie. © 12May53; DU34031.
1101. May 19, 1953. The dark past, by Fran Striker. © 23Jun53; DU34379.
1102. May 26, 1953. The black stallion, by Dan Beattie. © 23Jun53; DU34380.
1103. June 2, 1953. Ride with death, by Tom Dougall. © 23Jun53; DU34381.
1104. June 9, 1953. Tugboat skipper Mamie, by Dan Beattie. © 23Jun53; DU34382.

SERGEANT PRESTON OF THE YUKON, INC. SEE Sergeant Preston of the Yukon (Radio program)

SERGEL, CHRISTOPHER.
Couldn't I kiss you good night? A comedy in one act. Chicago, Dramatic Pub. Co. [1952] 22 p. © The Dramatic Pub. Co.; 6Nov52; DP1311.
State fair. DP1365. SEE McMahon, Luella E. Phil Stong's State fair.

SERGEL, WILLARD JOHN.
The wailing shadows, a mystery play in three acts by Clark Willard [pseud.] Chicago, Dramatic Pub. Co. [1952] 78 p. © The Dramatic Pub. Co.; 24Nov52; DP1312.

SERIOUS CHARGE. DU34261. SEE King, Philip.

LA SERVA PADRONA. DU33387. SEE Pergolesi, Giovanni Battista.

SERVICE BUILDERS. C7119. SEE Handy (Jam) Organization, inc. The service salesman. No. 4.

THE SERVICE BUSINESS TODAY. C7116. SEE Handy (Jam) Organization, inc. The service salesman. No. 1.

THE SERVICE BUSINESS TOMORROW. C7121. SEE Handy (Jam) Organization, inc. The service salesman. No. 6.

THE SERVICE CUSTOMER. C7118. SEE Handy (Jam) Organization, inc. The service salesman. No. 3.

SERVICE HIGHLIGHTS. C6892. SEE Handy (Jam) Organization, inc.

THE SERVICE SALESMAN. C7116-7121. SEE Handy (Jam) Organization, inc.

THE SERVICE TEAM. C7117. SEE Handy (Jam) Organization, inc. The service salesman. No. 2.

SERVICING 5 SPEED TRUCK TRANSMISSIONS. C6964. SEE Wilding Picture Productions, inc.

SERVICING HYDRAULIC VALVE LIFTERS. C7115. SEE Handy (Jam) Organization, inc.

SERVICING THE C-750 CAB FORWARD FORD TRUCKS. C6793. SEE Wilding Picture Productions, inc.

SERVICING THE POWER STEERING GEAR. C7011. SEE Handy (Jam) Organization, inc.

SERVICING THE REAR AXLE. C7114. SEE Handy (Jam) Organization, inc.

SETTING UP SHOP. DU32891. SEE Wilding Picture Productions, inc.

SEVEN, JOHN, PSEUD. SEE Fetto, John A.

SEVEN STEPS TO ENGINE SATISFACTION. C7024. SEE Handy (Jam) Organization, inc.

THE SEVEN YEAR ITCH. DP1364. SEE Axelrod, George.

SEVENTY SECONDS FOR SAFETY'S SAKE. DU33469. SEE Wilding Picture Productions, inc.

SEVERAL SAINTS. DU33994. SEE Boyt, John Thomas.

SEXTETTE. DU33279. SEE Frances, Charlotte.

SHABER, DAVID.
The youngest shall ask; play. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [187]-209) Copy states prev. reg. as The bread of affliction, 1952. © David Shaber; 21Apr53; DP1412.

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Dec. 14, 1952. Escape to death, by Judith and David Bublick. © 19Feb53; DU33325.
Dec. 28, 1952. Voyage into darkness, by Tex Edmondson. © 19Feb53; DU33327.
Jan. 4, 1953. The queen of Asia, by Max Ehrlich. © 19Feb53; DU33328.
Jan. 11, 1953. The valley of the Black Totem, by James Erthein. © 19Feb53; DU33332.
Jan. 18, 1953. The man who died four times, by J. G. Leighton [pseud. of John Cole] © 19Feb53; DU33334.
Jan. 25, 1953. The thing in the cage, by Judith and David Bublick. © 19Feb53; DU33336.
Feb. 1, 1953. The chill of death, by Jerry McGill. © 24Apr53; DU33863.
Feb. 8, 1953. The meteor, by Max Ehrlich. © 19Feb53; DU33330.
Feb. 8, 1953. Phone call of death, by Jonathan Lewis [pseud. of Alicia Goldfarb] © 19Feb53; DU33338.
Feb. 15, 1953. Death by the dozen, by James Erthein. © 24Apr53; DU33865.
Mar. 1, 1953. Death makes a wish, by Max Ehrlich. © 24Apr53; DU33864.
Mar. 8, 1953. Rendezvous with death, by David and Judith Bublick. © 24Apr53; DU33866.
Mar. 22, 1953. The dark cellar, by Max Ehrlich. © 24Apr53; DU33867.
Mar. 29, 1953. The crying kitten killer, by Jerry McGill. © 24Apr53; DU33868.
Apr. 5, 1953. The marsh murders, by Jerry McGill. © 24Apr53; DU33869.
Apr. 12, 1953. The death master, by J. G. Leighton. © 24Apr53; DU33870.
Apr. 19, 1953. The torch, by Max Ehrlich. © 15Jun53; DU34351.
Apr. 26, 1953. Rendezvous with doom, by Max Ehrlich. © 15Jun53; DU34352.
May 3, 1953. White angel of death, by David and Judith Bublick. © 15Jun53; DU34353.
May 17, 1953. The case of the living dead, by Judith and David Bublick. © 15Jun53; DU34354.
May 24, 1953. The shadow of a doubt, by J. G. Leighton. © 15Jun53; DU34355.
May 31, 1953. Auction of death, by Max Ehrlich. © 15Jun53; DU34356.

THE SHADOW OF A DOUBT. DU34355. SEE The Shadow (Radio program) May 24, 1953.

SHADOWS MOVE AMONG THEM. SEE Hart, Moss. The climate of Eden. DF1358.

SHAFTS OF SILVER. DU32897. SEE Adams, Jimye Bigham.

SHAKESPEARE, WILLIAM.
King Henry V, by William Shakespeare. An adaptation of the wooing scene for two people by Helen V. Junkerman. Appl. title: The wooing scene from Henry V. © Helen V. Junkerman; 25Jun53; DU34359.
Roméo et Juliette. Adaptation nouv. d'après Shakespeare [par] Edgard Gamard. Paris, Éditions de L'Odéon [1952] 218 p. © Éditions de L'Odéon; 30Dec52; DF0-218.
The taming of the shrew. DP1348. SEE Giannini, Vittorio.

SHALETT, SIDNEY M.
Capital conversation; or, Capital talk. [Sample radio talk] © Sidney Shalett; 12Mar53; C6957.

SHANGRI-LA. DU34266. SEE Hilton, James.

SHAPIRO, BERNSTEIN AND COMPANY, INC.
In the blue of evening, a play in three acts by Donald Bayne Hobart. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 16Jun53; DU34336.
Keep it a secret, a play in three acts. 4 leaves. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 29May53; DU34211.
Moonlight on the Colorado, a play in three acts by Donald Bayne Hobart. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 16Jun53; DU34334.
The wreck of the old 97, a play in three acts by Donald Bayne Hobart. Appl. author: Shapiro, Bernstein & Co., employer for hire of Donald Bayne Hobart. © Shapiro, Bernstein & Co., inc.; 16Jun53; DU34335.

SHAPIRO, REVA.
This is America. DU34139. SEE Miami, Fla. Senior High School. Music Dept.

SHARK-OCTOPUS. C7094. SEE Jungle macabre (Television program)

SHARPE, ALTON C.
How do they do it? A magical quiz show. [Sample script] By Al Sharpe and Robert Parrish. © Al Sharpe, Robert Parrish; 19Jan53; C6819.

THE SHAUGHNESSYS. DU34401. SEE Coridan, Grace M.

SHAVELSON, HOWARD.
Assignment for Miss Frazier, an original screen story. © Mr. Howard Shavelson; 25Mar53; DU33673.

SHAYNE, VALERIA.
Romance, a screenplay. © Valeria Shayne; 9Jun53; DU34250.

Thrown together, a screenplay. © Valeria Shayne; 9Jun53; DU34251.

SHE DOESN'T EAT A THING. DU33636. SEE Lemke, Olga Marie.

SHE FORGOT TO REMEMBER. DU33201. SEE Ruben, Alex.

SHEBA AND HEBA. DU33568. SEE Benedict, Edward Burlingame.

SHEED AND WARD, INC.
The surprise. AI-3740, A82740. SEE Chesterton, Gilbert Keith.

SHEFFER, ROBERT SHARRER.
Dutch treat, a comedy in two acts. © Robert Sharrer Sheffer; 25Feb53; DU33296.

SHEFFIELD, JOHN.
The imploring flame; play. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [277]-333) © John Sheffield; 21Apr53; DP1415.

SHEFFIELD CORPORATION.
Air for every gaging job. C7028. SEE Handy (Jam) Organization, inc.
Precision for production. C7029. SEE Handy (Jam) Organization, inc.
Report from industry. C7126. SEE Handy (Jam) Organization, inc.

SHEPHARD, ESTHER MARIA.
Dimmesdale; a play in three acts, in language embellished with rhyme and assonance. © Esther Shephard; 15Jun53; DU34324.

SHERBO, DAVE, PSEUD. SEE Sherbowsky, David.

SHERBOWSKY, DAVID.
My darling housewife, a comedy in three acts by Dave Sherbo [pseud.] © David Sherbowsky; 13Apr53; DU33720.

SHERER, RENSLOW D.
Sugar and space; musical comedy in two acts by Renslow D. Sherer, Samuel A. Lynde, Margaret Burnham Lynde, and Winnie W. Rider. [Text only] © Renslow D. Sherer, Samuel A. Lynde, Margaret Burnham Lynde, Winnie Winston Rider; 24Feb53; DU33291.

SHERIDAN, RICHARD BRINSLEY BUTLER.
The rivals. Edited by Alan S. Downer. New York, Appleton-Century-Crofts [1953] 99 p. (Crofts classics) © Appleton-Century-Crofts, inc.; 16Jan53; A75918.

SHERIE, FENN.
Murder in motley. DF487. SEE D'Abbes, Ingram.

SHERMAN, KATHERINE ISABELLE.
Tragic laughter, a play with music. 229 leaves. [Text only] © Katherine Isabelle Sherman; 6Mar53; DU33414.

SHERRIFF, ROBERT CEDRIC.
The white carnation, a play in prologue and two acts. © Robert Cedric Sherriff; 27Feb53; DU33401.

SHERWIN, STERLING, PSEUD. SEE Hagen, John Milton.

SHERWOOD, ROBERT EMMET.
The backbone of America, a comedy. [A screenplay] 71 leaves. © Robert E. Sherwood; 2Feb52; DU33076.
The trial of Pontius Pilate, a play in three acts. © Robert E. Sherwood; 21Apr53; DU33827.

THE SHIELD. DU33419. SEE Brauner, Charles John.

A SHIPBOARD ROMANCE. DU33805. SEE Short, short drama (Television program)

SHIRK-JOHNSTONE, HERMONA. SEE Johnstone, Hermona Shirk.

THE SHIRLEY AND GERRY SHOW. DU32876. SEE Dietz, Shirley Lois.

SHOEMAKER, WAYNE. SEE Short, short drama (Television program)

THE SHOP WINDOW. DP1336. SEE Kelley, Mary Sullivan.

SHORT, SHORT DRAMA (Television program)
Scripts in this series are by Prockter Productions, inc., employer for hire of various authors. © Prockter Productions, inc., MCA-TV, ltd.

An act of bravery, by Joseph Hayes. © 31Mar53; DU33663.
Act of divorce, by Alvin Boretz. © 28Jan53; DU33117.
Air mail, special delivery, by Max Ehrlich. Appl. title: Special delivery. © 28Jan53; DU33133.
Announcement, by John Frame. © 15Apr53; DU33794.
Appointment with love, by S. I. Kishor and Muffet Peter. © 31Mar53; DU33667.
Art is long, by Virginia Rooks. © 15Apr53; DU33795.
Backfire, by Wayne Shoemaker. © 15Apr53; DU33796.
The big guy, by Robert Zacks. © 15Apr53; DU33815.
The boat ride, by William Asher. © 28Jan53; DU33126.
The buried treasure, by Carol Starr [pseud. of Carol Gluck and Manya Starr] © 21Apr53; DU33888.
Calculated risk, by William Asher and Jack R. Guss. © 21Apr53; DU33886.
The city slicker, by Lee Rogow. © 28Jan53; DU33120.
The cloud, by James Blumgarten. © 28Jan53; DU33134.
The countess, by Peter Barry. © 31Mar53; DU33649.
The diary, by Sheldon Stark. © 28Jan53; DU33116.
Diplomatic immunity, by Robert Skutch. © 15Apr53; DU33804.
Doctor's deceit, by Kenneth Herts. © 31Mar53; DU33660.
The double cross, by Robert Skutch. © 31Mar53; DU33668.
Double negative, by Norman Lessing. © 28Jan53; DU33114.
The dowry, by Douglas Stone. © 31Mar53; DU33657.
Equal partners, by William R. Peer. © 15Apr53; DU33811.
Escape, by Robert St. Aubrey. © 28Jan53; DU33129.
The fix, by William Asher. © 28Jan53; DU33125.
Flat fee, by William Asher. © 28Jan53; DU33131.
Follow-up, by Carol Gluck and Manya Starr. © 31Mar53; DU33670.
The gambler, by Ken Herts. © 31Mar53; DU33666.
The gift, by William Asher. © 28Jan53; DU33127.
The girl in the gown, by Eric Arthur. © 15Apr53; DU33799.
Happy boy, by Kenneth Herts. © 15Apr53; DU33800.
The hat trick, by Norman Lessing. © 28Jan53; DU33124.
The hobo, by B. Robert Brody and Winnifred Dunn. © 31Mar53; DU33653.
I am not alone, by Peter Barry. © 28Jan53; DU33109.
I forgot to remember, by Milton Subotsky and Phyllis Coe. © 15Apr53; DU33810.
Impersonation, by Anne Howard Bailey. © 31Mar53; DU33659.
The interruption, by Eric Arthur. © 31Mar53; DU33658.
A lapse of memory, by Eric Arthur. © 31Mar53; DU33655.
The last stop, by Philip Macdonald. © 15Apr53; DU33802.
The legacy, by Alfred Bercovici. © 15Apr53; DU33806.
The letters, by Eric Arthur. © 15Apr53; DU33801.
The letters of Natalie Carson, by Hindi Brooks. © 15Apr53; DU33809.
The light touch, by William Asher. © 28Jan53; DU33108.
The man who remembered, by Louis Pelletier and Jack Anson Finke. © 28Jan53; DU33110.
The man with the black hair, by Gail Ingram. Appl. title: Man with black hair. © 28Jan53; DU33132.
The matchmaker, by William Asher. © 28Jan53; DU33111.
Meet me at the library, by William Asher. © 28Jan53; DU33128.
The missing heir, by James Blumgarten. © 28Jan53; DU33113.
The most important man in town, by George Nielson, Jr. © 15Apr53; DU33814.
The nest egg, by Robert Skutch. © 15Apr53; DU33803.
The new book, by Virginia Rooks. © 31Mar53; DU33656.
Night school, by Norman Lessing. © 28Jan53; DU33121.
Operation Sunshine, by Eric Arthur. © 31Mar53; DU33652.
Paper profits, by William R. Peer. © 31Mar53; DU33654.
Partners in law, by Warren Mills. © 15Apr53; DU33817.
The perfect alibi, by Robert Skutch. © 15Apr53; DU33797.
Plan of action, by Eric Arthur. © 15Apr53; DU33808.
A portrait of General Garrity, by Peter Barry. © 28Jan53; DU33123.
The present, by Barbara Davidson and Dorothy Waring. © 31Mar53; DU33648.
Public relations, by Carol Gluck. © 31Mar53; DU33665.
The real thing, by B. G. Stern. © 31Mar53; DU33664.
Reasonable facsimile, by Carol Gluck and Manya Starr. © 31Mar53; DU33651.
The return, by William Asher. © 28Jan53; DU33115.
A shipboard romance, by Hindi Brooks. © 15Apr53; DU33805.
Success story, by William Asher. © 28Jan53; DU33119.
Super salesman, by Robert Skutch. © 15Apr53; DU33816.
That certain flavor, by Lee Rogow. © 28Jan53; DU33112.
There's a small hotel, by G. H. Brenton. Appl. title: A small hotel. © 15Apr53; DU33813.
Thin ice, by James Truex. © 31Mar53; DU33650.
Three bags full, by Warren Mills and George Coogan. © 15Apr53; DU33798.
To whom it may concern, by Frank D. Gilroy. © 31Mar53; DU33662.
Tribute, by Anne Howard Bailey. © 15Apr53; DU33807.
The unheard song, by Anne Howard Bailey. © 31Mar53; DU33669.
The unknown factor, by Robert Meade and Sheldon Osborn. © 28Jan53; DU33118.
Wherefore art thou, by Carol Gluck. © 15Apr53; DU33812.
The will, by Borgne Keith [pseud. of Robert Keith] © 21Apr53; DU33887.
The winning ticket, by Steven Gethers. © 15Apr53; DU33793.
The witness, by Robert St. Aubrey. © 28Jan53; DU33130.
The woman in his life, by Norman Lessing. © 28Jan53; DU33122.
The wrestler, by Peter Barry. © 31Mar53; DU33661.

THE SHORT STRAW. DU33929. SEE The cavalcade of America (Radio program) No. 773.

SHORTY'S GANG. DU33727. SEE Sergeant Preston of the Yukon (Radio program) No. 1087.

SHOW AND TELL. C7092. SEE Meyer, Mary Leslie.

SHOW ME YOUR PENNY. DU34237. SEE Savage, Mildred.

SHOWDOWN. DU34024. SEE Sergeant Preston of the Yukon (Radio program) No. 1093.

SHOWS, CHARLES.
Dinky Pinky. DU33312. SEE Capitol Records, inc.
Hopalong Cassidy and the haunted gold mine. DU33457. SEE Capitol Records, inc.
Hopalong Cassidy and the mail train robbery. DU33458. SEE Capitol Records, inc.

SHUDT, ROY E.
Where are they now? C6942. SEE Prentiss, Harry George.

SHUMATE, HAROLD.
This is my story. [Radio script] © Harold Shumate; 8Jun53; DU34239.

SI ACCORCIANO LE DISTANZE. DF504. SEE Carpi, Attilio.

SICKINGER, KENNETH W.
Scrub Club television show. C7147. SEE Kirchner, Claude.

SIDE STREET. SEE Benchley, Nathaniel Goddard. The frogs of spring. DU33217.

SIEBZEHN UND ZWEI. DF0-235. SEE Hinrichs, August.

SIEGMAN, HOWARD LEONARD.
Delivered by hand, a play in three acts. © Howard Leonard Siegman; 8May53; DU33992.

SIETE MUJERES. DF469. SEE Navarro Benet, Leandro.

UN SIGARO AVANA. DF464. SEE Colantuoni, Alberto.

THE SIGN OF SERVICE. C7120. SEE Handy (Jam) Organization, inc. The service salesman. No. 5.

SIGN-OFF. DU33416. SEE Kaufman, Harold.

SIGNAL FOR MURDER. DU33998. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 165.

THE SIGNAL PINE. DU32837. SEE White, Beverley.

SILENT NIGHT. DU34108. SEE Corrigan, Lloyd.

SILVER, PAUL.
The wonder box. DU33104. SEE Davidson, Barbara Kay.

SILVER BULLET FOR SPECK. DU33741. SEE The Lone Ranger (Radio program) No. 3159-2382.

THE SILVER CORD. DP1327. SEE Hawse, Alberta.

THE SILVER CURLEW. DF493. SEE Farjeon, Eleanor.

THE SILVER EAGLE, JIM WEST OF THE MOUNTIES (Radio program) Stories in this series are by various authors. Appl. author: James Earl Jewell. © Jewell Radio and Television Productions.

131. Jan. 1, 1953. Liberation, by Gibson Scott Fox. © 2Jan53; DU32835.
132. Jan. 6, 1952 [i.e. 1953] Trail of the she-wolf, by James Lawrence. © 6Jan53; DU32937.
133. Jan. 8, 1953. Fire trial, by Gibson Scott Fox. © 12Jan53; DU32913.
134. Jan. 13, 1953. Death drives the dog-sled, by James Lawrence. © 14Jan53; DU32944.
135. Jan. 15, 1953. Tar and feathers, by Gibson Scott Fox. © 15Jan53; DU32951.
136. Jan. 20, 1953. Blood brother, by James Lawrence. © 26Jan53; DU33033.
137. Jan. 22, 1953. The big lie, by Gibson Scott Fox. © 26Jan53; DU33034.
138. Jan. 27, 1953. Arctic treachery, by James Lawrence. © 26Jan53; DU33035.
139. Jan. 29, 1953. The Indian sign, by Gibson Scott Fox. © 29Jan53; DU33105.
140. Feb. 3, 1953. Message of terror, by James Lawrence. © 9Feb53; DU33167.
141. Feb. 5, 1953. Footprints of doom, by Gibson Scott Fox. © 6Feb53; DU33139.
142. Feb. 10, 1953. Redman's vengeance, by James Lawrence. © 9Feb53; DU33168.
143. Feb. 12, 1953. Indian war clouds, by Richard Thorne. © 16Feb53; DU33222.
144. Feb. 17, 1953. Murder at Muskrat Falls, by James Lawrence. © 19Feb53; DU33260.
145. Feb. 19, 1953. The lost mine of death, by Richard Thorne. © 2Mar53; DU33362.
146. Feb. 24, 1953. The Klondike pay-off, by James Lawrence. © 3Mar53; DU33381.
147. Feb. 26, 1953. Fire in the snow, by Richard Thorne. © 26Feb53; DU33309.
148. Mar. 3, 1953. The island of death, by James Lawrence. © 2Mar53; DU33364.
149. Mar. 5, 1953. Trail of a killer, by Richard Thorne. © 5Mar53; DU33399.
150. Mar. 10, 1953. Cry of the lynx, by James Lawrence. © 12Mar53; DU33444.
152. Mar. 17, 1953. Gunsmoke and gold dust, by James Lawrence. © 18Mar53; DU33577.
153. Mar. 19, 1953. Cat's-Eye Mountain, by Gibson Scott Fox. © 16Mar53; DU33486.
154. Mar. 24, 1953. A dealer in death, by James Lawrence. © 20Mar53; DU33500.
155. Mar. 26, 1953. Death rides the river, by Richard Thorne. © 30Mar53; DU33538.
156. Mar. 31, 1953. Legacy of danger, by James Lawrence. © 6Apr53; DU33646.
157. Apr. 2, 1953. Scotsman's castle, by James Lawrence. © 6Apr53; DU33647.
158. Apr. 7, 1953. Guns of Peace River, by James Lawrence. © 6Apr53; DU33642.
159. Apr. 9, 1953. Arctic manhunt, by James Lawrence. © 13Apr53; DU33723.
160. Apr. 14, 1953. Phantoms of the fur country, by James Lawrence. © 10Apr53; DU33712.
161. Apr. 16, 1953. Bullets in the night, by James Lawrence. © 13Apr53; DU33724.
162. Apr. 21, 1953. Ghost wolves of War-Lodge, by James Lawrence. © 16Apr53; DU33756.
163. Apr. 23, 1953. Bait for a deathtrap, by James Lawrence. © 20Apr53; DU33790.
164. Apr. 28, 1953. Terror town, by James Lawrence. © 23Apr53; DU33898.
165. Apr. 30, 1953. Signal for murder, by James Lawrence. © 8May53; DU33998.
166. May 5, 1953. Raiders of Malamute, by James Lawrence. © 4May53; DU33967.
167. May 7, 1953. Valley of the monster, by James Lawrence. © 11May53; DU34015.
168. May 12, 1953. Message from the grave, by James Lawrence. © 11May53; DU34016.
169. May 14, 1953. The doomed rider, by James Lawrence. © 11May53; DU34017.
170. May 19, 1953. The whiskeyjack, by James Lawrence. © 25May53; DU34117.
171. May 21, 1953. Death at anchor, by James Lawrence. © 21May53; DU34106.
172. May 26, 1953. Destination: death, by James Lawrence. © 25May53; DU34116.
173. May 28, 1953. The Klondike wolf, by James Lawrence. © 5Jun53; DU34231.

THE SILVER EAGLE TRADING POST (Radio program) Scripts in this series, written by James E. Jewell are to follow the radio program The Silver Eagle, Jim West of the Mounties. © Jewell Radio and Television Productions.

1-2. Jan. 6, 8, 1953. © 19Jan53; C6814-6815.
3-4. Jan. 13, 15, 1953. © 23Jan53; C6829-6830.
5-6. Jan. 20, 22, 1953. © 4Feb53; C6897-6898.

SILVERMAN, JACK.
Teeny Tenniewinkle, a one act fantasy for children. © Jack Silverman; 9Feb53; DU33161.

SIMISTER, FLORENCE PARKER.
The streets of the city. [Sample] scripts. No. 61-105. © Florence P. Simister; 13Feb53; C6901.

SIMMONS, ALVIRGIA PATRICIA YVONNE.
God plucked this bud, a recitation by Patsy Simmons. © Alvirgia Patricia Yvonne Simmons; 6May53; C7106.

SIMMONS, PATSY. SEE Simmons, Alvirgia Patricia Yvonne.

SIMMONS, RUBY ELMORE.
Pokey the puppet's inside stories of the nursery rhymes. [Television program] by Ruby Elmore Simmons, Ruth Elliot Simmons, and George B. Mcdonald. Script: Wynken, Blynken and Nod. [Text only] © Ruby Elmore Simmons, Ruth Elliot Simmons, George Bernard Macdonald; 31Dec52; DU32874.

SIMMONS, RUTH ELLIOT.
Pokey the puppet's inside stories of the nursery rhymes. DU32874. SEE Simmons, Ruby Elmore.

SIMONETTI, DINO TERRA.
Il Faustino; commedia in tre atte e dodici quadri di Dino Terra [pseud.] © Dino Terra Simonetti; 16Feb53; DU33246.

A SIMPLE AND PRACTICAL SOLUTION TO THE NEWSPAPER'S MOST SERIOUS PROBLEM. SEE Scott, Bruce. Hello, how are you? C6941.

SIMPSON, KATHRYN WARD.
Once before Christmas; or, Kris Kringle learns to smile. A play with music by Kathryn Ward Simpson. Music by Dorothy Claire Vogelin. [Text and music on separate leaves] © Kathryn Ward Simpson; Dorothy Claire Vogelin; 30Jan53; DU33190.

SIN AGAINST THE DEAD. DU33969. SEE Arnold, Marion Christopher.

SINCLAIR REFINING COMPANY.
The engine that never grows old. C6907. SEE Wilding Picture Productions, inc.
We'll tell the world. DU33282. SEE Wilding Picture Productions, inc.

SING CHRISTMAS. DP1293. SEE Chamberlin, Margaret Douglas.

SINGAPORE. DU33571. SEE Frost, Walter Archer.

SINGER, LOU.
Israel's freedom ballad. DU34077. SEE Zaret, Hy.

A SINNER TALKS TO GOD. DU33921. SEE Patterson, Richard Augustus.

THE SIREN. DU32941. SEE Treadwell, Sophie.

SIVYER, NANCY BRENK.
Hey rube! DU32836. SEE Sivyer, Robert Beach.

SIVYER, ROBERT BEACH.
Hey rube! A musical comedy in two acts. Music by R. B. Sivyer; lyrics by N. B. Sivyer. [Text and music on separate leaves] Appl. states prev. reg. in 1951 [i.e., 4Oct50, DU25620] © on additions; Robert Beach Sivyer, Nancy Brenk Sivyer; 2Jan53; DU32836.

SKIDMORE MUSIC COMPANY, INC.
A dreamer's holiday, a play in three acts by Donald Bayne Hobart. Appl. author: Skidmore Music Co., employer for hire of Donald Bayne Hobart. © Skidmore Music Co., inc.; 17Jun53; DU34343.

THE SKIPPER'S SECRET. DU34031. SEE Sergeant Preston of the Yukon (Radio program) No. 1100.

SKUTCH, ROBERT. SEE Short, short drama (Television program)

SKY-BOUND. DU33710. SEE Sturm, Justin.

THE SKY VISITORS. SEE Smirnitsky, Alexandre Nicolaevitch. The beautiful Martian. DU33404.

SKYLINER FLIGHT 35. DU32923. SEE Israel, Leo.

SLATED FOR DEATH. DU34037. SEE The Lone Ranger (Radio program) No. 3167-2390.

SLEEP FOR THE INNOCENT. DU33473. SEE Barnett, Robert Warren.

THE SLEEPING BEAUTY. SEE Nathan, Robert. Jezebel's husband. A79776.

THE SLEEPLESS KNIGHT. DU33860. SEE Harris, Richard Ward.

SLEVIN, EDWIN JAMES.
At first the moon, a play in three acts by E. J. Slevin. © Edwin James Slevin; 6May53; DU33978.
Vienna. [Television musical. Text only] Appl. states prev. reg. 21Feb52, DU30109. © on revisions; Edwin J. Slevin; 25May53; DU34126.

SLOANE, ALLAN.
Tomorrow for the taking, a play in two parts. © Board of Christian Education of the Presbyterian Church in the U. S. A.; 26May53; DU34166.

SLOCUMB, PAUL.
The hobble-de-hoy. DP1360. SEE Richards, Stanley.

SLOW BOAT ACROSS. DU33745. SEE Antrotter, Harry B.

SLOW POKE SLIM. DP1374. SEE Braun, Wilbur.

A SMALL HOTEL. SEE Short, short drama (Television program) There's a small hotel. DU33813.

THE SMALL SERVANT. DU32832. SEE Abelow, Samuel I.

SMALL SON. DU33080. SEE Brown, Walter Carl.

SMALL TOWN PRINCESS. DU34217. SEE Healy, Charlotta Elizabeth.

SMART, CHARLES ALLEN.
The green adventure, a play in ten scenes. © Charles Allen Smart; 6Jan53; DP1295.

THE SMART MAN. DU33135. SEE The Mark Hellinger Theatre (Television program) No. 1.

SMIRALDO, MARIO BENNIE.
Canto in gold, a dramatic play in four parts. © Mario Bennie Smiraldo; 22Jun53; DU34320.

SMIRNITSKY, ALEXANDRE NICOLAEVITCH.
The beautiful Martian; or, The sky visitors. A story by Alexandre Oligair [pseud.] 26 leaves. © Alexandre Nicolaevitch Smirnitsky; 26Feb53; DU33404. (See also The sky visitors. © Panayotis Antoine Alafouzos; 28Jul51; DU28169)

SMITH, ALBERT T.
Phone-a-letter. C6844. SEE Smith, Jeannette L.

SMITH, ARTHUR COSSLETT.
The monk and the dancer. SEE Reinburg, Annabelle. Brother Angelo. DU34127.

SMITH, FITZHUGH LEE.
Jolly Roger, a musical comedy in two acts. Book and lyrics by F. Lee Smith, music by Aaron A. Lowe. [Text and music on separate leaves] © F. Lee Smith, Aaron A. Lowe; 15Jun53; DU34329.

SMITH, FRANC. SEE Smith, Francis Dennis.

SMITH, FRANCIS DENNIS.
The patchpot incident, a comedy in two acts by Franc Smith. © Francis Dennis Smith; 25Jun53; DU34421.
Purgatorio, a two act comedy by Franc Smith. © Francis Dennis Smith; 1Apr53; DU33623.
The scarlet letter, a play in three acts by Franc Smith. A dramatic version of the novel of the same title by Nathaniel Hawthorne. © Francis Dennis Smith; 20Mar53; DU33501.
The true New England village, a play in two acts by Franc Smith. © Francis Dennis Smith; 22Jun53; DU34404.

SMITH, JEANNETTE L.
Phone-a-letter; the modern secretarial service. An address by Jeannette L. and Albert T. Smith. © Jeannette L. Smith, Albert T. Smith; 11Feb53; C6844.

SMITHLINE, ESTHER E.
The song of the world, a musical narrative by Esther E. Smithline. Original music of the title song composed by Selma K. Glass. Words of the first verse were written jointly by Ruth O. Lapin and Esther E. Smithline. New London, Conn., c1952. 4 leaves. [Text only] Appl. authors: Esther E. Smithline, Ruth O. Lapin, Selma K. Glass. © Esther E. Smithline; 22Mar52; DP1339.

SNAILY THE CHOO CHOO. DU33023. SEE Binder, Dave.

SNAKE IN THE GRASS. DU34035. SEE The Lone Ranger (Radio program) No. 3165-2388.

SNAVELY, LORENE COTTON.
Rehearsal hall; one-half hour television show. [Sample script] © Lorene C. Snavely; 22Jun53; C7202.

THE SNOOPERS. DU33761. SEE Star, Gene.

SNOWBOUND TWEETY. DU33459. SEE Capitol Records, inc.

SNUBBY, THE BABY BEAR. C7079. SEE Ellenwood, Marion Carrington.

SNYDER, W. HOWARD T.
Fancy pants, a musical comedy in four scenes. [Text and music on separate leaves] © W. Howard T. Snyder; 23Apr53; DU33897.

SOCIETY FOR THE PRESERVATION OF INDIAN LORE, INC.
Portfolio of five Indian dramas. DU34005. SEE Cook, Thomas J.

SOKOLOFF, BEN.
Love affair, a miniature American opera in eight scenes. [Text and music on separate leaves] © Ben Sokoloff; 27Jan53; DU33058.

SOKOLOFF, DAVID.
Glory be. DU34189. SEE Gross, Henrietta Estelle.

SOKOLOFF, IVAN.
He and she, a three-act play. © Ivan Sokoloff; 11Jun53; DU34256.

SOLDIER, SOLDIER. DU33437. SEE Wattron, Frank Joseph.

SOLDO, PRIMO LUIGI.
Giorno di visite; tre atti. (In Ridotto. Venezia. anno 2 (1952) n. 7-8, p. 19-38) © Primo Luigi Soldo; 1Aug52; DF419.

LA SOMBRA PASA. DF496. SEE Fernández Ardavín, Luis.

SOME SWEET DAY. DU33258. SEE Riggs, Lynn.

SOMETHING IN THE AIR. DU33911. SEE Johnson, Ann Murdaugh.

SOMETHING LIKE THE PRODIGAL. DU32954. SEE Anderson, Elizabeth Hamilton.

SOMEWHERE A VOICE. DU33235. SEE Tomaschke, John Arthur.

SOMEWHERE SHE DANCES. DU34050. SEE Bowers, Nancy Hale.

SON OF A MAN. DU33303. SEE Desbrosses, Jean Zéphirin Marie.

SON OF ERIN. DP1391. SEE McMullen, Joseph Carl.

SON OF MAN. SEE Desbrosses, Jean Zéphirin Marie. Son of a man. DU33303.

SONG BIRD FROM PANMUNJOM. DU33197. SEE Inscho, James B.

SONG OF ANDORRA. DU33983. SEE Cumming, Robert Emil.

SONG OF JOY. SEE Cumming, Robert Emil. Song of Andorra. DU33983.

SONG OF SPRING. DU34098. SEE Bedard, Henry A.

SONG OF THE SCORPION. DU33048. SEE Sullivan, Roger.

THE SONG OF THE WORLD. DP1339. SEE Smithline, Esther E.

SONKIN, RUTH.
A day in the life of a community dweller, an original satire by Ruth Sonkin and Yetta Vickers. 10 leaves. © Ruth Sonkin, Yetta Vickers; 22Apr53; DU33957.

SOPHOCLES.
Oedipus at Colonus. English translation of his Oedipus Coloneus by Theodore Howard Banks. 48 leaves. © Theodore Howard Banks; 26Jan53; DU33032.

SORIANO, ROCCO.
Idillio infranto (Broken idyll) Dramma in sei atti. © Rocco Soriano; 20Feb53; DU33263.

THE SORROWS OF LHING WANG FU. DU33340. SEE Junkerman, Helen Veronica.

THE SOUND OF BELLS. DU33675. SEE Dr. Christian (Radio program) No. 746.

SOUND OF THE FLUTE. DU34215. SEE Gillies, Frederick Wellington.

SOUTHWORTH, GEORGE SHEPARD.
Pilgrim's progress, past and present; a play and pageant in five acts. © George Shepard Southworth; 18Mar53; DU33576.

SPAAK, CLAUDE.
La rose des vents; pièce en deux parties. © Claude Spaak; 23Dec52; DU32904.

THE SPANISH GENTLEMAN. DU34395. SEE The Lone Ranger (Radio program) no. 3188-2411.

SPANOS, WILLIAM DEMETRIOS.
Photine Santres. DU34325. SEE Xenopoulos, Gregorios.

SPARKS, RAYMOND.
This little pig, a comedy in three acts. © Raymond Sparks; 19May53; DU34132.

SPATIAL OCCASION. DU33521. SEE Landrum, Mahala Hope.

SPEAKING OF COLORS. DU34163. SEE Lolos, Kimon.

SPEARE, ELIZABETH GEORGE.
The anchor, a play in one act for four women. Boston, Baker [1953] 29 p. (Baker's royalty plays) © Walter H. Baker Co.; 5Jan53; DP1318.

SPECIAL DELIVERY. SEE Short, short drama (Television program) Air mail, special delivery. DU33133.

SPELLING DOWN. C6925. SEE Epstein, Matthew J.

SPENCE, WALL.
Blue roses; or, A ghost of distinction. A fanciful play in one act. © Wall Spence; 4May53; DU33968.

SPENCER, CHAUNCEY E.
Brotherhood prayer. © Chauncey E. Spencer; 27Feb53; C6924.

SPEWACK, BELLA COHEN.
My 3 angels. DU33953. SEE Spewack, Samuel.

SPEWACK, SAMUEL.
My 3 angels, a play in three acts by Sam and Bella Spewack. Based on La cuisine des anges, by Albert Husson. Appl. states prev. reg. Dec. 1952, DU32613. © on revisions; Samuel Spewack, Bella Spewack; 21Apr53; DU33953.

SPEYER, JULIA. SEE Wassermann, Julia.

SPICE OF LIFE. DU32894. SEE Wilding Picture Productions, inc.

SPIER, ROSEMARIE.
Dodging the devil. [Film script] by Rosemarie Spier and Stuart Germain. © Rosemarie Spier, Stuart A. Germain; 5Jan53; DU32861.

SPINNUR'S WINNURS. C7200. SEE Flynn, Charles Frederick.

SPITZER, LEWIS FRANK.
The loony fish. DU33491. SEE Spitzer, Murray.

SPITZER, MURRAY.
The loony fish, a comedy in three acts by Murray Spitzer and Lewis F. Spitzer. Appl. states prev. reg. as Hazel, 20Nov52, DU32477. © on additions and revisions; Murray Spitzer, Lewis F. Spitzer; 17Mar53; DU33491.

SPORTS TWOSOME. C7145. SEE Meyers (Harold C.) Productions, inc.

LO SPOSALIZIO. DU33997. SEE Figurito, Joseph.

SPOTLIGHT. C7052. SEE Burgess, Rayburn.

SPOTTING THE TARGETS FOR MORE TRUCK SALES. C6873. SEE Handy (Jam) Organization, inc.

THE SQUARE BALLOON. DU33495. SEE Groskritz, George C.

SQUINT-EYE. DU33609. SEE The Lone Ranger (Radio program) No. 3141-2364.

STAATS, ALBERT JULIAN.
Pottelby's hypothesis, a play in three acts. © Albert Julian Staats; 27Apr53; DU33924.

STADLER, GLEN MELVIN.
Commentary for kids. [Sample television script] © Glen Melvin Stadler; 29Dec52; DU32899.

STAGE-STRICKEN. DP1343. SEE Crane, Burton.

STAHL, IRWIN H.
The red rose and the briar, a folk play with lyrics in two acts. [Text only] Appl. states prev. reg. 1950 [i.e. 1951] © on additions and revisions; Irwin H. Stahl; 23Jan53; DU33014.

STAIRWAY TO NOWHERE. DU33136. SEE Marion, Ira.

A STAIRWAY TO THE STARS. DU34268. SEE Sallack, Ray.

STALA TOY TUNES FROM BOWS, WIRE, AND BALLOONS. C7198. SEE Theofilos, John P.

STANDARD OIL COMPANY OF INDIANA.
Glamour queen. DU33288. SEE Wilding Picture Productions, inc.

STANDARD REGISTER COMPANY.
Maximum performance. C7030. SEE Handy (Jam) Organization, inc.

STANDART AND O'HERN ADVERTISING AGENCY, INC.
Check-n-save. [Radio commercial] © Standart & O'Hern Advertising Agency, inc.; 18Jun53; C7196.

STAR, GENE.
De-nicotea commercial. [Television script] © Gene Star; 22May53; C7146.
For love and money. [Sample script] Program no. 1. © Gene Star; 5Feb53; DU33138.
The snoopers, a [film] series of comedy mysteries by Gene Star and William Stevens. Episode 1. © Gene Star, William W. Stevens; 16Apr53; DU33761.

STAR AND SHIELD. DU33930. SEE The cavalcade of America (Radio program) No. 777.

STAR FORTY-SEVEN. DU33295. SEE Mitchell, Will.

STARCROSSED. DU34408. SEE Stevenson, Florence Miriam.

STARDUST. DU33259. SEE Jones, Laflin Clifford.

THE STARGAZER. DU33352. SEE O'Neill, Frances.

STARK, JACK HARRY.
It's a dog's life, an original television show adaptable to 15 minute or 30 minute program. © George E. Becker; 17Jun53; C7191.
Time of storm, a play in three acts. Formerly entitled The afflicted. © Sheldon Stark; 12Jan53; DU32914.

STARK, SHELDON. SEE Short, short drama (Television program)

THE STARLESS AIR. DU33203. SEE Windham, Donald.

STARR, CAROL, PSEUD. SEE Short, short drama (Television program)

STARR, MANYA. SEE
Short, short drama (Television program)
Works by Manya Starr in collaboration with Carol Gluck written under the pseud. Carol Starr, are entered under the pseud.

START OF A JOURNEY. DF511. SEE Holland, Norman.

STASHEFF, EDWARD.
Television scripts for staging and study. A88696. SEE Bretz, Rudolf.

STATE FAIR. DP1365. SEE McMahon, Luella E. Phil Stong's State fair.

THE STATUE. DU34088. SEE The plainclothes man (Television program) No. L99.

STAY ON THE BEAM, EAT ENERGY-PACKED SUNBEAM BREAD. C7054. SEE Quality Bakers of America Cooperative, inc.

STEFANI, ALESSANDRO DE.
Una nuvola e un cammello; commedia in tre atti. © Alessandro de Stefani; 15May53; DU34148.

STEGMAR, A. BALTHAZAR.
Étreinte de Dieu. Paris, 1953. 63 p. A play. On cover: Le mein kampf des vedettes. © Balthazar Stegmar; 15Jan53; DF0-229.

STEIN, ESTHER.
The seeds of suspicion, a play in two acts. Appl. states prev. reg. 19Oct50, 25718. © on revisions; Esther Stein; 16Jun53; DU34323.

STEINBERG, ETHEL.
The winner, a play. 10 leaves. © Ethel Steinberg; 24Feb53; DU33293.

STEINER, LEO WATMAN.
Low tide for Henny. DU32958. SEE Kitchen, Paul Homer.

STELLGER, HENRY JOHN.
Key to the universe, a lecture. © Henry John Stellger; 28May53; C7151.

STEPHENS, PETER JOHN.
The changeling; play. (In Mayorga, Margaret Gardner. Best short plays of 1952-53. New York. p. [233]-275) © Peter John Stephens; 21Apr53; DP1414.

THE STEPS TO THE SALE AND HOW TO ACCOMPLISH THEM. C6973. SEE Dudley, Cecil Oren.

STERLING, ETHEL KAY.
Pull the strings gently, a play in three acts. © (Mrs.) Ethel K. Sterling; 2Mar53; DU33361.

STERN, B. G. SEE Short, short drama (Television program)

STERN, HAROLD STANLEY.
Quest for the stars. DU33455. SEE Adams, William Bown.

STEVENS, GUY, PSEUD. SEE Crawford, Thomas James.

STEVENS, WILLIAM W.
The snoopers. DU33761. SEE Star, Gene.

STEVENSON, FLORENCE MIRIAM.
The chronicle of nine, a play in three parts. © Florence Stevenson; 7Jan53; DU32868.
Modern Gothic, a play in three acts. © Florence Stevenson; 8Jun53; DU34242.
Starcrossed, a romance in six scenes. © Florence Stevenson; 29Jun53; DU34408.

STEVENSON, JANET.
Kumana; opera in five scenes. Libretto by Jane Marshall [pseud.] music by Ernest Kanitz. Vocal score. © Janet Stevenson, Ernest Kanitz; 23Apr53; DU34001.

STIRLING, NORA.
My name is Legion, by Nora Stirling and Nina Ridenour. A dramatization based on A mind that found itself, an autobiography by Clifford Whittingham Beers. New York, National Association for Mental Health, c1953. 59 p. Appl. states prev. reg. DU31082. © on introd., production notes and directions; Miss Nora Stirling, Dr. Nina Ridenour, National Association for Mental Health, inc.; 29May53; DP1447.

STIRNS' ADVENT. DU33186. SEE Thomas, Jack William.

STO, PSEUD. SEE Tofano, Sergio.

STOCKING, HELEN M.
Walls, a play in four acts. Appl. states prev. reg. as Why not. © on revisions; Helen M. Stocking; 19Jun53; DU34313.

STOLEN STAGECOACH. DU34398. SEE The Lone Ranger (Radio program) no. 3191-2414.

STOLLMACK, FREDRIC HERBERT.
The easy way. [Screenplay] based on incidents from Mark Twain's Adventures of Tom Sawyer. © Fred Stollmack; 23Jun53; DU34321.

STONE, DOUGLAS. SEE Short, short drama (Television program)

STONE, ISOBEL.
The enchanted diamond, a Brazilian operetta in three acts. [Text and music on separate leaves] © Isobel Stone (Saavedra); 13Jan53; DU32942.

STONE, PETER THEODORE.
Me-a president; a dramatic composition in five acts. © Peter T. Stone; 25Jun53; DU34360.

THE STONE. DU33713. SEE Jones, Robert John.

STONESIFER, MYRTLE LOUISE.
Three flames, a play in two parts. © Myrtle Louise Stonesifer; 2Mar53; DU33374.

STONG, PHILIP DUFFIELD.
State fair. DP1365. SEE McMahon, Luella E. Phil Stong's State fair.

STOP AND THINK. C6905. SEE Wilding Picture Productions, inc.

STOPA, STANLEY EDWARD.
Top o' the heap, a quiz show for radio and television. [Sample script] © Stanley Stopa; 4May53; C7090.

STORIES OF THE SILENT PAST. DU33266-33267. SEE Hopperton, John D.

STORM, LESLEY, PSEUD. SEE Clark, Mabel Margaret Cowie.

STORY OF A SOLDIER. DU33685. SEE Moss, Stella.

THE STORY OF HORATIO THE HOOPER. C6906. SEE Wilding Picture Productions, inc.

THE STORY OF WILL ROGERS. DU33150. SEE Lux radio theatre (Radio program) Jan. 12, 1953.

STRANGE ASSIGNMENT. DU33591. SEE Sergeant Preston of the Yukon (Radio program) No. 1078.

STRANGE DECISION. DU34298. SEE Gilmore, Lee Lemmar.

THE STRANGE FUGITIVE. DU32993. SEE The Lone Ranger (Radio program) No. 3107-2331.

STRANGER IN THE ROOM. DU34330. SEE Bellak, George.

STRAN-STEEL DIVISION, GREAT LAKES STEEL CORPORATION. SEE Great Lakes Steel Corporation. Stran-Steel Division.

STRAN-STEEL FRAMING, U. S. A. C7087. SEE Wilding Picture Productions, inc.

STRATTON, EULA MAE.
Aunt Nan of Persimmon Ridge; a radio or television lecture by Eula Sherrow Stratton [pseud.] © Miss Eula Mae Stratton; 5Feb53; C6856.

STRATTON, EULA SHERROW, PSEUD. SEE Stratton, Eula Mae.

STRAUSS, JOHANN.
Der Zigeunerbaron. SEE Fischman, Charles. Zigeunerbaron. DU33212.

STRAWBERRY CIRCLE. DU32852. SEE Wattron, Frank Joseph.

STREET AND SMITH PUBLICATIONS, INC.
SEE Nick Carter, master detective (Radio program)
The Shadow (Radio program)

A STREETCAR NAMED DESIRE. DP1330. SEE Williams, Tennessee.

STREETER, ROSE SHERRY.
The suspect; radio script. © Rose Sherry Streeter; 14May53; DU34157.

THE STREETS OF THE CITY. C6901. SEE Simister, Florence Parker.

STRETCH FORTH THINE HAND. DU34120. SEE The greatest story ever told (Radio program) No. 255.

STRICKLAND, LILY.
The little princess of Brooklyn. DU34406. SEE Podolsky, Theodosia Paynter.

STRIKER, FRANCIS HAMILTON. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

STRINGFIELD, LAMAR.
Carolina charcoal, a musical folk drama in two acts. [Text only] Appl. states prev. reg. 6Jun51, DU28268. © on revisions and additions; Lamar Stringfield; 12Feb53; DU33229.

STROBEL, HEINRICH.
Leonore 40/45; Opera semiseria in einem Vorspiel und sieben Bildern (zwei Akte) von Heinrich Strobel. Musik von Rolf Liebermann. Klavierpartitur von H. E. Apostel. [Klavierpartitur] Wein, Universal-Edition, c1952. 238 p. © Universal-Edition, A.G.; 8Aug52; DF0-214.
Leonore 40/45; Opera semiseria in einem Vorspiel und sieben Bildern (zwei Akte) von Heinrich Strobel. Musik von Rolf Liebermann. Partitur. Wein, Universal-Edition, c1952. 333 p. © Universal-Edition, A. G.; 1Aug52; DF0-213.

STRUCTURAL THEORY. C6843. SEE McMahon, James Emmett.

STUART, AIMÉE MCHARDY.
Lace on her petticoat, a play in three acts. New York, French [1952] 145 p. Appl. states prev. reg. in 1951. © on revisions; Aimee Stuart; 3Dec52; DP1383.

THE STUBBORN ONE. DU33679. SEE Dr. Christian (Radio program) No. 750.

STUCKEN, EDUARD.
Die Opferung des Gefangenen. DF518. SEE Wellesz, Egon.

STUDEBAKER CORPORATION.
Lubricating the way to more sales. DU34085. SEE Wilding Picture Productions, inc.
Profits in appearance. DU34080. SEE Wilding Picture Productions, inc.
Recharging your battery business. DU34086. SEE Wilding Picture Productions, inc.
Reconditioning pays dividends. DU34418. SEE Wilding Picture Productions, inc.
Seventy seconds for safety's sake. DU33469. SEE Wilding Picture Productions, inc.
Summer get-ready. DU33471. SEE Wilding Picture Productions, inc.
The truth about trucks. DU33284. SEE Wilding Picture Productions, inc.

STUDIO ONE. SEE Jacoby, Lois. Wuthering Heights. DU33946.

STURM, JUSTIN.
Sky-bound, a play in three acts. Appl. states prev. reg. 13Oct52, DU32092. © on revisions and additions; Justin Sturm; 10Apr53; DU33710.

SUBJECT TO CHANGE. DU33903. SEE Schier, Iola Ruth.

SUBOTSKY, MILTON. SEE Short, short drama (Television program)

SUBSTITUTE FOR SANTA. DU33342. SEE Dr. Christian (Radio program) No. 734.

THE SUBURBS OF YOUR GOOD PLEASURE. DF477. SEE Hendrey, W. G.

SUBWAYS AND SADDLES. DU33687. SEE Mundy, Dean.

SUCCESS STORY. DU33119. SEE Short, short drama (Television program)

SUCCESSFUL SELLING IS NO ACCIDENT. C7081. SEE Muzak Corporation.

SUDRAKA, RAJAH OF MĂGADHA.
Mrcchakatikâ; oder, Das Lehmwăgelchen. Ein indisches Schauspiel in 7 Bildern. A German translation by Elisabeth Lindt from the Dutch translation by Jan Phillip Vogel. © Anna Marie Elisabeth Lindt-Gaertner; 30Mar53; DU33536.

SUFFICIENT UNTO THE DAY. DU33681. SEE The greatest story ever told (Radio program) No. 243.

SUGAR AND SPACE. DU33291. SEE Sherer, Renslow D.

SUGARMAN, RACHMEEL.
The eleventh commandment, a one-act play. English adaptation by Herbert Sweeney. © Rachmeel Sugarman; 23Mar53; DU33556.

SUHRKAMP VERLAG.
Don Juan. AF0-10996. SEE Frisch, Max.

SULLIVAN, SIR ARTHUR SEYMOUR.
The moon and I. DU33763. SEE Kusell, Maurice Lincoln.

SULLIVAN, NANCY MARIE.
Where in the world? Television series. Program 1: Flights of Fancy. © Nancy Marie Sullivan; 26Jan53; C6828.

SULLIVAN, ROGER.
Song of the scorpion, a new play in three acts. © Roger Sullivan; 27Jan53; DU33048.

SUMERLIN, MACON DEE.
Them lovely hills. DU34146. SEE Adams, William Jennings.

A SUMMARY OF A COMPARATIVE STUDY OF SOME FACTORS OF PERSONALITY AND EXPERIENCE WHICH DIFFERENTIATE SINGLE FROM MARRIED WOMEN. C7083. SEE Klemer, Richard Hudson.

SUMMER GET-READY. DU33471. SEE Wilding Picture Productions, inc.

SUMMER SUNDAY. DP1375. SEE Taylor, John.

SUMMERS, LAURA.
D & A Drilling Company. DU32911. SEE Desk and Derrick Club of Oklahoma City.

SUMMERTIME IS ENERGY TIME. C6895. SEE Quality Bakers of America Cooperative, inc.

THE SUMSIONS. DU33578. SEE McGuire, Jeanne De Weese.

SUN AMONG THE STARS. DU34296. SEE McOsker, Joseph Anthony.

THE SUN IS FALSE. DU33396. SEE Jennings, G. Howard.

SUNBEAM BREAD FOR ENERGY. C6952, C6833. SEE Quality Bakers of America Cooperative, inc.

SUNBEAM BREAD SNACKS, SUNBEAM FOR SUPPER. SEE Quality Bakers of America Cooperative, inc. Sunbeam bread for energy! C6952.

SUNDELOF-ASBRAND, KARIN.
Easy as pie, a teen age play in one act by Karin Asbrand. Boston, Baker [1953] 30 p. (Baker's plays for amateurs) © Walter H. Baker Co.; 5Jan53; DP1317.

SUNDELOF-ASBRAND, KARIN. Cont'd.
Easy programs for church holidays, by Karin S. Asbrand. Boston, Baker [1953] 104 p. © Walter H. Baker Co.; 2Jun53; DP1442.
Good and faithful servant, a humorous missionary play by Karin Asbrand. Franklin, Ohio, Eldridge, c1952. 20 p. (Eldridge church entertainments) © Eldridge Pub. Co.; 1Sep52; DP1307.
Tidings of peace, a pageant for Christmas by Karin Asbrand. Franklin, Ohio, Eldridge, c1952. 10 p. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep52; DP1301.

THE SUNDRIES STORY. C7061. SEE McKesson and Robbins, inc.

SUPER SALESMAN. DU33816. SEE Short, short drama (Television program)

SUPPÉ, FRANZ VON.
Leichte Kavallerie; Musikalisches Volksspiel in drei Akten von Hans Bodenstedt. Musik von Franz von Suppé. Musikalische Neufassung von Horst Platen. Neurevision. Klavierauszug. Berlin, Ed. Bote & G. Bock, 1952. 93 p. © Ed. Bote & G. Bock; 18Sep52; DF0-215.

SURDAM, NORMA J.
Flowers and His word. DP1322. SEE Peery, Rob Roy.

THE SURE-THING MAN. DU33602. SEE The Lone Ranger (Radio program) No. 3134-2357.

SURGERY IS INDICATED. DU34008. SEE Kesselring, Joseph.

THE SURPRISE. A82740, AI-3740. SEE Chesterton, Gilbert Keith.

SURPRISE PARTY. DU34222. SEE Van Geldern, Donna Marie.

THE SUSPECT. DU34157. SEE Streeter, Rose Sherry.

SUSPICIOUS PEOPLE. DU34247. SEE Best, Charles M.

SUSSMAN, IRVING AARON.
The electric power industry; an address. © Irving Aaron Sussman; 25Feb53; C6910.

SUTHERLAND, DAN.
The fifty mark, a play in three acts. London, French [1952] 77 p. (French's acting edition, no. 6) © Samuel French, ltd.; 23Jul52; DF484.
Mist over the mistletoe, a comedy. London, French [1952] 76 p. (F[rench's] a[cting] e[dition] no. 21) © Samuel French, ltd.; 30Sep52; DF437.

SUZY'S DOG, FINDER. DU33515. SEE Lamb, Lucy Gwendoline.

SWAIN, ROBERT HARRY.
Driftwood, a musical play in three acts. [Text and music on separate leaves] © Robert Harry Swain; 13Mar53; DU33475.

SWANSON, MRS. CARL V. SEE Swanson, Mary Eaton.

SWANSON, MARY EATON.
Columbian gateway, a play in three acts. © (M. E. Swanson) Mrs. Carl V. Swanson; 23Apr53; DU33891.

SWEDEN. DU33995. SEE Prockter Television Enterprises, inc. International police.

SWEENEY, HERBERT.
The eleventh commandment. DU33556. SEE Sugarman, Rachmeel.

SWEET IS THE ECHO. DU34407. SEE Horgan, John Michael.

SWEET MADNESS. DF489. SEE Jones, Peter.

SWEET RECOMPENSE. DU33008. SEE Mahl, William.

SWEETIE. SEE
Lieberman, Sidney. DU33534.
Ridley, Cuthbert. DU33062.

SWENDSEN, JOYCE ANN.
Packin' up, a musical comedy in two acts. Book by Joyce Swendsen; words and music by John Holmes. [Text and music on separate leaves] © John Cecil Holmes; 12Mar53; DU33443.

SYDOW, JOHN DAVID.
You are Cinderella. DU33389. SEE Pergament, Lola.

SYLVAINE, VERNON.
As long as they're happy, a farcical comedy in three acts. © Vernon Sylvaine; 24Feb53; DU33280.
Will any gentleman? A farce in three acts. London, French [1952] 82 p. illus. (French's acting edition, no. 10) Appl. states prev. reg. 1950, DU24820. © Vernon Sylvaine; 9Sep52; DF509.

SYLVANUS, FRED HOMER.
Hobbytown, U. S. A. Television script by Fred Homer Sylvanus and Julia Morris Westerhold. © Carsun's Television Productions, Carsun's Hobbytown, inc.; 27Mar53; C6989.

SYLVIA, KENNETH A.
Penguin Island; a fable for birds and people. In two acts and an epilogue. Based on pt. 1 of the book by Anatole France. © Kenneth Sylvia; 29Dec52; DU32863.

SYLVIA MOON. DU34010. SEE Waxler, Sidney.

SZYMANOWSKI, KAROL.
König Roger (Der Hirt) Król Roger (Pasterz) Oper in drei Akten. Słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. Deutsch von R. St. Hoffmann. Klavierauszug mit Text [von] Arthur Willner. Wien, New York, Universal-Edition, c1925. 207 p. German and Polish. © Universal-Edition, A.G.; 23Dec25; DF417.

SZNYCER, BERNARD W.
Love and but...; a play in three acts. Appl. states prev. reg. as All the time in the world, 5Dec52, 79551 [i.e., DU32609] © Bernard Sznycer; 1Apr53; DU33624.

T

TABLE FOR THREE? DU33393. SEE Anthonsen, Carl.

TABORI, GEORGE.
Flight into Egypt; play in three acts. Acting ed. [New York] Dramatists Play Service [1953] 79 p. illus. Appl. states prev. reg. as unpub. dramatic composition, 1952. © on additions and revisions; George Tabori; 20Jan53; DP1331.

TAGGART, TOM.
Maid to order, a farce in three acts. New York, French [1952] 74 p. Appl. author: Samuel French, employer for hire of Tom Taggart. © Samuel French; 8Dec52; DP1384.

TAKE NO THOUGHT FOR YOUR LIFE. DU33448. SEE The greatest story ever told (Radio program) No. 238.

TAKE NOTICE MY DARLING. DU34171. SEE Reid, Stanley David.

TALAGRAND, JACQUES.
Le profanateur; pièce en quatre actes précédée de La révolte et le sacré [par] Thierry Maulnier [pseud. Paris] Gallimard [1952] 225 p. © Librairie Gallimard; 15Dec52; DF0-206.

TALES FROM RANSOM VALLEY. C6932. SEE Rhodes, Gerald P.

TALES OF HOFFMANN. DU34118. SEE Offenbach, Jacques.

THE TALKING PARRAKEET. SEE Wheaton, Evalyn. Recitation no. 1 by Hoppy Wheaton. C6970.

TALKING PICTURE OF DWIGHT D. EISENHOWER, COMMEMORATING HIS INAUGURATION AS PRESIDENT OF THE UNITED STATES. SEE Mower, DeWitt Capron. Talking picture of President Eisenhower. C6859.

TALKING PICTURE OF PRESIDENT EISENHOWER. C6859. SEE Mower, DeWitt Capron.

THE TALKING TREE. DU34258. SEE Wadell, Wynne B.

THE TALL KENTUCKIAN. DU33532. SEE Anderson, Barbara.

THE TAMING OF THE SHREW. DP1348. SEE Giannini, Vittorio.

TANNER, JAMES T.
The Quaker girl, a musical play in three acts. Book by James T. Tanner, with revisions by Émile Littler; lyrics by Adrian Ross and Percy Greenbank; music by Lionel Monckton. [London] Associated Play Rights, c1949. 106 p. illus. Libretto only. © Associated Play Rights, ltd.; 14Oct49; DF500.

TAR AND FEATHERS. DU32951. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 135.

TARPLEY, KEN JACKSON.
Jump over the moon. DU33505. SEE Tarpley, Vera Chamberlain.

TARPLEY, VERA CHAMBERLAIN.
Jump over the moon, a comedy in three acts by Vera and Ken Tarpley. © Vera C. Tarpley, Ken Tarpley; 23Mar53; DU33505.

TARVIN, HARRY FARRAR.
Doll Barker, a play in three acts. © Harry Farrar Tarvin; 23Mar53; DU33508.

TASHJIAN, VAHAN.
The Easter story, a play in one act. Boston, Baker [1953] 18 p. © Walter H. Baker Co.; 10Apr53; DP1392.

TASTE TELLS. DU33237. SEE Tomaschke, John Arthur.

TATE, ALICE LINDSAY.
Opera high-lights. [Film script] presenting the music of Rossini's The barber of Seville in an original dramatic sketch. [Text and music on separate leaves] © Alice Lindsay Tate; 2Jun53; DU34221.

TAYAR, MARGARET.
D & A Drilling Company. DU32911. SEE Desk and Derrick Club of Oklahoma City.

TAYLOR, A. R.
Hiss the villain; or, Foiled and counterfoiled. A melodrama in one act adapted from The poor of New York by A. R. Taylor and W. Ernest Cossons. London, French [1952] 25 p. (French's acting edition, no. 513) © Samuel French, ltd.; 31Dec52; DF425.

TAYLOR, BILL.
Great mischief. DU33302. SEE Hamlin, George.

TAYLOR, DONALD FRASER.
The doctor and the devils. AI0-3182. SEE Thomas, Dylan.

TAYLOR, JOHN.
Summer Sunday, a drama in one act. New York, French [1950] 30 p. © John Taylor; 8Mar50; DP1375.

TAYLOR, SAMUEL ALBERT.
Sabrina fair; or, A woman of the world. A comedy in four scenes. © Samuel Albert Taylor; 21Jan53; DU32979.

TAYLOR, SAMUEL WOOLLEY.
The peculiar people. DU34322. SEE Root, Lynn Burton.

TAYLOR, UNA GARNER.
The angels sing, a play in one act. © Mrs. Una Taylor; 11Mar53; DU33439.

TEA AND SYMPATHY. DU32867. SEE Anderson, Robert Woodruff.

THE TEACHER AT TRES RIOS. DU32840. SEE The adventures of Juan and Diablo (Television program) No. 9.

TEEN THEATER. A83711. SEE Gross, Edwin A.

TEENY TENNIEWINKLE. DU33161. SEE Silverman, Jack.

TELEVISION SCRIPTS FOR STAGING AND STUDY. A88696. SEE Bretz, Rudolf.

TELL IT TO THE MORANS. DP1426. SEE Williams, George R.

THE TELL-TALE HEART. SEE Curtis, Paul James. Four dramatic mime compositions. DU33044.

TELLING THE DOWELL STORY. C7018. SEE Handy (Jam) Organization, inc.

TEMA, INC. SEE The adventures of Juan and Diablo (Television program)

TEMPEST IN A TEAPOT. DU32953. SEE Lowther, George Francis.

LE TEMPS NOUS A. DU33304. SEE Lacour, José André.

TERMINAL STATION. DU33581. SEE Selznick Releasing Organization, inc.

TERRA, DINO, PSEUD. SEE Simonetti, Dino Terra.

TERRANOVA, VICTOR JOSEPH.
Medea. DU34162. SEE Euripides.

A TERRIBLE, SWIFT SWORD. SEE DeGraff, Esther Penny Boutcher. The quarry. DU33788.

A TERRITORY IS BORN. DP1357. SEE Emmons, Della Gould.

TERROR TOWN. DU33898. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 164.

TERRY, ROBERT D.
The year bearer, a musical play in two acts. Libretto by Robert Terry. Based on the book Beyond the Windy Place, by Maud Oakes. [Text only] © Robert D. Terry; 17Mar53; DU33523.

TERRY AND KAY. DU32857. SEE Erickson, Dorothy Katherine.

TESS OF THE D'URBERVILLES. DU34341. SEE Ewald, Mary.

THE TESTIMONIAL. DF488. SEE Delderfield, Ronald Frederick.

LA TETE DES AUTRES. DF416. SEE Aymé, Marcel.

TEVIO. C7137-7138. SEE Kurtz, Russell W.

TEXAS SANDY AND HIS JUNIOR TEXAS RANGERS. DU33988-33989. SEE De Baun, Stephen.

THAT CERTAIN FLAVOR. DU33112. SEE Short, short drama (Television program)

THAT MAD IMPULSE. DU34058. SEE Duff, Harry James.

THAT WOMAN. DF428. SEE Menzies, Archie.

THAT'S MY BABY. DP1435. SEE Reach, James.

THAT'S THE SPIRIT. DU33996. SEE Dunn, Donald Harley.

THÉÂTRE COMPLET. DF0-230. SEE Beaumarchais, Pierre Augustin Caron de.

THÉÂTRE 1. DF0-219. SEE Cesbron, Gilbert.

THEM LOVELY HILLS. DU34146. SEE Adams, William Jennings.

THEOFILOS, JOHN P.
I release and play the organ Strike-a-Tune as a gift to that British coronation in June. [Script for a] radio and television program. © John P. Theofilos; 29May53; C7197.
Stala toy tunes from bows, wire and balloons. [Script for] radio and television programs. © John P. Theofilos; 29May53; C7198.
A wire and balloon plays a marching drum tune. [Script for a] radio and television program. © John P. Theofilos; 17Jun53; C7199.

THERE SHALL BE PEACE. DU33220. SEE Lindsey, Edwin Samuel.

THERE WAS AN OLD WOMAN. DU33951. SEE Hazzard, Robert Tombaugh.

THERE'LL COME A TIME. DU33221. SEE Holt, Hans.

THERE'S A SMALL HOTEL. DU33813. SEE Short, short drama (Television program)

THERE'S NO PLACE LIKE CLINK. DF474. SEE Grant, Neil Forbes.

THESE ARE OUR CHILDREN. SEE May, Rosalind Gail. Generation. C7069.

THESE, THY CHILDREN. DU34060. SEE Blaufox, Joseph.

THESE WHITE SANDS. DU33477. SEE Caldwell, John Waldrop.

THEY ARE A GREAT HOST. C7128. SEE Handy (Jam) Organization, inc.

THEY MADE A NAME FOR THEMSELVES. DU33316. SEE McKee, John Henry.

THEY MUST KNOW NOW. C6778. SEE Geiger, Gerald Lewis.

THEY TREAT YOU RIGHT. C7022. SEE Handy (Jam) Organization, inc.

THEY WERE FIVE. DU32834. SEE Barth, Kay.

THIN ICE. DU33650. SEE Short, short drama (Television program)

THE THING IN THE CAGE. DU33336. SEE The Shadow (Radio program) Jan. 25, 1953.

THIS IS AMERICA. SEE
Behrens, Daniel J. DP1340.
Miami, Fla. Senior High School. Music Dept. DU34139.

THIS IS MY STORY. DU34239. SEE Shumate, Harold.

THIS IS THE LAW. C6781. SEE Ellis, Emil Kuppel.

THIS LITTLE PIG. DU34132. SEE Sparks, Raymond.

THIS, MY BROTHER. DP1450. SEE Kindt, Virginia Lynn.

THIS THING CALLED LOVE. DU33892. SEE Feinblatt, Aaron Marvin.

THIS VERY SPOT. DP1321. SEE Warren, Robert Penn.

THE THOEN STONE. DU32871. SEE Thomson, Frank Selee.

THOMAS, DANA, PSEUD. SEE Sandeen, Dagmar Vola Thomas.

THOMAS, DYLAN.
The doctor and the devils. From the story by Donald Taylor. London, Dent [1953] 138 p. "Dramatic story written in the form of a film scenario." © Hedgerley Films ltd.; 14May53; 2c 18May53; AI0-3182.

THOMAS, JACK WILLIAM.
Stirns' advent, a play in two acts. © Jack William Thomas; 11Feb53; DU33186.

THOMPSON (J. WALTER) COMPANY. SEE Lux radio theatre (Radio program)

THOMSON, BARRY.
A present from the past. DU32931. SEE Chatterton, Ruth.

THOMSON, FRANK SELEE.
The thoen stone; or, The Ezra Kind party. A skit. © Frank Selee Thomson; 29Dec52; DU32871.

THOR CORPORATION.
Waiting, nine out of ten. DU33285. SEE Wilding Picture Productions, inc.

THOR, WITH ANGELS. DP1328. SEE Fry, Christopher.

THORLBY, ANTHONY KENT.
The American, a romantic play in three acts, adapted from the novel of the same name by Henry James. © Anthony Kent Thorlby; 2Apr53; DU33632.

THORNE, RICHARD. SEE The Silver Eagle, Jim West of the Mounties (Radio program)

THORNE, RICHARD CHARLES.
The Avenger; or, First cruise of the Avenger. [Television program] © Richard Charles Thorne.

1. © 29Apr53; DU33945.
2. © 29Apr53; DU33941.
3. © 29Apr53; DU33942.
4. © 30Apr53; DU33947.
5. © 29Apr53; DU33943.

THORNWOOD, U. S. A. DU34271. SEE Franklin, Virginia Spiro.

THOU SHALT NOT KILL. C6790-6791. SEE Des Rosiers, Elzear A.

THRASHER, HERBERT CHANDLER.
The hanging of the greens; a ritural for the beginning of the Christmas season. © Herbert Chandler Thrasher; 2Dec52; DU33007.

THREE BAGS FULL. DU33798. SEE Short, short drama (Television program)

A THREE-DIMENSIONAL SOLUTION TO THE HIGHWAY PROBLEM. C7136. SEE Wolkenfeld, Aaron.

THREE FLAMES. DU33374. SEE Stonesifer, Myrtle Louise.

THREE GOLDEN FISHES. DU33425. SEE Sargent, Anne I.

3 STEPS TO FAME AND FORTUNE. C7201. SEE Brownell, James Leo.

THREE STRIKES. SEE May, Rosalind Gail. Generation. No. 1. C7069.

THREE THIEVES. DU33738. SEE The Lone Ranger (Radio program) No. 3156-2379.

THREE TO ONE. DP1372. SEE Hamilton, Nancy.

THROUGH THE LOOKING-GLASS. SEE Grassie, Isobel. Alice in Wonderland. DU32831.

THROWN TOGETHER. DU34251. SEE Shayne, Valeria.

THUNDER BOLT, THE WONDER COLT. DU33341. SEE Clampett, Robert Emerson.

THUNDER MORNING. DU33040. SEE Lawson, John Howard.

THE THUNDERBIRD. DU33175. SEE The Lone Ranger (Radio program) No. 3122-2345.

THY PEOPLE SHALL BE MY PEOPLE. SEE Renshaw, Louise McWhirter. Married children. DU33981.

TICKET TAKER. C7142. SEE Fischer, Alfred Emil.

TICKLES, THE LAUGHING BUNNY. C6855. SEE Chero Enterprises.

TIDINGS.
Laymen witness for Christ. C6887. SEE Handy (Jam) Organization, inc.

TIDINGS OF PEACE. DP1301. SEE Sundelof-Asbrand, Karin.

TIE A STRING AROUND THE FINGER. C6984. SEE Handy (Jam) Organization, inc.

TIGER! DU33253. SEE Greenfeld, Joshua J.

TIGER SHOW. C7060. SEE Jungle macabre (Television program)

TILFORD, HADEN, PSEUD. SEE Braun, Wilbur.

'TILL DEATH DO US PART. DU33141. SEE Coleman, Patricia.

TILLEY, IRVIN LYNN.
Look at it this way; television show. [Sample script] © Irvin Lynn Tilley (or Lynn Tilley); 5May53; C7091.

TILLEY, LYNN. SEE Tilley, Irvin Lynn.

TILTON, JOHN M.
The little prospector, a play in one act. © John M. Tilton; 12Jan53; DU32915.

TIME AND THE SEA. DU34134. SEE Vail, Walter J.

TIME FOR BEANY (Television program)
Scripts in this series of puppet shows are by Robert Emerson Clampett. © Robert E. (Bob) Clampett.

959-978. © 29Dec52; DU32873.
979-1001. © 22Jan53; DU33018.
1002-1023. © 12Feb53; DU33207.
1024-1043. © 11Mar53; DU33462.
1044-1065. © 21Apr53; DU33982.
1066-1087. © 14May53; DU34071.
1088-1108. © 16Jun53; DU34333.

THE TIME OF GROWING. DU33561. SEE D'Esposito, Ferdinand Louis.

TIME OF STORM. DU32914. SEE Stark, Sheldon.

THE TIME OF THE CUCKOO. DP1335. SEE Laurents, Arthur.

TIME OUT FOR GINGER. DP1441. SEE Alexander, Ronald.

A TIME TO GROW. DU34165. SEE The cavalcade of America (Radio program) No. 781.

TIME WILL TELL. DU33671. SEE Riggs, Katharine W.

TIME'S A THIEF. DF430. SEE Ebert, A. F.

TINA. DU34420. SEE Bridgers, Ann Preston.

TIO OF THE INCAS. C6948. SEE Burrell, David.

THE TIP-OFF. DU32922. SEE Costello, Mary A.

TIPTON, IRENE EUDORA.
I'd like to know. Elocution number. © Mrs. Irene Eudora Tipton; 26Jan53; C6816.
Little fellow. [Monologue in verse] © Irene Eudora Tipton; 9Mar53; C6953.

TO AFFIRM THE WORTH OF AN IDEAL. DU33408. SEE Altbauer, Gilberte.

TO BE OR NOT TO BE. C7148. SEE De Mund, Harold Alexander.

TO DIE AT DAWN. DU33740. SEE The Lone Ranger (Radio program) No. 3158-2381.

TO LIVE IN FAITH. DP1404. SEE Hawley, Esther M.

TO LIVE IN PEACE. DF435. SEE Forzano, Giovacchino.

TO SELL 'EM, JUST TELL 'EM. C6983. SEE Handy (Jam) Organization, inc.

TO THE LANE'S END. DU33744. SEE Hansl, Jean Archibald.

TO WHOM IT MAY CONCERN. DU33662. SEE Short, short drama (Television program)

TOBIN, RUTH. SEE Batteiger, Ruth Alberta Tobin.

DIE TOCHTER DER NATION. DF0-242. SEE Ertl, Herbert.

TOFANO, SERGIO.
L'isola dei pappagalli, con Bonaventura prigioniero degli antropofagi; commedia in 3 atti [di] Sto [pseud.] Illustrazioni di Sto; pref. di Renato Simoni. [Milano] Rizzoli [1952] 112 p. illus. (His Il teatro di Bonaventura) © Rizzoli editore; 20Nov52; AF0-10437.
Una losca congiura; ovverosia Barbariccia contro Bonaventura; commedia in tre atti [di] Sto [pseud.] Illustrazioni di Sto. [Milano, Rizzoli, 1952] 135 p. illus. (His Il teatro di Bonaventura) © Rizzoli editore; 18Dec52; AF0-10438.

TOLEDO SCALE COMPANY.
A fundamental of weighing. C6888. SEE Handy (Jam) Organization, inc.

TOLSTOĬ, LEV NĪKOLAEVĬCH, GRAF.
Anna Karénine. DF0-205. SEE Rouleau, Raymond.

TOM FILLMORE'S CLAIM. DU33599. SEE The Lone Ranger (Radio program) No. 3131-2354.

TOM SAWYER. SEE
Elkus, Jonathan Britton. DU33441.
Geller, Bruce. DU33638.

TOMASCHKE, JOHN ARTHUR.
The back page; sketch and lyrics by John Tomaschke. Music by Kathryn Bailey. [Text and music on separate leaves] © John Arthur Tomaschke, Kathryn Bailey; 26Jan53; DU33238.
Jam session. DU33236. SEE Berryhill, Elizabeth Guest.
Somewhere a voice; a sketch. © John Arthur Tomaschke; 26Jan53; DU33235.
Taste tells; a sketch by John Tomaschke and Elizabeth Berryhill. Latin lyrics for Thomas Morley's Now is the month of Maying, by Elizabeth Berryhill; music arranged by Gordon Connell. [Text and music on separate leaves] © Elizabeth Guest Berryhill, John Arthur Tomaschke, William Gordon Connell; 26Jan53; DU33237.

TOMMORROW AT EIGHT. DU34305. SEE Winston, Rosalyn Rachel.

TOMORROW FOR THE TAKING. DU34166. SEE Sloane, Allan.

TOMORROW'S ALWAYS SATURDAY. DU34011. SEE Hughes, Adrian Charles.

TOMORROW'S DREAM. DU33474. SEE Klitsner, Ruth.

TOMORROW'S SILENCE. SEE Minford, Robert Vincent. The end of the world. DU33415.

TONEY, EDNA AMADON.
Red-letter day, a play in three acts. © Edna Amadon Toney; 15Jan53; DU32950.

TOO MANY BRIDEGROOMS. DU33625. SEE Bidwell, Kathleen Futch.

TOO MUCH AMPHITRYON. DU34248. SEE Ross, George Maxim.

THE TOOLS OF OUR TRADE. DU32888. SEE Wilding Picture Productions, inc.

THE TOOTH OF THE LION. DU33964. SEE Karchmer, Sylvan Nathan.

TOP O' THE HEAP. C7090. SEE Stopa, Stanley Edward.

THE TORCH. DU34351. SEE The Shadow (Radio program) Apr. 19, 1953.

TORRADO, ADOLFO.
Obras completas, t. 2: Mama nos pisa los novios, Un caradura, El gran calavera, El ladron de Gallinas. Madrid, Ediciones Rollán, 1948. 347 p. illus. © Adolfo Torrado Estrada; 30Oct48; DF471.
Siete mujeres. DF469. SEE Navarro Benet, Leandro.

TORRADO ESTRADA, ADOLFO. SEE Torrado, Adolfo.

TOTENTANZ. SEE Schloss, Martin F. The dance of death. DU33522.

TOUCHDOWN TAVERN MOTEL. DU33839. SEE Bachmann, Robert Alexander.

TOUJOURS GAY! DU34135. SEE Franklin, Frances Blair.

TOWNS AGAINST FEUDALISM. DU34203. SEE Audio Classroom Services.

TRADERS CARGO. DU32999. SEE The Lone Ranger (Radio program) No. 3113-2337.

TRAGEDY FOR QUINTET. DU34316. SEE Ellsworth, Clyde.

THE TRAGEDY OF MAN. DU33137. SEE Madách, Imre.

TRAGIC LAUGHTER. DU33414. SEE Sherman, Katherine Isabelle.

TRAIL OF A KILLER. DU33399. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 149.

TRAIL OF BLOOD.. DU33731. SEE The Lone Ranger (Radio program) No. 3149-2372.

THE TRAIL OF THE JINX. DU33170. SEE Sergeant Preston of the Yukon (Radio program) No. 1067.

TRAIL OF THE RUSTLING BOSS. DU34039. SEE The Lone Ranger (Radio program) No. 3169-2392.

TRAIL OF THE SHE-WOLF. DU32937. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 132.

TRAIN ROBBERY. DU34038. SEE The Lone Ranger (Radio program) No. 3168-2391.

TRAINING TALK NO. 1. C6969. SEE Wheaton, Evalyn.

TRANSAMERICAN BROADCASTING AND TELEVISION CORPORATION. SEE Plainclothes man (Television program)

TRANSEASON FASHIONS. C6933-6934, C6936-6938. SEE Deering, Milliken and Company, inc.

A TRAP IS A SMALL PLACE. DP1410. SEE Perry, Marjean.

TRAVELIN' MAN. DU34114. SEE Finn, Bernard.

LA TRAVIATA. SEE
Cardelli, Giovanni. Of wayward love. DU34020.
Verdi, Giuseppe. DU34019.

TREADWELL, SOPHIE.
The siren, a play in three acts. © Sophie Treadwell; 13Jan53; DU32941.

TREIZE A TABLE. DU33882, DF0-241. SEE Sauvajon, Marc Gilbert.

TRENDLE, GEORGE W. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

TRENT, TROY, PSEUD. SEE Green, John Cecil.

TREVOR, ROY, PSEUD. SEE Chadburn, William Roy.

THE TRIAL OF PONTIUS PILATE. DU33827. SEE Sherwood, Robert Emmet.

TRIAL VISIT. DU33367. SEE Miller, Harold Gerald.

TRIANON VERLAG.
Der König von Koffeinien. DF463. SEE Vetterling, Arno.

TRIBUTE. DU33807. SEE Short, short drama (Television program)

A TRIP UP INTO THE SKY. DU33821. SEE Jones, Gertrude Grant. Life in it's fourth dimension.

TRIPLETS ARE NOT UNCOMMON. DU33676. SEE Dr. Christian (Radio program) No. 747.

TRIPTYCH. DU33394. SEE Anthonsen, Carl.

TRIUMPHANT RETURN. DU33159. SEE Fox, Robert Ralph.

TROUBLE AT PELLY LANDING. DU33596. SEE Sergeant Preston of the Yukon (Radio program) No. 1083.

THE TROUBLE WITH GEORGE. DU33919. SEE Moulton, Herbert Eyre.

TROUBLES OF A BEAUTICIAN. DU34156. SEE DeMund, Harold Alexander.

TRUCK AND FLEET SALES DEPT., FORD MOTOR COMPANY. SEE Ford Motor Company. Truck and Fleet Sales Dept.

TRUCK AUTOMATIC TRANSMISSIONS, COMPETITIVE COMPARISONS. C7025. SEE Handy (Jam) Organization, inc.

TRUCK SALES DEPT., FORD DIVISION. SEE Ford Motor Company. Truck and Fleet Sales Division.

TRUE CONFESSION STORY. DU34412. SEE Hutner, Herbert Hart.

THE TRUE NEW ENGLAND VILLAGE. DU34404. SEE Smith, Francis Dennis.

TRUE SONS OF HIPPOCRATES. DU33273. SEE Reardon, Jules Marie.

TRUEX, ERNEST. SEE Truex, James.

TRUEX, JAMES. SEE Short, short drama (Television program)

THE TRUTH ABOUT TRUCKS. DU33284. SEE Wilding Picture Productions, inc.

THE TRUTH AS I SEE IT. C6962. SEE Melton, Clyde Roy.

TRYING TO GET A SEAT ON THE BUS. C7149. SEE DeMund, Harold Alexander.

TRYOUT. DU33454. SEE Del Vecchio, Thomas.

TSIOUTSIAS, PETER.
Centuries of opera. [Sample radio script] © Peter Tsioutsias; 4May53; C7135.

TUGBOAT PETER MORAN. DU32925. SEE Israel, Leo.

TUGBOAT SKIPPER. DU34382. SEE Sergeant Preston of the Yukon (Radio program) No. 1104.

TUNICK, IRVE. SEE The cavalcade of America (Radio program)

TUNNEL OF LOVE. DU32983, DP1409, DP1449. SEE Richards, Stanley.

A TURKEY TALE. C7144. SEE Bellinger, René D.

TURN, LITTLE WHEEL. DP1352. SEE Erhard, Thomas A.

TURNABOUT. DU33182. SEE The Lone Ranger (Radio program) No. 3129-2352.

TURNBULL, AGNES SLIGH.
Gown of glory. DP1368. SEE Phillips, Irving Walter.

TURNER, LILY.
You are Cinderella. DU33389. SEE Pergament, Lola.

TURNING POINT FOR ROME. DU34201. SEE Audio Classroom Services.

TURNING TIME INTO MONEY. C6963. SEE Wilding Picture Productions, inc.

TWAIN, MARK, PSEUD. SEE Clemens, Samuel Langhorne.

TWENTY-FIVE TIMES REMOVED. DU34143. SEE Eardley, Carl.

TWIN WOLVES. DU33590. SEE Sergeant Preston of the Yukon (Radio program) No. 1077.

THE TWO FIREMEN. SEE Maricich, Herman Louis. The firechief and the rookie. DU33026.

TWO KEYS. DU33154. SEE Lueder, Florence Wickham.

TWO LITTLE WORDS. C7203. SEE Wells, Billy K.

TWO ON THE NOSE. DU33962. SEE Dooley, John.

TWO SAGAS EONS APART. DU33308. SEE Hoffman, Rose.

2000 YEARS OF MARRIED LOVE. DU32921. SEE Longstreth, Edward.

TWO TICKETS TO PERU. DU33644. SEE Cerf, May.

TWO WEEKS TO GO. DU34043. SEE The Lone Ranger (Radio program) No. 3173-2396.

TWO WOMEN OF BETHLEHEM. DU33407. SEE Williams, Carola Bell.

TYLER, MEL.
The folks on my block, a monologue. © Mel Tyler; 27Feb53; C6986.
You wanna know sumpn? [Monologue] © Mel Tyler; 10Feb53; C6850.

TYMOSHEK, STEPHEN.
Cross my heart, a comedy farce in three acts. © Stephen Tymoshek; 27Apr53; DU33922.
Holiday in New York, a play in four parts. Fashion show no. 2. © Stephen Tymoshek; 10Jun53; DU34254.

U

UBU ROI. SEE Jarry, Alfred. King Turd. A88058.

THE UGLY CHRISTMAS TREE. DU34000. SEE Loffel, Egon William.

UNA NUVOLA E UN CAMMELLO. DU34148. SEE Stefani, Alessandro de.

UNA VIRGOLA FUORI POSTO. DU34150. SEE Boscolo, Arnaldo.

UNCLE BERNARD. DU34074. SEE Roberts, Walter Adolphe.

UNCLE DAN FROM FROGGY HOLLOW FARM. C7167. SEE Burrows, Gwynne Adams.

UND SIE KANNTEN SICH NICHT. AF0-9712. SEE Markus, Stefan.

UNFINISHED FABLES. C7194. SEE Nagel, Paul Thomas.

THE UNFORGETTABLE OATH. DU33721. SEE Alster-Yardeni, David.

THE UNHEARD SONG. DU33669. SEE Short, short drama (Television program)

UNION OF AMERICAN HEBREW CONGREGATIONS.
The Chelmites seek justice. DP1400. SEE Cook, Ray M.
Holiday plays. DP1399. SEE Cotzin, Shirley Ruth.
Purim merry-go-round. DP1398. SEE Klein, Joseph.

UNITED CHRISTIAN MISSIONARY SOCIETY.
First Church serves its community. C7127. SEE Handy (Jam) Organization, inc.

UNITED LUTHERAN CHURCH IN AMERICA. BOARD OF PARISH EDUCATION.
O, word of God! A musical parable. Script [by] Richard A. Arms and Gustav K. Wiencke. Music selected by Parker Wagnild. Philadelphia, Board of Parish Education, United Lutheran Church in America, c1953. 31 p. Text only. Appl. authors: Richard Arms, Gustav K. Wiencke, W. Kent Gilbert. © The Board of Parish Education of the United Lutheran Church in America; 26Mar53; DP1395.

UNITED PRESBYTERIAN CHURCH OF NORTH AMERICA.
Greater works than these. C6889. SEE Handy (Jam) Organization, inc.

UNITED STATES SAVINGS AND LOAN LEAGUE.
Where the heart is. DU34081. SEE Wilding Picture Productions, inc.

UNITED STATES STEEL CORPORATION.
A better way. DU32917. SEE Wilding Picture Productions, inc.

UNIVERSAL EDITION, A.G.
Alkestis. DF517. SEE Wellesz, Egon.
Barabau. DF519. SEE Rieti, Vittorio.
Leonore 40/45. DF0-213, DF0-214. SEE Strobel, Heinrich.
Lulu. DP1320. SEE Berg, Alban.
Die Opferung des Gefangenen. DF518. SEE Wellesz, Egon.
Die Tochter der Nation. DF0-242. SEE Ertl, Herbert.

THE UNKNOWN COUPLE. DU33427. SEE The plainclothes man (Television program) No. L89.

THE UNKNOWN FACTOR. DU33118. SEE Short, short drama (Television program)

THE UNLUCKY GROOM. DU34318. SEE The plainclothes man (Television program) L104.

THE UNPREDICTABLE. DU33011. SEE Champion, Florence M.

THE UNSEEN ENEMY. DU33620. SEE Franko, Alfred M.

UNTEN IN DER TIEFE. DF0-240. SEE Gor'kiĭ, Maksim.

THE UNWELCOME PRODIGAL. DU34185. SEE The plainclothes man (Television program) No. L101.

UPHAM, THOMAS CARLTON.
America, a play in three acts. Appl. states prev. reg. as God save the commonwealth, 1934. © on additions and revisions; Thomas Carlton Upham; 28May53; DU34173.

AN UPRIGHT MAN. SEE Gadol, Eugene T. We or they - for an egg. DU33758.

U'RENN, ELFREIDA CAMPBELL.
The Prince of Peace, a musical drama in three scenes. [Text and music on separate leaves] © Elfreida Campbell U'Renn; 2Jan53; DU32877.

THE UTILIZATION OF WASTE COFFEE GROUNDS. C6956. SEE Whatmore, Martha.

V

VACATION DAZE. DU34368. SEE Hoffman, William Arden.

VAIL, WALTER J.
Time and the sea, a one act play. © Walter J. Vail, Jr.; 19May53; DU34134.

VALENTRÉ, PAUL, PSEUD. SEE Lasbordes, Gaston.

VALLEJO, ANTONIO BUERO.
In the burning darkness, a play in three acts. Translated by Samuel Wofsy; adapted by Theodore Hatlen. © Samuel A. Wofsy, Theodore W. Hatlen; 22May53; DU34131.

THE VALLEY OF NEW HOPE. DU34397. SEE The Lone Ranger (Radio program) No. 3190-2413.

THE VALLEY OF THE BLACK TOTEM. DU33332. SEE The Shadow (Radio program) Jan. 11, 1953.

VALLEY OF THE MONSTER. DU34015. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 167.

VALLONE, FRANK RICHARD.
The liars lobby, a television and or radio program. © Frank R. Vallone; 26May53; C7141.

THE VAMPIRE OF CROGLIN GRANGE. DU34101. SEE Glushak, Solomon P. From the annals of the great unsolved, no. 1.

VAN DAM, DAVID BERNARD.
The apples of Eve, a play in three acts by Allen Berthal [pseud.] Appl. states prev. reg. as The delicious of Mrs. Renken, 29Nov50, DU26116. © on additions and revisions; David Bernard van Dam; 8Jun53; DU34246.

VAN DEVENDER, ROBERT RINARD.
All's fair in love. DU32912. SEE Nayor, Edward.

VAN DYK, KAY.
The inheritance, a play in two scenes. © Kay Van Dyk; 3Jun53; DU34212.

VAN GELDERN, DONNA MARIE.
Surprise party. [Television script] © Donna Van Geldern; 3Jun53; DU34222.

VAN GELDERN, JOHN B.
How it all began [television program] Script 1. © Mr. John B. Van Geldern; 24Feb53; C6944.

VAN GOOFEL, EMANUEL, PSEUD. SEE Burton, Emanuel.

VANGUARD RECORDING SOCIETY, INC.
May night. DP1362. SEE Rimskiĭ-Korsakov, Andreĭ Nikolaevich.

VAN VOLLENHOVEN, HANNA. SEE Vollenhoven, Hanna van.

VEEDAM, VOLDEMAR.
The hoax, a play in three acts. © Voldemar Veedam; 8May53; DP1432.

VENTIQUATTRO ORE FELICI. DF424. SEE Meano, Cesare.

VERA WALLACE, PRIVATE INVESTIGATOR (Radio program) Scripts in this series are by Alexandra [pseud. of Gladys Austen Lindner and Edmund F. Lindner] Musical themes by Eddie Lindner. © Ram Productions, Gladys A. Lindner, propr.

3. The mystery of the sleepy sorcerer. © 29Dec52; DU32870.

VERANDA ON THE HIGHWAY. DU32845. SEE Hochman, Eugene Joseph.

VERDI, GIUSEPPE.
La traviata, an opera in three acts. Libretto by Francesco Maria Piave; music by Giuseppe Verdi. New English text by Giovanni Cardelli. [Text only] © on English text; Giovanni Cardelli; 11May53; DU34019.
La traviata. SEE Cardelli, Giovanni. Of wayward love. DU34019.

VERITY, ELMA.
The rendez-vous. DF475. SEE Arlett, Vera Isabel.

DER VERLORENE STADT. DU33204. SEE Schulthess, Erica von.

VERLY, ALBERT.
L'heure éblouissante. DF472. SEE Bonacci, Anna.

VERNEUIL, LOUIS.
Affairs of state, a comedy in three acts. [Acting ed.] New York, French [1952] 146 p. illus. Appl. states prev. reg. 1950. © on revisions; Louis Verneuil; 31Oct52; DP1439.
Love and let love, a comedy in two acts and five scenes. New York, French [1952] 110 p. illus. Appl. states prev. reg. as Roundabout, 1951. © on additions and revisions; Louis Verneuil; 1Nov52; DP1438.

VETERANS OF FOREIGN WARS OF THE UNITED STATES. AUXILIARY.
The American trail. [Radio program] Scripts 7-13. © Ladies Auxiliary to the Veterans of Foreign Wars of the United States; 12Mar53; DU33467.
Chapter 7. The magic wire, by John Fleming.
Chapter 8. On to Monterey, by John Fleming.
Chapter 9. The California gold rush, by John Fleming.
Chapter 10. The rich desert, by John Fleming.
Chapter 11. The New South, by John Fleming.
Chapter 12. The blue yonder, by John Fleming.
Chapter 13. The brave flag, by Walter Gorman.

VETTERLING, ARNO.
Der König von Koffeinien, eine kaum glaubliche Geschichte mit Musik in drei Kapiteln von Karl Hans Jäger und Franz Arno Kruse. Musik von Arno Vetterling. Bremen, Trianon Verlag [1950] 2 v. © Trianon Verlag; 18Oct50; DF463.

VICKERS, YETTA.
A day in the life of a community dweller. DU33957. SEE Sonkin, Ruth.

VICTORY FOR JIMMY. DU34023. SEE Sergeant Preston of the Yukon (Radio program) No. 1092.

VIENNA. DU34126. SEE Slevin, Edwin James.

THE VIGILANTES. DU33604. SEE The Lone Ranger (Radio program) No. 3136-2359.

VIGNETTES. DP1401. SEE Lehmann, Adolph.

THE VILLA DUSTY. DU34103. SEE Braus, Mortimer.

THE VILLAGE INN. DU33370. SEE Durham, Gloria Sieger.

VINCENT, JOHN, PSEUD. SEE Keyte, V. J.

VINCENT. DU32885. SEE Hughes, Anne M.

VINCY, RAYMOND, PSEUD. SEE Ovanessian, Raymond.

VINEGARROON. DU33859. SEE Chamberlain, Jerome Vize.

VIOLA, CESARE GIULIO.
In nome del padre; tre atti. (In Teatro scenario. Roma. anno 16 (1952) n. 7, p. 17-31) © Cesare Giulio Viola; 1Apr52; DF462.

VIOLETT, ELLEN.
Brewsie and Willie, a play by Liz Blake and Ellen Violett. 30 leaves. Appl. author: Ellen Violett. © Ellen Violett; 16Apr53; DU33912.

A VISIT TO THE FOREST. DU33820. SEE Jones, Gertrude Grant. Life in it's fourth dimension.

UNE VISITE EN ÉTÉ. DF0-234. SEE Lacretelle, Jacques de.

THE VISITORS. DU34214. SEE Armstrong, Edwin Ross.

VOGEL, ARTHUR.
The wild man of Borneo, a one act play. © Arthur Vogel; 9Mar53; DU33445.

VOGEL, GINKA L.
Play with me; recording script. © Ginka L. Vogel; 2Mar53; C6939.

VOGEL, JAN PHILLIP.
Mrcchakatikā. DU33536. SEE Sūdraka, rājah of Māgadha.

VOGELIN, DOROTHY CLAIRE.
Once before Christmas. DU33190. SEE Simpson, Kathryn Ward.

VOGT, DORIS KATHERINE ADAMS.
A contract for Caroline, a play in one act for television by Katherine Vogt. © Mrs. John W. Vogt (Katherine Vogt); 16Apr53; DU33754.

VOGT, MRS. JOHN W. SEE Vogt, Doris Katherine Adams.

VOGT, KATHERINE. SEE Vogt, Doris Katherine Adams.

THE VOICE OF SAFETY - KNOW THYSELF. C7108. SEE Garrett, Frank Oliver.

THE VOICE OF THE SHADOW. DU32890. SEE Wilding Picture Productions, inc.

THE VOICE THAT FAILED. DP1430. SEE Preston, Effa Estelle.

VOICES IN THE GARDEN. DP1402. SEE Kimball, Harold Willis.

VOLKMAN, BERNARD EMANUEL.
Mr. Panum's mission. [Film script] © Bernard Emanuel Volkman, a.k.a. Bernard E. Volkman; 14May53; DU34154.

VOLKSVERLAG ELGG.
Dromo, der schlaue Knecht. AF0-11219. SEE Schilling, Helmut.

VON GUENTHER, JOHANNES. SEE Guenther, Johannes von.

VON SUPPÉ, FRANZ. SEE Suppé, Franz von.

VON ZEPPELIN, AMETHE.
Lulu. DP1320. SEE Berg, Alban.

VOOGHT, CHERRY.
Bright society, a light-hearted comment on amateur theatricals. London, English Theatre Guild [1953] 29 p. (Guild one act library) © Cherry Vooght; 15May53; DF520.

VORIES, MRS. ALLEN HAMILTON. SEE Vollenhoven, Hanna van.

VOTEUR, FERDINAND.
My unfinished portrait; drama in three acts and seven scenes. Boston, Bruce Humphries [1951] 78 p. © Bruce Humphries, inc.; 31Dec51; A88402.

VOYAGE INTO DARKNESS. DU33327. SEE The Shadow (Radio program) Dec. 28, 1952.

W

WABER, THOMAS VEDDER.
Light up the stars. C6998. SEE Femmel, Richard Adolph.

WACHTHAUSEN, DIDIER-LUC.
Il faut tuer Julie; comédie en trois actes de Didier Daix [pseud.] © Didier-Daix; 23Mar53; DU33529.

WADELL, WYNNE B.
The talking tree, a play in three acts for puppets or children's theater groups. © Wynne B. Wadell; 11Jun53; DU34258.

WADLE, AUDREY OLIVER.
Helen of Troy; play in three acts by Audrey Oliver. © Audrey Oliver; 29Jan53; DU33107.

WADLEIGH, JULIA.
Orfeo ed Euridice. DP1363. SEE Haydn, Joseph.

WADLEIGH, RICHARD.
Orfeo ed Euridice. DP1363. SEE Haydn, Joseph.

WADLINGER, EDWARD. SEE Wadlinger, Henry Edward.

WADLINGER, HENRY EDWARD.
Murder on cue; a mystery drama with music in three acts. Play by Edward Wadlinger and Julia Yenni Hikes; music by Elizabeth Frank; lyrics by Richard Wheeler. [Text and music on separate leaves] © Julia Yenni Hikes, Richard James Wheeler, Elizabeth Krick Frank, Henry Edward Wadlinger; 28Jan53; DU33151.

WAIILATPU. DP1396. SEE Kelley, Win.

THE WAILING SHADOWS. DP1312. SEE Sergel, Willard John.

WAISTCOAT BUTTONS. SEE Reiner, Imre. Much ado about buttons. DU33224.

WAIT TILL AFTER DAWN. DU33436. SEE Adair, Bethel.

WAITING, NINE OUT OF TEN. DU33285. SEE Wilding Picture Productions, inc.

WALCH, J. WESTON.
Dramatizations from United States history. DP1326. SEE Cordell, Christobel Morley.

WALD, MALVIN. SEE The Mark Hellinger Theatre (Television program)

WALLACE, LEWIS GRANT.
First person singular, a comedy in three acts. London, French [1952] 70 p. illus. (French's acting edition, no. 473) © Samuel French, ltd.; 23Oct52; DF446.

WALLIS-HAZEN, INC.
Money from home, a screenplay. © Wallis-Hazen, inc.; 3Jun53; DU34230.

WALLS. DU34313. SEE Stocking, Helen M.

WALPOLE, HELEN.
Cordelia and the image; a drama in three acts by Helen Walpole and Helen James Brewer. © Helen Walpole, Helen James Brewer; 24Mar53; DU33512.

WALSH, CHARLES ROBERT.
The Canterbury song, a new play in three acts. Adapted from Geoffrey Chaucer's The Canterbury tales. © Charles Robert Walsh; 23Mar53; DU33507.

WALTER, SERGE.
Alexander and Camille. DU33413. SEE Randole, Evelyn.

WALTZ WITHOUT END. DF494. SEE Maschwitz, Eric.

WARD, CALVIN LEE.
Being of sound mind. DU34277. SEE Dobrzynski, Richard.

WARD, JAMES THEODORE.
John de Conqueror; a Negro folk opera in three acts by Theodore Ward. [Text only] © James Theodore Ward; 7Jan53; DU32865.

WARD, THEODORE. SEE Ward, James Theodore.

WARING, DOROTHY. SEE Short, short drama (Television program)

WARNER, DEAN WHEELER.
Proserpine, a one-act play. © Dean Wheeler Warner (Mrs. John H.); 10Mar53; DU33557.

WARREN, ROBERT PENN.
This very spot; a dramatic television series by Robert Penn Warren and David M. Clay. Script 1: The Conway cabal. © Robert Penn Warren, David M. Clay; 15Dec52; DP1321.

WARWIN, FRANCIS G.
The music master, a musical play in two acts. [Text only] © Francis G. Warwin; 28May53; DU34170.

THE WASHINGTON PICTURE. SEE Holt, Lea. Armed freedom. DU33206.

WASSERMANN, JAKOB.
Christian Wahnschaffe. DU34419. SEE Wassermann, Julia.

WASSERMANN, JULIA.
Christian Wahnschaffe; Drama in 5 Akten für Film, Radio, und Television-Darstellung nach dem Roman von Jakob Wassermann. © Mrs. Julia Wassermann, née Speyer; 24Jun53; DU34419.

THE WATCHER OF THE STABLE. DU34240. SEE Harris, Edwin Bergstresser.

WATKINS, ARTHUR THOMAS LEVY.
For better, for worse; a play in three acts by Arthur Watkyn [pseud.] © Arthur Thomas Levy Watkins; 26Jan53; DU33074.

WATKYN, ARTHUR, PSEUD. SEE Watkins, Arthur Thomas Levy.

WATTRON, FRANK JOSEPH.
Soldier, soldier. A drama in four acts. © Frank Joseph Wattron, Jr.; 9Mar53; DU33437.
Strawberry Circle, a comedy in three acts. © Frank J. Wattron, Jr.; 5Jan53; DU32852.

WAXLER, SIDNEY.
Sylvia Moon, a drama in two acts and seven scenes. © Sidney Waxler; 11May53; DU34010.

WAXMAN, ABRAHAM PATRICK.
Lucky star, a musical play in two acts. Book by A. P. Waxman; lyrics and music by Tom Johnstone and Fred Hillebrand. [Text only] © Abraham Patrick Waxman; 10Mar53; DU33434.

WAXMAN, GERALD R.
The man who looked like the Devil, a play in one act. © Gerald R. Waxman; 21May53; DU34111.

A WAY TO EFFICIENT PRODUCTION. C6795-6798. SEE National Gypsum Company.

WE ARE THE GODS. DU33748. SEE Emanuel, Akiba A.

WE CAN'T LIVE IT FOR THEM. DU33706. SEE Davis, May Elizabeth Rowley.

WE LIVE MORE JOYFULLY. DU33231. SEE Wittlin, Tadeusz.

WE OR THEY—FOR AN EGG. DU33758. SEE Gadol, Eugene T.

WEATHERBIE, F. PAPPY.
Pappy Weatherbie's square dance calls. No. 1-10. © F. "Pappy" Weatherbie; 26Jan53; C6900.

WEBSTER, AILI ASTA.
It can happen, a one act Christmas play. Music by Wenceslaus Walter Kosakawski. [Text only] © Aili Asta Webster; 4Feb53; DU33103.

WEDDING BREAKFAST. DF485. SEE Dinner, William.

WEDEKIND, FRANK.
Die Büchse der Pandora. SEE Berg, Alban. Lulu. DP1320.
Erdgeist. SEE Berg, Alban. Lulu. DP1320.

WEDEMAN, ERNA.
Clowns coming up, a funny screenplay with several songs. [Text only] © Erna Wedeman; 27Apr53; DU33918.

WEEKEND IN MANHATTAN. DU33268. SEE Goodwin, Walter Godfrey.

WEEKEND IN WISCONSIN. DU33400. SEE Rolfs, Hans Wilhelm.

WEEKS, ALBERT L.
Every day is Monday. C7086. SEE Wilding Picture Productions, inc.

WEIGH YOUR LUCK. C7183. SEE Rado, Harry.

WEIL, JOSEPH.
Name the moustache, an original quiz game [for television. Script for] show no. 1. © Joseph Weil; 16Jun53; C7184.

WEINBERG, MEYER. SEE Audio Classroom Services.

WEINER, LESLIE.
Arrival of buyers, a play in three acts. Appl. states prev. reg. as Now you can use it, July, 1952, DU31428. © on revisions; Leslie Weiner; 26Feb53; DU33306.

WEINER, LUDWIG.
Balzac, the life of a genius. A play in three acts by William Lewis [pseud.] © Ludwig Weiner; 6Mar53; DU33410.

WEISS, M. JERRY. SEE Weiss, Morton Jerome.

WEISS, MORTON JEROME.
All for one. A play by M. Jerry Weiss. 10 leaves. © Morton Jerome Weiss; 13Dec52; DP1338.
Where there's smoke. DU33931. SEE Wilson, Frances Morgan.

WELCH, WILLIAM. SEE Adventure with Jethro Adams (Television program)

WELDON, NATHANIEL WARREN.
Prince consort, a play in five scenes by Warren Weldon, Jr. © Nathaniel Warren Weldon, Jr.; 9Jan53; DU32927.

WELDON, WARREN. SEE Weldon, Nathaniel Warren.

WE'LL TELL THE WORLD. DU33282. SEE Wilding Picture Productions, inc.

WELLBORN, CHARLES TALMADGE.
No more darkness, a play in three acts. © Charles Wellborn; 5May53; DU33973.

WELLES, MARIETTA.
Christmas Eve in the garden, a Christmas story. Format for presentation on television, radio, motion pictures, and theatrical stage. © Marietta Welles; 26Mar53; C6995.

WELLESZ, EGON.
Alkestis; Drama in einem Aufzuge nach Euripides von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Partitur. Wien, New York, Universal Edition, c1925. 216 p. Appl. states prev. reg. 22Sep23, DF127. © on complete score; Universal Edition, A.G.; 3Jun25; DF517.
Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre. Nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. Wien, New York, Universal Edition, c1925. 94 p. © Universal Edition, A.G.; 11Nov25; DF518.

WELLS, BILLY K.
Two little words; sample script [for television] © Billy K. Wells; 23Jun53; C7203.

WELLS, ELEANOR.
The women want to know; a radio-television program. [Sample script] © Eleanor Wells; 26Feb53; C6929.

WE'RE NOT ANGELS. DU33299. SEE Kane, Paul.

WE'RE SO GLAD WE'RE ALIVE. DU33906. SEE Berryhill, Elizabeth Guest.

WEST, TRUDY.
Bluebeard, a basic pantomime in three acts. London, French [1952] 57 p. (French's acting edition, no. 333) © Samuel French, ltd.; 12Aug52; DF456.
Robinson Crusoe. DF429. SEE Carter, Conrad C.

WESTERHOLD, JULIA MORRIS.
Hobbytown, U. S. A. C6989. SEE Sylvanus, Fred Homer.

WESTERKAMP, RICHARD F.
Whether unlimited. DU33913. SEE Buyer, Robert E.

THE WESTINGHOUSE CHARM SCHOOL (Television program) SEE The charm school (Television program)

WESTINGHOUSE ELECTRIC COMPANY. SEE The charm school (Television program)

WESTMAN, BERNARD.
You are Cinderella. DU33389. SEE Pergament, Lola.

WESTON, MASS. FIRST PARISH. FRIENDLY SOCIETY.
Never walk alone, a musical play in two acts. [Text only] © The First Parish Friendly Society; 9Jun53; DU34249.

WESTRUM, HANS, PSEUD. SEE Baumann, Hans.

WETZEL, ROBERT MORE.
First novel, one-hour original television drama. © Robert M. Wetzel; 26Mar53; DU33527.
Good old Chester, an original TV comedy series. Script 1. © Robert M. Wetzel; 17Jun53; DU34302.

WHAT DID YOU SEE? C6824. SEE Ellis, Emil Kuppel.

WHAT GRAVITY MIGHT BE. C6777. SEE Algee, Roger William.

WHAT IS SPOKEN IN DARKNESS. DU33682. SEE The greatest story ever told (Radio program) No. 244.

WHAT IT WAS—WAS FOOTBALL. C7168. SEE Griffith, Andy Samuel.

WHAT SHALL A MAN GIVE? DU33683. SEE The greatest story ever told (Radio program) No. 245.

WHATMORE, MARTHA.
How to make an instant real gravy from a dry mix; speech. © Martha Whatmore; 5Feb53; C6926.
The utilization of waste coffee grounds. Speech presented to General Foods Corp. Sales, Product and Laboratory Division meeting. © Martha Whatmore; 12Mar53; C6956.

WHAT'S BEHIND (ANY SPECIFIC BRAND) ... PLEASURE. C7040, C7172. SEE Blume, Norman Barton.

WHAT'S COOKING. C7176. SEE Antell (Charles) inc.

WHAT'S GOOD FOR THE GANDER IS GOOD FOR THE GOOSE. DU33057. SEE Wright, Fannie White.

WHAT'S THE ANSWER? C7064. SEE Schwimmer and Scott, inc.

WHAT'S THE MATTER WITH TV? DP1345. SEE Martens, Anne Coulter.

WHAT'S THE PICTURE? C7057. SEE Levin, Irving.

WHAT'S YOUR BID? C7000. SEE R. K. R. Associates.

WHEATON, EVALYN.
Recitation no. 1 by Hoppy Wheaton: The talking parrakeet. Recording script. © Evalyn Wheaton; 20Mar53; C6970.
Training talk no. 1; recording script. © Evalyn Wheaton; 20Mar53; C6969.

WHEELER, RICHARD JAMES.
Murder on cue. DU33151. SEE Wadlinger, Henry Edward.

WHEN JOE MEETS GABE. DU34236. SEE Blanton, Jessie Belle.

WHERE AM I? DU33265. SEE Green, Wallace Irwin.

WHERE ARE THEY NOW? C6942. SEE Prentiss, Harry George.

WHERE DO YOU SELL A USED TRUCK? DU34416. SEE Wilding Picture Productions, inc.

WHERE IN THE WORLD? C6828. SEE Sullivan, Nancy Marie.

WHERE THE HEART IS. DU34081. SEE Wilding Picture Productions, inc.

WHERE'S THERE A WILL. DU34013. SEE Darst, James Edward.

WHERE THERE'S SMOKE. DU33931. SEE Wilson, Frances Morgan.

WHEREFORE ART THOU. DU33812. SEE Short, short drama (Television program)

WHETHER UNLIMITED. DU33913. SEE Buyer, Robert E.

WHICH WITCH IS WHICH. DU33357. SEE Laporte, Mary E. Jones.

WHIDDING, JOHN G.
One hour of Grayce, a comedy in one act. Franklin, Ohio, Eldridge, c1952. 33 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep52; DP1304.

WHILE SCHOOL IS OUT. DU33215. SEE Heaney, Paul Gerard.

WHIRLPOOL CORPORATION.
Circuits and cycles. C6890. SEE Handy (Jam) Organization, inc.
Service highlights. C6892. SEE Handy (Jam) Organization, inc.
You're the doctor. C6891. SEE Handy (Jam) Organization, inc.

THE WHISKEYJACK. DU34117. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 170.

WHISTLE ME A LOVER. DU33764. SEE Hard, Lloyd Earl.

WHITE, ALEXANDER.
Opus—five; a play in two acts and in four sequences with incidental music. Adapted and revised from stories by Guy de Maupassant, Edgar Allan Poe, Anton Chekhov, and Honoré de Balzac. [Text only] © Alexander White; 21Jan53; DU32981.

WHITE, ANDY. SEE The Great Gildersleeve (Radio program)

WHITE, BEVERLEY.
The signal pine, a play in three acts. © Beverley White; 5Jan53; DU32837.

WHITE, ISOBEL CLAIRE.
Andrew Jackson pageant. 40 leaves. © Isobel Claire White; 18Mar53; DU33520.

WHITE, LOUISE V.
Live and let live, a musical play in two acts. Book by Louise White; music and lyrics by Edward Raskin. [Text and music on separate leaves] © Edward Raskin, Louise White; 20Apr53; DU33792.

WHITE, STANLEY F.
A new development in audio amplifier systems. C6827. SEE White Sound, inc.

WHITE, WILLIAM CHAPMAN.
Career. DU33621. SEE Cavanagh, James P.

WHITE ANGEL OF DEATH. DU34353. SEE The Shadow (Radio program) May 3, 1953.

THE WHITE BIRD. DU33194, DU34009. SEE Zara, Louis.

THE WHITE CARNATION. DU33401. SEE Sherriff, Robert Cedric.

WHITE DEATH. DU33484. SEE Darrell, Bronwen.

WHITE MOUSE. DU33851. SEE Rosenak, Blanka.

THE WHITE SHEEP OF THE FAMILY. DF491. SEE Peach, Lawrence du Garde.

WHITE SOUND, INC.
A new development in audio amplifier systems. Pts. 1-2. A prepared lecture by Stanley F. White. © White Sound, inc.; 31Dec52; C6827.

WHITEHEAD, MARJORIE ROSE.
The first stone; a three act play. © Mrs. Marjorie Rose Whitehead; 17Feb53; DU33242.

WHITING, JOHN ROBERT.
Saint's day. (In Plays of the year. London. v. 6 (1951) p. [19]-139) © John Robert Whiting; 13Oct52; DF0-208.

WHITLOW, MARY A.
Charla con Carla. [Television program] Episode 1. © Mary A. Whitlow; 9Feb53; C6930.

WHITMORE, MURIEL.
Snubby, the baby bear. C7079. SEE Ellenwood, Marion Carrington.

WHITNEY, WALTER REGINALD.
Imperfect stranger, a comedy in three acts. Appl. states prev. reg. as When the bough breaks, 21Jun51, DU40413. © on additions and revisions, Walter Reginald Whitney; 15Jan53; DU32949.

WHO WILL BELL THE CAT? DU33205. SEE Dear Margy--it's murder (Radio program) No. 2.

WHOSOEVER WILL COME AFTER ME. DU34093. SEE The greatest story ever told (Radio program) No. 251.

WHY NOT A HAPPY ENDING? DU33145. SEE Aczel, Beno.

WHYMER, MAC, PSEUD. SEE Wimmer, Max.

WICKHAM, FLORENCE. SEE Lueder, Florence Wickham.

THE WIDE WORLD OVER. C6860. SEE Baldwin, Mollie.

THE WIDOW LAZARE. DU33496. SEE Pugh, Shirley Shapiro.

WIDOW SPIDER'S WEB. DU33743. SEE The Lone Ranger (Radio program) No. 3161-2384.

WIE DER WIND WEHT. DF0-239. SEE Paetzmann, Erich.

WIENCKE, GUSTAV K.
O, word of God! DP1395. SEE United Lutheran Church in America. Board of Parish Education.

WILCOCK, GEORGE A.
Dairy barns, U. S. A. DU32916. SEE Wilding Picture Productions, inc.
It's in the air. DU34082. SEE Wilding Picture Productions, inc.
Letter of recommendation. DU33281. SEE Wilding Picture Productions, inc.
The next ten years. DU32887. SEE Wilding Picture Productions, inc.
Stran-Steel framing, U. S. A. C7087. SEE Wilding Picture Productions, inc.

THE WILD MAN OF BORNEO. DU33445. SEE Vogel, Arthur.

WILDE, GEORGE S.
The man most likely to succeed, a play in four scenes. © George S. Wilde; 3Feb53; DU33085.

WILDER, LUCILE.
Protagonistes, a mock heroic play in three acts. © Lucile Wilder; 23Apr53; DU33890.

WILDER, THORNTON NIVEN.
Heaven's my destination. DU33269. SEE Jaffe Agency, inc.

WILDERNESS. DU32858. SEE Medlock, Ethel Ernestine.

WILDING PICTURE PRODUCTIONS, INC.
The approach; scenario for a sound slidefilm prepared for Brown and Bigelow. Script by Leon Kreger. © Wilding Picture Productions, inc.; 13Mar53; DU33470.
The art of qualifying prospects, a sound slidefilm prepared for the Hudson Motor Car Co. Script by Bill Harrington. © Wilding Picture Productions, inc.; 19Jun53; DU34415.
Bendix TV spots. [Film script] for 14 16-second spots prepared for Bendix Home Appliances. Script by Leon Kreger. © Wilding Picture Productions, inc.; 2Jan53; DU32886.
The best in the field; [film] script prepared for Gamble-Skogmo, inc. Script by T. Sassano. © Wilding Picture Productions, inc.; 24Feb53; DU33283.
A better way. Scenario for a motion picture on methods improvement prepared for United States Steel Co. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 12Jan53; DU32917.
The close; scenario for a sound slidefilm prepared for Brown and Bigelow. Script by Leon Kreger. © Wilding Picture Productions, inc.; 13Mar53; DU33472.
Dairy barns, U. S. A. A motion picture prepared for Stran-Steel Division of Great Lakes Steel Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 12Jan53; DU32916.
Demonstrating the jet, a sound slidefilm for the Hudson Motor Car Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 24Feb53; DU33287.
Digging for gold; turning prospects into customers. [Film script] prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 2Jan53; DU32895.
The engine that never grows old, a scenario prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 24Feb53; C6907.
Every day is Monday, scenario of a silent slidefilm in Kodachrome prepared for the American Institute of Laundering. Script by A. L. Weeks. © Wilding Picture Productions, inc.; 20Apr53; C7086.
The final step. A sound slidefilm prepared for Lincoln-Mercury. Script by W. B. Harrington. © Wilding Picture Productions, inc.; 2Jan53; DU32889.
Fitting the finest for '53, a sound slidefilm prepared for Ford Motor Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 2Jan53; C6799.
A geography of retailing. [Film script] for Woman's day. Script by Tony Sassano. © Wilding Picture Productions, inc.; 12Jan53; C6792.
Glamour queen; scenario for a sound motion picture for Standard Oil Co. (Indiana) Script by James Prindle. © Wilding Picture Productions, inc.; 24Feb53; DU33288.
His private sales force. [Film script] prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 2Jan53; DU32893.
A home of their own; Nabisco departments in the store. [Film script] prepared for National Biscuit Dept. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 2Jan53; DU32892.
It pays to know used trucks, a sound slidefilm prepared for the Ford Motor Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 19Jun53; DU34417.
It's in the air, scenario of a motion picture in color prepared for Chrysler Airtemp, Division of Chrysler Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 20Apr53; DU34082.
The jet showroom presentation, a sound slidefilm prepared for Hudson Motor Car Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 13Mar53; C6965.
King of them all; [film] script prepared for Gamble-Skogmo, inc. Script by T. Sassano. © Wilding Picture Productions, inc.; 24Feb53; DU33286.
Let's get personal, a sound slidefilm prepared for Lincoln-Mercury. Script by Anthony Sassano. © Wilding Picture Productions, inc.; 13Mar53; DU33468.
Letter of recommendation, motion picture for Stran-Steel Division of Great Lakes Steel Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 24Feb53; DU33281.
The lockbolt, Bill and Gus; a sound motion picture prepared for the Huck Manufacturing Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 19Jun53; DU34413.
Lubricating the way to more sales. [Film script] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 20Apr53; DU34085.
Mr. Christmas, an original film prepared for John Deere & Co. Script by James Prindle. © Wilding Picture Productions, inc.; 19Jun53; DU34414.
The new standard of the Canadian road, a sound slidefilm prepared for Ford of Canada. Script by Leon Kreger. © Wilding Picture Productions, inc.; 24Feb53; C6903.
New worlds in engineering. Motion picture scenario prepared for Chrysler Corp. Script by Harden DeView. © Wilding Picture Productions, inc.; 12Jan53; C6794.
The next ten years. A scenario of a sound motion picture prepared for Lincoln-Mercury. Script by George Wilcock. © Wilding Picture Productions, inc.; 2Jan53; DU32887.
The one right truck. Scenario for a sound motion picture in color prepared for Ford Division, Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 12Jan53; DU32918.
Out of the shadows; human relations. [Film script] prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 2Jan53; DU32896.
Performance plus economy, a sound slidefilm prepared for Hudson Motor Car Co. Script by Joe Mayne. © Wilding Picture Productions, inc.; 20Apr53; C7085.
Profit at a glance (Discovering service needs) a sound slidefilm prepared for Ford Division, Parts and Accessories Department. Script by Jim McGuire. © Wilding Picture Productions, inc.; 24Feb53; C6904.
The profit package, script for a Kodachrome TBA film prepared for Goodyear. Script by A. Sassano. © Wilding Picture Productions, inc.; 20Apr53; DU34078.
Profits in appearance, a sound slidefilm prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 20Apr53; DU34080.
Recharging your battery business, a sound slidefilm prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 20Apr53; DU34086.
Reconditioning pays dividends, a sound slidefilm prepared for the Studebaker Corp. Script by Russell H. Burke. © Wilding Picture Productions, inc.; 19Jun53; DU34418.
Selling used cars, a sound slidefilm prepared for Hudson Motor Car Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 20Apr53; DU34083.
Servicing 5 speed truck transmissions, a sound slidefilm prepared for Service Dept., Ford Division, Ford Motor Co. (1953 Ford service forum, no. 4) Script by Robert G. Liggett. © Wilding Picture Productions, inc.; 13Mar53; C6964.
Servicing the C-750 cab forward Ford trucks (1953 Ford service forum, no. 3) [A film script] prepared for the Ford Motor Co. Script by Ron Haskell. © Wilding Picture Productions, inc.; 12Jan53; C6793.
Setting up shop; Nabisco departments in the store. A slidefilm script prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 2Jan53; DU32891.
Seventy seconds for safety's sake. [A sound slidefilm] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Mar53; DU33469.
Spice of life. [Film script] introducing a new product prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 2Jan53; DU32894.
Stop and think, a sound slidefilm prepared for Ford Division, Parts and Service Department. Script by W. Harrington. © Wilding Picture Productions, inc.; 24Feb53; C6905.

WILDING PICTURE PRODUCTIONS, INC. Cont'd.
The story of Horatio the Hooper; scenario for motion picture color cartoon prepared for Goodyear Tire and Rubber Co. Script by Gordon Miller. © Wilding Picture Productions, inc.; 24Feb53; C6906.
Stran-Steel framing, U. S. A., a motion-slidefilm prepared for Stran-Steel Division of the Great Lakes Steel Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 20Apr53; C7087.
Summer get-ready. [A sound slidefilm] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Mar53; DU33471.
The tools of our trade. A sound slidefilm prepared for Lincoln-Mercury. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 2Jan53; DU32888.
The truth about trucks. [Film script] for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 24Feb53; DU33284.
Turning time into money, a sound slidefilm prepared for Hudson Motor Car Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 13Mar53; C6963.
The voice of the shadow. A motivational sound slidefilm prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 2Jan53; DU32890.
Waiting, nine out of ten; [Film script] for Thor Corp. Script by T. Sassano. © Wilding Picture Productions, inc.; 24Feb53; DU33285.
We'll tell the world. [Film] script prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 24Feb53; DU33282.
Where do you sell a used truck? A sound slidefilm prepared for the Ford Motor Co. Script by Bill Harrington. © Wilding Picture Productions, inc.; 19Jun53; DU34416.
Where the heart is. [Film script] prepared for the United States Savings and Loan League. Script by John Davenport. © Wilding Picture Productions, inc.; 20Apr53; DU34081.
You can sell light duty trucks, a sound slidefilm prepared for Truck Sales Dept., Ford Division. Script by J. L. McGuire. © Wilding Picture Productions, inc.; 20Apr53; DU34084.
Yours for the asking, script for Kodachrome film prepared for Goodyear. Script by A. Sassano. © Wilding Picture Productions, inc.; 20Apr53; DU34079.

THE WILL. DU33887. SEE Short, short drama (Television program)

WILL ANY GENTLEMAN? DF509. SEE Sylvaine, Vernon.

WILLARD, CLARK, PSEUD. SEE Sergel, Willard John.

WILLEMETZ, ALBERT.
Chez Delacroix; un acte de Albert Willemetz et Léopold Marchand. (In Les OEuvres libres. Paris. Nouv. sér. no 81 (1953) p. [283]-302) © Albert Willemetz, Léopold Marchand; 1Feb53; DF0-232.

WILLIAM TELL. DU34365. SEE McLaird, William M.

WILLIAMS, CAROLA BELL.
Two women of Bethlehem, a monodrama in two scenes. © Mrs. Carola Bell Williams; 4Mar53; DU33407.

WILLIAMS, FRANCES ROYSTER.
Cuddles and Tuckie and the night before Christmas. [Radio script] © Frances Royster Williams; 24Feb53; DU33274.

WILLIAMS, FREDERICK HENRY.
I lift my lamp. [Script for motion picture sound track] © Frederick H. Williams; 23Mar53; C7062.

WILLIAMS, GEORGE R.
Tell it to the Morans, a comedy in one act. Minneapolis, Northwestern Press, c1952. 26 p. © The Northwestern Press; 28Dec52; DP1426.

WILLIAMS, J. ELLIS.
Cariad Margiad; Ffârs mewn Tair Act (argrafliad newydd o Y Corn gan yr un awdur) [Rev. and rewritten] London, French [1953] 63 p. (Welsh drama series, no. 84) © Samuel French, ltd.; 3Feb53; DF479.

WILLIAMS, LAWRENCE A.
Appointment with Dr. Allen, a television series produced by California Hospital Association. Program no. 1: The scar, by Lawrence A. Williams. Appl. authors: Richard Highsmith, Lawrence A. Williams. © California Hospital Association; 16Mar53; DU33481.
A life in your hands, a television series produced by California Hospital Association. Program no. 1: Premature infants, by Lawrence A. Williams. Appl. authors: Richard Highsmith, Lawrence A. Williams. © California Hospital Association; 16Mar53; DU33482.

WILLIAMS, TENNESSEE.
A streetcar named Desire; play in three acts. Acting ed. [New York] Dramatists Play Service [1953] 107 p. illus. Appl. states prev. reg. 1947. © on additions and revisions; Tennessee Williams; 15Jan53; DP1330.

WILLIAMSON, HUGH ROSS. SEE Ross Williamson, Hugh.

WILLIE, THE LITTLE COUNTRY ROAD. DU33155. SEE Pollack, Arline A.

WILLIS, ANTHONY ARMSTRONG.
Here we come gathering. DF434. SEE King, Philip.

WILLNER, ARTHUR.
König Roger (Der Hirt) DF417. SEE Szymanowski, Karol.

WILSON, FRANCES MORGAN.
Where there's smoke, a play in three acts by Frances M. Wilson and M. Jerry Weiss. © Frances Morgan Wilson, Morton Jerome Weiss; 28Apr53; DU33931.

WILSON, GLORIA AGNES.
A promise and a prayer. DU33369. SEE Munn, Gary Allen.

WILSON, LARRY.
Chibougamau, a motion picture scenario. A documentary film of the development of the Chibougamau mining fields in northern Canada. Based, in part, on Chibougamau venture, a book. 14 leaves. © Larry Wilson; 31Mar53; DF495.

WILSON, LARRY MAURICE. SEE Wilson, Larry.

WILSON, ROBERT HYDE.
Calliope, a play in a prologue, two acts and an epilogue. © Robert Hyde Wilson; 20Apr53; DU33784.
Come home, a play in two acts. © Robert Hyde Wilson; 17Jun53; DU34300.

WIMMER, MAX.
Es geschah um Sieben; Kriminalkomödie in 3 Akten von Mac Whymer [pseud.] © Papageno Buch- und Musikverlag und Bühnenvertriebs G.m.b.H.; 10Feb53; DU33456.

WIN THE USED CAR WALK-IN. C7010. SEE Handy (Jam) Organization, inc.

THE WINDFALL. DU33524. SEE Holm, John Cecil.

WINDHAM, DONALD.
The starless air, a play in five acts. © Donald Windham; 12Feb53; DU33203.

WINDSOR, HELEN JOHNSON.
The adventures of Thumbelina, an operetta in four scenes. An adaptation of a fairy tale by Hans Christian Andersen. © Helen J. Windsor; 24Feb53; DU33294.
The emperor's nightingale, an operetta for children. Adapted from the fairy tale of Hans Christian Andersen. New York, Schirmer [1953] 36 p. Appl. states prev. reg. 26Apr51, DU27507. © on adaptation, words, music; G. Schirmer, inc.; 26May53; DP1443.

WINFREE, ROBERT N.
Know your United States. Audition [radio] script. © Lynchburg Steam Bakery; 8Jan53; C6782.

WINGED VICTOR. DU33377. SEE Miller, Clarence Locke.

THE WINNER. DU33293. SEE Steinberg, Ethel.

WINNERS NIGHT FOR 1953. DU34373. SEE Dr. Christian (Radio program) no. 755.

A WINNING COMBINATION. C6874. SEE Handy (Jam) Organization, inc.

THE WINNING TICKET. DU33793. SEE Short, short drama (Television program)

WINSHIP, FREDERICK MOERY.
La serva padrona. DU33387. SEE Pergolesi, Giovanni Battista.

WINSTON, ROSALYN RACHEL.
Tomorrow at eight, a musical comedy in three acts. [Text and music on separate leaves] © Rosalyn Rachel Winston; 18Jun53; DU34305.

A WIRE AND BALLOON PLAYS A MARCHING DRUM TUNE. C7199. SEE Theofilos, John P.

WIRTH, HELMUTH.
Orfeo ed Euridice. DP1363. SEE Haydn, Joseph.

THE WISE VIRGIN. DU33382. SEE Irion, Henry Gifford.

WITH DRUM AND COLOURS. DU33418. SEE Muller, Romeo Earl.

WITH SUNBEAM BREAD YOU CAN HAVE THE SPARKLING VITAL ENERGY THAT HELPS YOU REALLY ENJOY LIFE. SEE Quality Bakers of America Cooperative, inc. Yes, summer has a thousand pied piper melodies. C6896.

THE WITNESS. SEE
Eardley, Carl. DU34141.
Short, short drama (Television program) DU33130.

WITTLIN, TADEUSZ.
Felix, don't be naughty; a comedy in three acts by Tadeusz Wittlin and Felix Zandler. © Tadeusz Wittlin, Feliks Zandler; 28Apr53; DU33933.
Feluś, co z ciebie wyrośnie; komedia w 3-ech aktach pióra Tadeusza Wittlina i Feliksa Zandlera. © Tadeusz Wittlin, Feliks Zandler; 11Mar53; DU33440.
We live more joyfully, a play in three acts and a prologue. Translated from the original Polish by F. B. Czarnomski. © Tadeusz Wittlin; 13Feb53; DU33231.

THE WIZARD OF MYSTERIOUS MOUNTAIN. DU33041. SEE Gibson, Anita Planetta.

WOFSY, SAMUEL A.
In the burning darkness. DU34131. SEE Vallejo, Antonio Buero.

WOLF, DAISY BELLE.
Phillip Bryson, a play in three acts. © Daisy Belle Wolf; 5May53; DU33977.

WOLF, ISIDOR.
The good book, a play in one act. © Isidor Wolf; 20Apr53; DU33786.

WOLF WHISTLE. DU33494. SEE Greenberg, Irving.

WOLKENFELD, AARON.
A three-dimensional solution to the highway problem. Lecture. © Aaron Wolkenfeld; 13May53; C7136.

THE WOMAN CHRISTINE. DU33498. SEE Newett, James Henry.

THE WOMAN IN HIS LIFE. DU33122. SEE Short, short drama (Television program)

A WOMAN OF THE WORLD. SEE Taylor, Samuel Albert. Sabrina fair. DU32979.

WOMAN'S DAY, INC.
A geography of retailing. C6792. SEE Wilding Picture Productions, inc.

WOMAN'S MISSIONARY SOCIETY OF THE CHURCH OF GOD. SEE Church of God. Woman's Missionary Society.

THE WOMEN WANT TO KNOW. C6929. SEE Wells, Eleanor.

THE WONDER BOX. DU33104. SEE Davidson, Barbara Kay.

WOOD, CORNELIUS A.
All the world's a circus; a play in one act, sixteen scenes. © Cornelius A. Wood; 5Jan53; DU32850.

WOOD, KATHRYN PETTY.
If he hollers, a modern drama in three acts by P. K. Pettywood [pseud.] © Kathryn Petty Wood; 6Apr53; DU33695.

WOOD, ROBERT.
Regency awards. C7001. SEE Bradley, William Sharzig.

WOODARD, ROBERT F.
Let your light. DU33862. SEE Bragg, Joe H.

WOODBRIDGE, PAUL C.
A better way. DU32917. SEE Wilding Picture Productions, inc.

WOODWARD, RUTH MARGARET.
He sleeps for ever; a play in three acts. Appl. title: Mister Fabulous. © Ruth Margaret Woodward; 17Feb53; DU33244.

WOODY WOODPECKER AND HIS SPACE SHIP. DU33460. SEE Capitol Records, inc.

WOODY WOODPECKER AND THE ANIMAL CRACKERS. DU33315. SEE Capitol Records, inc.

WOODY WOODPECKER AND THE LOST MONKEY. DU33461. SEE Capitol Records, inc.

THE WOOFLE BUSH. DU32940. SEE Raucher, Herman.

THE WOOING SCENE FROM HENRY V. SEE Shakespeare, William. King Henry V. DU34359.

A WORLDLY AFFAIR. DU33365. SEE Goff, Charles Emmett.

THE WORLD'S PRAYER. C7095. SEE Pratt, William L.

WOSKA, JOHN.
The double doublecross, an original story for television. © John Woska; 5May53; DU33976.

THE WOUNDED ALIBI. DU33585. SEE Sergeant Preston of the Yukon (Radio program) No. 1072.

THE WRECK OF THE OLD 97. DU34335. SEE Shapiro, Bernstein and Company, inc.

WREN, VIRGINIA SALE.
Americana, monologues [by] Virginia Sale. New York, French [1952] 63 p. © Virginia Sale; 30Dec52; DP1373.

THE WRESTLER. DU33661. SEE Short, short drama (Television program)

WRIGHT, DAVID, PSEUD. SEE Zielke, Howard A.

WRIGHT, FANNIE WHITE.
Prelude to murder, a play in three acts. © Fannie White Wright; 11May53; DU34007.
What's good for the gander is good for the goose, a comedy in three acts. © Fannie Wright; 26Jan53; DU33057.

WRIGHT, FRANK ALFONSA.
Wright's speech-making contest, television and radio show. Written for Sears, Roebuck & Co. Appl. authors: Frank Alfonsa Wright, Irene Boddy. © Frank Alfonsa Wright, Sr.; 16Feb53; C6894.

WRIGHT'S SPEECH-MAKING CONTEST. C6894. SEE Wright, Frank Alfonsa.

WUTHERING HEIGHTS. DU33946. SEE Jacoby, Lois.

WYNKEN, BLYNKEN AND NOD. SEE Simmons, Ruby Elmore. Pokey the puppet's inside stories of the nursery rhymes. DU32874.

WYNN (A. A.) INC.
Television scripts for staging and study. A88696. SEE Bretz, Rudolf.

WYOMING OUTLAW. DU32995. SEE The Lone Ranger (Radio program) No. 3109-2333.

WYSOR, BETTIE BURNS.
Pitch of flame, a play in two acts and seven scenes. © Bettie B. Wysor; 9Jun53; DU34253.

X-Y-Z

XANTHO, PETER.
Heritage, a play in two acts. © Peter Xantho; 22Jan53; DU33013.

XANTHOS, JAMES.
The square balloon. DU33495. SEE Groskritz, George C.

XENOPOULOS, GREGORIOS.
Photine Santres; or, Red Rock. A drama in three acts translated by William D. Spanos. © William Demetrios Spanos; 15Jun53; DU34325.

Y MAÑANA ES INVIERNO. DU33499. SEE Palacio, Gonzalo de.

YALE, ELSIE DUNCAN.
New hope. DP1323. SEE Peery, Rob Roy.

YALOWITZ, DENA REICHEL, PSEUD. SEE Young, Diana Rachel.

YARBOROUGH, BERTRAM.
Len and Leona, television script no. 2. Based on the story The Hollisters, by Len D. Hollister. © on television version; Al Grossman; 25Mar53; DU33573.

YARDENI, DAVID ALSTER- SEE Alster-Yardeni, David.

THE YARNS OF CAPTAIN BARUM. DU34137. SEE Roberts, John St. Clair.

YATES, RAY BAKER.
First essential, a new play in three acts. © Ray Yates; 26Jan53; DU33038.

THE YEAR BEARER. DU33523. SEE Terry, Robert D.

THE YEARS BETWEEN. DU34378. SEE Barclay, Carleton Henry.

YEATS, WILLIAM BUTLER.
The collected plays of W. B. Yeats. New ed. with 5 additional plays. New York, Macmillan, 1953. 446 p. port. Appl. states prev. reg. 30Nov34, D32782; and prev. pub. abroad 26Sep52, AI-3675. © on five additional plays; The Macmillan Co.; 1Jun53; DP1453.

YELLOW STAR. DU33187. SEE Lasbordes, Gaston.

YENNI, JULIA TRUITT. SEE Hikes, Julia Truitt Yenni.

YES, SUMMER HAS A THOUSAND PIED PIPER MELODIES. C6896. SEE Quality Bakers of America Cooperative, inc.

YESTERDAY'S DARLINGS. C6825. SEE Heller, Rheeta H.

YESTERDAY'S RETURN. DP1299. SEE McCoy, Paul Stevens.

YORKS, HERMAN.
Let's have fun. [Sample television script] © Herman Yorks; 12Jan53; C6789.

YOU. C7043. SEE Zelikow, Nathan A.

YOU ARE CINDERELLA. DU33389. SEE Pergament, Lola.

YOU CAN SELL LIGHT DUTY TRUCKS. DU34084. SEE Wilding Picture Productions, inc.

YOU CAN'T ENJOY LIFE WITHOUT IT. C7140. SEE Berryhill, Elizabeth Guest.

YOU CAN'T KISS CAROLINE. DP1367. SEE Martens, Anne Caroline.

YOU CAUGHT MY EYE. DU33143. SEE Feinsinger, Carl Stuart.

YOU DON'T NEED A MILLION. DU34260. SEE Nixon, Mary Ann Cecelia.

YOU GET THE U. S. A. DU33905. SEE Berryhill, Elizabeth Guest.

YOU HAVE BEEN CALLED. C7125. SEE Handy (Jam) Organization, inc.

YOU NAME IT, YOU CAN HAVE IT. C7074. SEE Lehman, Jocelyn.

YOU SAID IT, SISTER. DU33961. SEE Bedard, Henry A.

YOU WANNA KNOW SUMPN? C6850. SEE Tyler, Mel.

YOU'LL DO BETTER WITH LIEBMAN. DU32883. SEE Burton, Emanuel.

YOUNG, DIANA RACHEL.
Jacob Cohen, a play in ten scenes by Dena Reichel Yalowitz [pseud.] © Diana Rachel Young; 13Jan53; DU32929.

YOUNG, IRENE HANCOCK.
Minnie minds her manners, a series of 16 stories. © Irene Hancock Young (Mrs.); 23Apr53; C7059.

YOUNG, STANLEY.
Mr. Pickwick. A comedy freely drawn from Charles Dickens' The Pickwick papers. New York, Random House [1952] 181 p. (A Random House play) © Stanley Young; 5Dec52; DP1325.

YOUNG, WILLIAM LYMAN.
Joe Orpheus; the first of twin plays about the heavenly twins in 1950 New York, interspersed with seraphic music. In three acts. 2d version. [Text only] Appl. states prev. reg. 15Jul52, DU31339. © on additions and revisions; Wm. Lyman Young; 13Apr53; DU33722.

THE YOUNG ELIZABETH. DF503. SEE Letton, Jennette Dowling.

THE YOUNG HOBBY-CRAFTERS' SHOW. C7163. SEE Kenney, Gerard F.

THE YOUNG PROSPECTOR. DU33176. SEE The Lone Ranger (Radio program) No. 3123-2346.

THE YOUNGEST SHALL ASK. DP1412. SEE Shaber, David.

YOUR BRIDAL SHOWER. C6899. SEE Mann, Kal.

YOUR DISC JOCKEY QUIZ. C6947. SEE Hendricks, Virginia Mary.

YOUR DOCTOR SPEAKS ON RHEUMATIC FEVER. C7072. SEE Budwin, Ray.

YOUR FOTO..On Q. C6847. SEE Horwitz, Angeline Martha.

YOUR GOVERNMENT AND YOU. C6857. SEE Hargrave, Rae S.

YOUR HIT PARADE (Radio program) Scripts in this series are by Arnold G. Leo. © American Tobacco Co.

895-902. Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, 1952. © 13Jan53; C6801-6808.
903-904. Jan. 2, 9, 1953. © 18Mar53; C6975-6976.

YOUR RECORDING ANGEL. C7045. SEE Fox, Mary Alice.

YOU'RE ON. DU34273. SEE Healy, Eleanor Marie.

YOU'RE THE DOCTOR. C6891. SEE Handy (Jam) Organization, inc.

YOURS FOR THE ASKING. DU34079. SEE Wilding Picture Productions, inc.

YUKON SONG. DU32987. SEE Sergeant Preston of the Yukon (Radio program) No. 1060.

YURKOWITZ, HARRY.
The dreamers, a comedy in three acts. [1st ed.] New York, Pageant Press [1952] 164 p. (A Pageant Press play) © Harry Yurkowitz; 14Nov52; DP1397.

YUST, LARRY.
Chocolate layer cake, a play in sixteen scenes. © Mr. Larry Yust; 30Jan53; DP1347.

YVANDRE, ANDRE.
Un grand homme; comédie en 3 actes. Nantes, France [1953] c1952. 61 p. © A. Guillon; 1Jan53 (in notice: 1952); DF0-216.

ZACKS, ROBERT. SEE Short, short drama (Television program)

ZANDLER, FELIKS. SEE Zandler, Felix.

ZANDLER, FELIX.
Felix, don't be naughty. DU33933. SEE Wittlin, Tadeusz.
Feluś, co a ciēbie wyrośnie. DU33440. SEE Wittlin, Tadeusz.

ZARA, LOUIS.
The white bird, a modern drama in three acts. © Louis Zara; 9Feb53; DU33194.
The white bird, a modern drama in three acts. Appl. states prev. reg. 9Feb53, DU33194. © on revisions; Louis Zara; 11May53; DU34009.

ZARDI, FEDERICO.
Emma; due tempi, un prologo e sei quadri. (In Il Dramma. Torino. anno 28 (1952) n. 154, p. 7-36) © Federico Zardi; 15Apr52; DF465.

ZARET, HY.
Israel's freedom ballad. 25 p. Text by Hy Zaret; music by Lou Singer. © Argosy Music Corp.; 6May53; DU34077.

DER ZAUBERER GOTTES. AF0-10610. SEE Fechter, Paul.

ZAVALIA, ALBERTO DE, PSEUD. SEE Dominguez, Alberto Rodolfo Zavalia.

ZELIKOW, NATHAN A.
You, a lecture. © Nathan A. Zelikow; 26Mar53; C7043.

ZEPPELIN, AMETHE VON. SEE Von Zeppelin, Amethe.

ZIELKE, HOWARD A.
After twenty-nine: thirty. A drama in three acts. © Howard A. Zielke, known as David Wright; 28Apr53; DU33932.

ZIGEUNERBARON. DU33212. SEE Fischman, Charles.

ZINVAR CORPORATION. SEE Adventure with Jethro Adams (Television program)

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and the renewal registrations is included in each entry.

A

A.D.R.O.A.S.N. of Christ's world. R110786-110787, R112544-112547. SEE Berry, Silas Lorenzo.

ABBOTT, GEORGE.
Love 'em and leave 'em; a comedy in three acts by George Abbott and John V. A. Weaver. © 2Nov25, D73234. R108280, 5Mar53, George Abbott (A), Peggy Wood (W)

ACHARD, MARCEL.
La femme silencieuse, comédie en quatre actes d'après la farce de Ben Jonson. © 25Jan26, D74174. R111465, 1May53, Marcel Achard (A)

ACCORDING TO INSTRUCTIONS. R109013. SEE Chalmers, Bryn.

ACKERLEY, JOE RANDOLPH.
The prisoners of war, a play in three acts. © 26Mar25, D71367. R109228, 23Mar53, J. R. Ackerley (A)

ADAMI, GIUSEPPE.
Anima allegra, commedia lirica in tre atti. Versi di Giuseppe Adami; adattamento scenico di Luigi Motta; musica di Franco Vittadini. Da Genio alegre, dei Fratelli Quintero. Book only. © 18May25, D71615. R111494, 4May53, Luigi Motta (A)
La fornarina; operetta in tre atti. Text only. © 11Mar25, D70599. R107843, 24Feb53, Veniero Adami (NK)
Nazareth, visione lirica in un atto di Giuseppe Adami. Per la musica di Franco Vittadini. Libretto only. © 20May25, D71631. R111495, 4May53, Vèniero Adami (NK)
Nazareth. R112521. SEE Vittadini, Franco.

ADIOS BENITEZ. R108651. SEE Arniches y Barrera, Carlos.

AGUILAR CATENA, JUAN.
El tio Quico. R106301. SEE Arniches y Barrera, Carlos.

AKINS, ZOË.
Thou desperate pilot, a play in three acts. © 26Aug25, D72577. R113247, 11Jun53, Zoë Akins Rumbold (A)

ALEXANDER. R113258. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th baron.

ALIAS THE DEACON. R112740. SEE Hymer, John B.

ALICE IN MOVIELAND. R105721. SEE Vollenhoven, Hanna van.

ALICE WHERE ART THOU? R109979. SEE Thompson, Harlan.

ALKESTIS. R113035. SEE Wellesz, Egon.

ALLEN, ROBERT F.
Double-crossed, an operetta for boys in two acts. Libretto by Robert F. Allen; music by W. Franke Harling. © 16May25, D71812. R105059, 7Jan53, Mrs. Hattie E. Allen (W)

ALL'S FAIR. R109008. SEE George, Ernest.

ALVAREZ QUINTERO, JOAQUÍN;
La boda de quinita flores. R108247. SEE Alvarez Quintero, Serafín.
Las muertes de Lopillo. R108249. SEE Alvarez Quintero, Serafín.
El pie. R108245. SEE Alvarez Quintero, Serafín.

ALVAREZ QUINTERO, SERAFÍN.
La boda de quinita flores; comedia en tres actos de Serafín y Joaquín Alvarez Quintero. © 8Aug25, D74223. R108247, 2Mar53, Maria-Jesus Alvarez Quintero (NK)
Las muertes de Lopillo; sainete en tres cuadros de Serafín y Joaquín Alvarez Quintero con música de Manuel Fonte de Anta. [Text only] © 27Dec25, D74773. R108249, 2Mar53, Maria-Jesus Alvarez Quintero (NK)
El pie; entremés de Serafín y Joaquín Alvarez Quintero. © 18Oct25, D74219. R108245, 2Mar53, Maria-Jesus Alvarez Quintero (NK)

L'ÂME EN PEINE. R111466. SEE Bernard, Jean Jacques.

AMIEL, DENYS.
Monsieur et madame un tel, comédie inédite en 3 actes. (In Les Oeuvres libres, no 55) © 1Jan26, D74828. R111470, 1May53, Denys Amiel (A)

L'AMOROSA TRAGEDIA. R108749. SEE Benelli, Sem.

AMOUREUX. R110961. SEE Dumestre, Gaston.

THE AMUSEMENTS OF KHAN KHAUDA. R113261. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th baron.

AND THERE WAS LIGHT. R105114. SEE Kennedy, Charles O'Brien.

ANIMA ALLEGRA. R111494. SEE Adami, Giuseppe.

ANTHONY AND ANNA. R109016. SEE Ervine, St. John Greer.

APRIL PRODUCTIONS, INC.
Countess Maritza. R111423. SEE Brammer, Julius.
Face lifting. R110332. SEE Smith, Harry Bache.
A girl in the garden. R108576. SEE Hamilton, Cosmo.
The great temptations. R110357. SEE Atteridge, Harold.
The merry world. R112743. SEE Atteridge, Harold.
Passing show of 1925. R104624. SEE Atteridge, Harold Richard.
Princess Flavia. R105797. SEE Romberg, Sigmund.

THE ARABIAN. R109574. SEE Whiteside, Walker.

ARDAVÍN, LUIS FERNÁNDEZ. SEE Fernández Ardavín, Luis.

AREN'T WE ALL. R105129. SEE Lonsdale, Frederick.

ARLENE ADAIR. R104827. SEE Richman, Arthur.

ARNICHES, CARLOS. SEE Arniches y Barrera, Carlos.

ARNICHES Y BARRERA, CARLOS.
Adiós Benítez; farsa comica en 3 actos original y en prosa de Carlos Arniches y Emilio Saez. © 6Dec25, D74783. R108651, 12Mar53, Isabel Sigler Echevarria (NK of Arniches)
El tio Quico; comedia rural en tres actos de Carlos Arniches y J. Aguilar Catena. © 28Apr25, D73354. R106301, 26Jan53, Juan Aguilar Catena (A)
Qué hombre tan simpático; juguete cómico en tres actos de Carlos Arniches, Antonio Paso, Antonio Estremera, y Luis Linares Becerra. © 5Jul25, D74210. R107482, 16Feb53, Antonio Paso Cano (A)

ASCHER, LEO.
Sonja. R106789. SEE Presber, Rudolf.

ASENJO, ANTONIO.
Sangre de reyes. R108248. SEE Torres del Alamo, Angel.

AT MRS. BEAM'S. R109154. SEE Munro, Charles Kirkpatrick.

AT THE CLUB. R107255. SEE Gerstenberg, Alice.

ATTERIDGE, HAROLD RICHARD.
The great temptations, twenty-nine dialogues and one act plays. © 15Apr26, D75220. R110357, 16Apr53, April Productions, inc. (PWH)
The merry world. In two parts, consisting of separate skits designed for one performance. © 28May26, D75630. R112743, 29May53, April Productions, inc. (PWH)
Passing show of 1925, a play in six parts. © 30Dec25, D74003. R104624, 2Jan53, April Productions, inc. (PWH)

B

BACKER, GEORGE.
The scant pint. R109074. SEE Behrman, Samuel Nathaniel.

A BACKWOODS SCHOOL IN '49. R105581. SEE Hare, Walter Ben.

BALDERSTON, JOHN L.
Tongo, a comedy in four acts. © 25Mar25, D70911. R106804, 5Feb53, John L. Balderston (A)

BALLARD, FREDERICK.
Following father. R106898. SEE Clark, Pearl Franklin.

BALLARD, JOHN FREDERICK. SEE Ballard, Frederick.

THE BANDITS. R111429. SEE Garren, Joseph J.

BARBARA GROWS UP. R107202. SEE Hamlen, George J.

BARDE, ANDRÉ, pseud. SEE Bourdonneau, André.

BARLOW, FRED.
Sylvie; comédie musicale en 3 actes et 4 tableaux. Tirée de la nouvelle de Gérard de Nerval; livret de Pierre Bertin. Musique de Fred Barlow. Partition complète pour chant et piano. © 16Nov25, D26849. R113824, 25Jun53, Ella Barlow, née Peterson (W)

BARRERA, CARLOS ARNICHES Y. SEE Arniches y Barrera, Carlos.

BARROWS, THOMAS.
Two weeks off. R108990. SEE Nicholson, Kenyon.

BARRY, PHILIP.
In a garden; a comedy in three acts, with an introd. by Arthur Hopkins. © 17Mar26, D85270. R108937, 18Mar53, Ellen S. Barry (W)

BARTSCH, IRENE P.
Der ewige Jüngling. R109688. SEE Engel, Alexander.
The glass slipper. R109222. SEE Molnár, Ferenc.

BATES, ESTER WILLARD.
The two thieves, a play in one act for Easter even. © 18Mar25, D70853. R105582, 12Jan53, Esther Willard Bates (A)
The two thieves, a play in one act for Easter even. © 21Dec25, D73805. R105587, 12Jan53, Esther Willard Bates (A)

BATTAILLE, HENRI.
Qu'en dit l'abbe. R113823. SEE Urgel, Louis.

THE BEAST TAMER. R113756. SEE Roux, Lea L.

BECERRA, LUIS LINARES. SEE Linares Becerra, Luis.

BEER, GUSTAV.
Der glückstrompeter; Operette in drei Akten von Gustav Beer und Armin Friedmann. Musik von Heinrich Reinhardt. Regie-und Soufflierbuch. © 19Mar25, D70985. R106413. 18Nov52, Gustave Beer (A)
Die grosse Unbekannte. R106414-106415. SEE Wilhelm, Julius.

BEER, GUSTAVE. SEE Beer, Gustav.

BEHOLD THIS DREAMER. R113503. SEE Kennedy, Aubrey.

BEHRMAN, SAMUEL NATHANIEL.
H. R. H., a play in one act. © 23Oct25, D73140. R109075, 19Mar53, Samuel Nathaniel Behrman (A)
A judge of men, a one act play. © 28Nov25, D73475. R109076, 19Mar53, Samuel Nathaniel Behrman (A)
The scant pint, a play in four acts by S. N. Behrman and George Backer. © 10Sep25, D72697. R109074, 19Mar53, Samuel Nathaniel Behrman (A)

BELASCO, DAVID.
Fanny. R112742. SEE Mack, Willard.
The girl of the Golden West, a play in four acts. © 27Jun25, D72009. R108286, 5Mar53, City Bank Farmers Trust Co. (E)
The man with a woman's face, a romantic play in four acts. Based on incidents in the life of Chevalier d'Eon. © 14Mar25, D70790. R108285, 5Mar53, City Bank Farmers Trust Co. (E)

BELL, CHARLES W.
Dauntless three. R108291. SEE Potter, Dorothy.
Paradise alley, a musical comedy in two acts. © 10Nov25, D73312. R108293, 5Mar53, Mrs. Charles W. Bell (W)
Toothsome millionaire, a play in a prologue and three acts. © 27Aug25, D72591. R108292, 5Mar53, Mrs. Charles W. Bell (W)

LA BELLE AU BOIS DORMANT. R110323. SEE Richepin, Jean.

BELLEMERE, JEAN. SEE Sarment, Jean.

BELMONT, ELEANOR ROBSON. SEE Robson, Eleanor.

BEN OF BROKEN BOW. R105126. SEE Ellis, Edith.

BENELLI, SEM.
L'amorosa tragedia; poema drammatico in 3 atti. © 1Apr25, D71896. R108749, 12Mar53, Crescenzio Benelli (C)

BERENGERE. R108480. SEE Sohy, Ch.

BERENY, HENRI.
Chou-chou. R110963. SEE Praxy, Raoul.

BERINGER, VERA.
South-east and south-west, a duologue in one act. © 30Jan25, D70332. R105107, 9Jan53, Vera Beringer (A)

BERNARD, JEAN JACQUES.
L'âme en peine, pièce en 3 actes. © 25Jan26, D74175. R111466, 1May53, Jean Jacques Bernard (A)

BERNSTEIN, HENRY.
La galerie des glaces, pièce en 3 actes avec un portrait de l'auteur par Madame Raymonde Heudebert. (Edition definitive) © 25Feb26, D75092. R111472, 1May53, Henry Bernstein (A)

BERRY, SILAS LORENZO.
A.D.R.O.A.S.N. of Christ's world. A series of lectures. Renewed by Mrs. Mary Berry (W), Mrs. Margaret Berry Placek (C), Mrs. Dorothy V. Berry Magie (C)

1. © 12May25, C2964. R110787, 20Apr53.
2. © 29May25, C2992. R110786, 20Apr53.
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5. In 2 pts. © 10Aug25, C3050-3051. R112546-112547, 25May53.

BERTATI, GIOVANNI.
Le mariage secret, opéra-bouffe en 2 actes et 5 tableaux de G. Bertati; adaptation française de Daniel Muller; musique de Cimarosa. [Text only] © 31Dec25, D75561. R112675, 27May53, Daniel Muller (A)

BERTIN, PIERRE.
Sylvie. R113824. SEE Barlow, Fred.

BEWARE OF WIDOWS. R105119. SEE Davis, Owen.

BIMBO, THE PIRATE. R108818. SEE Tarkington, Booth.

BIRABEAU, ANDRÉ.
Un déjeuner de soleil, comédie inédite en 3 actes. (In Les Oeuvres libres, no 57) © 1Mar26, D75091. R111471, 1May53, André Birabeau (A)

BIRCHARD (C. C.) AND COMPANY.
Cinderella. R105055, R105058. SEE Loomis, Harvey Worthington.
Johnny Appleseed. R105056. SEE Stevens, David.

BLACKWELL, NELL.
Wound stripe, a play in three acts by Nell Blackwell and Rowland G. Edwards. From an original story by Nell Blackwell. © 8May25, D71475. R105544, 15Jan53, Nell Blackwell (A), Rowland G. Edwards (A)

BLASSER, GUSTAV.
Die Zirkusprinzessin. R109380, R110080. SEE Brammer, Julius.

BLOCH, BERTRAM.
Glory hallelujah. R104636. SEE Mitchell, Thomas.

BOB THE GOB. R111430. SEE Garren, Joseph J.

LA BODA DE QUINITA FLORES. R108247. SEE Alvarez Quintero, Serafín.

BOLTON, GUY REGINALD.
The cave girl. R105125. SEE Middleton, George.
The nightingale, a musical romance in three acts. Book and lyrics. © 17Nov25, D74106. R104828, 6Jan53, Guy Bolton (A)

BONOT, JEAN.
La reine de Montmartre. R113827. SEE Huguet y Tagell, Rogelio.

BONVIN, LUDWIG.
Pharaoh's daughter. R104797. SEE Schmidt, Marie.

BOOTH, HILLIARD.
White carnations, a comedy in three acts. © 1Apr25, D71049. R109065, 19Mar53, Hilliard Booth (A)

BOREL-CLERC, CHARLES.
Riri. R110958. SEE Mirande, Yves.

BOUCHE À BOUCHE. R110957. SEE Bourdonneau, André.

BOURDONNEAU, ANDRE.
Bouche à bouche; opérette en 3 actes. Livret de André Barde [pseud.] Musique de Maurice Yvain. Partition piano et chant. © 2Nov25, D26839. R110957, 15Apr53, Maurice Yvain (A)
Pas sur la bouche, opérette en 3 actes par André Barde [pseud.] Musique de Maurice Yvain. Livret. © 29Aug25, D72996. R113197, 11Jun53, Soule Etienne (E)

BOUSQUET, JACQUES.
Mannequins; féerie-opérette en 3 actes de Jacques Bousquet et Henri Falk. Musique de Joseph Szulc. Partition piano et chant. © 31Dec25, D26884. R110959, 15Apr53, Joseph Szulc (A)

THE BOY WHO DISCOVERED EASTER. R105110. SEE McFadden, Elizabeth Apthorp.

BOYS WILL BE BOYS. R105123. SEE Kennedy, Charles O'Brien.

BRAHE, MAY H. SEE Morgan, Mary Hanna Dickson Brahe.

BRAMMER, JULIUS.
Countess Maritza, operetta in three acts. Text by Julius Brammer and Alfred Grünwald; English text by Grace Isabel Colbron. Music by Emmerich Kalman. Libretto only. © 26Apr26, D75251. R111423, 27Apr53, April Productions, inc. (PWH)
Die Zirkusprinzessin; Operette in 3 Akten. Text von J. Brammer und A. Grünwald; Musik von E. Kálmán, bearb. von Gustav Blasser. Klavierauszug, mit beigefügtem Text. © 26Mar26, D26942. R109380, 26Mar53, Mr. Emmerich Kálmán (A)
Die Zirkusprinzessin; Operette in 3 Akten. Text von Julius Brammer und Alfred

Grünwald; Musik von Emmerich Kálmán. © 26Mar26, D26956. R109692, 2Apr53, Mr. Emmerich Kálmán (A)
Die Zirkusprinzessin; Operette in 3 Akten. Text von Julius Brammer und Alfred Grünwald; Musik von Emmerich Kálmán, bearb. von Gustav Blasser. Klavierauszug mit beigefügtem Text. © 26Mar26, D26942. R110080, 9Apr53, Millie Grunwald (W), Emmerich Kalman (A)
Die Zirkusprinzessin; Operette in 3 Akten. Text von Julius Brammer und Alfred Grünwald; Musik von Emmerich Kálmán. Klavierauszug mit Text. © 26Mar26, D26956. R110081, 9Apr53, Millie Grunwald (W), Emmerick Kalman (A)
Die Zirkusprinzessin, Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Musik von Emmerich Kálmán. Lyric text. © 26Mar26, D75745. R111406, 28Apr53, Millie Grunwald (W)

BRENTANO, LOWELL.
The spider. R111622, R113753. SEE Oursler, Fulton.

BRIGHOUSE, HAROLD.
Mary's John, a comedy in three acts. © 30Jan25, D70334. R105087, 8Jan53, Harold Brighouse (A)

BROWN, GEORGE MURRAY.
Lelawala. R110344, R112342. SEE Cadman, Charles Wakefield.

BROWN, KATHARINE S.
One night in Bethlehem; a play of the Nativity in a prologue and four scenes by Katherine [i.e., Katharine] S. Brown and Glenna Smith Tinnin. © 28Mar25, D71015. R106726, 3Feb53, Robert H. Brown (NK)

BULLDOG DRUMMOND. R109001. SEE McNeile, Herman Cyril.

BURTON, CLAUDE EDWARD COLE-HAMILTON.
Make-believe. R105111. SEE Milne, Alan Alexander.

BUTTERFIELD, WALTON.
Manhandled, a play in three acts. From the motion picture of the same name by Sidney R. Kent. © 7Feb25, D70346. R105148, 12Jan53, Mr. Walton Butterfield (A)

C

CABBAGES. R105117. SEE Staadt, Edward.

CADMAN, CHARLES WAKEFIELD.
Lelawala; or, The maid of Niagara. A dramatic operetta in three acts. Music by Charles Wakefield Cadman; book and lyrics by George Murray Brown. © 15Apr26, D26909. R112342, 20May53, Security-First National Bank of Los Angeles (E), George Murray Brown (A)
Lelawala; or, The maid of Niagara. Dramatic operetta in three acts. Words by George Murray Brown; music by Charles Wakefield Cadman. © 15Apr26, D26909. R110344, 15Apr53, Security First Nat'l Bank of Los Angeles (E of C. W. Cadman)
A witch of Salem. R104626. SEE Eberhart, Nelle Richmond McCurdy.

CAIN, HENRI.
La belle au bois dormant. R110323. SEE Richepin, Jean.

CALEB STONE'S DEATH WATCH. R105115. SEE Flavin, Martin.

THE CAMBERLEY TRIANGLE. R105116. SEE Milne, Alan Alexander.

CAMPION, CYRIL.
Green room rags. R109011. SEE Charlton, Basil.

LAS CANAS DE DON JUAN. R108256. SEE Luca de Tena, Juan Ignacio.

CANO, ANTONIO PASO Y. SEE Paso, Antonio.

CAPTAIN APPLEJACK. R113250. SEE Hackett, Walter.

CARTON, R. C., pseud. SEE Critchett, Richard Claude.

CASELLA, ALFREDO.
La giara; commedia coreografica in un atto dalla novella omonima di Luigi Pirandello. © 28Dec25, D26941. R107923, 19Feb53, Yvonne Casella (W), Fulvia Casella-Nicolodi (C)

CATENA, JUAN AGUILAR. SEE Aguilar Catena, Juan.

CAUTIOUS CAMPBELL. R109004. SEE Girvin, Brenda.

I CAVALIERI DI EKEBU. R107842, R107844. SEE Rossato, Arturo.

THE CAVE GIRL. R105125. SEE Middleton, George.

CHALMERS, BRYN.
According to instructions, a comedy in one act. (French's acting edition, no. 1206) © 2Nov25, D73300. R109013, 18Mar53, Bryn Chalmers (A)

CHANCE, WILLIAM ARTHUR.
Featherstone versus Frangipanni; a mock trial, tragi-comedy of poisoned fishcakes. (French's acting edition, no. 164) © 2Nov25, D73299. R109012, 18Mar53, W. A. Chance (A)

CHANEY, CHARLES ROSS.
Sailor maids, a musical comedy in two acts. © 15Apr26, D26910. R112343, 20May53, Charles Ross Chaney (A)

CHANTRIER, ALBERT.
Amoureux. R110961. SEE Dumestre, Gaston.

CHAPLIN, ALICE LOUISE WILLIAMS.
Dearies, a comedy in three acts. © 23Mar25, D70960. R105583, 12Jan53, Alice Williams Chaplin (A)

CHARLOT REVUE SKETCHES. R105124. SEE Jeans, Ronald.

CHARLTON, BASIL.
Green room rags, nine one act plays by Basil Charlton, George Elton, and Cyril Campion. (French's acting edition, no. 29) Contents.—Wow wow.—Concerning Coralie.—Disgrace.—The birthday gift.—It is so simple.—Twinkle twinkle little star.—The pact.—The condemmed cell.—Mustard. © 28Sep25, D72914. R109011, 18Mar53, Basil Charlton (A), George Elton (A), Cyril Campion (A)

CHATTERTON, RUTH.
A man in evening clothes. R105964. SEE Picard, André.

CHEER UP. R105586. SEE Hare, Walter Ben.

CHICAGO. R109575. SEE Watkins, Maurine.

CHOU-CHOU. R110963. SEE Praxy, Raoul.

CHUMS. R109014. SEE Paull, Harry Major.

CINDERELLA. R105055, R105058. SEE Loomis, Harvey Worthington.

CLARK, BARRETT HARPER.
The imaginary invalid. R106900. SEE Molière, Jean Baptiste Poquelin.

CLARK, PEARL FRANKLIN.
Following father, a comedy in 3 acts by Pearl Franklin and Fred Ballard. © 14May25, D71530. R106898, 5Feb53. John Frederick Ballard (A)
I haven't time, a play in one act by Pearl Franklin. (French's international edition, no. 502) © 21Jul25, D72489. R112229, 18May53, Pearl Franklin Clark (A)

CLEMENS, LEROY.
Alias the deacon. R112740. SEE Hymer, John B.
There ain't no Santa Claus, a comedy sketch in two scenes by Leroy Clemens and William Daniel Hepenstall. © 1Feb26, D74269. R111441, 28Apr53, Victor Gill Clemens (NK)

CLEMENTS, COLIN CAMPBELL.
Curtain, a comedy in one act. © 10Dec25, D73834. R105128, 9Jan53, Florence Ryerson Clements (W)

CLEMENTS, FLORENCE RYERSON. SEE Ryerson, Florence.

CLERC, CHARLES. SEE Borel-Clerc, Charles.

COBBLER AND THE ELVES. R105057. SEE Elsmith, Berta.

COLBRON, GRACE ISABEL.
Countess Maritza. R111423. SEE Brammer, Julius.

COLETTE. SEE Colette, Sidonie Gabrielle.

COLETTE, SIDONIE GABRIELLE.
L'enfant et les sortilèges. R111749. SEE Ravel, Maurice.

EL COLLAR DE AFRODITA. R108253. SEE Marquina, Eduardo.

COLLING, ERNEST SHAFFER.
Where the blue begins. R104719. SEE Morley, Christopher Darlington.

COLONIA DE LILAS. R108244. SEE Fernández del Villar, José.

COME EASY, GO EASY. R105120. SEE Davis, Owen.

LA CONDESA MARIA. R108257. SEE Luca de Tena, Juan Ignacio.

CONGO. R113588. SEE DeVonde, Chester.

CONKLE, ELLSWORTH PROUTY.
'Lection, a play in one act. © 21Jul25, D72491. R112231, 18May53, Ellsworth Prouty Conkle (A)

CONNELLY, MARCUS COOK.
Merton of the movies. R109002. SEE Kaufman, George Simon.

CONNERS, BARRY.
Hells bells, a comedy in three acts. © 11Jun25, D71803. R111439, 28Apr53, Daniel J. Conners (NK)
The mad honeymoon, a farcical melodrama in three acts. © 26Feb26, D74545. R111442, 28Apr53, Daniel J. Conners (NK)
The yen, a tale of the jazzy nights. © 3Jun26, D75677. R113801, 25Jun53, Renee Conners Rohan (NK)

COOK, GEORGE CRAM.
Tickless time. R106793. SEE Glaspell, Susan.

COOLS, EUGENE.
Narcisse; pastorale en un acte. Poème de Gabriel Montoya; musique de Eugene Cools. Partition chant et piano. © 31Dec25, D26911. R113826, 25Jun53, Anné Cools, née Riboule (W)

COSENS, MONICA.
Cautious Campbell. R109004. SEE Girvin, Brenda.

COUNTESS MARITZA. R111423. SEE Brammer, Julius.

COWARD, NOEL PIERCE.
Easy virtue, a play in three acts.

COWARD, NOEL PIERCE. Cont'd.
© 26Jan26, D74232. R106454, 28Jan53, Noel Coward (A)
Fallen angels, a comedy in three acts. (Contemporary British dramatists, vol. 25) © 21Apr25, D71640. R106899, 5Feb53, Noel Coward (A)

THE CRADLE SNATCHERS. R109070. SEE Medcraft, Russell G.

CRAIG'S WIFE. R105118, R107248. SEE Kelly, George Edward.

CRAVEN, FRANK.
The kick-off. R113254. SEE Rice, Grantland.
New brooms, a comedy in three acts. © 17Jun25, D72152. R112228, 18May53, Mary Blyth Craven (W)

CREAGH-HENRY, MAY.
Gold, a play in two parts. (French's acting edition, no. 1300) © 25Jun25, D72010. R109007, 18Mar53, M. Creagh-Henry (A)

CRITCHETT, RICHARD CLAUDE.
Other people's worries, a comedy in three acts by R. C. Carton [pseud.] (French's acting edition, no. 1962) © 30Dec25, D74425. R109233, 23Mar53, Leonore Carton (C)

CROSS, HENRY P.
Goldilocks and the bears, and operetta for children in one acts. © 12Nov25, D26837. R106458, 27Jan53, Henry P. Cross (A)

CROTHERS, RACHEL.
The heart of Paddy Whack, a comedy in three acts. (French's standard library edition) © 29Jun52, D72212. R106902, 5Feb53, Rachel Crothers (A)
Mother Carey's chickens, a little comedy of home in three acts by Rachel Crothers and Kate Douglas Wiggin. From the book of the same title by Kate Douglas Wiggin. (French's standard library edition) © 10Oct25, D73171. R113251, 11Jun53, Rachel Crothers (A)
Once upon a time, a comedy in four acts. (French's standard library edition) © 4Jun25, D72012. R112226, 18May53, Rachel Crothers (A)

A CUCKOO IN THE NEST. R113574. SEE Travers, Ben.

A CUCKOO'S NEST. SEE Travers, Ben. A cuckoo in the nest. R113574.

THE CURE. R107394. SEE Royle, Edwin Milton.

CURTAIN. R105128. SEE Clements, Colin Campbell.

CUSHING, CATHERINE CHISHOLM.
Edgar Allan Poe, a character study. © 31Aug25, D72624. R104819, 6Jan53, Rev. Harry T. Cushing (E)

D

DARRAH, DELMAR DUANE.
The Passion play, a scriptural visualization of the life of our Savior Jesus Christ. © 23May25, D71624. R106808, 5Feb53, Emma Lorraine Cloud (C), Dorothy Darrah Watkins (C)

DAUNTLESS THREE. R108291. SEE Potter, Dorothy.

DAVIS, ALLAN.
The golden love, a play in four acts. © 27Jan25, D70207, R105083, 8Jan53, Laurence Davis (C)
Wolves, a play of great hunger in one act. © 15Sep25, D72809. R105121, 9Jan53, Laurence Davis (C)

DAVIS, OWEN.
Beware of widows, a comedy in three acts. © 14Aug25, D72457. R105119, 9Jan53, Owen Davis (A)
Come easy, go easy; a play in three acts. © 2Sep25, D72637. R105120, 9Jan53, Owen Davis (A)
Easy come, easy go; a comedy in three acts. © 12Jun25, D71821. R105113, 9Jan53, Owen Davis (A)
Fear, a drama in three acts. © 11Jan25, D71800. R105112, 9Jan53, Owen Davis (A)
The great Gatsby, a play in a prologue and three acts from Scott Fitzgerald's novel of the same name. © 28Dec25, D73802. R105127, 9Jan53, Owen Davis (A)

THE DAWN OF VICTORY. R107703. SEE Geibel, Adam.

DEARIES. R105583. SEE Chaplin, Alice Louise Williams.

DE COSTA, LEON.
Kosher Kitty's kids, a farce in three acts. © 18May26, D75500. R112741, 28May53, Olive North de Costa (W)

UN DÉJEUNER DE SOLEIL. R111471. SEE Birabeau, André.

DE LEON, WALTER.
Rainbow rose. R111440. SEE Sears, Zelda.

DE VONDE, CHESTER.
Congo, a play in three acts by Chester DeVonde and Kilbourn Gordon. © 12Dec25, D73651. R113588, 16Jun53, Edna Bennett (W), Kilbourn Gordon (A)

DEWEY, EDWARD.
Noboby's someone. R106346. SEE Gross, Ernest W.

DIANA DOES IT. R106896. SEE Middleton, George.

IL DIAVOLO NEL CAMPANILE. R108153. SEE Lualdi, Adriano.

THE DISCOVERY. R106901. SEE Ould, Hermon.

LE DOMPTEUR. R111464. SEE Savoir, Alfred.

DON LUIS MEJIA. R108246. SEE Marquina, Eduardo.

DOÑA DIABLA. R105924. SEE Fernández Ardavín, Luis.

DORAN, MARIE.
The honor pupil, a comedy in four acts. (French's international edition, no. 493) © 6Apr25, D71462. R106897, 5Feb53, Marie Doran (A)

DOS PASSOS, JOHN.
The garbage man, a play in eight scenes. © 29May25, D71695. R112286, 22May53, John Dos Passos (A)

DOUBLE-CROSSED. R105059. SEE Allen, Robert F.

DRINKWATER, JOHN.
Robert Burns, a play in six scenes. © 13Nov25, D73457. R113252, 11Jun53, Daisy Kennedy Drinkwater (W)

DU MAURIER, SIR GERALD.
Bulldog Drummond. R109001. SEE McNeile, Herman Cyril.

DUMESTRE, GASTON.
Amoureux; comédie musicale en 3 actes. Livret de Gaston Dumestre; musique de Albert Chantrier. Partition piano et chant. © 31Dec25, D26886. R110961, 15Apr53, Renée Antoinette Raveau (W of Chantrier)

THE DUMMY. R104825. SEE O'Higgins, Harvey Jerrold.

DUNN, CAESAR.
The four-flusher, an American comedy in three acts. (French's standard library edition) © 6Nov25, D73468. R113265, 12Jun53, Caesar Dunn (A)

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18TH BARON.
Alexander. (In his Alexander & three small plays) © 26Oct25, D75069. R113258, 11Jun53, Lord Dunsany, Edward John Moreton Drax Plunkett (A)
The amusements of Khan Khauda. (In His Alexander & three small plays) © 26Oct25, D75072. R113261, 11Jun53, Lord Dunsany, Edward John Moreton Drax Plunkett (A)
The evil kettle. (In his Alexander & three small plays) © 26Oct25, D75071. R113260, 11Jun53, Lord Dunsany, Edward John Moreton Drax Plunkett (A)
The old king's tale. (In his Alexander & three small plays) © 26Oct25, D75070. R113259, 11Jun53, Lord Dunsany, Edward John Moreton Drax Plunkett (A)

E

EASY COME, EASY GO. R105113. SEE Davis, Owen.

EASY VIRTUE. R106454. SEE Coward, Noel Pierce.

EBERHART, NELLE RICHMOND MC CURDY.
A witch of Salem; grand opera in two acts. Words by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Vocal score. © 2Jan26, D26866. R104626, 2Jan53, Security First Nat'l Bank of Los Angeles (E of Cadman)

EDDY, MAX.
Chou-Chou. R110963. SEE Praxy, Raoul.

EDGAR ALLAN POE. R104819. SEE Cushing, Catherine Chisholm.

EDITIONS SALABERT.
Chou-chou. R110963. SEE Praxy, Raoul.

EDWARDS, ROWLAND G.
Wound stripe. R105544. SEE Blackwell, Nell.

EHRLICH, IDA LUBLENSKI.
One hundred dollars, a play in one act. (French's international edition, no. 505) © 23Jul25, D72490. R112230, 18May53, Ida Lublenski Ehrlich (A)

ELIZABETH REFUSES. R114023. SEE Macnamara, Margaret.

ELLIS, EDITH.
Ben of broken bow, an original American comedy in four acts. © 12Oct25, D73185. R105126, 9Jan53, Edith Ellis (A)
The song, a play in three acts and an epilogue. Based on a short story by May Edginton. © 10Sep25, D72691. R113248, 11Jun53, Edith Ellis (A)

ELSMITH, BERTA.
Cobbler and the elves, a musical folk play by Berta Elsmith. Accompaniments by Charles Repper; illus. by Elizabeth Saltonstall. © 28Nov25, D26848. R105057, 7Jan53, Berta Elsmith (A)

ELTON, GEORGE.
Green room rags. R109011. SEE Charlton, Basil.

EMERSON, JOHN.
The whole town's talking, a farce in three acts by John Emerson and Anita Loos. Staged by Nathaniel Edward Reeid. Players' prompt book. © 23Oct25, D73625. R111838, 6May53, Nathaniel Edward Reeid (A)

THE ENCHANTED CHRISTMAS TREE. R108577. SEE Wilde, Percival.

L'ENFANT ET LES SORTILÈGES. R111749. SEE Ravel, Maurice.

ENGEL, ALEXANDER.
Der ewige Jüngling; Lustspiel in drei Akten. © 2Feb26, D74319. R109688, 2Apr53, Irene Bartsch (PWH)

ERVINE, ST. JOHN GREER.
Anthony and Anna, a comedy in three acts. © 14Jul25, D72689. R109016, 18Mar53, St. John G. Ervine (A)

ESTABLISHING RELATIONS. R112144. SEE Jacobs, William Wymark.

ESTREMERA, ANTONIO.
Qué hombre tan simpático. R107482. SEE Arniches y Barrera, Carlos.

ETTINGER, MAX.
Juana. R109452. SEE Kaiser, Georg.

EVENING DRESS INDISPENSABLE. R109005. SEE Pertwee, Roland.

EVENINGS AT EIGHT. R109003. SEE Turner, John Hastings.

THE EVIL KETTLE. R113260. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th baron.

DER EWIGE JÜNGLING. R109688. SEE Engel, Alexander.

EYE-WITNESSED. R113773. SEE Fayder, Samuel.

F

FACE LIFTING. R110332. SEE Smith, Harry Bache.

FAITH IS THE VICTORY. R107701. SEE Yale, Elsie Duncan.

FALK, HENRI.
Mannequins. R110959. SEE Bousquet, Jacques.

FALLEN ANGELS. R106899. SEE Coward, Noel Pierce.

FANNY. R112742. SEE Mack, Willard.

FARAGOH, FRANCIS EDWARDS.
The glass slipper. R109222. SEE Molnár, Ferenc.

FARIGAULE, LOUIS. SEE Romains, Jules.

THE FASTEST THING AFLOAT. R104625. SEE Warshawsky, Samuel Jesse.

FAYDER, SAMUEL.
Eye-witnessed, a play in three acts by Samuel Fayder and Nat D. Kane. © 1Jun26, D75652. R113773, 23Jun53, Samuel Fayder (A), Nat D. Kane (A)

FEAR. R105112. SEE Davis, Owen.

FEATHERSTONE VERSUS FRANGIPANNI. R109012. SEE Chance, William Arthur.

LA FEMME SILENCIEUSE. R111465. SEE Achard, Marcel.

FERNÁNDEZ ARDAVÍN, LUIS.
Doña Diabla; drama en 3 actos. (In his Teatro, t. 6) © 17Apr25, D73483. R105924, 21Jan53, Luis Fernández Ardavín (A)

FERNÁNDEZ DEL VILLAR, JOSÉ.
Colonia de lilas; comedia en tres actos, en prosa. © 17Sep25, D74212. R108244, 2Mar53, Julia Granados Carmona (NK)
La prudencia; comedia en tres actos y en prosa. © 24Dec25, D74775. R108250, 2Mar53, Julia Granados Carmona (NK)
La Senorita Primavera; comedia en tres actos, en prosa, original. © 13Mar25, D73346. R106379, 28Jan53, Julia Granados Carmona (NK)

LA FIDANZALA DI MILÙ. R106844. SEE Seretta, Enrico.

THE FINAL REFUGE. R105585. SEE Tomita, Kojiro.

FLAVIN, MARTIN.
Caleb Stone's death watch, a play in one act. © 29Jun25, D72211. R105115, 9Jan53, Martin A. Flavin (A)
Lady of the rose, a play in three acts. (French's standard library edition) © 6Nov25, D73466. R106905, 5Feb53, Martin A. Flavin (A)

FLAVIN, MARTIN A. SEE Flavin, Martin.

FLOYD, JOHN.
Red owl (Wooden kimona) A mystery melodrama in three acts. © 19Nov25, D73489. R104826, 6Jan53, John Floyd (A)

FOLLOWING FATHER. R106898. SEE Clark, Pearl Franklin.

FORD, HARRIET.
The dummy. R104825. SEE O'Higgins, Harvey Jerrold.
In the next room. R104822. SEE Robson, Eleanor.

LA FORNARINA. R107843. SEE Adami, Giuseppe.

FORNS Y QUADRAS, JOSE.
La veneciana. R109221. SEE Paso, Antonio.

FORTY MILES AN HOUR. R105584. SEE Gilpatric, Carolyn Draper.

THE FOUR-FLUSHER. R113265. SEE Dunn, Caesar.

FRANCI, ARTURO.
Ja, die Dame aus den Folies Bergeres. R111331. SEE Lombardo, Carlo.

FRANCK, ALPHONSE.
Pouche. R113825. SEE Hirchmann, Henri.

FRANKLIN, PEARL. SEE Clark, Pearl Franklin.

FRIEDMANN, ARMIN.
Der Glückstrompeter. R106413. SEE Beer, Gustav.

FRIENDLY NEIGHBORS. R110351. SEE Garren, Joseph J.

FROM AFAR. R107253. SEE Gerstenberg, Alice.

FROM THE PROMPT CORNER. R109010. SEE Titheradge, Dion.

FRONDAIE, PIERRE.
La menace, pièce en 4 actes. (In La Petite illustration, no 266) © 12Dec25, D74302. R111467, 1May53, Mme Pierre Frondaie, née Maria Favella (W)

G

LA GALERIE DES GLACES. R111472. SEE Bernstein, Henry.

GALSWORTHY, JOHN.
The show, a drama in three acts. © 23Jul25, D72401. R109374, 23Mar53, (Mrs.) Ada Galsworthy (W)

GAMMANS, HAROLD WINSOR.
Spirit of Ann Rutledge, a romantic drama of Abraham Lincoln in four acts. © 18Feb25, D70698. R105093, 8Jan53, Harold Winsor Gammans (A)

THE GARBAGE MAN. R112286. SEE Dos Passos, John.

GARREN, JOSEPH J.
The bandits, a one act play. © 10Jul25, D72136. R111429, 28Apr53, Mrs. Jos. J. Garren (W)
Bob the gob, a one act play. © 16Jul25, D72206. R111430, 28Apr53, Mrs. Joseph Garren (W)
Friendly neighbors, a one act play. © 8Jul25, D72112. R110351, 16Apr53, Mrs. Jos. J. Garren (W)
In union there is strength, a one act play. © 24Jun25, D71957. R110342, 15Apr53, Mrs. Minnie Garren (W)
Love lessons, a one act play. © 8Jul25, D72113. R111428, 28Apr53, Mrs. Jos. J. Garren (W)

GATTS, GRACE HAYWARD.
Some girl; musical play in three acts. © 16Feb25, D70492. R105109, Grace Hayward Gatts (A)

GEIBEL, ADAM.
The dawn of victory; story cantata with pageant for Easter. Music by Adam Geibel; words by Mattie B. Shannon. © 15Feb26, D26891. R107703, 19Feb53, The Rodeheaver Co. (PWH)

GEORGE, ERNEST.
All's fair, a play in one act. (French's acting edition, no. 2252) © 15Jul25, D72219. R109008, 18Mar53, Ernest George (A)

GERSTENBERG, ALICE.
At the club; a one-act play. © 23Jul25, D72256. R107255, 11Feb53, Miss Alice Gerstenberg (A)
From afar; or, The opera matinee. A one-act play. © 27Apr25, D71334. R107253, 11Feb53, Miss Alice Gerstenberg (A)
Latchkeys; a three-act comedy on a staircase. © 2Mar25, D70658. R107252, 11Feb53, Miss Alice Gerstenbert (A)
The trap; a one-act play. © 6Jul25, D72086. R107254, 11Feb53, Miss Alice Gerstenberg (A)

LA GIARA. R107923. SEE Casella, Alfredo.

GILPATRIC, CAROLYN DRAPER.
Forty miles an hour, a play in one act. © 22May25, D71626. R105584, 12Jan53, Carolyn Draper Gilpatric (A)

GIORLOFF, RUTH.
Jazz and minuet, a comedy in one act. © 18Aug25, D72516. R110046, 9Apr53, Ruth Giorloff (A)

A GIRL IN THE GARDEN. R108576. SEE Hamilton, Cosmo.

THE GIRL OF THE GOLDEN WEST. R108286. SEE Belasco, David.

GIRVIN, BRENDA.
Cautious Campbell, a comedy in three acts by Brenda Girvin and Monica Cosens. (French's acting edition, no. 1768) © 26Jun25, D72006. R109004, 18Mar53, Brenda Girvin (A), Monica Cosens (A)

GLASPELL, SUSAN.
Tickless time, a comedy in one act by Susan Glaspell in collaboration with George Cram Cook. © 20Nov25, D73463. R106793, 4Feb53, Harl Cook (C)

THE GLASS SLIPPER. R109222. SEE Molnár, Ferenc.

GLORY HALLELUJAH. R104636. SEE Mitchell, Thomas.

DER GLÜCKSTROMPETER. R106413. SEE Beer, Gustav.

GOLD. R109007. SEE Creagh-Henry, May.

GOLDEN, JOHN.
Three John Golden plays. One act each. Contents.—The clock shop.—The robe of wood.—The vanishing princess.

GOLDEN, JOHN. Cont'd.
© 21Sep25, D72979. R106903, 5Feb53, John Golden (A)

THE GOLDEN LOVE. R105083. SEE Davis, Allan.

GOLDILOCKS AND THE BEARS. R106458. SEE Cross, Henry P.

GOLF CLUBS. R109006. SEE Weaver, Wyn.

GOODNESS GRACIOUS, WHAT NEXT. R107201. SEE Somers, Dene.

GORDON, KILBOURN.
Congo. R113588. SEE DeVonde, Chester.

GORDON, LEON.
White cargo; a play of the primitive, with illus. by George W. Howe. © 25Jun25, D72945. R110839, 27Apr53, Leon Gordon (A)

THE GORILLA. R106510. SEE Spence, Ralph.

GRANT, NEIL FORBES.
Possessions, a comedy in three acts by Niel F. Grant. (French's acting edition, no. 123) © 16Sep25, D72811. R109229, 23Mar53, Neil F. Grant (A)

GRANT, NIEL F. SEE Grant, Neil Forbes.

THE GREAT GATSBY. R105127. SEE Davis, Owen.

THE GREAT TEMPTATIONS. R110357. SEE Atteridge, Harold Richard.

GREEN, JOHN WALDO.
Nobody's someone. R106346. SEE Gross, Edward W.

GREEN, PAUL.
In Aunt Mahaly's cabin, a Negro folk melodrama in one act. © 21Dec25, D73822. R106906, 5Feb53, Paul Green (A)

GREEN ROOM RAGS. R109011. SEE Charlton, Basil.

GRIFFITH, LELIA NELL.
Why; song with piano accompaniment by Lelia Nell Richey. (In Wonderful me, a musical comedy by Austin F. Winant) © 23Apr53, D26928. R112142, 11May53, Lelia Nell Griffith (A)

GROPPER, MILTON HERBERT.
We Americans, a play in three acts by Milton Herbert Gropper and Max Siegel. © 6Apr26, D75036. R111959, 11May53, Milton Herbert Gropper (A), Max Siegel (A)

GROSS, ERNEST W.
Nobody's someone; musical play. Book by Ernest W. Gross, words by Edward Dewey, music by J. W. Green. © 12Jan26, D26863. R106346, 27Jan53, Mr. John W. Green (A)

DIE GROSSE UNBEKANNTE. R106414-106415. SEE Wilhelm, Julius.

GRÜNWALD, ALFRED.
Countess Maritza. R111423. SEE Brammer, Julius.
Die Zirkusprinzessin. R109380, R109692, R110080-110081, R111406. SEE Brammer, Julius.

GUERRERO Y TORRES, JACINTO.
El collar de Afrodita. R108253. SEE Marquina, Eduardo.
María sol. R108252. SEE Ramos Martín, José.

H

H. R. H. R109075. SEE Behrman, Samuel Nathaniel.

HACKER, JOHN.
Pharaoh's daughter. R104797. SEE Schmidt, Marie.

HACKETT, WALTER.
Captain Applejack, an Arabian night's adventure in three acts. © 10Oct25, D73169. R113250, 11Jun53, Marion Lorne Hackett (W)

HALL, J. LINCOLN.
Faith is the victory. R107701. SEE Yale, Elsie Duncan.

HAM, ANNETTE MASON.
There was one who gave a lamb, a Nativity play with traditional carols. © 12Nov25, D26838. R106459, 27Jan53, Annette Mason Ham (A)

HAMILTON, COSMO.
A girl in the garden, a play in three acts. Freely adapted from the French of Louis Verneuil. © 27Feb26, D74548. R108576, 9Mar53, April Productions, inc. (PWH)

HAMILTON, WILLIAM PORTER.
Hero and Leander, a comedy in three acts. © 10Feb26, D74354. R107493, 16Feb53, William Porter Hamilton (A)
Hide and seek, a play in three acts. © 4Jan26, D73948. R107492, 16Feb53, William Porter Hamilton (A)

HAMLEN, GEORGE J.
Barbara grows up, a comedy in three acts. © 26Nov25, D73539. R107202, 9Feb53, George J. Hamlen (A)

HAMMERSTEIN, OSCAR.
Song of the flame. R113272. SEE Harbach, Otto Abels.
Sunny. R113273. SEE Harbach, Otto Abels.

HANEY, FLORA.
Honor, a play in four acts by Flora and Julia Haney. © 1Feb26, D74268. R106938, 6Feb53, Flora Haney (A), Julia Haney (A)
The web, a play in three acts by Flora and Julia Haney. © 1Feb26, D74267. R106937, 6Feb53, Flora Haney (A), Julia Haney (A)

HANEY, JULIA.
Honor. R106938. SEE Haney, Flora.
The web. R106937. SEE Haney, Flora.

HARBACH, OTTO ABELS.
Song of the flame; a musical play in prologue, two acts, and an epilogue by Otto Harbach and Oscar Hammerstein II. Music by George Gershwin and Herbert Stothart. Words only. © 19Mar26, D74812. R113272, 12Jun53, Otto Harbach (A), Oscar Hammerstein II (A)
Sunny; book and lyrics in two acts by Otto Harbach and Oscar Hammerstein. Music by Jerome Kern. Book and lyrics. © 19Mar26, D74813. R113273, 12Jun53, Otto Harbach (A), Oscar Hammerstein II (A)

HARE, WALTER BEN.
A backwoods school in '49, an entertainment in one act. © 6Mar25, D70738. R105581, 12Jan53, Berthold Villenger Cox (E)
Cheer up, a comedy in three acts. © 21Sep25, D72852. R105586, 12Jan53, Berthold Villenger Cox (E)

HARLEQUINADE IN GREEN AND ORANGE. R113256. SEE Hughes, Glenn.

HARLING, WILLIAM FRANKE.
Double-crossed. R105059. SEE Allen, Robert F.

HARRY CARROLL'S PICKINGS. R105294. SEE MacDonald, Ballard.

HAUKE, ERNST.
Die Teresina. R111903. SEE Schanzer, Rudolph.

HAWKINS, MARY HAZEL. SEE Morrison, Anne.

HAWTHORNE, RUTH.
Mrs. Partridge presents. R107241. SEE Kennedy, Mary.

THE HEART OF PADDY WHACK. R106902. SEE Crothers, Rachel.

HEARTS AND BLOSSOMS. R105872. SEE Stults, Robert M.

HELLS BELLS. R111439. SEE Conners, Barry.

HEPENSTALL, WILLIAM DANIEL.
There ain't no Santa Claus. R111441. SEE Clemens, Leroy.

HERNÁNDEZ CATÁ, ALFONSO.
Don Luis Mejía. R108246. SEE Marquina, Eduardo.

HERO AND LEANDER. R107493. SEE Hamilton, William Porter.

HIDE AND SEEK. R107492. SEE Hamilton, William Porter.

HIRCHMANN, HENRI.
Pouche; operette en 3 actes. Tirée de la comédie en René Peter et Henri Falk, par Alphonse Franck. Musique de Henri Hirchmann. Partition complète pour chant et piano. © 16Nov25, D26851. R113825, 25Jun53, Henri Hirchmann (A)

HOFFMANN, RUDOLF STEPHAN.
König Roger. R107642. SEE Szymanowski, Karol.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON.
Alkestis. R113035. SEE Wellesz, Egon.

HONEGGER, ARTHUR.
Judith; drama biblique en trois actes de Arthur Honegger. Paroles de René Morax. Partition piano et chant. © 5Jul25, D26798. R110956, 15Apr53, Arthur Honegger (A)

HONEY AND HOT BISCUITS. SEE Nicholson, Kenyon. Mlle. Sally & co. R112210.

HONOR. R106938. SEE Haney, Flora.

THE HONOR PUPIL. R106897. SEE Doran, Marie.

HOPKINS, ARTHUR.
In a garden. R108937. SEE Barry, Philip.

HOPKINS, PAULINE.
The wager. R109689. SEE Veiller, Marguerite.

HOT LEMONADE. R105088. SEE Ryerson, Florence.

HOUSE, BILLY.
Resolutions, a comedy of laughter and milestones. Book, lyrics, and tunes. © 17May26, D26934. R113745, 22Jun53, Billy House (A)

HOWARD, TOM.
The spy, a play in one act. © 28Nov25, D73491. R106302, 26Jan53, Mr. Tom Howard (A)

HUGHES, GLENN.
Harlequinade in green and orange; sketch in one act. (French's international edition, no. 529) © 11Dec25, D73831. R113256, 11Jun53, Glenn Hughes (A)
Lady fingers, a comedy in one act. (French's international edition, no. 534) © 10Dec25, D73835. R109015, 18Mar53, Glenn Hughes (A)

HUGUET Y TAGELL, ROGELIO.
La reine de Montmartre; operette en 3 actes. Livret de Jean Bonot et Raymond Philippon. Musique de Rogelio Huguet y Tagell et Henry Verdun. Partition piano et chant. © 31Dec25, D26914. R113827,

25Jun53, Rogelio Huguet y Tagell (A), Henry Verdun (A)

HURLBUT, WILLIAM.
The shortest way home, a comedy in three acts. © 25Feb25, D70583. R106803, 4Feb53, William Hurlbut (A)

HYMER, JOHN B.
Alias the deacon, a comedy drama in a prologue and three acts by John B. Hymer and Le Roy Clemens. © 4May26, D75337. R112740, 28May53, John B. Hymer (A)

I

I HAVEN'T TIME. R112229. SEE Clark, Pearl Franklin.

THE IMAGINARY INVALID. R106900. SEE Molière, Jean Baptiste Poquelin.

IN A GARDEN. R108937. SEE Barry, Philip.

IN AUNT MAHALY'S CABIN. R106906. SEE Green, Paul.

IN HIS ARMS. R113589. SEE Starling, Lynn.

IN THE NEXT ROOM. R104822. SEE Robson, Eleanor.

IN UNION THERE IS STRENGTH. R110342. SEE Garren, Joseph J.

IWASZKIEWICZ, JAROSLAWA.
König Roger. R107642. SEE Szymanowski, Karol.

J

JA, DIE DAME AUS DEN FOLIES BERGERES. R111331. SEE Lombardo, Carlo.

JACKSON, FREDERICK.
The naughty wife, a comedy in three acts by Fred Jackson. Elaborated and rev. by Edgar Selwyn. © 11Apr25, D71417. R109071, 19Mar53, Fred Jackson (A)

JACOBS, WILLIAM WYMARK.
Establishing relations, a comedy in one act. (French's acting edition, no. 987) © 30Dec25, D74424. R112144, 20May53, Christopher Gage Jacobs (C), Hugh Wymark Jacobs (C)

JAZZ AND MINUET. R110046. SEE Giorloff, Ruth.

THE JAZZ SINGER. R112227. SEE Raphaelson, Samson.

JEANS, RONALD.
Charlot revue sketches. Contents.—Great expectations.—Lavender bags.—The ministering angel.—Mixed methods.—Not lost.—The old lady shows her muddles.—On and off.—On with the old.—The parting. © 28Sep25, D72913. R105124, 9Jan53, Ronald Jeans (A)
The kiss cure, a comedy in three acts. (French acting edition, no. 1790) © 2Nov25, D73302. R106904, 5Feb53, Ronald Jeans (A)
The review of revues. Sketches. (French's acting edition, no. 2120) Contents.—Big fleas and little fleas.—Caught in the act.—The elopement.—Game to the end.—Greek as she is taught.—Intolerance.—The rose.—An X-ray dialogue.—Yesterday, today, and tomorrow. © 30Dec25, D74524. R109234, 23Mar53, Ronald Jeans (A)

JENNINGS, GERTRUDE E.
Oh, these authors! A comedy in two scenes. (French's acting edition, no. 1134) © 2Nov25, D73301. R109230, 23Mar53, Gertrude E. Jennings (A)

JOAN THE MAID. R105090. SEE Ould, Hermon.

JOHN, THE WORM. R106421. SEE Nugent, John Charles.

JOHNNY APPLESEED. R105056. SEE Stevens, David.

JUANA. R109452. SEE Kaiser, Georg.

A JUDGE OF MEN. R109076. SEE Behrman, Samuel Nathaniel.

JUDITH. R110956. SEE Honegger, Arthur.

JURY OF OUR PEERS. R105092. SEE Peple, Edward Henry.

K

KAISER, GEORG.
Juana; Oper in einem Aufzug. Dichtung von Georg Kaiser; Musik von Max Ettinger. Klavierauszug mit Text. © 22May25, D26783. R109452, 18Mar53, Max Ettinger (A)

KALMAN, EMMERICH. SEE Kálmán, Imre.

KÁLMÁN, IMRE.
Die Zirkusprinzessin. R109380, R109692, R110080-110081. SEE Brammer, Julius.

KANE, NAT D.
Eye-witnessed. R113773. SEE Fayder, Samuel.

KAUFMAN, GEORGE SIMON.
Merton of the movies, a dramatization in four acts by George S. Kaufman and Marc Connelly of Harry Leon Wilson's story of the same name. (French's standard library edition) © 20Apr25, D71461. R109002, 18Mar53, George S. Kaufman (A), Marc Connelly (A)

KELLY, GEORGE EDWARD.
Craig's wife, a drama. © 2Jan26, D74059. R107248, 9Feb53, George Kelly (A)
Craig's wife, a drama in three acts. © 31Jul25, D72339. R105118, 9Jan53, George Kelly (A)

KENNEDY, AUBREY.
Behold this dreamer, a play in three acts from the novel by Fulton Oursler. © 15Jul25, D72200. R113503, 17Jun53, Aubrey Kennedy (A)

KENNEDY, CHARLES O'BRIEN.
And there was light, a one act play founded on Irvin S. Cobb's short story. © 1May25, D71837. R105114, 9Jan53, Charles O'Brien Kennedy (A)
Boys will be boys; a comedy of the soul of man under prosperity in three acts, founded on Irvin S. Cobb's short story. © 31Aug25, D72815. R105123, 9Jan53, Charles O'Brien Kennedy (A)

KENNEDY, MARY.
Mrs. Partridge presents; a comedy in three acts by Mary Kennedy and Ruth Hawthorne. © 23Dec25, D73825. R107241, 4Feb53, Mary Kennedy (A), Ruth Hawthorne (A)

KICK IN. R113528. SEE Mack, Willard.

THE KICK-OFF. R113254. SEE Rice, Grantland.

KINGS IN NOMANIA. R112112. SEE Wilde, Percival.

THE KISS CURE. R106904. SEE Jeans, Ronald.

KISS OF JUDAS. R104824. SEE Larric, Jack.

KISTEMAECKERS, HENRY HUBERT ALEXANDRE.
La nuit est à nous, pièce en 3 actes et 4 tableaux. (In La Petite illustration, no 267) © 19Dec25, D74303. R111468, 1May53, Mme Dupuy de Frenelle, née Jeanne Marie-Louise Latil (E)

KÖNIG ROGER. R107642. SEE Szymanowski, Karol.

KOSHER KITTY'S KIDS. R112741. SEE DeCosta, Leon.

KREYMBORG, ALFRED.
Rocking chairs and other comedies. © 14Dec25, D73973. R113257, 11Jun53, Alfred Kreymborg (A)

L

LABEY, MARCEL.
Berengere. R108480. SEE Sohy, Ch.

LADY FINGERS. R109015. SEE Hughes, Glenn.

LADY OF THE ROSE. R106905. SEE Flavin, Martin.

LARRIC, JACK.
Kiss of Judas, a drama in three acts. © 16Nov25, D73379. R104824, 6Jan53, Ivy Larric (W)

LARRIMORE, LIDA, pseud. SEE Thomas, Lida Larrimore Turner.

THE LAST OF MRS. CHEYNEY. R106469, R110840. SEE Lonsdale, Frederick.

LATCHKEYS. R107252. SEE Gerstenberg, Alice.

LAZARUS LAUGHED. R113802. SEE O'Neill, Eugene Gladstone.

LEAVE IT TO ME. R109066. SEE Selman, Joseph.

'LECTION. R112231. SEE Conkle, Ellsworth Prouty.

LELAWALA. R110344, R112342. SEE Cadman, Charles Wakefield.

LE ROUX, LEAH. SEE Roux, Lea L.

LETTERS. R105089. SEE Ryerson, Florence.

LEVIE, MARIE SYMPSON.
A womanless wedding, a play in one act. © 26Mar25, D70971. R108139, 27Feb53, Marie Sympson Levie (A)

LIFE IS REAL. R111898. SEE Rice, Elmer.

LINARES BECERRA, LUIS.
Qué hombre tan simpático. R107482. SEE Arniches y Barrera, Carlos.

LE LIT NUPTIAL. R111473. SEE Méré, Charles.

THE LITTLE RED GERANIUM. R105084-105085. SEE Pillot, Joseph Eugene.

LOMBARDO, CARLO.
Ja, die Dame aus den Folies Bergeres; Operette in 3 Akten von Carlo Lombardo und Franci. Deutsche Uebersetzung von Josco Schubert. Musik von Pietro Mascagni. © 15Apr25, D26772. R111331, 1Apr53, Josco Schubert (A)

LONDON PLEASE. R109232. SEE Ridge, William Pett.

LONSDALE, FREDERICK.
Aren't we all, a comedy in three acts. © 31Dec25, D74153. R105129, 9Jan53, R105129, Frederick Lonsdale (A)
The last of Mrs. Cheyney, a comedy in three acts. © 14Oct25, D73004. R106469, 29Jan53, Frederick Lonsdale (A)
The last of Mrs. Cheyney, a comedy in three acts. © 1Oct25, D78767. R110840, 21Apr53, Frederick Lonsdale (A)

LOOMIS, HARVEY WORTHINGTON.
Cinderella, a musical fairy tale in three scenes. Libretto. © 3Feb25, D70461. R105058, 7Jan53, C. C. Birchard & Co. (PWH)
Cinderella, a musical fairy tale in three scenes. Libretto and music. © 18Sep25,

LOOMIS, HARVEY WORTHINGTON. Cont'd.
D26817. R105055, 7Jan53, C. C. Birchard & Co. (PWH)
Johnny Appleseed. R105056. SEE Stevens, David.

LOOS, ANITA.
The whole town's talking. R111838. SEE Emerson, John.

LÓPEZ, ANTONIO. SEE López Monís, Antonio.

LÓPEZ, JOSÉ PÉREZ. SEE Pérez López, José.

LÓPEZ MONÍS, ANTONIO.
Mujercita mia. R105923. SEE Paso, Antonio.

LOVE 'EM AND LEAVE 'EM. R108280. SEE Abbott, George.

LOVE LESSONS. R111428. SEE Garren, Joseph J.

LUALDI, ADRIANO.
Il diavolo nel campanile; grottesco in un atto. Riduzione per canto e piano. © 14Apr25, D26761. R108153, 25Feb53, Adriano Lualdi (A)

LUCA DE TENA, JUAN IGNACIO.
Las canas de Don Juan; comedia en tres actos. © 2May25, D73352. R108256, 3Mar53, Juan Ignacio Luca de Tena (A)
La condesa María; comedia en 3 actos. © 24Nov25, D74788. R108257, 3Mar53, Juan Ignacio Luca de Tena (A)

M

MACBETH, ANN STEPHENSON. SEE Stephenson, Ann.

MAC DONALD, BALLARD.
Harry Carroll's pickings, a musical play in two acts. [Text only] © 14Jan25, D70067. R105294, 13Jan53, (Mrs.) Betty MacDonald (W)

MC FADDEN, ELIZABETH APTHORP.
The boy who discovered Easter, a play in three scenes adapted from the story The boy who discovered the spring, by Raymon McDonald Alden. © 9Apr25; D71147. R105110, 9Jan53, Elizabeth Apthorp McFadden (A)

MACK, WILLARD.
Fanny, a character study in three acts by Willard Mack [pseud. of Charles W. McLaughlin] and David Belasco. © 26May26, D75601. R112742, 28May53, Beatrice B. Mack (W)
Kick in, a play in four acts by Willard Mack [pseud. of Charles W. McLaughlin] © 13Jul25, D72389. R113528, 19Jun53, Beatrice B. Mack (W)
Slick as ever, a play in one act by Willard Mack [pseud. of Charles W. McLaughlin] © 17Feb26, D74671. R109690, 2Apr53, Beatrice B. Mack (W)

MC LAUGHLIN, CHARLES W. SEE Mack, Willard.

MACNAMARA, MARGARET.
Elizabeth refuses, a minature comedy from Jane Austen's Pride and prejudice. © 15Mar26, D74771. R114023, 25Jun53, Miss Sylvia Legge (E)
A masque of fashion, including a dress parade and dance. © 15Mar26, D74772. R114024, 25Jun53, Miss Sylvia Legge (E)

MC NEILE, HERMAN CYRIL.
Bulldog Drummond, a play in four acts adapted by Sapper [pseud. of H. C. McNeile] and Gerald Du Maurier from the novel by Sapper. (French's acting edition, no. 786) © 11Apr25, D71225. R109001, 18Mar53, Violet McNeile (W), Daphne Browning (C of Du Maurier)

MC PARTLAND, GEORGE PARNELL.
Movie mated, a comedy drama in three acts. © 16Jun25, D71860. R112923, 1Jun53, Mr. George P. McPartland (A)

THE MAD HONEYMOON. R111442. SEE Conners, Barry.

MLLE. SALLY & CO. R112210. SEE Nicholson, Kenyon.

THE MAGIC WOOD. R104978. SEE Morgan, Marry Hanna Dickson Brahe.

THE MAID OF NIAGARA. SEE Cadman, Charles Wakefield. Lelawala. R110344, R112342.

MAID WANTED. R109691. SEE Unger, Gladys.

LA MAISON OUVERTE. R112451. SEE Passeur, Steve.

MAKE-BELIEVE. R105111. SEE Milne, Alan Alexander.

LE MALADE IMAGINAIRE. SEE Molière, Jean Baptiste Poquelin. The imaginary invalid. R106900.

A MAN IN EVENING CLOTHES. R105964. SEE Picard, André.

THE MAN WITH A WOMAN'S FACE. R108285. SEE Belasco, David.

MANCEBO, LUIS MANZANO. SEE Manzano Mancebo, Luis.

MANHANDLED. R105148. SEE Butterfield, Walton.

MANHEIMER, WALLACE A.
The neglected husband, a drama in three acts by Wallace A. Manheimer and I. Paul. © 7Apr26, D75039. R110356, 16Apr53, Mildred M. Manheimer (W)
The wicked city, a genre play in three acts by Wallace A. Manheimer and I. Paul. © 25Jun25, D71960. R110355, 16Apr53, Mildred M. Manheimer (W)
The year 3001, a satirical drama in four acts. © 5May25, D71440. R110354, 16Apr53, Mildred M. Manheimer (W)

MANNEQUINS. R110959. SEE Bousquet, Jacques.

MANZANO MANCEBO, LUIS.
La perla de Rafael; comedia en 3 actos. © 2Oct25, D74778. R108633, 12Mar53, Luis Manzano Mancebo (A)

MANZANO SANCHEZ, JOSE-ESTEBAN.
La mesonera de Tordesillas. R108251. SEE Sepúlveda, Rafael.

MARIA SOL. R108252. SEE Ramos Martín, José.

LE MARIAGE DE LE TROUHADEC. R106425. SEE Romains, Jules.

LE MARIAGE SECRET. R112675. SEE Bertati, Giovanni.

MARKS, MAURICE.
Scum, a play in three acts. © 1Sep25, D72633. R104820, 6Jan53, Rita Weiman Marks (W)
Stylish stouts, a comedy in three acts. © 3May26, D75322. R112739, 28May53, Rita Weiman Marks (W)

MARQUINA, EDUARDO.
El collar de Afrodita; opereta bufa en 3 actos. Letra de Eduardo Marquina; musica de J. Guerrero. Parte de apuntar. © 30Oct25, D26931. R108253, 2Mar53, Inocencio Guerrero Torres (NK)
Don Luis Mejía; comedia legendaria de capa y espada, en cuartro actos, en verso, de Eduardo Marquina y Alfonso Hernández-Catá. © 25Oct25, D74220. R108246, 2Mar53, Mercedes Pichot y Girones (NK)

MARQUIS, DON.
Out of the sea, a play in four acts. © 22Jun26, D75874. R113922, 23Jun53, Mell Daniel (E)

MARY'S JOHN. R105087. SEE Brighouse, Harold.

MASCAGNI, PIETRO.
Ja, die Dame aus den Folies Bergeres. R111331. SEE Lombardo, Carlo.

A MASQUE OF FASHION. R114024. SEE Macnamara, Margaret.

MATTHEWS, ADELAIDE.
Puppy love, a comedy in three acts by Adelaide Matthews and Martha Stanley. © 13Apr25, D71188. R109067, 19Mar53, Adelaide Matthews (A), Lydia S. Burgess (NK of Martha Stanley)

MEDCRAFT, RUSSELL G.
The cradle snatchers, a farce comedy in three acts by Russell G. Medcraft and Norma Mitchell. © 28Apr25, D71359. R109070, 19Mar53, Russell G. Medcraft (A), Norma Mitchell Steele (A)

LA MENACE. R111467. SEE Frondaie, Pierre.

MÉRÉ, CHARLES.
Le lit nuptial, pièce en 4 actes. (In La Petite illustration, no 283) © 17Apr26, D75871. R111473, 1May53, Charles Méré (A)

THE MERRY WORLD. R112743. SEE Atteridge, Harold Richard.

MERTON OF THE MOVIES. R109002. SEE Kaufman, George Simon.

LA MESONERA DE TORDESILLAS. R108251. SEE Sepúlveda, Rafael.

MESSAGER, ANDRÉ.
Monsieur Beaucaire. R110962. SEE Rivoire, André.

MEYER, ANNIE NATHAN.
The new way, a comedy in three acts. © 22Apr25, D71547. R109072, 19Mar53, Annie Nathan Meyer (A)

MIALL, AGNES MACKENZIE.
A prince in chains, a romantic costume play in one act. © 30Jan25, D70333. R105086, 8Jan53, Agnes M. Miall (A)

MIDDLETON, GEORGE.
The cave girl, a new American comedy in three acts by George Middleton and Guy Bolton. © 12Oct25, D73184. R105125, 9Jan53, George Middleton (A), Guy Bolton (A)
Diana does it, a comedy of American life in three acts. © 25Apr25, D71326. R106896, 5Feb53, George Middleton (A)
When ships come in, a comedy in four acts. © 21Jan25, D70135. R105105, 9Jan53, George Middleton (A)

MILNE, ALAN ALEXANDER.
The Camberley triangle, a comedy in one act. © 15Jul25, D72220. R105116, 9Jan53, Alan Alexander Milne (A)
Make-believe, a children's play in a prologue and three acts by A. A. Milne. Lyrics by C. E. Burton; music by Georges Dorley. Book and lyrics. Rev. © 11May25, D71542. R105111, 9Jan53, Alan Alexander Milne (A)
To have the honour, a comedy in three acts. © 16Sep25, D72810. R105122, 9Jan53, Alan Alexander Milne (A)

MINNION, W. J.
The pressgang; play in one act. (French's plays for juvenile performers, no. 4) © 21Nov25, D73459. R112145, 20May53, W. J. Minnion (A)

MIRACLE MONEY. R111443. SEE Veiller, Marguerite.

MIRANDE, YVES.
A man in evening clothes. R105964. SEE Picard, André.
Riri; opérette en 3 actes Livret de Yves Mirande et Albert Willemetz; musique de Charles Borel Clerc. Partition piano et chant. © 31Dec25, D26883. R110958, 15Apr53, Charles Clerc, dit Borel Clerc (A)
Trois jeunes filles nués; opérette en 3 actes. Livret de Yves Mirande et Albert Willemetz; musique de Raoul Moretti. Partition piano et chant. © 31Dec25, D26885. R110960, 15Apr53, Raoul Moretti (A)

MRS. PARTRIDGE PRESENTS. R107241. SEE Kennedy, Mary.

MITCHELL, NORMA.
The cradle snatchers. R109070. SEE Medcraft, Russell G.

MITCHELL, THOMAS.
Glory hallelujah, a play in three acts by Thomas Mitchell and Bertram Bloch. © 27Nov25, D73472. R104636, 3Dec52, Bertram Bloch (A), Thomas Mitchell (A)

MOLIÈRE, JEAN BAPTISTE POQUELIN.
The imaginary invalid, a comedy in 3 acts. English version of his Le malade imaginaire by Barrett H. Clark. © 1May25, D71834. R106900, 5Feb53, Barrett Harper Clark (A)

MOLNÁR, FERENC.
The glass slipper, a comedy in three acts. English translation of his Az üvegcipő by Francis Edwards Faragoh. © 21Mar25, D70906. R109222, 20Mar53, Irene P. Bartsch (PWH)
Riviera; vigjáték két felvonásban írta Molnár Ferenc. © 6Nov25, D73274. R106498, 30Jan53, Lili Darvas Molnár (W)
Riviera, a comedy in two acts by Franz Molnár. © 11Dec25, D73669. R106499, 30Jan53, Lili Darvas Molnár (W)

MOLNÁR, FRANZ. SEE Molnár, Ferenc.

MONÍS, ANTONIO LÓPEZ. SEE López Monís, Antonio.

MONSIEUR BEAUCAIRE. R110962. SEE Rivoire, André.

MONSIEUR ET MADAME UN TEL. R111470. SEE Amiel, Denys.

MONTOYA, GABRIEL.
Narcisse. R113826. SEE Cools, Eugene.

MORAX, RENÉ.
Judith. R110956. SEE Honegger, Arthur.

MORENO, EMILIO SAEZ. SEE Sáez, Emilio.

MORETTI, RAOUL.
Trois jeunes filles nués. R110960. SEE Mirande, Yves.

MORGAN, MARY HANNA DICKSON BRAHE.
The magic wood; a humorous operetta for children, by May H. Brahe. © 8Jun25, D26774. R104978, 6Jan53, May H. Brahe (A)

MORLEY, CHRISTOPHER DARLINGTON.
Where the blue begins; a divine comedy by Christopher Morley, assisted by E. S. Colling. © 25May25, D71772. R104719, 19Dec52, Christopher Morley (A)

MORRISON, ANNE.
Their first anniversary, a one-act play by Anne Morrison [pseud. of Mary Hazel Hawkins] © 28Jan25, D70221. R105106, 9Jan53, Anne Morrison (A)

MOTHER CAREY'S CHICKENS. R113251. SEE Crothers, Rachel.

MOTTA, LUIGI.
Anima allegra. R111494. SEE Adami, Giuseppe.

THE MOUSE AND THE CAT. R107471. SEE Wells, Helen.

MOVIE MATED. R112923. SEE McPartland, George Parnell.

LAS MUERTES DE LOPILLO. R108249. SEE Alvarez Quintero, Serafín.

MUJERCITA MÍA. R105923. SEE Paso, Antonio.

MULLER, DANIEL.
Le mariage secret. R112675. SEE Bertati, Giovanni.

MUNRO, CHARLES KIRKPATRICK.
At Mrs. Beam's, a comedy in three acts by C. K. Munro. Rev. and rewritten. © 12Aug25, D72459. R109154, 20Mar53, C. K. Munro (A)

MURPHY, OWEN.
Rainbow rose. R111440. SEE Sears, Zelda.

MY COUNTRY. R113024. SEE Perlman, William J.

N

NARCISSE. R113826. SEE Cools, Eugene.

THE NAUGHTY WIFE. R109071. SEE Jackson, Frederick.

NAZARETH. SEE
Adami, Giuseppe. R111495.
Vittadini, Franco. R112521.

THE NEGLECTED HUSBAND. R110356. SEE Manheimer, Wallace A.

NERVES. R109231. SEE Stephenson, Ann.

NEW BROOMS. R112228. SEE Craven, Frank.

THE NEW WAY. R109072. SEE Meyer, Annie Nathan.

NICCODEMI, DARIO.
Seeking. R104821. SEE Unger, Gladys.

NICHOLSON, KENYON.
Mlle. Sally & co.; or, Honey and hot biscuits. A comedy in three acts. © 24Jul25, D72319. R112210, 15May53, Kenyon Nicholson (A)
Sally and company, a comedy in three acts. (French's standard library edition) © 6Nov25, D73467. R113253, 11Jun53, Kenyon Nicholson (A)
The three graces, a comedy in three acts by Kenyon Nicholson and Dena Reed. © 14Dec25, D73824. R113255, 11Jun53, Kenyon Nicholson (A), Dena Reed (A)
Two weeks off, a summertime comedy by Kenyon Nicholson and Thomas Barrows. © 18May25, D71566. R108990, 18Mar53, Kenyon Nicholson (A), Thomas Barrows (A)

THE NIGHT PORTER. R109235. SEE Wall, Harry.

THE NIGHTINGALE. R104828. SEE Bolton, Guy Reginald.

NOBODY'S SOMEONE. R106346. SEE Gross, Ernest W.

NOLTE, ROY E.
Faith is the victory. R107701. SEE Yale, Elsie Duncan.

NORTH, CLYDE.
A taxi tangle, a traffic travesty in one act. © 31Mar25, D71038. R105768, 16Jan53, Mr. Clyde North (A)

NOT HERBERT. R105108. SEE Young, Howard Irving.

NUGENT, ELLIOTT.
John, the worm. R106421. SEE Nugent, John Charles.
The poor nut. R106422. SEE Nugent, John Charles.
The trooper. R108401. SEE Nugent, John Charles.

NUGENT, JOHN CHARLES.
John, the worm; a comedy of college and life by J. C. Nugent and Elliott Nugent. © 12Mar25, D70899. R106421, 27Jan53, Elliott Nugent (A), Mrs. Alan Coe Bunce (Ruth) (C of J. C. Nugent)
The poor nut, a comedy in three acts by J. C. Nugent and Elliott Nugent. Pref. by Don Marquis. © 24Dec25, D73807. R106422, 27Jan53, Elliott Nugent (A), Mrs. Alan Coe Bunce (Ruth) (C of J. C. Nugent)
The trooper, a comedy in three acts by J. C. Nugent and Elliott Nugent. © 29Jun25, D72047. R108401, 6Mar53, Elliott Nugent (A), Mrs. Alan Coe Bunce (C of J. C. Nugent)

LA NUIT EST À NOUS. R111468. SEE Kistemaeckers, Henry Hubert Alexandre.

O

OH, THESE AUTHORS! R109230. SEE Jennings, Gertrude E.

O'HIGGINS, HARVEY JERROLD.
The dummy, a detective comedy in four acts by Harvey J. O'Higgins and Harriet Ford. © 20Oct25, D73405. R104825, 6Jan53, Anna G. O'Higgins (W), Christine Illing (E of Harriet Ford)

THE OLD KING'S TALE. R113259. SEE Dunsany, Edward John Moreton Drax Plunket, 18th baron.

ONCE UPON A TIME. R112226. SEE Crothers, Rachel.

ONE HUNDRED DOLLARS. R112230. SEE Ehrlich, Ida Lublenski.

ONE NIGHT IN BETHLEHEM. R106726. SEE Brown, Katharine S.

O'NEILL, EUGENE GLADSTONE.
Lazarus laughed, a play for an imaginative theatre in eight scenes. © 23Jun26, D75900. R113802, 25Jun53, Eugene O'Neill (A)

THE OPERA MATINEE. SEE Gerstenberg, Alice. From afar. R107253.

OTHER PEOPLE's WORRIES. R109233. SEE Critchett, Richard Claude.

OULD, HERMAN. SEE Ould, Hermon.

OULD, HERMON.
The discovery, an episode in the life of Columbus in one act. (French's international edition, no. 499) © 1May25, D71836. R106901, 5Feb53, Herman Ould (A)
Joan the maid, a legend of Joan of Arc in one act. © 28Jan25, D70664. R105090, 8Jan53, Herman Ould (A)
The pathfinder, an episode in the life of David Livingston. © 10Feb25, D70666. R105091, 8Jan53, Herman Ould (A)

OURSLER, CHARLES FULTON. SEE Oursler, Fulton.

OURSLER, FULTON.
The spider, a romantic mystery comedy in three acts by Charles Fulton Oursler and Lowell Brentano. © 22Apr26, D75375. R111622, 5May53, Mrs. Grace Perkins Oursler (W)
The spider, a romantic mystery comedy in three acts by Charles Fulton Oursler and Lowell Brentano. © 22Apr26, D75375. R113753, 22Jun53, Mrs. Frances Brentano (W)

OUT OF THE BOX. R109009. SEE Titheradge, Dion.

OUT OF THE SEA. R113922. SEE Marquis, Don.

OVERTURE. R109068. SEE Vane, Sutton.

P

PALS FIRST. R113529. SEE Wilson, Lee Dodd.

PARADISE ALLEY. R108293. SEE Bell, Charles W.

PARAMOUNT PICTURES CORPORATION.
A man in evening clothes. R105964. SEE Picard, André.

PAS SUR LA BOUCHE. R113197. SEE Bourdonneau, André.

PASO, ANTONIO.
Mujercita mía; comedia en tres actos, original y en prosa, original de Antonio Paso Cano, Antonio López Monís, y José Pérez López. © 1Feb25, D73351. R105923, 21Jan53, José Pérez López (A)
Qué hombre tan simpático. R107482. SEE Arniches y Barrera, Carlos.
La veneciana; comedia lirica en tres actos. Original de Antonio Paso y José Forns; musica del Maestro José Forns. Libro. © 7Nov25, D74215. R109221, 23Mar53, Juana Garcia Tapia (NK of Paso Diaz)

PASO Y CANO, ANTONIO. SEE Paso, Antonio.

PASSEUR, STEVE.
La maison ouverte, pièce en 3 actes. © 1Sep25, D73192. R112451, 25May53, Stève Passeur (A)

PASSING SHOW OF 1925. R104624. SEE Atteridge, Harold Richard.

THE PASSION PLAY. R106808. SEE Darrah, Delmar Duane.

THE PATHFINDER. R105091. SEE Ould, Hermon.

PAUL, ISAAC.
The neglected husband. R110356. SEE Manheimer, Wallace A.
The wicked city. R110355. SEE Manheimer, Wallace A.

PAULL, HARRY MAJOR.
Chums, a play in one act. (French's plays for schoolgirls, no. 11) © 6Nov25, D73333. R109014, 18Mar53, Maud Hunt (C)

PAUSPERTL, KARL.
Die grosse Unbekannte. R106414-106415. SEE Wilhelm, Julius.

PECK, CLARA ELSENE.
Kings in Nomania. R112112. SEE Wilde, Percival.

PEPLE, EDWARD HENRY.
Jury of our peers, a comedy in three acts. © 10Feb25, D70667. R105092, 8Jan53, Gustave A. Peple (E)

PÉREZ LÓPEZ, JOSÉ.
Mujercita mia. R105923. SEE Paso, Antonio.

LA PERLA DE RAFAEL. R108633. SEE Manzano Mancebo, Luis.

PERLMAN, WILLIAM J.
My country, a play in three acts. © 14May26, D75439. R113024, 5Jun53, William J. Perlman (A)

PERTWEE, ROLAND.
Evening dress indispensable, an utterly nonsensical playlet in one act. (French's acting edition, no. 718) © 26Jun25, D72007. R109005, 18Mar53, Roland Pertwee (A)

LA PETIT ELFE "FERME L'OEIL." R111750. SEE Schmitt, Florent.

PHARAOH'S DAUGHTER. R104797. SEE Schmidt, Marie.

PHILIPPON, RAYMOND.
La reine de Montmartre. R113827. SEE Huguet y Tagell, Rogelio.

PICARD, ANDRÉ.
A man in evening clothes, a play in three acts by André Picard and Yves Mirande. Adapted by Ruth Chatterton from their Un homme en habit. © 31Jan25, D70249. R105964, 23Jan53, Paramount Pictures Corp. (PWH)

EL PIE. R108245. SEE Alvarez Quintero, Serafín.

PILLOT, EUGENE. SEE Pillot, Joseph Eugene.

PILLOT, JOSEPH EUGENE.
The little red geranium, a one-act play by Eugene Pillot. © 28Jan25, D70240. R105084, 8Jan53, Eugene Pillot (A)
The little red geranium, a playlet in one act by Eugene Pillot. (In The woman's viewpoint, v. 2, no. 12, Jan. 1925) © 15Jan25, D70276. R105085, 8Jan53, Eugene Pillot (A)

PLAY BALL. SEE Watkins, Maurine. Chicago. R109575.

PLUNKETT, EDWARD JOHN MORETON DRAX, 18TH BARON. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th baron.

LES PLUS BEAUX YEUX DU MONDE. R111469. SEE Sarment, Jean.

THE POOR NUT. R106422. SEE Nugent, John Charles.

POSSESSIONS. R109229. SEE Grant, Neil Forbes.

POTTER, DOROTHY.
Dauntless three; a play in a prologue and three acts by Dorothy Potter and Charles W. Bell. © 7May25, D71471. R108291, 5Mar53, Mrs. Charles W. Bell (W)

POUCHE. R113825. SEE Hirchmann, Henri.

PRAXY, RAOUL.
Chou-chou; comédie opérette en 3 actes. Livret de Raoul Praxy et Max Eddy; musique d'Henri Bereny. Partition piano et chant. © 3Dec25, D26935. R110963, 15Apr53, Editions Salabert (PWH)

PRAYBOY. SEE Raphaelson, Samson. The jazz singer. R112227.

PRESBER, RUDOLF.
Sonja; Operette in drei Akten von Rudolf Presber und Leo Walther Stein. Musik von Leo Ascher. Klavierauszug mit Text. © 6Mar25, D26773. R106789, 4Feb53, Mrs. Franzi Ascher (W)

THE PRESSGANG. R112145. SEE Minnion, W. J.

THE PRICE OF LOVE. R113264. SEE Rouverol, Aurania Ellerbeck.

A PRINCE IN CHAINS. R105086. SEE Miall, Agnes Mackenzie.

PRINCESS FLAVIA. R105797, R105805. SEE Romberg, Sigmund.

THE PRISONERS OF WAR. R109228. SEE Ackerley, Joe Randolph.

A PROUD WOMAN. R111444. SEE Richman, Arthur.

LA PRUDENCIA. R108250. SEE Fernández del Villar, José.

PUPPY LOVE. R109067. SEE Matthews, Adelaide.

Q

QUADRAS, JOSE FORNS Y. SEE Forns y Quadras, José.

QUÉ HOMBRE TAN SIMPÁTICO. R107482. SEE Arniches y Barrera, Carlos.

QU'EN DIT L'ABBE. R113823. SEE Urgel, Louis.

QUINTERO, JOAQUÍN ALVAREZ. SEE Alvarez Quintero, Joaquín.

QUINTERO, SERAFÍN ALVAREZ. SEE Alvarez Quintero, Serafín.

R

RAINBOW ROSE. R111440. SEE Sears, Zelda.

RAMOS MARTÍN, JOSÉ.
María sol; zarguela en 2 actos. Letra de J. Ramos Martín; mùsica de Jacinto Guerrero. Parte de apuntar. © 29Nov25, D26923. R108252, 2Mar53, Inocencio Guerrero Torres (NK)

RAPHAELSON, SAMSON.
The jazz singer (Prayboy); a comedy in three acts by Sampson Raphaelson. Based on his story The day of atonement. © 2Jul25, D72059, R112227, 18May53, Sampson Raphaelson (A)

RAVEL, MAURICE.
L'enfant et les sortilèges, fantaisie lyrique en deux parties. Musique de Maurice Ravel; poèm de Colette. © 16Nov25, D26852. R111749, 6May53, Edouard Ravel (NK)

RED OWL. R104826. SEE Floyd, John.

REED, DENA.
The three graces. R113255. SEE Nicholson, Kenyon.

REEID, NATHANIEL EDWARD.
The whole town's talking. R111838. SEE Emerson, John.

LA REINE DE MONTMARTRE. R113827. SEE Huguet y Tagell, Rogelio.

REINHARDT, HEINRICH.
Der Glückstrompeter. R106413. SEE Beer, Gustav.

REPPER, CHARLES.
Cobbler and the elves. R105057. SEE Elsmith, Berta.

RESOLUTIONS. R113745. SEE House, Billy.

THE REVIEW OF REVUES. R109234. SEE Jeans, Ronald.

RICE, ELMER L.
Life is real, a play. © 6Apr25, D75031. R111898, 12May53, Elmer Rice (A)
The sidewalks of New York, a play without words in twenty scenes. © 11Mar25, D71347. R105819, 14Jan53, Elmer L. Rice (A)

RICE, GRANTLAND.
The kick-off, a college comedy in three acts by Grantland Rice and Frank Craven. © 12Dec25, D73652. R113254, 11Jun53, Grantland Rice (A), Mary Blyth Craven (W)

RICHEPIN, JEAN.
La belle au bois dormant, opéra en 3 actes de Jean Richepin et Henri Cain; musique de C. P. Simon. Partition piano et chant. © 14Mar26, D26913. R110323, 15Apr53, Cécile Simon, signant C. P. Simon (A)

RICHEY, LELIA NELL. SEE Griffith, Lelia Nell.

RICHMAN, ARTHUR.
Arlene Adair, a play in three acts. © 10Dec25, D73642. R104827, 6Jan53, John Marshall Richman (C)
A proud woman, a play in three acts. © 6Apr26, D75032. R111444, 28Apr53, John Marshall Richman (C)

RIDGE, WILLIAM PETT.
London please; four cockney plays in one act. (French's acting edition, no. 1519) Contents.—Some showers.—Early closing.—Damages for breach.—Happy returns. © 14Dec25, D73776. R109232, 23Mar53, Olga Pett Hilton (C)

RILEY, ALICE CUSHING DONALDSON.
Taxi, a play in one act. © 11Jul25, D72150. R113245, 11Jul53, Alice C. D. Riley (A)

RIRI. R110958. SEE Mirande, Yves.

RIVIERA. R106498-106499. SEE Molnár, Ferenc.

RIVOIRE, ANDRÉ.
Monsieur Beaucaire; operette romantique en 3 actes d'après la nouvelle de Booth Tarkington. Adaptation française de André Rivoire et Pierre Veber; musique de André Messager. Partition piano et chant. © 31Dec25, D26902. R110962, 15Apr53, Jean Messager (C)

THE ROAD TO ROME. R112103. SEE Sherwood, Robert Emmet.

ROBERT BURNS. R113252. SEE Drinkwater, John.

ROBSON, ELEANOR.
In the next room, a play in three acts by Eleanor Robson Belmont and Harriet Ford. Based on a novel by Burton Stevenson. © 6Oct25, D72974. R104822, 6Jan53, Eleanor Robson Belmont (A)

ROCKING CHAIRS. R113257. SEE Kreymborg, Alfred.

RODEHEAVER COMPANY.
The dawn of victory. R107703. SEE Geibel, Adam.
Faith is the victory. R107701. SEE Yale, Elsie Duncan.

ROMAINS, JULES.
Le mariage de le Trouhadec; comédie inedite en 4 actes de Jules Romains [pseud. de Louis Farigaule] (In Les Oeuvres libres, no 44) Appl. titles: Le mariage de le Trouhedec [and] La Scintillante. © 1Feb25, D70783. R106425, 28Jan53, Jules Romains (A)

ROMBERG, SIGMUND.
Princess Flavia; musical version of Anthony Hope Hawkins' novel, Prisoner of Zenda. Book and lyrics by Harry B. Smith; music by Sigmund Romberg. © 18Jan26, D26868. R105797, 19Jan53, April Productions, inc. (PWH)
Princess Flavia; musical version of Anthony Hope Hawkins' novel, Prisoner of Zenda. Book and lyrics by Harry B. Smith; music by Sigmund Romberg. © 18Jan26, D26868. R105805, 19Jan53, Mrs. Lillian Romberg (W)

ROSSATO, ARTURO.
I cavalieri di Ekebù; dramma lirico in 4 atti e 5 quadri. Libretto di Arturo Rossato da La leggenda di Gösta Berlings, di Selma Lagerlöf; musica di Riccardo Zandonai; canto e pianoforte riduzione di Maffeo Zanon. © 16Mar25, D26748. R107842, 24Feb53, Maffeo Zanon (A)
I cavalieri di Ekebù; dramma lirico in 4 atti e 5 quadri. Libretto di Arturo Rossato da La leggenda di Gösta Berlings, di Selma Lagerlöf. Musica di Riccardo Zandonai. [Text only] © 13Mar25, D70865. R107844, 9Mar53, Laura Rossato (NK)

ROUVEROL, AURANIA ELLERBECK.
The price of love, a satirical comedy in one act by Aurania Rouveyrol. © 13Jul25, D72153. R113264, 12Jun53, Aurania Ellerbeck Rouverol (A)
When's your birthday, a comedy in three acts by Aurania Rouveyrol. Based on the novel Paradise, by Alice Brown. © 18Apr25, D71333. R109069, 19Mar53, Aurania Ellerbeck Rouverol (A)

ROUVEYROL, AURANIA. SEE Rouverol, Aurania Ellerbeck.

ROUX, LEA L.
The beast tamer, a play in three acts and prologue by Leah LeRoux. © 3Jul25, D72066. R113756, 22Jun53, Lea L. Roux (A)

ROYLE, EDWIN MILTON.
The cure, a drama in three acts. © 15Jun25, D71853. R107394, 12Feb53, Mrs. Selena Fetter Royle (W)

RUMBOLD, ZOE AKINS. SEE Akins, Zoë.

RYERSON, FLORENCE.
Hot lemonade, a comedy in one act. © 24Feb25, D70561. R105088, 8Jan53, Florence Ryerson Clements (A)
Letters, a one-act comedy. © 24Feb25, D70562. R105089, 8Jan53, Florence Ryerson Clements (A)

S

SAEZ, EMILIO.
Adiós Benítez. R108651. SEE Arniches y Barrera, Carlos.

SAEZ MORENO, EMILIO. SEE Sáez, Emilio.

SAILOR MAIDS. R112343. SEE Chaney, Charles Ross.

SALLY AND COMPANY. R113253. SEE Nicholson, Kenyon.

SANGRE DE REYES. R108248. SEE Torres del Alamo, Angel.

SANZ SEPÚLVEDA, RAFAEL. SEE Sepúlveda, Rafael.

SAPPER, pseud. SEE McNeile, Herman Cyril.

SARMENT, JEAN.
Les plus beaux yeux du monde, comédie en 3 actes. (In La Petite illustration, no 155) © 23Jan26, D74604. R111469, 1May53, Jean Sarment, ps. de Jean Bellemere (A)

SAVOIR, ALFRED.
Le dompteur, comédie en trois actes d'après une nouvelle de Jacques Thery. © 25Jan26, D74173. R111464, 1May53, Mme Suzanne Courtial, née Suzanne Vilboeuf (W)

THE SCANT PINT. R109074. SEE Behrman, Samuel Nathaniel.

SCHANZER, RUDOLPH.
Die Teresina; Operette in drei Akten von Rudolph Schanzer und Ernst Welisch. Musik von Oscar Straus. Vollständiger Klavierauszug zum Dirigieren Ernst Hauke. © 14Oct25, D26845. R111903, 24Apr53, Oscar Straus (A)

SCHMIDT, MARIE.
Pharaoh's daughter, a romantic opera for the young in three acts by Marie Schmidt. English translation by John Hacker and Ludwig Bonvin. After melodies of Richard Wagner, Engelbert Humperdinck et al. Vocal score complete with full dialogue and piano accompaniment. © 15Oct25, D26825. R104797, 29Dec52, The Willis Music Co. (PWH)

SCHMITT, FLORENT.
La petit elfe "Ferme l'oeil;" une semaine dansée-ballet. Parties d'orchestre. © 14Dec25, D26861. R111750, 6May53, Florent Schmitt (A)

SCHUBERT, JOSCO.
Ja, die Dame aus den Folies Bergeres. R111331. SEE Lombardo, Carlo.

SCUM. R104820. SEE Marks, Maurice.

SEARS, ZELDA.
Rainbow rose, a musical play in three acts. Book by Zelda Sears; adaptation by Walter De Leon; lyrics by Owen Murphy; music by Harold A. Levey. [Text only] © 18Dec25, D73962. R111440, 28Apr53, Alfred C. Paldi (NK)

SEEKING. R104821. SEE Unger, Gladys.

SELMAN, JOSEPH.
Leave it to me; or, Silver where. A comedy in three acts. Rewritten and rev. © 3Apr25, D71089. R109066, 19Mar53, Joseph Selman (A)

SELWYN, EDGAR.
The naughty wife. R109071. SEE Jackson, Frederick.

LA SENORITA PRIMAVERA. R106379. SEE Fernández del Villar, José.

SEPÚLVEDA, RAFAEL.
La mesonera de Tordesillas; adventura de Farándula en 3 actos, en prosa y verso. Original de Rafael Sepúlveda y José Manzano. © 30Nov25, D74777. R108251, 2Mar53, Rafael Sepulveda Sanz (A)

SERRETTA, ENRICO.
La fidanzala di milù. Tre atti di Enrico Serretta, per la musica di Alfredo Cuscina. © 16Feb25, D70514. R106844, 5Feb53, Maria Antolini (W)

SHANNON, MATTIE BAYLY.
The dawn of victory. R107703. SEE Geibel, Adam.

SHERWOOD, ROBERT EMMET.
The road to Rome, a play in three acts. © 13Apr26, D75117. R112103, 12May53, Robert Emmet Sherwood (A)

THE SHORTEST WAY HOME. R106803. SEE Hurlbut, William.

THE SHOW. R109374. SEE Galsworthy, John.

THE SIDEWALKS OF NEW YORK. R105819. SEE Rice, Elmer L.

SIEGEL, MAX.
We Americans. R111959. SEE Gropper, Milton Herbert.

SILVER WHERE. SEE Selman, Joseph. Leave it to me. R109066.

SIMON, CÉCILE P.
La belle au bois dormant. R110323. SEE Richepin, Jean.

SINNERS GOLD. R104823. SEE Veiller, Bayard.

SLICK AS EVER. R109690. SEE Mack, Willard.

SMITH, HARRY BACHE.
Face lifting, a play in one act. © 13Apr26, D75115. R110332, 14Apr53, April Productions, inc. (PWH)
Princess Flavia. R105797, R105805. SEE Romberg, Sigmund.

SMITH, JONATHAN. SEE Somers, Dene.

SNOBS. R112211. SEE Thurston, Ernest Temple.

SOHY, CH.
Berengére; drama musical en 3 actes. Poème de Ch. Sohy; musique de Marcel Labey. © 25Mar25, D26689. R108480, 10Mar53, Editions Max Eschig (E)

SOME GIRL. R105109. SEE Gatts, Grace Hayward.

SOMERS, DENE.
Goodness gracious, what next; a comedy in two acts by Dene Somers (Jonathan Smith) © 11Sep25, D73148. R107201, 9Feb53, Mrs. Elizabeth Smith (E)

THE SONG. R113248. SEE Ellis, Edith.

SONG OF THE FLAME. R113272. SEE Harbach, Otto Abels.

SONJA. R106789. SEE Presber, Rudolf.

SOUTH-EAST AND SOUTH-WEST. R105107. SEE Beringer, Vera.

SPENCE, RALPH.
The gorilla, a mystery comedy in three acts. © 29May25, D71697. R106510, 2Feb53, Gertrude Blank Spence (W)

THE SPIDER. R111622, R113753. SEE Oursler, Fulton.

SPIRIT OF ANN RUTLEDGE. R105093. SEE Gammans, Harold Winsor.

THE SPY. R106302. SEE Howard, Tom.

STAADT, EDWARD.
Cabbages, a humorous play in one act. © 23Jul25, D72255. R105117, 9Jan53, Anna Staadt (W)

STANLEY, MARTHA.
Puppy love. R109067. SEE Matthews, Adelaide.

STARLING, LYNN.
In his arms, a comedy in three acts. (French's standard library edition) © 10Aug25, D72814. R113589, 15Jun53, William Lynn Starling (A)

STARLING, WILLIAM LYNN. SEE Starling, Lynn.

STEELE, NORMA MITCHELL. SEE Mitchell, Norma.

STEIN, LEO WALTHER.
Sonja. R106789. SEE Presber, Rudolf.

STEPHENSON, ANN.
Nerves, a comedy in one act. (French's acting edition, no. 1110) © 6Nov25, D73334. R109231, 23Mar53, Ann Stephenson Macbeth (A)

STEVENS, DAVID.
Johnny Appleseed; operetta in one scene. Libretto by David Stevens; music by Harvey Worthington Loomis. © 15Sep25, D26833. R105056, 7Jan53, C. C. Birchard & Co. (PWH)

STRAUS, OSCAR.
Die Teresina. R111903. SEE Schanzer, Rudolph.

STULTS, ROBERT M.
Hearts and blossoms, an operetta in two acts. Music by Robert M. Stults; words by Lida Larrimore [pseud. of Lida Larrimore Turner Thomas] © 3Nov25, D26835. R105872, 14Jan53, Mr. Warren Stults (NK)

STYLISH STOUTS. R112739. SEE Marks, Maurice.

SUNNY. R113273. SEE Harbach, Otto Abels.

SUPPÉ, FRANZ VON.
Die grosse Unbekannte. R106414-106415. SEE Wilhelm, Julius.

SUTTON, GEORGE WILLIAM.
The yellow triangle, a play in one act. © 21Jul25, D72486. R113246, 11Jun53, George W. Sutton, Jr. (A)

SYLVIE. R113824. SEE Barlow, Fred.

SZULC, JOSEPH.
Mannequins. R110959. SEE Bousquet, Jacques.

SZYMANOWSKI, KAROL.
König Roger (Der Hirt) Oper in drei Akten von Karol Szymanowski; Sowa Jarosawa Iwaszkiewicza i Karola Szymanowskiego; Deutsch von Rudolf Stefan Hoffmann; Klavierauszug mit Text von Arthur Willner. © 23Dec25, DF417. R107642, 6Feb53, Arthur Willner (A) Anna Szymanowska (NK) Krystyna Dabrowska (NK of Karol Szymanowski)

T

TARKINGTON, BOOTH.
Bimbo, the pirate; a comedy in one act. (The Appleton little theatre plays, no. 11) © 5Mar26, D74688. R108818, 17Mar53, Mrs. Susanah K. Tarkington (W)

TAXI. R113245. SEE Riley, Alice Cushing Donaldson.

A TAXI TANGLE. R105768. SEE North, Clyde.

DIE TERESINA. R111903. SEE Schanzer, Rudolph.

THEIR FIRST ANNIVERSARY. R105106. SEE Morrison, Anne.

THERE AIN'T NO SANTA CLAUS. R111441. SEE Clemens, Leroy.

THERE WAS ONE WHO GAVE A LAMB. R106459. SEE Ham, Annette Mason.

THOMAS, LIDA LARRIMORE TURNER.
Hearts and blossoms. R105872. SEE Stults, Robert M.

THOMPSON, HARLAN.
Alice where art thou? A musical comedy in three acts. Libretto only. © 7Apr26, D75103. R109979, 8Apr53, Harlan Thompson (A)

THOU DESPERATE PILOT. R113247. SEE Akins, Zoë.

THE THREE GRACES. R113255. SEE Nicholson, Kenyon.

THREE JOHN GOLDEN PLAYS. R106903. SEE Golden, John.

THURSTON, ERNEST TEMPLE.
Snobs, a farcical comedy in one act by E. Temple Thurston. (French's acting edition, no. 1242) © 16May25, D71833. R112211, 15May53, Emily F. Temple Thurston (W)

TICKLESS TIME. R106793. SEE Glaspell, Susan.

TINNIN, GLENNA SMITH.
One night in Bethlehem. R106726. SEE Brown, Katharine S.

EL TIO QUICO. R106301. SEE Arniches y Barrera, Carlos.

TITHERADGE, DION.
From the prompt corner, a collection from the London revues. (French's acting edition, no. 1932) Contents.—The cure.—The difference.—The eighth wonder.—The green-eyed monster.—Domestic bliss.—Waiting.—A dog's life.—The stoic.—Props. © 3Aug25, D72393. R109010, 18Mar53, Anne M. Keating (W)
Out of the box, a collection from the London revues. (French's acting edition, no. 45) Contents.—The indicator.—Essential to the action.—The new Portia.—The company will recite.—A sense of humor.—The unwritten law.—Tea-shop tattle.—Sleeping out.—The altogether. © 3Aug25, D73292. R109009, 18Mar53, Anne M. Keating (W)

TO HAVE THE HONOUR. R105122. SEE Milne, Alan Alexander.

TOM, THE PIPER'S SON. R104811. SEE Warshawsky, Samuel Jesse.

TOMITA, KOJIRO.
The final refuge, a Japanese play in one act. © 29May25, D71726. R105585, 12Jan53, Kojiro Tomita (A)

TONGO. R106804. SEE Balderston, John L.

TOOTHSOME MILLIONAIRE. R108292. SEE Bell, Charles W.

TORRES DEL ALAMO, ANGEL.
Sangre de reyes; zarzuela de gitanos en dos actos y en prosa. Original de Angel Torres del Alamo y Antonio Asenjo. Música de los maestros Luna y Balaguer. [Text only] © 10Jun25, D74224. R108248, 2Mar53, Angel Torres del Alamo (A)

TOTHEROH, DAN.
Wild birds, a play in three acts. © 20Apr25, D71587. R109073, 19Mar53, Dan Totheroh (A)

THE TRAP. R107254. SEE Gerstenberg, Alice.

TRAVERS, BEN.
A cuckoo in the nest; or, A cuckoo's nest. A play in three acts. © 13Aug25, D72433. R113574, 15Jun53, Ben Travers (A)

TROIS JEUNES FILLES NUÉS. R110960. SEE Mirande, Yves.

THE TROOPER. R108401. SEE Nugent, John Charles.

TURNER, JOHN HASTINGS.
Evenings at eight. One-act plays. (French's acting edition, no. 1205) Contents.—Tidying up the room.—The terror.—When the great big world stops turning.—Does it pay to be good?—The life and soul of the party.—Devastatin'.—Bred in the bone.—Plus ça change.—What it may come to. © 9May25, D71544. R109003, 18Mar53, John Hastings Turner (A)

THE TWILIGHT SAINT. R113249. SEE Young, Stark.

THE TWO THIEVES. R105582, R105587. SEE Bates, Esther Willard.

TWO WEEKS OFF. R108990. SEE Nicholson, Kenyon.

U

AZ ÜVEGCIPÖ. SEE Molnár, Ferenc, The glass slipper. R109222.

UNGER, GLADYS.
Maid wanted, an original comedy in three acts by Gladys Buchanan Unger. © 13Mar26, D74720. R109691, 2Apr53, V. H. Simonson (NK)
Seeking, a play in three acts by Dario Niccodemi. Adapted by Gladys Unger. © 9Sep25, D72687. R104821, 6Jan53, V. H. Simonson (NK of Gladys Unger)

URGEL, LOUIS.
Qu'en dit l'abbe; operette galante en 3 actes de Battaille-Henri. Musique de Louis Urgel. Partition complete pour chant et pf. © 17Sep25, D26822. R113823, 25Jun53, M. Legru (E of author of music)

V

VANE, SUTTON.
Overture, a play in three acts. © 30Mar25, D71313. R109068, 19Mar53, Sutton Vane (A)

VEBER, PIERRE.
Monsieur Beaucaire. R110962. SEE Rivoire, André.

VEILLER, BAYARD.
Sinners gold, a play in three acts. © 12Nov25, D73330. R104823, 6Jan53, Marguerite Veiller (W)

VEILLER, MARGUERITE.
Miracle money, a one act play. © 29Mar26, D74915. R111443, 28Apr53, Marguerite Veiller (A)
The wager, a play in four acts by Marguerite Veiller and Pauline Hopkins. Based on the novel The viper of Milan, by Marjorie Bowen [pseud.] © 6Feb26, D74313. R109689, 2Apr53, Marguerite Veiller (A)

LA VENECIANA. R109221. SEE Paso, Antonio.

VERDUN, HENRY.
La reine de Montmartre. R113827. SEE Huguet y Tagell, Rogelio.

VILLAR, JOSÉ FERNÁNDEZ DEL. SEE Fernández del Villar, José.

VITTADINI, FRANCO.
Nazareth, visione lirica in un atto di Giuseppe Adami. Per la musica di Franco Vittadini. Riduzione per canto e pianoforte. © 15Jun25, D26782. R112521, 26May53, Lina Vittadini (W)

VOLLENHOVEN, HANNA VAN.
Alice in Movieland, an operetta in one act. © 28Dec25, D26858. R105721, 7Jan53, Mrs. Allen Hamilton Vories, Jr. (A)

W

THE WAGER. R109689. SEE Veiller, Marguerite.

WALL, HARRY.
The night porter, a sketch in one act. (French's acting edition, no. 1187) © 30Dec25, D74702. R109235, 23Mar53, Harry Wall (A)

WARSHAWSKY, SAMUEL JESSE.
The fastest thing afloat, a melodrama in three acts. © 28Dec25, D73804. R104625, 2Jan53, Samuel Jesse Warshawsky (A)
Tom, the piper's son; a musical show. Complete libretto. © 4Jan26, D73949. R104811, 6Jan53, Samuel Jesse Warshawsky (A)

WATKINS, MAURINE.
Chicago; or, Play ball. A satirical comedy in prologue and three acts. © 26Feb26, D74543. R109575, 31Mar53, Maurine Dallas Watkins (A)

WE AMERICANS. R111959. SEE Gropper, Milton Herbert.

WEAVER, JOHN VAN ALSTYNE.
Love 'em and leave 'em. R108280. SEE Abbott, George.

WEAVER, WYN.
Golf clubs, an eccentric sketch in one act. (French's acting edition, no. 2349) © 26Jun25, D72008. R109006, 18Mar53, Margery Wyn Weaver (C)

THE WEB. R106937. SEE Haney, Flora.

WELISCH, ERNST.
Die Teresina. R111903. SEE Schanzer, Rudolph.

WELLESZ, EGON.
Alkestis; Drama in einem Aufzuge nach Euripides von Hugo v. Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Partitur. © 3Jun25, DF517. R113035, 29May53, Egon Wellesz (A)

WELLS, HELEN.
The mouse and the cat, a play in one act. © 28Nov25, D73504. R107471, 13Feb53, Norma Oliver (Mrs. Aurelia Zadory) (E)

WHEN SHIPS COME IN. R105105. SEE Middleton, George.

WHEN'S YOUR BIRTHDAY. R109069. SEE Rouverol, Auriana Ellerbeck.

WHERE THE BLUE BEGINS. R104719. SEE Morley, Christopher Darlington.

WHITE CARGO. R110839. SEE Gordon, Leon.

WHITE CARNATIONS. R109065. SEE Booth, Hilliard.

WHITESIDE, WALKER.
The Arabian, a modern comedy romance in prologue and three acts. © 24Mar26, D74884. R109574, 31Mar53, Rosamond W. Pettibone (C)

THE WHOLE TOWN'S TALKING. R111838. SEE Emerson, John.

WHY. R112142. SEE Griffith, Lelia Nell.

THE WICKED CITY. R110355. SEE Manheimer, Wallace A.

WIGGIN, KATE DOUGLAS SMITH.
Mother Carey's chickens. R113251. SEE Crothers, Rachel.

WILD BIRDS. R109073. SEE Totheroh, Dan.

WILDE, PERCIVAL.
The enchanted Christmas tree, a yuletide play in one act. © 10Nov25, D73336. R108577, 9Mar53, Percival Wilde (A)
Kings in Nomania; play in one act for children. Illus. by Clara Elsene Peck. (In Pictorial review, v. 27, no. 3, Dec. 1925) © 1Dec25, D75052. R112112, 13May53, Percival Wilde (A)

WILHELM, JULIUS.
Die grosse Unbekannte; Operette in drei Akten von Julius Wilhelm und Gustav Beer. Musik von Franz von Suppé. Musikalische Einrichtung, Karl Pauspertl. © 1May25, D71602. R106414, 28Jan53, Gustave Beer (A)
Die grosse Unbekannte; Operette in drei Akten von Julius Wilhelm und Gustav Beer. Musik von Franz von Suppé. Musikalische Einrichtung, Karl Pauspertl. © 18Jul25, D72413. R106415, 28Jan53, Gustave Beer (A)

WILLARD, CLYDE, pseud. SEE Hall, J. Lincoln.

WILLEMETZ, ALBERT.
Riri. R110958. SEE Mirande, Yves.
Trois jeunes filles nués. R110960. SEE Mirande, Yves.

WILLIS MUSIC COMPANY.
Pharaoh's daughter. R104797. SEE Schmidt, Marie.

WILLNER, ARTHUR.
König Roger. R107642. SEE Szymanowski, Karol.

WILSON, LEE DODD.
Pals first, a comedy in prologue and three acts. Based on the novel of the same title by Francis Perry Elliott. © 13Jul25, D72390. R113529, 19Jun53, Marian C. Dodd (W)

A WITCH OF SALEM. R104626. SEE Eberhart, Nelle Richmond McCurdy.

WOLVES. R105121. SEE Davis, Allan.

A WOMANLESS WEDDING. R108139. SEE Levie, Marie Sympson.

WOUND STRIPE. R105544. SEE Blackwell, Nell.

X-Y-Z

YALE, ELSIE DUNCAN.
Faith is the victory; an Easter pageant by Elsie Duncan Yale. Music by Clyde Willard [pseud. of J. Lincoln Hall], Roy E. Nolte, and one other. © 15Feb26, D26890. R107701, 19Feb53, The Rodeheaver Co. (PWH)

THE YEAR 3001. R110354. SEE Manheimer, Wallace A.

THE YELLOW TRIANGLE. R113246. SEE Sutton, George William.

THE YEN. R113801. SEE Conners, Barry.

YOUNG, HOWARD IRVING.
Not Herbert, a comedy in three acts. © 16Feb25, D70478. R105108, 9Jan53, Howard Irving Young (A)

YOUNG, STARK.
The twilight saint, a play in one act. (French's international edition, no. 516) © 21Sep25, D72975. R113249, 11Jun53, Stark Young (A)

YVAIN, MAURICE.
Bouche à bouche. R110957. SEE Bourdonneau, André.

ZANDONAI, RICCARDO.
I cavalieri di Ekebù. R10742. SEE Rossato, Arturo.

ZANON, MAFFEO.
I cavalieri di Ekebù. R107842. SEE Rossato, Arturo.

DIE ZIRKUSPRINZESSIN. R109380, R109692, R110080-110081, R111406. SEE Brammer, Julius.

U. S. GOVERNMENT PRINTING OFFICE : O—1953

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PARTS 3–4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

JULY–DECEMBER

1953

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON: 1954

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COPYRIGHT OFFICE
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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used in the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights*.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

In the following table, the symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective "How-to-Use" section should be consulted. In a registration number a zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the *United States Code.*

Table of Organization

		Price per semiannual issue
PART 1	BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	$2.50
A	Books	
AF	Books in foreign languages published abroad	
AI	Books in the English language first published abroad	
B5	Contributions to periodicals	
PART 2	PERIODICALS	1.00
B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
PARTS 3–4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1.00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
PART 5A	PUBLISHED MUSIC	$1.50
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PART 5B	UNPUBLISHED MUSIC	1.50
EU	Unpublished Music	
PART 5C	RENEWAL REGISTRATIONS—MUSIC	1.00
R	Renewal registrations	
PART 6	MAPS AND ATLASES	.50
F	Maps	
PARTS 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1.00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
PART 11B	COMMERCIAL PRINTS AND LABELS	1.00
KK	Commercial prints and labels	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	.50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PARTS 3–4

Dramas and Works Prepared for Oral Delivery (Parts 3–4) lists, in its first section, dramas, dramatico-musicals, lectures, sermons, and monologs, as well as radio, television, and recording scripts currently registered in Classes C and D. In addition to dramas registered in Class D, selected published dramas registered in Class A are included. Renewal registration of works originally registered in Classes C and D are listed in a second section. Each registration is described in a main entry, and cross-references are provided to facilitate the location of the main entries.

In each section the main entries are arranged alphabetically by the name or title appearing at the beginning of the entry. Interfiled with the main entries are cross-reference entries under other names or titles for which a searcher might look; in each case the cross-references refer the searcher to the name or title under which the main entry can be found. Dramas are listed under the names of the persons principally responsible for the content of the works (author, editor, compiler, etc.) Radio and television programs are listed under title.

Each main entry for unpublished works currently registered includes, in addition to the name or title used as the heading, the following information descriptive of the work, if applicable:

1) Title and subtitles.
2) Descriptive phrase indicating the character of the work—e. g., a play in three acts, television script, monolog, etc.
3) The names of other persons associated with the creation of the work as given in either the copy of the work or the application—e. g., joint author, editor, etc.
4) Information contained in either the application or the copy of the work which relates to the registration of an earlier version of the work.

Information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes the following:

1) A brief statement of the new matter on which copyright is claimed when this information is given in the application.
2) Name of the claimant.
3) Date on which the last of all the items required to complete copyright registration—i. e., each of the following: copy, application, and fee—was received in the Copyright Office.
4) Registration number.

For published works currently registered, the main entry includes, if available and applicable:

1) Title.
2) Series title, if it appears on the application preceding the title of the work.
3) Names of other persons or agencies associated with the creation of the work (joint authors, editors, compilers, etc.)
4) Edition statement for editions subsequent to the first, together with information relating to previous publication.
5) Publisher, if not the claimant.
6) For compilations, a statement of the contents of the work.
7) Names of authors given in the application which do not appear elsewhere in the entry.
8) Name of the employer in the case of a work made for hire when so named in the application, together with the names of the employees.
9) Information contained in either the application or the copy of the work which relates to the registration of an earlier version of the work.

The information relating to the copyright claim is the same as for unpublished works, except that the date given for published works is the date of publication as stated in the application.

For radio and television programs the following items, in addition to the heading, are given:

1) A descriptive phrase indicating the type of the program.
2) Names of authors or agencies responsible for the program, when known.
3) Subtitles, issue dates, and program numbers, when available.

An explanatory note is added to the main entry whenever it is necessary to indicate a variance in information which relates to the date of publication or the name of the claimant as given in the application and in the copy of the work.

For both published and unpublished works cross-references are included for essential titles, claimants, editors, translators, and other names mentioned in the main entries.

For renewal registrations, the main entry includes under the heading the following:

1) Title.
2) Names of authors of renewable matter.
3) Series titles, if any.

Immediately following the copyright symbol are listed:

1) Date of original copyright.
2) Original registration number.
3) Renewal registration number.
4) Date of receipt of the renewal application.
5) Name of the renewal claimant, followed by an abbreviation in parentheses representing the claimant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

Cross-references cover titles and the names of authors of renewable matter.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
c (followed by date)	—the year of publication as given in the copyright notice
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edited by, editor, edition
(NK)	—next of kin of the author who is not living, there being no will
p.	—page, pages
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than an assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
prev.	—previous
pseud.	—pseudonym
pt.	—part
pub.	—publisher, published, publishing
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
rev.	—revised by, reviser, revision
t.a.	—trading as
tr.	—translator, translated by
v., vol.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1953

Class C—Lectures and other works prepared for oral delivery	365
Class D—Published dramatic and dramatico-musical works	292
Unpublished dramatic and dramatico-musical works	2076
Total	2733
Renewals: Class C	4
Class D	288

The above figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1953, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

In addition to the dramas registered during the period covered by this catalog, the list includes lectures; sermons; and scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author, except that radio and television programs are entered under the title of the program. Cross-references from titles, claimants, editors, translators, etc., are included.

A

A. GUY VISK WRITING ENTERPRISES. SEE Visk (A. Guy) Writing Enterprises.

A-HUNTING WE WILL GO. SEE Wilding Picture Productions, inc.

A IS FOR APPLE. SEE Le Pelley, Guernsey.

L'ABANDON D'ARIANE. SEE Milhaud, Darius.

ABBY. SEE Uren, Bertram Thomas.

ABE. SEE Petrides, Minas Christophorou.

ABOUT TIME, TOO. SEE Carter, Conrad C.

ABRAMSEN, ALVAN H.
Over the drag, a three-act drama by Al Ramsen [pseud.] © Alvan H. Abramsen; 27Oct53; DU35338.

ABSENT LOVER. SEE Delderfield, Ronald Frederick.

THE ABYSS. SEE Jenes, Nandor.

ACCESSORIES FOR CHRISTMAS. SEE Wilding Picture Productions, inc.

AN ACCIDENTAL FALL. SEE The plainclothes man (Television program) No. L119.

ACCORDIAN FUN. SEE Henry (Betty) Productions.

ACHINAPURA, NICHOLAS FRANK.
Country cousin, a comedy in three acts. © Nicholas Frank Achinapura; 21Jul53; DU34594.

ADAM AND EVIE. SEE Grey, Fritz.

ADAMOV, ARTHUR.
Théâtre I: La parodie; L'invasion; La grande et la petite manoeuvre; Le professeur Taranne; Tous contre tous. [5 pièces] © Librairie Gallimard; 15Nov53; DF0-294.

ADAM'S APPLE. SEE Hunter, Norman Charles.

ADDISON, JUANITA CAVALLERO.
Lifting the cloud, a radio play. Adapted from the book Lifting of the cloud, by Edward Livingston Davezac. Appl. author: Juanita Cavallero Addison, employer for hire of Tom Fulbright Associated Writers. © Juanita Cavallero Addison; 30Dec53; DU35836.

ADELE ET BAPTISTIN. SEE Godefroy, Simonne Femeliaux.

ADLER, MARJORIE DUHAN.
Appointment with Vivienne. [Television program] Script no. 1: Too young or too old. © Marjorie Dunham Adler; 17Jul53; DU34556.

ADRIADNE OF NAXOS. SEE Strauss, Richard.

ADVANCE GUARD, FOR AMERICA'S INDUSTRY. SEE Wilding Picture Productions, inc.

ADVENTURE WITH JETHRO ADAMS (Television program) Scripts in this series are by Gil Braun and William Welch. © Zinvar Corp.

8. Trail to danger. © 10Aug53; DU34704.
9. Fugitive in Rio. © 10Aug53; DU34705.
10. The black bag. © 10Aug53; DU34706.
11. River boat. © 10Aug53; DU34707.
12. Brazilian tea party. © 10Aug53; DU34708.
13. Protégé of the Pampas. © 10Aug53; DU34709.

ADVENTURES BEYOND THE SKY—A TRIP TO THE MOON. SEE Guilford Music Publishing Corporation. A trip to the moon.

ADVENTURES BEYOND THE SKY—A TRIP TO THE PLANETS. SEE Guilford Music Publishing Corporation.

THE ADVENTURES OF DON QUIXOTE. SEE Johnson, Dorothy S.

THE ADVENTURES OF JUAN BOBO. SEE Marionette Productions, inc.

THE ADVENTURES OF LITTLE LAMB. SEE Edwards, Rose Crawley. Come listen to me.

THE ADVENTURES OF LONG JOHN SILVER (Television program) Scripts in this series are by various authors. © Jay Kay Productions, inc.

1. Nov. 3, 1953. By Martin Rackin. © 16Nov53; DU35481.

THE ADVENTURES OF MR. S. CROW. SEE Clohecy, Marie Mitchell.

THE ADVENTURES OF PRINCESS PET (Radio program) Scripts in this series are by Pet Dairy Products Co. © Pet Dairy Products Co.

222-234. June 27, July 4, 9, 18, 25, Aug. 1, 8, 15, 22, 29, Sept. 5, 12, 19, 1953. © 6Jul53; DU34448-34460.
235-247. Sept. 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 1953. © 4Sep53; DU34909-34921.
248-261. Dec. 26, 1953, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, 1954. © 3Dec53; DU35611-35624.

THE ADVENTURES OF SUPERMAN (Television program) Scripts in this series are by various authors. Produced by Superman, inc., for National Comics Publications, inc. © National Comics Publications, inc.

Around the world with Superman, by Jackson Gillis. © 18Nov53; DU35503.
Beware the wrecker, by Royal Cole. © 13Jul53; DU34668.
The big squeeze, by David Chantler. © 13Jul53; DU34519.
Blackout, by David Chantler. © 13Jul53; DU34526.
The boy who hated Superman, by David Chantler. © 18Aug53; DU34766.
The clown who cried, by David Chantler. © 18Aug53; DU34762.
The defeat of Superman, by Jackson Gillis. © 13Jul53; DU34520.
The dog who knew Superman, by David Chantler. © 13Jul53; DU34670.
The face and the voice, by Jackson Gillis. © 13Jul53; DU34524.
Five minutes to doom, by Monroe Manning. © 13Jul53; DU34521.
A ghost for Scotland Yard, by Jackson Gillis. © 13Jul53; DU34667.
The golden vulture, by Jackson Gillis. © 22Sep53; DU35067.
Jimmy Olsen, boy editor, by David Chantler. © 22Sep53; DU35066.
Jungle devil, by Peter Dixon. © 13Jul53; DU34665.
The killer mountain, by Jackson Gillis. © 18Aug53; DU34763.
The lady in black, by Jackson Gillis. © 22Sep53; DU35068.
The machine that could plot crimes, by Jackson Gillis. © 13Jul53; DU34669.
The man in the lead mask, by Roy Hamilton. © 13Jul53; DU34666.
The man who could read minds, by Roy Hamilton. © 13Jul53; DU34523.
My friend Superman, by David Chantler. © 13Jul53; DU34664.
Panic in the sky, by Jackson Gillis. © 13Jul53; DU34525.
Perry White's scoop, by Roy Hamilton. © 18Aug53; DU34764.
Semi-private eye, by David Chantler. © 18Aug53; DU34765.
Shot in the dark, by David Chantler. © 13Jul53; DU34527.
The star of fate, by Roy Hamilton. © 22Sep53; DU35060.
Superman in exile, by Jackson Gillis. © 13Jul53; DU34522.
The whistling bird, by David Chantler. © 18Nov53; DU35502.

THE ADVENTURES OF THE LONE RANGER. SEE Lone Ranger, inc. The Lone Ranger.

THE ADVENTURES OF TIM MURPHY AND DAVE ELERSON. SEE Sweet, Adolphus Jean. Frontier scouts.

THE ADVENTURES OF TOM SAWYER. SEE Luther, Frank. Tom Sawyer.

THE ADVENTURESS. SEE Corsini, Ray Pierre.

ADVERTISERS' BROADCASTING COMPANY. Mistress Margaret. SEE Dann, Sam.

AESCHYLUS.
Die Perser; Die Orestie. Vier Tragödien übertragen und erläutert von Ernst Buschor. 306 p. © C. H. Beck'sche Verlagsbuchhandlung; 9Sep53; AF0-12466.

THE AFFAIR AT THREE MILE CABIN. SEE McCall, Virginia Nielsen.

AFRICAN HEARTBEAT. SEE Marais, Josef.

AFTER GOD'S THE KING'S. SEE Costello, Charles Stephen.

AFTER MY FASHION. SEE Morgan, Diana. The Starcross story.

AFTERMATH OF THE LITTLE BIG HORN. SEE The Lone Ranger (Radio program) No. 3204-2427.

AGAMEMNON. SEE Alfred, William.

AGG, HOWARD.
Autumn term, a play in one act for women. © Samuel French, ltd.; 4Nov53; DF579.
Red plush, a Victorian romance in one act. © Samuel French, ltd.; 2Sep53; DF538.

THE AGON OF GROSS. SEE Levitt, Harold.

AGREE WITH THINE ADVERSARY. SEE Sturm, Evelyn C.

AGULNICK, RACOMA.
Rameses, Crown Prince of Egypt. A play in five acts by Racoma Agulnick and Malcolm J. Hewitt. © Racoma Agulnick, Malcolm Hewitt; 31Aug53; DU34863.

AHAVAT NE'URIM. SEE Ashman, Aharon.

AHLSEN, LEOPOLD.
Wolfszeit; ein Schauspiel [in 10 Bildern] © Drei Masken Verlag, G.m.b.H.; 20May53; DF0-282.

AIDMAN, FREDA GROSSMAN.
Adam and Evie. SEE Grey, Fritz.

AINCLAINICUT. SEE Koslan, Ernest.

AINSLOW, ALBERT HAROLD.
Constant Christmas, a play in one scene. © Albert H. Ainslow; 12Oct53; DU35198.

AJAX. SEE Sophocles.

AKIN, EDWIN HORACE.
Denver's first Christmas, a play in three acts by E. Horace Akin. © Edwin Horace Akin; 30Dec53; DU35829.

ALASKA. SEE Goldstein, Eugene Harold.

ALBERTI, ERVIN.
Das heilende Gift; Groteske in vier Akten. © Ervin Alberti; 29Dec53; DU35824.
König Pfau, Drehbuch. Ein satierisches Feemärchen für grosse und kleine Kinder. Ein Zeichenfilm in Farben. © Ervin Alberti; 24Jun53; DU34429.

ALBERTS, FRANK.
17 Rue Petite, a film comedy by Frank Alberts and Lee Jacobson. © Frank Alberts, Lee Jacobson; 18Aug53; DU34770.

ALCOTT, LOUISA MAY.
Little women. SEE Parks, Donald Alan. Jo.

ALEDORT, ROBERT B.
All aboard. SEE Knudsen, Frederick Wallace.
Golf...and the importance of putting in your golf game. SEE Knudsen, Frederick Wallace.

ALEXANDER, ROBERT.
Wedding in the woods. SEE Alexander, Sophie.

ALEXANDER, SOPHIE.
Wedding in the woods. [Ten poems] for oral delivery. © Robert Alexander; 12Nov53; C7492.

ALEXANDERS WANDLUNG. SEE Steffen, Albert.

ALEXANDRA, PSEUD. SEE
Lindner, Edmund Frederick.
Lindner, Gladys Austen.

ALFRED, ROY.
The discovery of America. [Recording script] © Ardmore Music Corp.; 12Oct53; C7417.
The invention of the airplane. [Recording script] © Ardmore Music Corp.; 12Oct53; C7418.

ALFRED, WILLIAM.
Agamemnon; play [in four acts] (In Botteghe oscure, v. 11. p. 249-353) © William Alfred; 1Apr53; DF531.

ALGREN, NELSON.
The man with the golden arm. SEE Kirkland, Jack.

ALICE IN WONDERLAND. SEE Miller, Madge.

ALL ABOARD. SEE Knudsen, Frederick Wallace.

ALL ABOUT TRINIDAD. SEE Drum, Leonard.

THE ALL-NEW HUDSON LINE FOR 1954. SEE Wilding Picture Productions, inc.

ALL THE REST HAVE THIRTY-ONE. SEE Rubin Manny. Take three giant steps.

ALL WEATHER PERMALUBE, SAE 5W-20. SEE Kling Studios, inc.

ALL YOUR TOMORROWS. SEE Biancardo, Pascal Ralph.

ALLEN, CHARLES RICHARD.
Surplus, a mystery-drama in three acts. © Charles Richard Allen; 9Dec53; DU35709.

ALLEN, DAYTON.
Peter Pony's park; sample script [for television program] © Dayton Allen Bolke; 14Sep53; C7361.

ALLEN, FRANCES REGINA.
Pink ribbon, a play in three acts. © Frances Allen; 24Dec53; DU35817.

ALLEN, KATIE.
Do we understand democracy? © Katie Allen; 20Aug53; C7346.

ALLEN, SAM.
Honey the color-blind bunny. SEE Warrington, Johnny.

ALLEN, THOMAS EARL.
Stamm, a television drama adapted by Peter Moss [pseud.] from Alexandre Dumas' story Zodomirsky's duel. © Thomas Earl Allen; 3Dec53; DU35609.

ALMA JEDD. SEE Rubinstein, Richard Charles.

ALMAZ, MICHAEL, PSEUD. SEE Gabbay, Yaakov.

ALMO PRODUCTS CORPORATION.
Lecture on feet. Appl. author: Almo Products Corp., employer for hire of Aaron DeZure. © Almo Products Corp.; 26Aug53; C7339.
Lecture on My-Ex eucalyptus oil compound. Appl. author: Almo Products Corp., employer for hire of Aaron DeZure. © Almo Products Corp.; 1Oct53; C7409.

THE ALPHA AND OMEGA HANDWRITING. SEE Lull, Edward Lawrence.

ALTAR IN THE SKY. SEE Michel, Milton Scott.

ALTEN, FRED.
Ein Glücksrad dreht sich in Paris. SEE Feit, Ronald.

ALTER SCHÜTZT VOR LIEBE NICHT. SEE Ratti, François.

ALTMAN, LEONARD RALPH.
Delay en route, a three act play. © Mr. Leonard Ralph Altman; 3Dec53; DU35606.
A small world, a television play. © Leonard Ralph Altman; 31Dec53; DU35839.

ALWAYS ASK FOR THE ORDER. SEE Handy (Jam) Organization, inc.

ALWAYS THE RUNNING. SEE Von Klemm, Victor Allen.

AMALTHEA-VERLAG.
Der Prinz von Chillon. SEE Studer, Heinrich.

AMANDA STEPS OUT. SEE Schönemann, Archie.

AMATEUR PSYCHOLOGIST. SEE Cranford, Peter Gordon.

THE AMAZING HOUR. SEE Dr. Christian (Radio program) No. 763.

AMBER, NANCY LEE.
Pandora's box, a ballet in one act. Based on the ancient Greek myth. © Nancy Lee Amber; 5Oct53; DU35211.

AMBER, THEODORE.
The stranger in a familiar eye, a play in two acts. © Theodore Amber; 6Oct53; DU35141.

AMBUSH. SEE Sergeant Preston of the Yukon (Radio program) No. 1120.

AMERICA, I LOVE YOU. SEE Boretz, Allen.

AMERICAN BAPTIST CONVENTION.
Thy mission high fulfilling. SEE Handy (Jam) Organization, inc.

AMERICAN BRIDE. SEE Bartlett, Irene Josephine.

AMERICAN FORUM OF THE AIR, AUG. 30, 1953. SEE Granik, Theodore. Women want to know.

AMERICAN KITCHENS DIVISION, AVCO MANUFACTURING CORPORATION. SEE AVCO Manufacturing Corporation. American Kitchens Division.

THE AMERICAN PASSION PLAY. SEE Darrah, Delmar Duane.

AMONG THOSE SAILING. SEE Pfeiffer, Philip Leonard. Five one-act plays.

AMORE CHE NON E' AMORE. SEE Berrini, Nino.

AMY, CLAUDE, PSEUD. SEE Berthou, André.

ANALYSIS IN WONDERLAND. SEE Kuby, Bernard Frederick.

THE ANCESTRAL SWORD. SEE Hubbard, Elias H.

ANCHOR OF STRAW. SEE Parnas, Emil.

AND A SONG WAS BORN. SEE Marston, John.

AND SO SAY ALL OF US! SEE Cooper, Dorothy S.

AND THEN CAME JONES. SEE It happens to you (Radio program) No. 4.

AND THEN THERE WAS EARNEST. SEE Olson, Henrietta Virginia. A snitch in time.

AND THEY TWAIN SHALL BE ONE. SEE The greatest story ever told (Radio program) No. 264.

... AND THIS IS FOR YOU! SEE Wheaton, Evalyn.

ANDERSEN, HANS CHRISTIAN.
The red shoes. SEE Kalett, James Michael. The devil's shoes.
The Snow Queen. SEE Cooley, Margaret Larene.

ANDERSON, CLEMENT, PSEUD. SEE Jarvis, Robert.

ANDERSON, CURTISS MARTIN.
Enter into the rock, a play in one act. © Curtiss Martin Anderson; 29Oct53; DU35331.

ANDERSON, JAMES LLOYD.
Three-cornered request; a program of audience participation [for radio. Sample script] © James Lloyd Anderson; 17Aug53; C7343.

ANDERSON, JOHN.
In the service of the Emperor. [Television script] © Andre Luotto Productions, inc.; 12Nov53; DU35461.
The temple of truth. SEE Clay, Trueman.

ANDERSON, MAXWELL.
Carmen. SEE Bizet, Georges.

ANDRE LUOTTO PRODUCTIONS, INC. SEE Luotto (Andre) Productions, inc.

ANDRES, STEFAN.
Gottes Utopia, Tragödie in fünf Akten. Nach der Novelle, Wir sind Utopia, vom gleichen Verfasser. © Felix Bloch erben; 28Aug53; DU34849.
Die Touristen, eine burleske Komödie in 5 Akten. © Felix Bloch erben; 28Aug53; DU34848.

ANDREWS, ROBERT HARDY.
Tathagata, the wayfarer. SEE Cascade Pictures of California, inc.

ANDY JACKSON AND THE PIRATE. SEE Fielder, Richard Michael.

ANGE LE BIENHEUREUX. SEE Aumont, Jean Pierre.

THE ANGEL. SEE Emerson, John H.

AN ANGEL CALLED JEREMY. SEE Jarvis, Robert.

THE ANGEL OF PARIS. SEE Groener, Johann. Der Engel von Paris.

ANGEL ON THE LOOSE. SEE O'Neil, Charles Arthur.

ANGELA, THE PERFECT WOMAN. SEE Spira, Alva Ann.

ANGELL, BUCKLEY. SEE Cisco Kid (Television program)

ANGELO, CARLO CORMAGI. SEE Cormagi, Carlo Augusto.

ANGEVINE, EVELYN GORDON BISHOP.
Southport echoes; recording script. Condensed from an original script by the author. © Evelyn Gordon Bishop Angevine (Mrs. Floyd J. Angevine, Jr.); 2Dec53; C7528.
Southport 1660-1890; recording script. © Evelyn Gordon Bishop Angevine (Mrs. Floyd J. Angevine, Jr.); 2Dec53; C7529.

ANGEVINE, MRS. FLOYD J. SEE Angevine, Evelyn Gordon Bishop.

THE ANGRY APES. SEE Ridgley, Harry Elliott.

ANHEUSER-BUSCH, INC.
The Budweiser selling call. SEE Wilding Picture Productions, inc.

ANIMAL DISGUISES. SEE Jungle macabre (Television program)

ANNABELLE BROOM, THE UNHAPPY WITCH. SEE Harder, Eleanor Loraine.

ANOTHER GOLDFISH. SEE Searles, Jefferson Dudley.

ANOTHER MAN'S POCKET. SEE Doktor, Nike Olga.

ANOTHER MILESTONE. SEE Wilding Picture Productions, inc.

ANOTHER OTHELLO. SEE Sideris, James John.

ANOTHER SUCKER HITS THE DUST. SEE Kelly, James J. I tied the knot.

ANOUILH, JEAN.
Colombe, a play in two acts adapted by Louis Kronenberger. © Louis Kronenberger; 3Dec53; DU35607.
Leocadia, a play in five scenes. Translation by Lotte Scharfstein. © Eliselotte Scharfstein; 28Jul53; DU34654.

ANTHONY, JOHN JASON.
Becalmed sails. © John Jason Anthony; 15Sep53; C7363.
Colorful water highways. © John Jason Anthony; 15Sep53; C7365.
Flemish village. © John Jason Anthony; 15Sep53; C7366.
Morning snow. © John Jason Anthony; 15Sep53; C7364.

THE ANTIQUE HEART. SEE Bollenbach, Madeleine Josephine.

ANTRIM, PATRICK, PSEUD. SEE Patterson, William John.

ANTS. SEE Jungle macabre (Television program)

ANYONE AT HOME? SEE Garth, Caswell.

THE APARTMENT MURDER. SEE Sanford, Woodrow Wilson.

APPLETON-CENTURY-CROFTS, INC.
The Duchess of Malfi. SEE Webster, John.

APPOINTMENT WITH VIVIENNE. SEE Adler, Marjorie Duhan.

ARDMORE MUSIC CORPORATION.
Christmas dragnet. SEE Freberg, Stanley.
The discovery of America. SEE Alfred, Roy.
The invention of the airplane. SEE Alfred, Roy.
Little blue riding hood. SEE Freberg, Stanley.
St. George and the dragon net. SEE Freberg, Stanley.

ARIA NATIVA. SEE Siesto, Andrea dello.

ARIADNE ON NAXOS. SEE Strauss, Richard.

ARIZONA OUTLAW. SEE De Witt, Jack.

ARIZONA RANGER. SEE De Witt, Jack. Arizona outlaw.

ARLETT, VERA ISABEL.
Buttons, a comedy in one act. H. F. W. Deane and Sons; Walter H. Baker Co. © Vera I. Arlett; 23Mar53; DF0-255.

THE ARMCHAIR TRAVELER. SEE Marsden, Roy Fredrick.

ARMCO STEEL CORPORATION.
More than 'just steel'. SEE Wilding Picture Productions, inc.

ARMISTEAD, JULIAN.
Teeter-totter, a play in one act of four scenes. © Julian Armistead; 15Oct53; DU35228.

ARMSTRONG, EDWIN R.
Skyline, a new play in three acts. © Edwin R. Armstrong; 11Sep53; DU34965.

ARNOLD, MARJORIE JEWETT.
Her Honor was mayor, a musical comedy in two acts. Music by Marjorie J. Arnold; script and lyrics by Willard B. Arnold. [Text and music on separate leaves] © Willard B. Arnold, Marjorie J. Arnold; 28Sep53; DU35099.

ARNOLD, WILLARD BURDETTE.
Her Honor was mayor. SEE Arnold, Marjorie Jewett.

AROUND THE WORLD WITH SUPERMAN. SEE The adventures of Superman (Television program)

THE ARROW POINTS. SEE Landry, Winifred Arendtz.

THE ART OF BEING HAPPILY MARRIED. SEE Maurois, André.

THE ART OF USED-CAR APPRAISING. SEE Handy (Jam) Organization, inc.

ART WITH A CAPITAL "A." SEE Dennys, Joyce.

ARTIST IN RESIDENCE. SEE Boretz, Allen.

ARTISTS AT WORK. SEE Dahlberg, Jewell Garland Thomas.

ARZOUMANIAN, ALEXANDER MICHAEL.
O sweet, sweet murderers, a play in three acts. © Alexander Arzoumanian; 8Sep53; DU34935.

ASBRAND, KARIN. SEE Sundelof-Asbrand, Karin.

THE ASCH EXPRESS. SEE Freedom road (Television program) No. 2.

ASHBURN, W. DAVID. SEE Ashburn, Warren David.

ASHBURN, WARREN DAVID.
The wrong invention, a comedy in one act. © W. David Ashburn; 3Aug53; DU34679.

ASHLEY, GISELA.
The broken bowl. SEE Lennox, Gilbert.

ASHLEY, RUTH V.
Put a ring on his hand, a play in three acts. © Ruth V. Ashley; 7Oct53; DU35170.

ASHMAN, AHARON.
Ahavat neʻurim, mehazeh be-shalosh maʻarakhot. [In Hebrew; title transliterated] Yavneh. 64 p. Appl. title: Ahavat ne'ourim (Young love) a play in three acts. © Aharon Ashman; 1Oct49; AF13538.
Ha-Homah; hizayon be-shalosh alilot mi-tekufat Ezra u-Nehemiah. [In Hebrew; title transliterated] Yavneh. 1 v. Appl. title: Hachoma (The wall) a plot in three acts from the time of Ezra and Nechemiah. © Aharon Ashman; 1Jul38; AF13540.
Mikhal bat Shaul, dramah be-shalosh maʻarkhot u-petihah. [In Hebrew; title transliterated] Yavneh. 63 p. Appl. title: Michal, daughter of Saul (Michal bat Shaul) drama in three acts and a prologue. © Aharon Ashman; 15May40; AF13539.

ASHTON, LEONORA SILL.
The phantom postman, a one-act play. © Eldridge Pub. Co.; 1Sep53; DP1596.

ASKE, LAKE.
Too young, an adult play chiefly for young actors in one act. © Samuel French, ltd.; 29Jul53; DF554.

ASSASSINATION. SEE Friedman, Sanford Uris.

ASSOCIATED PRODUCTIONS, INC.
TV auction. [Sample script] © Associated Productions, inc.; 21Oct53; C7446.

ASTON, CAMILLA.
Day of the funeral, a one act play. © Camilla Aston; 27Jul53; DU34636.
The dictator's double, a one act play. © Camilla Aston; 27Jul53; DU34634.

ASTON, CAMILLA. Cont'd.
The lemon tree, a one act play. © Camilla Aston; 10Jul53; DU34504.
Resa and the general, a one act play. © Camilla Aston; 10Jul53; DU34505.
The rooftop, a one act play. © Camilla Aston; 27Jul53; DU34637.
Roses are red, a one act play. © Camilla Aston; 27Jul53; DU34635.

ASUNDER. SEE Reed, Alberta McCoy.

ATOM VOR CHRISTUS. SEE Becsi, Kurt.

ATWATER, GLADYS. SEE Rawhide Riley (Television program)

AU, ALFRED Y. K.
Chang Ngo, the moon goddess; a play in four acts. © Alfred Y. K. Au; 27Jul53; DU34640.

AUFSTIEG UND FALL DER STADT MAHAGONNY. SEE Weill, Kurt.

AUGUST EVENING. SEE Pfeiffer, Philip Leonard. Five one-act plays.

AUMONT, JEAN PIERRE.
Ange le bienheureux, pièce en 2 parties de Jean-Pierre Aumont [pseud. de Jean-Pierre Salomon] © Jean-Pierre Aumont; 28Jul53; DU34646.

AUNT MIN DROPS IN. SEE Reach, James.

AUNTY LU'S STORY TIME. SEE Owen, Delos.

AUSTIN, STANLEY.
Alaska. SEE Goldstein, Eugene Harold.

AUTHOR SLUGS IT OUT. SEE Krueger, Mildred Anna.

AUTUMN TERM. SEE Agg, Howard.

AUTUMN'S LAUGHTER. SEE Klitsner, Ruth.

AVCO MANUFACTURING CORPORATION. AMERICAN KITCHENS DIVISION.
The only way there is to sell a kitchen. SEE Wilding Picture Productions, inc.
Some line! SEE Wilding Picture Productions, inc.
Who put the cabinets in Mrs. Murphy's kitchen? SEE Wilding Picture Productions, inc.

LAS AVENTURAS DE JUAN BOBO. SEE Marionette Productions, inc. The adventures of Juan Bobo.

AVERY, IRA.
Matilda, a comedy in three acts. Appl. states prev. reg. 1947. © on revisions; Samuel French; 29Jul53; DP1535.

AVETA, VINCENZO.
Cristoforo Colombo; dramma in 2 partes di Vincenzo Aveta e Stelio Lanzetta. Seconda stesura. © Vincenzo Aveta, Stelio Lanzetta; 14Sep53; DU34979.

AXEL, CORNELIUS.
Der letzte Raum. SEE Greene, Graham.

B

BA'ALI HA-MINISTER. SEE Bar-Yosef, Yehoshu'a.

BABAR, THE ELEPHANT. SEE Berezowski, Nicolai T.

BABAR, THE KING. SEE Berezowski, Nicolai T. Babar, the elephant.

BABCANY, GEORGE JERRY.
Between performances, a play in three acts. © Mr. George Babcany; 8Sep53; DU34934.

BABES AT SEA. SEE Flagler, Robert Howard.

BABY. SEE Edwards, Rose Crawley.

BABYFACE ROBINSON. SEE The Lone Ranger (Radio program) No. 3194-2417.

BABY'S CHOICE. SEE Dr. Christian (Radio program) No. 769.

THE BACHELOR. SEE Turgenev, Ivan Sergeevich.

BACK TO LIFE. SEE Kane, Albert Morris.

BACKWARD HORSESHOES. SEE Rawhide Riley (Television program) No. 3.

BADGER, ALEXANDER JOHNSON.
The jackpot, a farce-comedy in three acts. © The Dramatic Pub. Co.; 11Sep53; DP1503.

THE BADGER GAME. SEE Horne, Kenneth.

BAGAR, ROBERT.
Manon Lescaut. SEE Capitol Records, inc.

BAGNOLD, ENID.
The chalk garden, a play in three acts. © Enid Bagnold; 28Dec53; DU35804.

THE BAIKIE CHARIVARI. SEE Mavor, Osborne Henry.

BAKER, BURCH. SEE Baker, Frank Glenn Burch-.

BAKER, FRANK GLENN BURCH-.
The leopard's spots, a drama in three acts by Burch Baker. Appl. states prev. reg. as Daybreak, 29May34, DU29405. © on revisions; Frank Glenn Burch-Baker; 3Aug53; DU34703.

BAKER, HENDRIK.
The cruise of the Toytown Belle. SEE Beaman, S. G. Hulme.

BAKER (WALTER H.) COMPANY.
A is for apple. SEE Le Pelley, Guernsey.
The bridal bouquet. SEE Spence, Wall.
Journey of promise. SEE Kozlenko, William.
Keeping company. SEE Braun, Wilbur.
A message from John. SEE Spence, Wall.
Strange victory. SEE Neuenburg, Evelyn.
Susie was a vampire. SEE Neuenburg, Evelyn.
Three men on a string. SEE Knapp, Bettye.
Visiting celebrity. SEE Crane, Burton.

BAKLANOFF, SERGEI SCHWEINFURTH-. SEE Schweinfurth, Sergei.

BALACHIVADZE, GEORGI MELITOVNOVITCH. SEE Balanchine, George.

BALANCHINE, GEORGE.
Bourrée fantasque. Choreography by George Balanchine to music by Emmanuel Chabrier. Recorded in the Laban dance notation by Ann Hutchinson and Els Grelinger. [Microfilm copy] © George Balanchine (Georgi Melitonovitch Balachivadze); 18Aug53; DU35212.
Symphonie concertante. Choreography by George Balanchine to the music in E-flat major by Mozart. Recorded in the Laban dance notation by Ann Hutchinson and Els Grelinger. [Microfilm copy] Appl. title: Symphonie concertantes. © George Balanchine (Georgi Melitonovitch Balachivadze); 18Aug53; DU35213.
Symphony in C. Choreography by George Balanchine to the music by Georges Bizet. Dance score written in the Laban dance notation by Ann Hutchinson. [Microfilm copy] © George Balanchine (Georgi Melitonovitch Balachivadze); 18Aug53; DU35214.

BALDWIN, CLAIRE H.
Bed and bawd, a new musical in two acts based on characters and episodes in Chaucer's Canterbury tales. Libretto and lyrics by Claire and Ralph Baldwin and Louis Botto; music by Charles Cliff. [Text only] Appl. states prev. reg. 28Apr53, DU33936. © on additions and revisions; Louis M. Botto, Claire H. Baldwin, Ralph F. Baldwin; 31Aug53; DU34868.

BALDWIN, RALPH F.
Bed and bawd. SEE Baldwin, Claire H.

BALDY, CLAUDE.
Si vous aimez ceux qui vous aiment; pièce en 2 tableaux. © Claude Baldy; 6Aug53; DU34761.

BALLET TO MURDER. SEE Klepac, Hermine.

BALTER, LESLIE MARVIN.
Tommy Tourist talk on New York City for Dixie Hotel, written by Leslie Balter and Ben Grimm. © Leslie Balter; 15Dec53; C7555.

THE BANANA DEVIL. SEE Kaplan, Jesse.

BANJOS IN THE NIGHT. SEE Shea, Janise Rentchler.

BANKS, ALGERNON POLAN.
If I were queen, a play in three acts. © Polan Banks; 2Dec53; DU35589.

BANKS, POLAN. SEE Banks, Algernon Polan.

BANKS, WILLIAM NATHANIEL.
Salvatore, a satiric melodrama in three acts. © William N. Banks, Jr.; 24Jul53; DU34631.

BANNER PLAY BUREAU, INC.
'Sno haven. SEE Miller, Lee.

BAR KOCHBA, PRINCE OF ISRAEL. SEE The eternal light (Radio program) No. 397.

BAR-YOSEF, YEHOSHUʿA.
Baʿali ha-minister, komedyah be-shalosh maʿarakhot. [In Hebrew; title transliterated] N. Twersky. 79 p. Appl. title: Baʿali haminister (My husband, the minister) an Israeli comedy. © Yehoshua Bar-Yoseph; 10May50; AF13537.

BARABBAS. SEE Lagerkvist, Pär.

BARBA, HARRY CONRAD.
That time of year, a modern passion in three acts. © Harry Conrad Barba; 14Dec53; DU35736.

BARBER-GREENE COMPANY.
C the difference. SEE Handy (Jam) Organization, inc.
Star of the stockpile. SEE Handy (Jam) Organization, inc.
You are a pro. SEE Handy (Jam) Organization, inc.

BARBER SHOP BALLADS. SEE Prentiss, Harry George.

BARBIER, JULES.
Hoffmanns Erzählungen. SEE Offenbach, Jacques.

BARCA, PEDRO CALDERÓN DE LA. SEE Calderón de la Barca, Pedro.

BARCAVA, STEFAN, PSEUD. SEE Lochmann, Gottfried.

BARCLAY, CARLETON HENRY.
Rooms for rent, a play in three acts. © Carleton Henry Barclay; 6Aug53; DU34698.

BARDOCK, ETHEL.
Round trip, a musical play in two acts. [Text only] © Miss Ethel Bardock; 25Nov53; DU35545.

THE BAREFOOT CONTESSA. SEE Mankiewicz, Joseph L.

BARLOW, ANNA MARIE.
Cold Christmas, a play in three acts by Anna Marie Barlow and Samuel Brooke White. © Samuel Brooke White, Anna Marie Barlow; 14Dec53; DU35735.

BARNES, BARBARA MARIE.
The cat and the mouse; narration to musical composition. [Text only] © Barbara Marie Barnes; 1Oct53; C7411.

BARON, HERMAN.
The golden castle. SEE Caldwell, Jack.

BARON KEYES PUBLICATIONS. SEE Keyes (Baron) Publications.

BARRETT, JEAN.
The house is still, a play in three acts by Jean Barrett and Lillian B. Smith. © Jean Barrett; 7Jul53; DU34488.

THE BARRICADE. SEE Stone, Peter Hess.

BARRON'S EDUCATIONAL SERIES, INC.
Le Cid. SEE Corneille, Pierre.
Intrigue and love. SEE Schiller, Johann Christoph Friedrich von.
Iphigenia in Tauris. SEE Goethe, Johann Wolfgang von.

BARROWS, ROBERT GUY.
Chindee, a play in three acts. © Robert Guy Barrows; 12Oct53; DU35217.

BARRY, PETER. SEE The Shadow (Radio program)

BARRYMORE, JOHN.
The jest. SEE Benelli, Sem.

BARTLETT, IRENE JOSEPHINE.
American bride; half hour once weekly TV program. Sample script. © Irene J. Bartlett; 6Aug53; C7302.
Forfeit; sample script for thirty minute television program. © Irene J. Bartlett; 23Sep53; C7407.
TV-fair-play; sample script for a thirty minute weekly TV program. © Irene J. Bartlett; 12Aug53; C7331.
Tel-a-name; sample script [for television program] © Irene J. Bartlett; 10Sep53; C7358.

BASSETT, ROBERT M.
Paul Bunyan. SEE McDade, William F.

BATTEIGER, RUTH ALBERTA TOBIN. SEE The charm school (Television program)

BATTENFELD, ESTHER RICE.
Lady of the Lakes, a three act play. © Esther Rice Battenfeld; 17Aug53; DU34738.

BE HAPPY? GO WACKY! SEE Tobias, Jay.

BE MY GUEST. SEE Taggart, Tom.

BEALL, SAMUEL O.
The core of high production. SEE Wilding Picture Productions, inc.
Electronic engine control. SEE Wilding Picture Productions, inc.
Look who's talking. SEE Wilding Picture Productions, inc.
More than 'just steel'. SEE Wilding Picture Productions, inc.
The only way there is to sell a kitchen. SEE Wilding Picture Productions, inc.
Quality control. SEE Wilding Picture Productions, inc.
Some line! SEE Wilding Picture Productions, inc.
Who put the cabinets in Mrs. Murphy's kitchen? SEE Wilding Picture Productions, inc.

BEAM, ROBERT ALLEN.
Fames fortune forfeited; or, Her bounden duty. A comedy in three acts. © Robert Allen Beam; 29Sep53; DU35094.

BEAMAN, S. G. HULME.
The cruise of the Toytown Belle. [A play in three acts] Adapted by Hendrik Baker from the play written for broadcasting by S. B. [i.e. G.] Hulme-Beaman. © Samuel French, ltd.; 2Jul53; DF552.

BEAN, ELEANOR.
Modern miracle. SEE Bean, Muriel Vernon.

BEAN, ELIZABETH.
Modern miracle. SEE Bean, Muriel Vernon.

BEAN, KAY.
Modern miracle. SEE Bean, Muriel Vernon.

BEAN, MURIEL VERNON.
Modern miracle, a lecture. © Miss Muriel Bean, Miss Kay Bean, Miss Eleanor Bean, Miss Elizabeth Bean, Mr. Vernon L. Bean, Jr.; 24Nov53; C7496.

BEAN, VERNON L.
Modern miracle. SEE Bean, Muriel Vernon.

THE BEAN. SEE Dyer, Frederick C. Realizations.

BEAR-PUMA SHOW. SEE Jungle macabre (Television program)

BEARNES, KENDELL LE ROY.
Our song, a play in three acts. © Kendell LeRoy Bearnes; 13Jul53; DU34509.

THE BEATITUDES. SEE Mullen, Lola.

BEATTIE, DAN. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

BEATTY, HAROLD C.
Teleshopping. SEE Beatty-Henderson Advertising Agency.

BEATTY-HENDERSON ADVERTISING AGENCY.
Teleshopping. [Television program. Sample script] Appl. authors: Welch J. Henderson, Harold C. Beatty. © Beatty-Henderson Advertising Agency; 31Dec53; C7570.

BEAUDRY, LOUISE. SEE Beaudry, Marie Joseph Germaine Louise.

BEAUDRY, MARIE JOSEPH GERMAINE LOUISE.
L'Ile de la Mort (The Island of the Dead) Drame en 4 actes de Danièle Delval [pseud.] © Marie Joseph Germaine Louise Beaudry; 18Sep53; DU35006.

A BEAUTIFUL LADY. SEE Gilmore, Dean Cooper.

BEAUTY AND THE BEAST. SEE
Fielder, Frank Raymond.
West, Trudy.

BEAUTY AND THE BRIDE. SEE Wilding Picture Productions, inc.

BEAUTY QUEEN OF THE HIGHWAYS. SEE Wilding Picture Productions, inc.

BEC, MAURICE.
Hélène retour de Troie. SEE Roussin, André. Hélène.

BECALMED SAILS. SEE Anthony, John Jason.

BECAUSE OF JESUS' BIRTHDAY. SEE Wilson, Roger C.

BECHER, ULRICH.
Das Spiel vom lieben Augustin. SEE Stolz, Robert.

BECHTEL, ERNEST WALDO.
Dar dawdy hut gwoona (Father is the winner); a Pennsylvania German drama. A comedy in three acts. © Ernest W. Bechtel; 28Oct53; DU35342.

BECKER, LOUIS.
Fulfillment. SEE Schroeder, John E.

BECKERMAN, BERNARD.
The convention of sorrow, a play in one act. © Bernard Beckerman; 8Oct53; DU35173.

BECK'SCHE (C. H.) VERLAGSBUCHHANDLUNG.
Die Perser. SEE Aeschylus.

BECSI, KURT.
Atom vor Christus, ein Drama in drei Akten. © Felix Bloch erben; 21Oct53; DU35279.
Deutsche Passion, Schauspiel. 87 p. © Felix Bloch erben; 28Aug53; DU34846.
Spanisches Dreieck, ein Schauspiel in drei Akten. © Felix Bloch erben; 28Aug53; DU34845.

BED AND BAWD. SEE Baldwin, Claire H.

BED OF GOLD. SEE Lucey, John.

BEDARD, HENRY A.
Encore to love, a musical play in two acts. [Text and music on separate leaves] © Henry A. Bedard; 1Jul53; DU34426.

BEEBE, HAROLD.
Stop worryin'; a musical revue. Words and music by Harold Beebe; sketches written by Tom Harris and Carl Leswing. [Text only] © Carl Philip Leswing, Thomas Gordon Harris, Jr.; 2Sep53; DU34901.

BEECHAM, WENDELL, PSEUD.
Dr. Knock. SEE Romains, Jules.

BEECHWOOD MUSIC CORPORATION.
Jack and the beanstalk. SEE Jones, Douglas B.
Snow White and the seven dwarfs. SEE Jones, Douglas B.

DER BEFREITE THESEUS. SEE Milhaud, Darius. La délivrance de Thésée.

THE BEGGAR. SEE Saras, Irene Diane.

BEHIND LOCKED DOORS. SEE Wilding Picture Productions, inc.

BEHIND STUDIO DOORS. SEE Gilston, Frank F.

BEHIND THE SCENES. SEE Romano, Mildred.

BEHOLD THE LITTLE ELMERS. SEE Shuttleworth, John Henry.

BEHRMAN, S. N. SEE Behrman, Samuel Nathaniel.

BEHRMAN, SAMUEL NATHANIEL.
Jane, a new comedy in three acts based upon an original story by W. Somerset Maugham. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 25Apr52, DP1054. © on acting ed.; S. N. Behrman, W. Somerset Maugham; 29Dec53; DP1608.

BEIM, NORMAN.
A family play, a play in three acts. © Norman Beim; 22Sep53; DU35039.

BELL, ANITA, PSEUD. SEE Braun, Wilbur.

BELL, BENNY, PSEUD. SEE Samberg, Benjamin.

BELL, MARY HAYLEY, PSEUD. SEE Mills, Mary Hayley.

BELL, RUTH ESTELLA.
Sail, ho! A musical comedy in three acts. Book by Ruth E. Bell and Budge Threlkeld; lyrics by Ruth E. Bell; music by Norman C. Mohn. [Text and music on separate leaves] Appl. states prev. reg. 9Oct52, DU32071. © on musical score and revisions of plot and dialogue; Ruth Estella Bell; 24Aug53; DU34787.

THE BELL OF ST. HILDEGARDE. SEE Quinn, Arthur Hobson.

LA BELLE LULU. SEE Phillips, Irving Walter.

BELLE'S HOUSE. SEE Fox, Edward Seccomb.

THE BELOVED. SEE Stirton, Irvine.

BELOVED ASCENDED MASTER GODFRÉ. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Jan. 14, 1951.

BELOVED GODDESS OF JUSTICE'S DISCOURSE. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Apr. 8, 1953.

BELOVED GODDESS OF PURITY. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Dec. 22, 1952.

BELOVED MIGHTY ARCTURUS. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Nov. 1, 1952.

BELOVED MIGHTY CYCLOPEA. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Sept. 28, 1952.

BELOVED RULER OF THE VIOLET PLANET. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Oct. 29, 1952.

BELOVED SAINT GERMAIN. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," July 15, 1952; Sept. 14, 1952.

BENDIX HOME APPLIANCES, INC.
This is the way (we iron our clothes) SEE Wilding Picture Productions, inc.

BENELLI, SEM.
The jest, a play in four acts. Rev. and adapted by Richard Poston from the John Barrymore translation of La cena delle beffe, by Sem Benelli. © Richard Poston; 1Sep53; DU34896.

BENFIELD, DEREK.
The young in heart, a comedy in three acts. H. F. W. Deane & Sons; Walter H. Baker Co. © Derek Benfield; 23Jun53; DF0-273.

BENGIS, JEROME.
White thunder, a drama in three acts. © Jerome Bengis; 6Oct53; DU35139.

BENJAMIN FRANKLIN, THE FIRST AMERICAN. SEE Ensor, Sara Lenore. The birth of freedom.

BENJIE, SING TO ME! SEE Bloom, Arnold.

BENTHEM, JOSEPHINE.
Some little honor, a comedy in three acts. © Josephine Bentham; 19Aug53; DU34773.

BENTKOVER, JACOB.
Buddy poppy, a play in three acts. © Jacob Bentkover; 7Jul53; DU34483.

BENTLEY, ERIC RUSSELL.
Created equal. SEE Filippo, Eduardo de.

BERENTSEN, AKSEL BECH.
The knight-errant; a play in five scenes. © Aksel Bech Berentsen; 8Oct53; DU35184.

BEREZOWSKI, NICOLAI T.
Babar, the elephant; a children's opera in one act. [Music by] Nicolai Berezowsky; libretto by Dorothy Heyward; lyrics by Judith Randal. Story based on the Babar stories: The story of Babar, The travels of Babar, and Babar the King of Jean de Brunhoff. Vocal score. Appl. states prev. reg. 5Dec52, DU32732. © Carl Fischer, inc.; 5Nov53; DP1623.

BEREZOWSKY, NICOLAI T. SEE Berezowski, Nicolai T.

BERGAMINI, DAVID HOWLAND.
Marriage anyone? A new comedy in three acts. © David Howland Bergamini, Penelope Dean Bergamini; 14Sep53; DU34973.

BERGAMINI, PENELOPE DEAN.
Marriage anyone? SEE Bergamini, David Howland.

BERGEN, EDGAR JOHN.
Where were you? [Television script] © Edgar John Bergen; 29Sep53; C7410.
SEE ALSO Edgar Bergen with Charlie McCarthy (Radio program)

BERGER, MAURICE DIAMANT. SEE Gillois, André.

BERINSTEIN, JULIUS.
The family doctor, a play in three acts. © Julius Berinstein; 6Aug53; DU34699.

BERKE, MRS. DAVID O. SEE Berke, Emily.

BERKE, EMILY.
The inimitable Toxey, a comedy in three acts. © Emily Berke (Mrs. David O. Berke); 21Dec53; DU35813.

BERN, CONRAD. SEE Mueller, Conrad Bern.

BERNARD, EDWARD.
The Edward Bernard system of music theory and composition. A lecture on the basic principles of music. © Edward Bernard; 15Jul53; C7235.

BERNARDINE. SEE Chase, Mary Coyle.

BERNSTEIN, LEONARD.
Trouble in Tahiti, an opera in seven scenes. 116 p. © G. Schirmer, inc.; 25Jun53; DP1465.
Wonderful town, a new musical comedy. Book by Joseph Fields and Jerome Chodorov; music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green. Based upon the play My sister Eileen, by Joseph Fields and Jerome Chodorov, and the stories by Ruth McKenney. Random House. 173 p. Text only. © Joseph Fields, Jerome Chodorov, Betty Comden, Adolph Green; 24Jun53; DP1475.

BERRINI, NINO.
Amore che non e' amore; commedia essenziale in tre atti. (In Teatro scenario. anno 17 (1953) n. 5-6, p. 21-35) © Nino Berrini; 31Mar53; DF591.

BERTHOU, ANDRÉ.
L'homme est un luxe, comédie-farce musicale à grand spectacle en 2 actes et 23 tableaux. Texte et lyrics de Claude-Amy [pseud.] et Maurice Pon. Musique de Maurice Soulodre. [Text only] © A. Berthou, M. Pon; 20Nov53; DU35596.

BERTIE'S CHRISTMAS EVE. SEE Blodget, Otis Skinner.

BETH OF BRADSHAW'S BARN. SEE Seiffert, Karl.

BETHLAHMY, ELLIOT.
The Wedgewood urn, an original half-hour drama. © Elliot Bethlahmy; 16Dec53; DU35760.

BETKEN, WILLIAM THEODOR.
Junior executive, a play in three acts. © William Theodor Betken; 10Nov53; DU35448.

BETTY HENRY PRODUCTIONS. SEE Henry (Betty) Productions.

BETWEEN PERFORMANCES. SEE Babcany, George Jerry.

BEWARE THE BEAR. SEE Crary, Margaret.

BEWARE THE WRECKER. SEE The adventures of Superman (Television program)

BIANCARDO, PASCAL RALPH.
All your tomorrows, a three-act play. © Pascal Ralph Biancardo; 17Dec53; DU35772.

BIESANTZ, BARBARA S.
The witching hour of six. SEE Coch, Angel Kyros.

BIG CATS SHOW. SEE Jungle macabre (Television program)

THE BIG LAW. SEE Mueller, Conrad Bern.

BIG ROUND TREE. SEE Cutillo, Emily O.

BIG SHOT. SEE Braun, Wilbur.

THE BIG TRY. SEE Ferro, Theodore.

BIGAMY FOR PROFIT. SEE Young, William Bertram.

BIGGER AND BETTER. SEE Heller, Jay.

THE BIGGEST LIAR. SEE Montague, John.

BILLINGS, THOMAS NEAL.
Let's meet. SEE Bowe-Billings Television Associates.

BILL'S BOY. SEE Mahon, William John.

BILLY, THE KID. SEE
Kerpestein, LeRoy.
Republic Productions, inc.

BINDER, ELIZABETH REFLOW.
The harder they fall. [Film script] © Elizabeth Reflow Binder; 27Aug53; DU34832.
Walk to the edge. [Film script] © Elizabeth Reflow Binder; 27Aug53; DU34831.

BIRCHARD (C. C.) AND COMPANY.
Christmas in Coventry. SEE Howell, Alice Ferne.
The Pilgrims' first Thanksgiving. SEE Howell, Alice Ferne.

THE BIRTH OF FREEDOM. SEE Ensor, Sara Lenore.

A BIRTHDAY GIFT. SEE Sturm, Evelyn C.

THE BISHOP'S MOVE. SEE Longstreth, Edward.

BIZET, GEORGES.
Carmen, an opera by Georges Bizet. Book and lyrics by Maxwell Anderson and Rouben Mamoulian. Screen adaptation by Rouben Mamoulian. Based on H. Meilhac and L. Halévy's libretto and Prosper Mérimée's novel. [Text only] © Rouben Mamoulian, Maxwell Anderson; 10Sep53; DU34958.
Carmen. A new American version in four acts by Paul Green. [Text only] © Paul Green; 15Oct53; DU35232.
Symphony in C. SEE Balanchine, George.

BLACHER, BORIS.
Der Prozess. SEE Einem, Gottfried von.

BLACK, IAN STUART.
My wife is innocent. SEE Müller, Arvid Jacob Louis.

BLACK, THOMAS EARL HOWARD.
Till the day I die, a play in two acts by Macklym Hartyl [pseud.] and Forbes Dawson. A revision of Macklym Hartyl's play Formula for death. © Thomas E. H. Black, Forbes Dawson; 26Aug53; DU34818.

THE BLACK BAG. SEE Adventure with Jethro Adams (Television program) No. 10.

BLACK BONDAGE. SEE Hynes, Alon.

BLACK WIDOW SPIDER SHOW. SEE Jungle macabre (Television program)

BLACKOUT. SEE The adventures of Superman (Television program)

BLACKWELL, KATE RANDALL.
The people came, a play in three acts. © Kate Randall Blackwell; 28Sep53; DU35074.

BLAILE, THOMAS JOHN.
Double love. [Script for a motion picture] © Thomas John Blaile; 11Sep53; DU34977.

BLAKE, RICHARD.
The diary of a nobody. SEE Dean, Basil.

BLAKE, WILLIAM HAROLD.
Hors d'oeuvres; six half-hour musical skits. [Text and music on separate leaves] © William Harold Blake; 11Sep53; DU34974.
Kisses and ale, a musical skit in one act. [Text and music on separate leaves] © William Harold Blake; 7Jul53; DU34481.

BLAKELY, ELSA LILIAN.
Moosemilk, a comedy for the screen in thirteen scenes including eight cartoon sequences. © Elsa Lilian Blakely; 25Nov53; DU35546.

BLAKEMAN'S BOTTLE. SEE London, Mel.

BLANC, VICTOR H.
TV classified. SEE Imber, Rena.

BLANKMAN, HOWARD MILFORD.
By hex, a musical comedy in two acts. Music and lyrics by Howard M. Blankman; additional lyrics by Richard B. Gehman and John B. Rengier; book by John B. Rengier. Based on an idea suggested by Richard B. Gehman. [Text and music on separate leaves] Appl. states prev. reg. 19Aug53, DU34922. © on additions and revisions; Howard M. Blankman, John B. Rengier, Richard B. Gehman; 1Oct53; DU35114.
By hex, a musical comedy in two acts. Music and lyrics by Howard M. Blankman; additional lyrics by Richard B. Gehman and John B. Rengier; book by John B. Rengier. Based on an idea suggested by Richard B. Gehman. [Text only] © Howard M. Blankman, John B. Rengier, Richard B. Gehman; 19Aug53; DU34922.

BLANKNER, FREDERIKA.
We are gods; a dramatic composition for the experimental theatre in seven parts including No asylum, The dawn stone, Wonder woodland, The face of life, Bright wings, etc. © Frederika Blankner; 28Sep53; DU35097.

BLATT, JOSEF.
Ariadne on Naxos. SEE Strauss, Richard.

BLAZE, BEN BAKER, d.b.a. NATIONAL THEATRE BROADCASTING. SEE National Theatre Broadcasting.

BLENIO, HARRY.
Inventors invited, a half-hour television program. [Sample script] © Harry Blenio; 27Jul53; C7324.

BLEWETT, DOROTHY.
Quiet night, a play in three acts. [Rev. and rewritten. Acting ed.] © Samuel French, ltd.; 20May53; DF548.

BLOCH, BERTRAM.
Pharaoh, a play in two acts. © Bertram Bloch; 11Aug53; DU34723.

BLOCH (FELIX) ERBEN.
Alter schützt vor Liebe nicht. SEE Ratti, François.
Atom vor Christus. SEE Becsi, Kurt.
Christopher Marlowe's Ende. SEE Gero, Marcel.
Der Dämon. SEE Rehfisch, Hans José.
Danach. SEE Weiss, Helmut.
Deutsche Passion. SEE Becsi, Kurt.
Dorado. SEE Seitz, Franz.
Die eiserne Strasse. SEE Rehfisch, Hans José.
Das Ewig Weibliche. SEE Rehfisch, Hans José.
Die Gefangenen. SEE Lochmann, Gottfried.
Geliebte Manuela. SEE Raymond, Fred.
Ein Glücksrad dreht sich in Paris. SEE Feit, Ronald.
Der goldene Käfig. SEE Mackeben, Theo.
Die goldenen Jahre. SEE Gressieker, Hermann.
Gottes Utopia. SEE Andres, Stefan.
Das grosse Verhör. SEE Tettenborn, Joachim.
Hände weg von Helena. SEE Rehfisch, Hans José.
Hinter der Rennbahn. SEE Gutkelch, Walter.
Kyritz-Pyritz. SEE Sczuka, Karl.
Liebling, ich hasse dich. SEE Steffan, Ernst.
Lionel, der Löwe. SEE Stange, Claude Richard.
Lump mit Herz. SEE Carste, Hans.
Lysistrata. SEE Rehfisch, Hans José.
Das Mädchen mit den grünen Haaren. SEE Krackhardt, Heinrich.
Der Regenbogen. SEE Gressieker, Hermann.
Robert und seine Brüder. SEE Weiss, Helmut.
Romantische Zeiten. SEE Grüb, Willy.
Der silberne Pfeil. SEE Schimmelpfennig, Heinz.
Spanisches Dreieck. SEE Becsi, Kurt.
Der springende Punkt. SEE Ullstein, Heinz.
Die Strasse nach Cavarcere. SEE Zusanek, Harald.
Die Stunde Null. SEE Kohlhase, Friedrich August.
Ein Tag mit Edward. SEE Kühnelt, Hans Friedrich.
Der Tippser. SEE Schieke, Julius Franz.
Das Tor zur Freiheit. SEE Müllerburg, Roland.
Die Touristen. SEE Andres, Stefan.
Von der Reise zurück: Doktor Walters. SEE Rehfisch, Hans José.
Warum gräbst Du, Centurio? SEE Zusanek, Harald.
Wir rufen Frau Müller. SEE Wagner, Hans.
Zwischen 5 und 6. SEE Gutkelch, Walter.

BLOCK, NANCY RAHLES.
A cherie for our laps, an original musical sketch with original music and lyrics by Nancy Block. Musical arrangements by Arnold Martin. [Text only] © Nancy R. Block; 23Nov53; DU35529.

BLODGET, OTIS SKINNER.
Bertie's Christmas eve. [Film play] in thirteen scenes. With contributory material taken from Talking-out of Tarrington, by Saki [pseud. of Hector Hugh Munro] © Otis Skinner Blodget; 16Sep53; DU34987.

BLOK, ALEKSANDR ALEKSANDROVICH.
The song of destiny, a dramatic poem in four acts by Alexander Blok. Translated from the Russian by Fitzpatrick O'Dempsey. © Fitzpatrick O'Dempsey; 16Sep53; DU34993.

BLOK, ALEXANDER. SEE Blok, Aleksandr Aleksandrovich.

BLOOM, ARNOLD.
Benjie, sing to me! Teleplay. © Arnold Bloom; 28Sep53; DU35078.

THE BLUE FEATHER. SEE Littell, Ray Stuart.

BLUE STOCKING. SEE Sergel, Ruth F.

BLUMBERG; PHILIP.
Clare Langtree, a play in three acts. © Philip Blumberg; 10Sep53; DU34948.

BLUMGARTEN, JAMES.
Threshold. SEE Pauker, John.

BOARDMAN, THELMA HUBBARD.
Far away bride, a play in one setting with five scenes. © Thelma Hubbard Boardman; 13Oct53; DU35224.

THE BOAR'S HEAD. SEE Ryan, Richard Joseph.

BOBSIN, LOIS LEOTA.
The Beatitudes. SEE Mullen, Lola.
The child grew. SEE Mullen, Lola.
The Ten commandments. SEE Mullen, Lola.

BOGGS, MARY H.
The miracle of the thief. SEE Wise, Donald Eugene.

BOISSAC, SERGE DE.
Je suis l'oiseau; pièce en 3 actes de Serge de Boissac [pseud. de Serge Serrurier de Boissac] © Serge de Boissac; 22Oct53; DU35332.

BOISSELOT, PAUL.
Lischen et Fritzchen. SEE Hart, Ted Stanley. Katie and Kevin.

BOLKE, DAYTON ALLEN. SEE Allen, Dayton.

BOLLENBACH, MADELEINE JOSEPHINE.
The antique heart, a play in one act. © Mrs. Madeleine Bollenbach; 27Jul53; DU34639.
The magnificent illusion, a play in one act. © Mrs. Madeleine Bollenbach; 28Sep53; DU35073.

BOLTON, GUY REGINALD.
The wings of the dove, a play in three acts. Based on the novel of the same title by Henry James. © Guy Bolton; 14Dec53; DU35808.

BOMBSHELLS BY CASEY. SEE Phillips, Irving Walter. The man who wasn't there.

BOND, SUSAN.
Freedom comes to Caroline, a problem play in one act. © Susan Bond; 6Jul53; DU34473.
Here we go again, a comedy in three acts. © Susan Bond; 6Jul53; DU34474.

BONELLI, LUIGI.
L'Imperatrice in vacanza; commedia in tre atti. (In Teatro scenario, anno 17 (1953) n. 4, p. 15-31) © Luigi Bonelli; 14Dec53; DF564.

LE BONHEUR DES MÉCHANTS. SEE Deval, Jacques.

BONNIERS (ALBERT) FÖRLAG A.-B.
Barabbas. SEE Lagerkvist, Pär.

BOOK AND LYRICS. SEE Leopold, Loraine Livingston.

BOOKS AND CROOKS. SEE Mitzman, Newt.

BOOMERANG DEAL. SEE Sergeant Preston of the Yukon (Radio program) No. 1125.

BOOMTOWN, U. S. A. SEE Desk and Derrick Club of Oklahoma City.

BOOTH, JOHN HUNTER.
Crescendo, a play in three acts. © John H. Booth; 4Aug53; DU34686.

BOPSLER, ALBERT.
Fischfabrik; Komödie [in 5 Bildern] von Albert Bosper [pseud.] © Drei Masken Verlag, G.m.b.H.; 15Jul53; DF0-281.

BORDELON, PRUDENT THOMAS.
Curtain of glass, a play in two acts by Tom Bordelon. © Tom Bordelon; 16Oct53; DU35241.

BORETZ, ALLEN.
America, I love you; a play in three acts by James Devore [pseud.] © Allen Boretz; 23Nov53; DU35687.
Artist in residence, a play in three acts. © Allen Boretz; 23Nov53; DU35551.

BORETZ, ALVIN.
Probation officer, a new television series. Episode 2: The Rose Lochak case. © Alvin Boretz; 8Oct53; DU35187.

BORGERS, E. W. SEE Borgers, Edward William.

BORGERS, EDWARD WILLIAM.
The Jeffers mural, a comedy in three acts. © E. W. Borgers; 12Oct53; DU35210.

BORROWED WIFE. SEE Braus, Mortimer.

BOS, FRED C.
49er silver dollar sale. © Fred C. Bos; 7Dec53; C7523.

BOSNER, PAUL.
God's garden. SEE Green, Louise Sternick.

BOSPER, ALBERT, PSEUD. SEE Bopsler, Albert.

BOSSI, RENZO.
Il principe felice. Opera radiofonica (o da concerto) in 1 tempo. [Da una novella The happy prince, di Oscar Wilde] Spartito per canto e pianoforte. © Renzo Bossi, Edizione Internazionale; 30Mar53; DF0-268.

BOST, PIERRE.
Un type qu'on appelle Judas. SEE Puget, Claude André.

THE BOTTLE. SEE Smaulding, Lurlean Daisy.

BOTTO, LOUIS.
Bed and bawd. SEE Baldwin, Claire H.

BOULARAN, JACQUES. SEE Deval, Jacques.

BOUNDARY CHEATERS. SEE The Lone Ranger (Radio program) No. 3229-2450.

BOURRÉE FANTASQUE. SEE Balanchine, George.

BOUWMAN, DIANA.
TV's opening night. SEE Burrell, David.

BOUWMAN, STEPHEN C.
TV's opening night. SEE Burrell, David.

BOWE, ANN URSULA.
Let's meet. SEE Bowe-Billings Television Associates.

BOWE-BILLINGS TELEVISION ASSOCIATES.
Let's meet, a new children's television series. Text of the basic promotional presentation as tape recorded for limited circulation in the television trade. Appl. authors: Thomas Neal Billings, Ann Ursula Bowe. © Bowe-Billings Television Associates; 12Nov53; C7530.

THE BOY WHO HATED SUPERMAN. SEE The adventures of Superman (Television program)

BOYD, RUSSELL G.
Principal and interest; script for television or radio show. © Russell G. Boyd; 10Dec53; C7536.

BOYLE, MARY WINIFRED.
Crime—English style. Revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle; 23Nov53; DU35557.
A not so quick lunch; revue sketch in one act by Winnie Boyle. © (Miss) Mary Winifred Boyle; 10Nov53; DU35445.
Peace and quiet; revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle; 23Nov53; DU35556.
Rise and shine; revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle; 23Nov53; DU35553.
There's nothing to it; revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle; 23Nov53; DU35552.
The uninvited guest; revue sketch in one act by Winnie Boyle. © (Miss) Mary Winifred Boyle; 10Nov53; DU35444.
Washing the car; revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle; 23Nov53; DU35555.
Woman's work is never done; revue sketch by Winnie Boyle. © (Miss) Mary Winifred Boyle; 23Nov53; DU35554.

BOYLE, WINNIE. SEE Boyle, Mary Winifred.

BOZO THE CLOWN. SEE Capitol Records, inc.

BRACE UP AND BE HAPPY. SEE Maxwell, Morris James.

BRADFORD, ROY.
No time for divorce, a comedy in three acts. © Roy Bradford; 19Nov53; DU35532.

BRAGAZZI, ANTHONY.
The phantom penthouse. SEE Migliaccio, Almo Claudio.

THE BRAHMIN. SEE Kenward, Allan Richard.

BRAMLEY-MOORE, ZWINFEN.
In the maze. SEE Gattey, Neilson.

BRAMPTON, JOAN.
Bride unknown, a play for women in three acts. Freely adapted from the novel Unknown to history, by Charlotte M. Yonge. H. F. W. Deane and Sons; Walter H. Baker Co. © Joan Brampton; 9Feb53; DF0-252.

BRANCH MANAGER'S PRESENTATION. SEE Wilding Picture Productions, inc.

BRANDT, JOHNNY. SEE Brandt, William John.

BRANDT, WILLIAM JOHN.
Brace up and be happy. SEE Maxwell, Morris James.

BRASHEAR, WILLIAM RONALD.
Mt. Everest, a play in four scenes. © William Ronald Brashear; 6Jul53; DU34466.
The Sancgreal, a play in one act. © William Ronald Brashear; 6Jul53; DU34467.

THE BRASS BELL. SEE Gillies, Frederick Wellington.

THE BRASS RING. SEE Elman, Irving.

BRAUN, GILBERT. SEE
Adventure with Jethro Adams (Television program)
Danger zone (Television program)
The plainclothes man (Television program)

BRAUN, WILBUR.
Big shot, a warm-hearted delightful teen age comedy in one act by Ray Hartley [pseud.] Appl. author: Samuel French, employer for hire of Ray Hartley, pseud. of Wilbur Braun. © Samuel French, inc.; 4Nov53; DP1614.
Egad, what a cad; or, Virtue triumphs over villainy. A comedy meller drammer in one act by Anita Bell [pseud.] Appl. author: Samuel French, employer for hire of Anita Bell, pseud. of Wilbur Braun. © Samuel French; 6Jul53; DP1537.
Keeping company, a bang-up comedy in three acts by Nora Seidel [pseud.] 96 p. © Walter H. Baker Co.; 10Jul53; DP1474.
One for the book, a refreshing farce-comedy that packs a punch in three acts by Dale Spargrove [pseud.] Appl. author: Samuel French, employer for hire of Dale Spargrove, pseud. of Wilbur Braun. © Samuel French, inc.; 27Nov53; DP1616.
Surprise! A sparkling, refreshing comedy for an all-female cast in one act by Nancy Postance [pseud.] Appl. author: Samuel French, employer for hire of Nancy Postance, pseud. of Wilbur Braun. © Samuel French, inc.; 27Nov53; DP1617.

BRAUS, MORTIMER.
Borrowed wife; story and teleplay. © Mortimer Braus; 16Nov53; DU35475.

BRAVE, ROLAND.
Let's face it; a quiz show for television by Roland Brave and Joseph Katz. [Sample script] © Roland Brave, Joseph Katz; 15Jul53; C7275.

THE BRAVE WHITE OWL. SEE Ward, Mary Dearing.

BRAZIER, BURT. SEE Nick Carter, master detective (Radio program)

BRAZILIAN TEA PARTY. SEE Adventure with Jethro Adams (Television program) No. 12.

BREAD FOR MARTY. SEE Dr. Christian (Radio program) No. 773.

BREAK INN. SEE Healy, Eleanor Marie.

BREATHLESS AT THE WALDORF. SEE Pincus, Abraham.

BRECHNER, JOSEPH L.
Lucky bucky. SEE Tannen, Ernest.

BRECHT, BERTHOLD. SEE Brecht, Bertolt.

BRECHT, BERTOLT.
Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.

BREN, J. ROBERT. SEE Rawhide Riley (Television program)

BRENT, JUDY, PSEUD. SEE Harris, Edna.

THE BRIDAL BOUQUET. SEE Spence, Wall.

BRIDE UNKNOWN. SEE Brampton, Joan.

BRIDIE, JAMES, PSEUD. SEE Mavor, Osborne Henry.

BRIEF COMMAND. SEE Gordon, Leon.

BRIGGS, HAZEL FARKASCH.
Wait for me, Phil; a play in three acts. © Hazel F. Briggs; 12Nov53; DU35465.

BRIGHT NEW WORLD. SEE Wilding Picture Productions, inc.

BRIGHT WINGS. SEE Blankner, Frederika, We are gods.

BRILANT, ARTHUR M.
A wish for tonight, a comedy in two acts. © Arthur M. Brilant; 14Jul53; DU34515.

BRIMMING CUP. SEE Prokes, Adeline Verona.

BRINCKERHOFF, ELBERT VERMILYE.
New Orleans confidential. SEE Brinckerhoff Productions, inc.

BRINCKERHOFF PRODUCTIONS, INC.
The lazy bayou. SEE Phares, Frank.
New Orleans confidential. Sample episode. Appl. authors: Frank Phares, E. V. Brinckerhoff. © Brinckerhoff Productions, inc.; 6Oct53; C7416.

BRITTEN, BENJAMIN.
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten; vocal score by Imogen Holst. Op. 53. Boosey & Hawkes. 229 p. Music and vocal score.
— —Libretto. 62 p. © Hawkes & Son (London) ltd.; 8Jun53; DF0-245.

THE BROKEN BOWL. SEE Lennox, Gilbert.

THE BROKEN VIOLIN. SEE Dollini, George Joseph.

BROMME, WALTER.
Donnerwetter—ganz famos! Burleske-Operette in drei Akten mit autorisierter Benutzung eines vorhandenen Stoffes von Richard Kessler und Will Steinberg. Musik von Walter Bromme. Regiebuch. © Robert Rühle; 1May26; DF593.

BRONTË, CHARLOTTE.
Jane Eyre. SEE Hartford, George Huntington.

BROOK COTTAGE. SEE Pfeiffer, Philip Leonard.

BROOKS, LYNTON, PSEUD. SEE Haas, Lee Dale.

BROTHER MARTIN. SEE Condee, Newcomb.

THE BROTHERS. SEE Tearle, David.

BROWN, G. CARLETON.
Bozo the clown. SEE Capitol Records, inc.

BROWN, INA LADD.
Dark music, a play in three acts. Appl. states prev. reg. 23Jan53, DU33015. © on additions; Ina Ladd Brown; 12Oct53; DU35206.

BROWN, LIBUSHKA BARTUSEK.
The new animated Mrs. Jarley's waxworks; an entertainment for schools, clubs, or church groups by Libushka Bartusek Brown and Herma Clark. Founded on a chapter in the novel The old curiosity shop, by Charles Dickens. © Libushka Bartusek Brown, Herma Naomi Clark; 16Jul53; DU34544.

BROWN, ROBERT GALE.
Riot! A tragi-comedy in five acts by Robert Gale Sander [pseud.] © Robert Gale Brown; 13Jul53; DU34510.

BROWNE, WYNYARD BARRY.
A question of fact, a play in three acts. Appl. title: A question a fact. © Wynyard Barry Browne; 28Oct53; DU35329.

BRUESTLE, BEAUMONT SCHRADER.
The knight rider, a musical comedy in two acts. Music by Charles Swier; book and lyrics by Beaumont Bruestle. Text only. © Beaumont S. Bruestle; 22Oct53; DU35313.

THE BRUISED LEAF. SEE Hastings, Charlotte. Uncertain joy.

BRUN, JOSEPH.
Lie down in dust, a screenplay. © Joseph Brun; 16Sep53; DU34986.

BRUNHOFF, JEAN DE.
Babar, the elephant. SEE Berezowski, Nicolai T.

THE BUBBLE. SEE Irwin, Leonard.

BUBLICK, DAVID. SEE The Shadow (Radio program)

BUBLICK, JUDITH. SEE The Shadow (Radio program)

BUCCIOLINI, GIULIO.
Fenomeni viventi; commedia in tre atti. © Giulio Bucciolini; 28Dec53; DU35800.

BUCHHOLZ, GENEVIEVE CUMMINS.
Stop me please, a comedy-drama in three acts. © Genevieve Cummins Buchholz; 7Dec53; DU35661.

BUCKY HOOKER'S CAPTIVES. SEE The Lone Ranger (Radio program) No. 3244-2465.

BUDDY POPPY. SEE Bentkover, Jacob.

THE BUDWEISER SELLING CALL. SEE Wilding Picture Productions, inc.

BÜHNENVERLAG AHN & SIMROCK.
Gute Fahrt, Herr Minister. SEE Fleiner, Curt.
Schneewittchen. SEE Hahn-Wilmenrod, Clemens.

BUELL, SOFIA G.
Cry of the earth. [Film script] © Sofia G. Buell; 13Jul53; DU34550.

THE BUFFALO KILLER. SEE The plain-clothes man (Television program) No. L117.

BUGBEE (WILLIS N.) COMPANY.
Life starts at thirty-five. SEE Bugbee, Willis Newton.
No parking. SEE McCoy, Paul Stevens.

BUGBEE, WILLIS NEWTON.
Life starts at thirty-five; or, Those fussy maids. A play in one act. © The Willis N. Bugbee Co.; 1Oct53; DP1524.

BUGS BUNNY AND RABBIT SEASONING. SEE Capitol Records, inc.

BUICK MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Buick Motor Division.

THE BUILDER. SEE Keeney, Claire Handsaker.

BURG, ROLF, PSEUD. SEE Müllerburg, Roland.

BURGER, ANNA WHIPPLE.
That lawyer's boy, a comedy in two acts. © Anna Whipple Burger; 15Jul53; DU34552.

BURKHARD, ARTHUR.
The Jewess of Toledo. SEE Grillparzer, Franz.
Sappho. SEE Grillparzer, Franz.

BURNET, DANA.
The question, a play in two acts and an epilog. © Dana Burnet; 28Dec53; DU35806.

THE BURNING DECK. SEE Thacher, Molly Day.

BURNS, DAVID, PSEUD. SEE Thomas, Milo.

BURNS, EILEEN.
Why the alarm clock. [Narrative] © Eileen Burns; 13Aug53; DU34733.

BURNS, ROBERT.
Comin' thro' the rye. SEE Munsell, Warren P.
Common-place book. SEE MacKaye, Norman.

BURNT CORK AND MELODY. SEE Hillebrand, Fred.

BURRELL, DAVID.
Dust on the wind, a play in three acts by David Page [pseud.] © David Burrell, Hazel Burrell; 22Oct53; DU35302.
The emperor of the United States, a TV drama in three acts by David Page [pseud.] © David Burrell, Hazel Burrell; 30Oct53; DU35356.
Jessie's Christmas tree. A television drama in two acts by David Page [pseud.] © David Burrell, Hazel Burrell; 27Nov53; DU35571.
TV's opening night, a television drama in two acts by David Page [pseud.] and Stephen C. Bouwman. © David Burrell, Hazel Burrell, Stephen C. Bouwman, Diana Bouwman; 16Dec53; DU35756.

BURRELL, HAZEL.
Dust on the wind. SEE Burrell, David.
The emperor of the United States. SEE Burrell, David.
Jessie's Christmas tree. SEE Burrell, David.
TV's opening night. SEE Burrell, David.

BURRELL, LYNN, PSEUD. SEE Hughes, Virginia Marie.

BURT, FRANK. SEE Cisco Kid (Television program)

BUSCHOR, ERNST.
Die Perser. SEE Aeschylus.

BUSCK, ARNOLD.
Five plays. SEE Munk, Kaj Harald Leininger.

BUSENELLO, GIOVAN FRANCESCO.
L'incoronazione di Poppea. SEE Monteverdi, Claudio.

BUSH, ABRAHAM M.
Trials and tribulations, a comedy in three acts. Appl. states prev. reg. as Mission from Moscow, 11Aug45, no. 94630. © on revisions; Abraham M. Bush; 31Jul53; DU34672.

BUTLER, DAWS.
Christmas dragnet. SEE Freberg, Stanley.
Little blue riding hood. SEE Freberg, Stanley.
Peppy Possum. SEE Capitol Records, inc.
St. George and the dragon net. SEE Freberg, Stanley.

BUTLER, EDWARD JOSEPH.
Faustus and the devil; a play in three acts for children with a bow to Christopher Marlowe's The tragical history of Dr. Faustus. © Edward Joseph Butler; 25Aug53; DU34877.

BUTLER, IVAN.
Columbine in Camberwell, a play in one act. H. F. W. Deane and Sons; Walter H. Baker Co. © Ivan Butler; 4Feb53; DF0-259.
The paper chain. SEE Cary, Falkland L.

THE BUTLER. SEE Rose, Ralph.

BUTTERWORTH, ELIZABETH IRENE.
The open window. SEE Cowen, Lenore Coffee.

BUTTONS. SEE Arlett, Vera Isabel.

BUZZATI, DINO.
Un caso clinico; commedia in 2 tempi e 13 quadri. [1. ed.] © Arnoldo Mondadori Editore; 15May53; DF0-263.

BY HEX. SEE Blankman, Howard Milford.

BY HOOGHLI RIVER. SEE Hendrey, W. G.

BY THE BEAUTIFUL SEA. SEE Fields, Herbert.

BYRNE, MARY KEITH.
The fortune hunters, a comedy in three acts by Mark Paul [pseud.] © Mary Keith Byrne; 8Dec53; DU35675.

BYRNES, ERNEST C.
Clear conscience; story and screenplay. © Ernest C. Byrnes; 17Dec53; DU35764.

BYRNES, THOMAS.
A-hunting we will go. SEE Wilding Picture Productions, inc.
Accessories for Christmas. SEE Wilding Picture Productions, inc.
Beauty queen of the highways. SEE Wilding Picture Productions, inc.
Bright new world. SEE Wilding Picture Productions, inc.
Closing in on the close. SEE Wilding Picture Productions, inc.
Good selling makes better deals. SEE Wilding Picture Productions, inc.
The happy ones. SEE Wilding Picture Productions, inc.
More than hot air out of mufflers. SEE Wilding Picture Productions, inc.
Profit more in '54. SEE Wilding Picture Productions, inc.
The story of Threadwell taps. SEE Wilding Picture Productions, inc.
Taps and tap terms. SEE Wilding Picture Productions, inc.
The waiting harvest. SEE Wilding Picture Productions, inc.
Worth mentioning, worth selling. SEE Wilding Picture Productions, inc.
Your new De Soto automatic. SEE Wilding Picture Productions, inc.

C

C. A. S. FINANCE PLAN IN ACTION. SEE Grubb and Petersen Advertising.

C THE DIFFERENCE. SEE Handy (Jam) Organization, inc.

THE CABALLERO'S WAY. SEE Cisco Kid (Television program)

THE CABIN BY THE RIVER. SEE Rimer, Robert Hall.

CABOOSE TO THE SUN. SEE Robson, John Luttrell.

CADE, RUTH.
Parlez vous French. [Television script] Appl. title: Parley-vous. © Miss Ruth Cade; 3Nov53; DU35533.
The pet shop; series [for television] Show no. 1. © (Miss) Ruth Cade; 25Nov53; C7501

CADEN, FRANK.
Filly-Loo, a musical comedy in two acts by Frank Caden. Music by Helen Steele. Text only. Appl. states prev. reg. as The Filly-Loo birds, 3Oct49, DU21684. © on revisions; The Filly-Loo Bird Co.; 28Sep53; DU35076.

CAESAR AND CLEOPATRA. SEE Shaw, George Bernard. Four plays.

CAESAR WAS AMBITIOUS. SEE Storm, Howard.

THE CAFE SINGER. SEE Sergeant Preston of the Yukon (Radio program) No. 1108.

CAHILL, JACK EDWARD.
Let's pretend theatre. [Television script] © Jack Edward Cahill; 17Dec53; DU35771.

CAIN, JAMES MALLAHAN.
The postman always rings twice, a play in four acts. © James M. Cain; 24Aug53; DU34795.

CALDER, GEORGE.
Judy and the crooner; or, Judy and the giant; or, Dixie delights. Movie scenario [for] a musical comedy. [Text only] © George Calder; 16Nov53; DU35479.

CALDERÓN DE LA BARCA, PEDRO.
La dévotion à la croix; pièce en trois journées. Texte français d'Albert Camus. © Librairie Gallimard; 15Jul53; DF0-274.

CALDWELL, ERSKINE.
God's little acre. SEE Pollard, David.

CALDWELL, JACK.
The golden castle, an original musical teleplay by Jack Caldwell. Music by Herman Baron. Based on the fairy tale Faithful John, by the Grimm brothers. [Text only] © Jack Caldwell; 1Dec53; DU35585.

CALHOUN, THONNIS WATSON.
Ditty and Mr. Jasper, a play in two acts. © Thonnis Watson Calhoun; 16Sep53; DU34984.
Roll of thunder. [Radio play] in two acts. © Thonnis Watson Calhoun; 28Sep53; DU35079.
Shoes for Ramona, a play in two acts. © Thonnis Watson Calhoun; 6Nov53; DU35401.

CALLAHAN, GEORGE. SEE Cisco Kid (Television program)

CALLING ALL INVENTORS. SEE Tamas, Istvan.

THE CALVERTS OF MARYLAND. SEE Morener, Edith.

CAMINO REAL. SEE Williams, Tennessee.

CAMPBELL, MARJORIE GORDON MACKENZIE. SEE Mackenzie, Marjorie Gordon.

CAMUS, ALBERT.
La dévotion à la croix. SEE Calderón de la Barca, Pedro.
Les esprits. SEE Larivey, Pierre de.

CANDIDA. SEE Shaw, George Bernard. Four plays.

THE CANDLE CLUE. SEE The plainclothes man (Television program) No. L124.

CANDONI, LUIGI ENRICO.
Un uomo da nulla; tre atti. (In Ridotto. anno 3 (1953) n. 7-8, p. 21-40) © Luigi Candoni; 6Jul53; DF583.

THE CANTICLE OF PEACE. SEE Ramón, Elizabeth T-B. Doorway to freedom.

CANTOR, ROBERT.
The conspirators, a play in three acts. © Robert Cantor; 30Dec53; DU35830.

CANTRELL, BARTON.
The triple elopement. SEE Sheridan, Richard Brinsley Butler.

CAPERING THROUGH THE CLASSICS. SEE Vide, Laurence Chester.

CAPITOL RECORDS, INC.
Bozo the clown; teleplay by Frank Fox and G. Carleton Brown. Pilot and script no. 1. Appl. author: Capitol Records, inc., employer for hire of Frank Fox and G. Carleton Brown. © Capitol Records, inc.; 26Oct53; DU35330.
Bugs Bunny and rabbit seasoning. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Tedd Pierce and Warren Foster. © Capitol Records, inc.; 9Sep53; DU34957.
Daffy Duck's Duck Inn. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 3Dec53; DU35604.
Happy Hippety Hopper. [Recording script] Appl. authors: Tedd Pierce, Warren Foster. © Capitol Records, inc.; 20Aug53; DU34798.
Hopalong Cassidy and the sheep rustlers. [Recording script] Appl. author: Capitol Records, inc., employer for hire of Dave Dexter, Jr. © Capitol Records, inc.; 22Oct53; DU35308.
Manon Lescaut. [Recording script and notes] Appl. author: Robert Bagar, employee for hire of Capitol Records, inc. © on notes and translation; Capitol Records, inc.; 19Oct53; DP1556.
The nagger. [Recording script] by Warren Foster. Appl. author: Capitol Records, inc., employer for hire of Warren Foster. © Capitol Records, inc.; 21Dec53; DU35810.
Peppy Possum. [Recording script] Appl. author: Daws Butler. © Capitol Records, inc.; 20Aug53; DU34797.
Pied Piper pussycat. [Recording script] Appl. authors: Tedd Pierce, Warren Foster. © Capitol Records, inc.; 20Aug53; DU34796.
Wild west Henery Hawk. [Recording script] by Warren Foster and Tedd Pierce. Appl. author: Capitol Records, inc., employer for hire of Warren Foster and Tedd Pierce. © Capitol Records, inc.; 21Dec53; DU35809.

CAPPER, WALTER CLEVELAND.
The new nationalism, an address. © Walter Cleveland Capper; 2Nov53; C7488.

CAPTAIN HAMMOND. SEE Szenes, Piroska.

CAPTIVE RANSOM. SEE The Lone Ranger (Radio program) No. 3198-2421.

THE CAR THAT HAS EVERYTHING. SEE Wilding Picture Productions, inc.

THE CAR THAT SETS THE TREND. SEE Wilding Picture Productions, inc.

CARDIOVASCULAR EMERGENCIES. SEE Varga, Charles.

CARE AND FEEDING OF CHILDREN. SEE Levenson, Samuel.

THE CAREER OF PENROSE CRIMP. SEE Reardon, Leo Francis.

THE CARETAKER'S DAUGHTER. SEE Shapiro, Bernstein and Company, inc.

CARLETON, LINNIE BENOIT.
The gentleman investigator, a play in three acts. © Linnie Benoit Carleton; 6Jul53; DU34463.

CARLINI, MARCEL DE.
Investigations of Reginald Clayton. [Film] series. Script: False passports. © A. Etter Literary Agency; 16Sep53; DU34990.

CARLO, DONALD F.
For bigger bread, a play in two acts. © Donald F. Carlo; 8Sep53; DU34941.
Young Goodman Brown, a dance drama adaptation from the short story by Nathaniel Hawthorne. © Donald F. Carlo; 9Nov53; DU35415.

CARMEN. SEE Bizet, Georges.

CARMEN COHEN. SEE Dix, Cecily.

CARNAHAN, EMILY HAZELRIGG.
In His steps, a bare stage play in eleven acts by Emily H. Carnahan. Adapted by Rolly R. Meinholtz. © Emily Hazelrigg Carnahan, Rolly Ragland Meinholtz; 30Dec53; DU35835.

CARNSON, MAXWELL. SEE Carnson, Robert Maxwell.

CARNSON, ROBERT MAXWELL.
O, pale Galilean! A monodrama in three acts by Maxwell Carnson. Society of the Galilean. © Robert Maxwell Carnson; 10Oct53; DP1579.

CARPENTER, FRANK.
The setting sun, a play in one act. © Samuel French, ltd.; 29Jul53; DF541.

CARRÉ, MICHEL.
Hoffmanns Erzählungen. SEE Offenbach, Jacques.

CARRIER, MRS. A. A. SEE Carrier, Catharine B.

CARRIER, CATHARINE B.
The hunch player, a Christmas play in two scenes by Cay Carrier. © Mrs. A. A. (Catherine B.) Carrier; 20Nov53; DU35518.

CARRIER, CAY. SEE Carrier, Catharine B.

CARRINGTON, V. C. SEE Christie, Dorothy.

CARROLL, CLAIRE AUBREY. SEE Read, Claire, pseud.

CARROLL, LEWIS, PSEUD. SEE Dodgson, Charles Lutwidge.

CARSTE, HANS.
Lump mit Herz; Operette in 3 Akten von Fred Ignor. Musik von Hans Carste. Klavierauszug mit Text. © Felix Bloch erben; 21Oct53; DU35294.

CARTER, BURNHAM.
The mountain, a play in three acts. © Burnham Carter; 5Oct53; DU35133.

CARTER, CONRAD C.
About time, too; and five other playlets. © Samuel French, ltd.; 13Aug53; DF542.

CARTER, FREDERICK ALBERT.
More haywire Shakespeare. [Six monologs] © Samuel French, ltd.; 7Aug53; DF556.

CARVER, CHARLES.
Ladies and gentlemen, a comedy in three acts. © Charles Carver; 7Oct53; DU35188.

CARY, FALKLAND L.
The paper chain, a drama in three acts by Falkland L. Cary and Ivan Butler. Samuel French, ltd. © Falkland L. Cary; 29Jul53; DF553.

CASCADE PICTURES OF CALIFORNIA, INC.
Tathagata, the wayfarer; a story of Gautama Buddha. Screenplay by Robert Hardy Andrews. Appl. author: Cascade Pictures of California, inc., employer for hire of Robert Hardy Andrews. © Cascade Pictures of California, inc.; 7Oct53; DU35185.

CASE, THEODORE WILLARD.
A time to live. [Television play] © Theodore Willard Case; 11Sep53; DU34964.

CASE, WILLIAM RICHARD.
Sea-change, a new play in three acts. © William R. Case; 12Oct53; DU35199.

CASE OF BILLY-BOY BATES. SEE Psychiatrist's notebook (Radio program)

CASE OF KITTY PARSONS. SEE Psychiatrist's notebook (Radio program)

THE CASE OF THE RED-HEADED CORPSE. SEE The Shadow (Radio program) July 5, 1953.

CASE OF ... For additional titles beginning "Case of ..." SEE
Counter-spy (Radio program)
Nick Carter, master detective (Radio program)

CASEY JONES. SEE Shapiro, Bernstein and Company, inc.

UN CASO CLINICO. SEE Buzzati, Dino.

CASSIDY, APPOLONIA H.
Hetty Green was once a little girl. [Film script] © (Miss) Appolonia H. Cassidy; 14Sep53; DU34978.

CASSIDY, MARY M.
The lady from the sea. [Screenplay] Adapted from the play The lady of the sea, by Henrik Ibsen. © Mary M. Cassidy; 14Jul53; DU34516.

CASTELLI, FRANK.
Fate bows out, a teleplay in three acts by Frank Castelli and Elio d'Eustachio. © Frank Castelli, Elio d'Eustachio; 27Oct53; DU35339.

THE CAT AND THE MOUSE. SEE Barnes, Barbara Marie.

CATASTROPHE. SEE Weston, Edna Jean.

CATHCART, VIRGINIA.
A First Lady shows her mettle. [A skit] © Virginia Cathcart; 1Sep53; DP1511.
Overtime. [A skit] © Virginia Cathcart; 1Sep53; DP1512.

THE CATTLEMAN FROM MEXICO. SEE The Lone Ranger (Radio program) No. 3233-2454.

CAVALIER ENTERPRISES, INC. SEE Father knows best (Radio program)

CAVANAUGH, ARTHUR.
Dream house, a play in three acts. © Arthur Cavanaugh; 2Nov53; DU35360.

CAVERHILL, WILLIAM MELVILLE.
Dear Charles, a comedy [in three acts] by Alan Melville [pseud.] Adapted from Les enfants d'Édouard by Marc-Gilbert Sauvajon and Frederick Jackson. Samuel French, ltd. © Alan Melville; 28May53; DF547.

CAYTON, WILLIAM D'ARCY. SEE Jungle macabre (Television program)

CE SOIR À SAMARCANDE. SEE Deval, Jacques.

CEDAR RAPIDS, IOWA. RADIO STATION WMT.
News story broadcast at 6:00 p.m. on November 12, 1953. SEE Roberts, John William.

LA CENA DELLE BEFFE. SEE Benelli, Sem. The jest.

A CERTAIN STAR. SEE Cooper, Frank A.

CHABANNES, BERNARD DE.
La Passion du Christ, mise en dialogue selon les 4 Évangiles. Éditions de L'Abbaye d'Encalcat. 80 p. © B. de Chabannes; 30Aug53; AF0-12085.

CHABRIER, EMMANUEL.
Bourrée fantasque. SEE Balanchine, George.

CHAĬKOVSKIĬ, PETR IL'ICH.
Nutcracker suite: piano theatre. A biographical play with music [in four scenes. Music by] Tchaikowsky. Dramatization by Beatrice Peiser. Piano transcriptions by Robert Pace. © Edwin H. Morris & Co., inc.; 29Sep53; DP1558.

CHAITIN, NAUM.
The shepherd's flute, a play in two acts. © Naum Chaitin; 28Sep53; DU35080.

CHALICE OF QUETZECOATL. SEE The Shadow (Radio program) Sept. 6, 1953.

THE CHALK GARDEN. SEE Bagnold, Enid.

CHALLENGE. SEE Kramm, Joseph.

CHALMERS, LEONA WATSON.
The crisis, an original television play in two acts. © Leona Watson Chalmers; 10Aug53; DU34702.

THE CHANCEL LILY. SEE Faust, Harriet.

CHANDLER, JOSEPHINE CRAVEN.
The romance of the rose. SEE Miller, Francesca Falk. Rose time at Malmaison.

CHANG NGO, THE MOON GODDESS. SEE Au, Alfred Y. K.

A CHANGE AT CIRCLE-B. SEE The Lone Ranger (Radio program) No. 3250-2471.

CHANGE OF BRANDS. SEE The Lone Ranger (Radio program) No. 3211-2432.

CHANTLER, DAVID. SEE The adventures of Superman (Television program)

CHARBONNEAU, CLARE CLIFFORD.
Its in the newspaper; script of dialog for television quiz show. © Clare Charbonneau; 3Nov53; C7472.

THE CHARM SCHOOL (Television program)
Scripts in this series are by Westinghouse Electric Co., employer for hire of Ruth Alberta Batteiger. © Ruth Alberta Batteiger (Ruth Tobin)

Aug. 22, 1952. © 16Nov53; C7489.
Jan. 7, 1953. © 16Nov53; C7490.

THE CHARWOMEN. SEE Delafield, Clelia Benjamin.

CHASE, MARY COYLE.
Bernardine, a comedy in two acts. Illustrated by William Sharp. Oxford University Press. Appl. states prev. reg. as unpub. dramatic composition in 1951. © on illus. and revisions in text; Mary Coyle Chase; 1Oct53; DP1521.
Irish linen, a sketch in one scene. © Mary Coyle Chase; 18Sep53; DU35003.
Mom and Leo, a sketch. 11 leaves. © Mary Coyle Chase; 10Jul53; DU34517.
The plum tree. SEE McMahon, Luella E.
The prize play, a sketch in one scene. © Mary Coyle Chase; 18Sep53; DU35004.

CHEKHOV, ANTON PAVLOVICH.
The marriage proposal, a play in one act. Newly adapted by Randolph Goodman. © Randolph Goodman; 16Sep53; DU34983.
The seagull. [A play in four acts] translated by David Iliffe. © Samuel French, ltd.; 13May53; DF546.

CHENEY, J. BENTON. SEE Cheney, Joseph Benton.

CHENEY, JOSEPH BENTON. SEE Rawhide Riley (Television program)

CHERABIM AND SERAPHIM. SEE Shackelford, Maralyn, Louise.

A CHERIE FOR OUR LAPS. SEE Block, Nancy Rahles.

CHEROKEE. SEE Shapiro, Bernstein and Company, inc.

CHEVROLET MOTOR DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Chevrolet Motor Division.

CHICAGO. COMMUNITY FUND OF CHICAGO, INC. SEE Community Fund of Chicago, inc.

CHICAGO. TELEVISION STATION WGN.
Four to go. [Television program. Sample script] © WGN, inc.; 24Dec53; C7562.

THE CHILD GREW. SEE Mullen, Lola.

A CHILD IS BORN. SEE Hynes, Alon.

CHILD OF GRACE. SEE Funt, Julian.

THE CHILDREN. SEE Meier, Minta Evelyn.

THE CHILDREN'S HOUR. SEE Hellman, Lillian.

CHILDREN'S THEATRE PRESS.
Alice in Wonderland. SEE Miller, Madge.
Simple Simon. SEE Harris, Aurand.

CHILDREN'S VILLAGE. SEE McCarthy, Joseph F. X.

CHILD'S PLAY. SEE Urist, Harry Mitchell.

CHINDEE. SEE Barrows, Robert Guy.

CHMURA, JOHN EDWARD.
Herbs. [Radio script] © John E. Chmura; 9Dec53; C7534.

CHODOROV, EDWARD.
Oh, men! Oh, women! A play in three acts. © Edward Chodorov; 29Dec53; DU35826.

CHODOROV, JEROME.
My Sister Eileen. SEE Bernstein, Leonard. Wonderful town.
Wonderful town. SEE Bernstein, Leonard.

CHOOSING THE RIGHT VALVE. SEE Wilding Picture Productions, inc.

CHRIS CROSSES. SEE Sigler, Maurice.

CHRISTEN, PETER, PSEUD. SEE Ertel, Guenther Peter.

CHRISTIAN, COLIN, PSEUD. SEE Steinbrunner, P. Christian.

THE CHRISTIAN'S HIGHWAY. SEE Hepburn, Lottie Ethel.

CHRISTIE, CAMPBELL.
Carrington, V. C. SEE Christie, Dorothy.

CHRISTIE, DOROTHY.
Carrington, V. C.; a play in three acts by Dorothy and Campbell Christie. © Dorothy Christie, Campbell Christie; 4Nov53; DU35383.

CHRISTMAS. SEE Schloss, Herbert A. Regal inspirational program.

CHRISTMAS CARDS. SEE Moore, Ruth Easley.

THE CHRISTMAS CRIB. SEE Ringwald, Roy.

CHRISTMAS DRAGNET. SEE Freberg, Stanley.

CHRISTMAS IN COVENTRY. SEE Howell, Alice Ferne.

CHRISTMAS IN THE ROSARY. SEE Yannone, Henry John. The little refugee.

CHRISTMAS IS TOO OLD-FASHIONED. SEE Martens, Anne Coulter.

CHRISTMAS SPIRIT. SEE Heckman, Ruth Rossmann.

CHRISTOPHER MARLOWE'S ENDE. SEE Gero, Marcel.

CHRYSLER CORPORATION. DE SOTO DIVISION.
Beauty queen of the highways. SEE Wilding Picture Productions, inc.

CHRYSLER CORPORATION. DE SOTO DIVISION. Cont'd.
Your new De Soto automatic. SEE Wilding Picture Productions, inc.

CHRYSLER CORPORATION. DODGE DIVISION.
Elegance in action. SEE Wilding Picture Productions, inc.
Hidden camera. SEE Wilding Picture Productions, inc.
The new C-1 truck features. SEE Wilding Picture Productions, inc.
1954 Dodge passenger car presentation. SEE Wilding Picture Productions, inc.
What it takes to make a champ. SEE Wilding Picture Productions, inc.

CHURCH, RICHARD.
The prodigal, a play in verse. Staples Press. 139 p. © Richard Church; 7Jul53; 2c 19Aug53; AI0-3525.

CI VUOLE UNA CANZONE. SEE Siesto, Andrea Dello.

LE CID. SEE Corneille, Pierre.

CINDERELLA COTTAGE. SEE Davidson, William Fuson.

THE CIRCLE HAD THREE SIDES. SEE Warren, Edward.

CISCO KID (Television program) Scripts in this series are by Cisco Kid Pictures, inc., employer for hire of various authors. Based on characters created by O. Henry [pseud. of William Sydney Porter] in The caballero's way. © Cisco Kid Pictures, inc.

79B. By Barney A. Sarecky. © 17Jul53; DU34557.
80B. By George Callahan. © 17Jul53; DU34558.
81B. By Warren Wilson. © 17Jul53; DU34559.
82B. By Donn Mullally. © 17Jul53; DU34560.
83B. By Edmond E. Kelso. © 17Jul53; DU34561.
84B. By Donn Mullally. © 17Jul53; DU34562.
85B. By Roy Hamilton. © 17Jul53; DU34563.
86B. By Larry Lund. © 17Jul53; DU34564.
87B. By Lawrence Goldman. © 17Jul53; DU34565.
88B. By Warren Wilson. © 17Jul53; DU34566.
89B. By Ben Markson. © 17Jul53; DU34567.
90B. By Ben Markson. © 17Jul53; DU34568.
91B. By Donn Mullally. © 17Jul53; DU34569.
92B. By Frank Burt. © 2Nov53; DU35367.
93B. By Donn Mullally. © 2Nov53; DU35368.
94B. By Warren Wilson. © 2Nov53; DU35369.
95B. By Ed Gardner, Jr. and Roy Engel. © 2Nov53; DU35370.
96B. By George Callahan. © 2Nov53; DU35371.
97B. By Fred Leighton. © 2Nov53; DU35372.
98B. By George Callahan. © 2Nov53; DU35373.
99B. By George Callahan. © 2Nov53; DU35374.
100B. By Buckley Angell. © 2Nov53; DU35375.
101B. By Edmond E. Kelso. © 2Nov53; DU35376.
102B. By Barry Cohon. © 2Nov53; DU35377.
103B. By Barney A. Sarecky. © 2Nov53; DU35378.
104B. By David Nowinson. © 2Nov53; DU35379.

CISCO KID PICTURES, INC. SEE Cisco Kid (Television program)

CITIES SERVICE OIL COMPANY.
Cop in the cooling system. SEE Handy (Jam) Organization, inc.

CITRIN, ESTHER.
Carmen Cohen. SEE Dix, Cecily.

CITRON, SAMUEL JOSEPH.
Headline parade. SEE Jewish Education Committee of New York, inc.

THE CITY OF EARS OF CORN. SEE Voss, Kitty Keepers. Grandy's goblins kiddies stories.

CITY OF PARTNERS. SEE Wilding Picture Productions, inc.

THE CITY OF THE AGES. SEE Samuel, Maurice.

CLAIRE, REGINA.
Turmoil; original story and screenplay. © Regina Claire; 5Oct53; DU35123.

CLAMPETT, ROBERT EMERSON. SEE
Flyboy (Television program)
Thunder Bolt the wonder colt (Television program)
Time for Beany (Television program)

THE CLANDESTINE MARRIAGE. SEE Penfold, M. Joyce M. A marriage of inconvience.

CLARE LANGTREE. SEE Blumberg, Philip.

CLARK, HERMA NAOMI.
The new animated Mrs. Jarley's waxworks. SEE Brown, Libushka Bartusek.

CLARK, JANET.
I was a stunt man; screenplay. From a story by Bernard B. Ray. Appl. title: Movie stunt men. © Janet Clark; 7Aug53; DU34710.

CLARK, ROBERT J.
Cry of freedom, a play of Patrick Henry in three acts by Robert J. Clark and Benjamin E. Hinden. © Robert J. Clark, Benjamin E. Hinden; 14Dec53; DU35729.

CLARKE, ALFRED ALEXANDER.
Mox, by Jupiter, nix; a musical impossibility in three acts by Al Clarke. [Text and music on separate leaves] © Alfred Alexander Clarke, Jr.; 21Dec53; DU35792.

CLAUDE-AMY, PSEUD. SEE Berthou, André.

CLAUSE, DONALD W. SEE Specialty Records, ltd.

CLAWSON, LUCIEN B.
Referee; television broadcast script or program. © Lucien B. Clawson; 26Oct53; C7470.

CLAY, TRUEMAN.
The jewels of Rosanna Higgins. SEE Levi, Paul.
The magic elixir of Father Gauchet. Television [script] Adapted from a story by Alphonse Daudet. © Andre Luotto Productions, inc.; 28Sep53; DU35090.
The temple of truth. [Television script] Adapted from a story by John Anderson. © Andre Luotto Productions, inc.; 12Nov53; DU35458.

CLEAR CONSCIENCE. SEE Byrnes, Ernest C.

CLEMENS, RICHARD, PSEUD. SEE Migliaccio, Almo Claudio.

CLEMENS, SAMUEL LANGHORNE.
The adventures of Tom Sawyer. SEE Luther, Frank. Tom Sawyer.

CLINTON-BADDELEY, V. C. SEE Clinton-Baddeley, Victor Clinton.

CLINTON-BADDELEY, VICTOR CLINTON.
Jack and the beanstalk; or, Love conquers all. [A pantomime in two acts] by V. C. Clinton-Baddeley, with music by Gavin Gordon. Samuel French, ltd. Without the music. © V. C. Clinton-Baddeley; 28May53; DF550.

CLOHECY, MARIE MITCHELL.
The adventures of Mr. S. Crow. [Television script] © Marie Mitchell Clohecy; 9Oct53; DU35193.

A CLOSING COMBINATION. SEE Handy (Jam) Organization, inc.

CLOSING IN ON THE CLOSE. SEE Wilding Picture Productions, inc.

CLOUDS OVER MON PALAIS (MY PALACE). SEE McOsker, Joseph Anthony.

THE CLOWN WHO CRIED. SEE The adventures of Superman (Television program)

CLUTCH MAINTENANCE AND ADJUSTMENT. SEE Handy (Jam) Organization, inc.

COATS, JANET MARY.
Return of Cochise, a screenplay. © Miss Janet Mary Coats; 30Jul53; DU34673.

COCA-COLA COMPANY.
The full-service job. SEE Handy (Jam) Organization, inc.
Just what the doctor ordered. SEE Handy (Jam) Organization, inc.
Keep 'em sold. SEE Handy (Jam) Organization, inc.

COCH, ANGEL KYROS.
The witching hour of six, a comedy in three acts by Angel Coch and Barbara Biesantz. © Angel Coch, Barbara Biesantz; 2Dec53; DU35590.

COCKRAM, RONALD.
Shadow of the eagle, a play in two acts. © Samuel French, ltd.; 18Jun53; DF533.

LA CODA SANTA. SEE Simonetti, Dino Terra.

COFFEE, LENORE. SEE Cowen, Lenore Coffee.

COFFIN, DEAN.
Fortieth anniversary film. SEE Wilding Picture Productions, inc.
Four star feature story. SEE Wilding Picture Productions, inc.
The new C-1 truck features. SEE Wilding Picture Productions, inc.
1954 Dodge passenger car presentation. SEE Wilding Picture Productions, inc.
Time for action. SEE Wilding Picture Productions, inc.

COHEN, ALBERT J.
Death wore a mask, a play in three acts. © Albert J. Cohen; 15Jul53; DU34533.
Gift of blood, a play in three acts. © Albert J. Cohen; 15Jul53; DU34532.
Spirit in the tree, a play in two acts. © Albert J. Cohen; 15Jul53; DU34534.

COHON, BARRY. SEE Cisco Kid (Television program)

COLBY, ELEKTRA ALLYSON.
Confetti; cosmopolitan musical in two acts. [Text only] © Elektra Allyson Colby; 3Jul53; DU34479.
Toodles and Daddy discuss Edward Lear's poem, The owl and the pussy cat. [Dramatic skit for children] in one scene. © Elektra Allyson Colby; 3Jul53; DU34477.
Toodles and Daddy discuss the nursery rhyme, The house that Jack built. [Dramatic skit for children] in one scene. © Elektra Allyson Colby; 3Jul53; DU34478.

COLD CHRISTMAS. SEE Barlow, Anna Marie.

COLE, JOHN. SEE The Shadow (Radio program)

COLE, JOSEPH H.
Branch manager's presentation. SEE Wilding Picture Productions, inc.
In these hands. SEE Wilding Picture Productions, inc.
Me and my conscience. SEE Wilding Picture Productions, inc.

COLE, ROYAL. SEE The adventures of Superman (Television program)

COLEMAN, CARYL.
Easy money. SEE Guild, Bascom, and Bonfigli, inc.

COLETTE, SIDONIE GABRIELLE.
Gigi. SEE Loos, Anita.

COLLECTION OF CHARACTER SKETCHES 'ROUND U. S. A. SEE Spenningsby, Frances Amour.

COLLEGIATE. SEE Shapiro, Bernstein and Company, inc.

COLLETTE. SEE Colette, Sidonie Gabrielle.

COLMAN, GEORGE.
The clandestine marriage. SEE Penfold, M. Joyce M. A marriage of inconvenience.

COLOMBE. SEE Anouilh, Jean.

THE COLONEL COMES TO KANSAS. SEE Yahres, Samuel Charles.

THE COLONEL'S LADY. SEE
Whitman, Wanda Willson.
Wilson, Oliver King.

COLOR LINE. SEE Hurwitt, Samuel Jacob.

COLORFUL WATER HIGHWAYS. SEE Anthony, John Jason.

COLUMBIA BROADCASTING SYSTEM.
The empty chair. SEE Fine, Morton.
Point blank. SEE Radin, Ben.

COLUMBINE IN CAMBERWELL. SEE Butler, Ivan.

COMDEN, BETTY.
Wonderful town. SEE Bernstein, Leonard.

COME LISTEN TO ME. SEE Edwards, Rose Crawley.

COMIN' THRO' THE RYE. SEE Munsell, Warren P.

COMMANDAY, R.
High sinners, low angels. SEE Schevill, James.

COMMODORE MATTHEW C. PERRY, USN, OPENS THE DOOR OF JAPAN FOR FRIENDSHIP AND TRADE. SEE Perry, Ernestine.

COMMON-PLACE BOOK. SEE MacKaye, Norman.

COMMUNITY FUND OF CHICAGO, INC.
The happy ones. SEE Wilding Picture Productions, inc.

COMRADE CAPITALIST. SEE Dunn, Becca Fizell.

CONDEE, NEWCOMB.
Brother Martin, the dramatic story of the Diet of Worms in three acts. © Newcomb Condee; 31Aug53; DU34858.

A CONFESSION. SEE Reinken, Mary Lou.

CONFETTI. SEE Colby, Elektra Allyson.

THE CONFLICT THAT CREATES. SEE Helm, Dorothy Clare Speake.

CONLY, CHARLES.
Pick a winner. SEE James, William Meridith.

CONNECTICUT JUNGLE. SEE Stuart, Lillian.

CONQUEST OF THE DEEP. SEE London, Howard Montgomery.

CONRAD, CHARLES JAMES.
The third house, a play in two acts. © Charles J. Conrad; 20Nov53; DU35521.

THE CONSPIRATORS. SEE Cantor, Robert.

CONSTANT CHRISTMAS. SEE Ainslow, Albert Harold.

CONSTANTINE, GUS JAMES.
Pick a winner. SEE Stecher, Bentley Alan.

THE CONVENTION OF SORROW. SEE Beckerman, Bernard.

COOK, MARY LUMSDEN. SEE Lumsden, Mary.

COOLEY, MARGARET LARENE.
The Snow Queen; an adaptation for radio of the fairy tale of the same title by Hans Christian Andersen. © Miss Margaret Larene Cooley; 25Aug53; DU34794.

COOPER, DOROTHY S.
And so say all of us! A comedy in one act. © Samuel French, ltd.; 4Sep53; DF575.

COOPER, FRANK A.
A certain star, a Christmas play in one act for a cast of five and a singing choir. © Row, Peterson & Co.; 23Jul53; DP1517.

COP IN THE COOLING SYSTEM. SEE Handy (Jam) Organization, inc.

COPPOCK, JOHN HAMILTON.
You can get it; or, Making sense with your dollars. A proposed television program. © John Hamilton Coppock; 19Sep53; DP1515.

CORDELL, CHRISTOBEL MORLEY.
Dramatizations about American problems. [18 short plays] © J. Weston Walch; 8Sep53; DP1585.
Dramatizations from world history. [18 short plays] © J. Weston Walch; 8Sep53; DP1586.

CORDWELL, MIRIAM.
Hair design; a teaching syllabus [for an advanced course in cosmetology] © Miriam Cordwell; 2Jul53; C7229.

THE CORE OF HIGH PRODUCTION. SEE Wilding Picture Productions, inc.

CORINNA CI SA FARE. SEE Luongo, Giuseppe.

CORMAGI, CARLO AUGUSTO.
I mimi angelici; 2 atti. © Carlo Cormagi fu Angelo; 22Dec53; DU35802.

CORN BELT BANK OF BLOOMINGTON.
The American Passion play. SEE Darrah, Delmar Duane.

CORNEILLE, PIERRE.
Le Cid; translated by Rosalie Feltenstein. 66 p. © on translation; Barron's Educational Series, inc.; 1Oct53; A114134.

CORSINI, RAY PIERRE.
The adventuress; or, Harem scare'm. A play with music in two acts, by Ray Corsini. Based on the book Harem scare'm, by Rosemary Taylor. [Text only] © Mrs. Ray Pierre Corsini; 23Nov53; DU35522.

CORSINI, MRS. RAY PIERRE.
The adventuress. SEE Corsini, Ray Pierre.

COSTELLO, CHARLES STEPHEN.
After God's the king's, an original television play. Based on the trial and execution of Sir Thomas More, chancellor to King Henry VIII. © Charles Stephen Costello, Sr.; 28Sep53; DU35077.

THE COTSWOLD LEGEND. SEE Foote, Bradbury.

COUNTER DECISIONS. SEE Wilding Picture Productions, inc.

COUNTER-SPY (Radio program) Scripts in this series are by Phillips H. Lord, inc., employer for hire of various authors. © Phillips H. Lord, inc.
654. July 30, 1953. Case of the liquidator. © 28Aug53; DU34838.

COUNTRY COUSIN. SEE Achinapura, Nicholas Frank.

COURT OLYMPUS. SEE Rubinstein, Richard Charles.

COUSIN GRACE. SEE Michael, James Elder.

COWEN, LENORE COFFEE.
The open window, a play in three acts by Lenore Coffee and William Joyce Cowen. Based on the novel Vera, by Elizabeth, Countess Russell. Appl. states prev. reg. as Everard, 26Sep45, DU95262. © on revisions; Lenore Coffee Cowen, Elizabeth Irene Butterworth, William Joyce Cowen; 3Aug53; DU34677.

COWEN, WILLIAM JOYCE.
Little friend, a Christmas play in three acts. © Samuel French; 29Jul53; DP1536.
The open window. SEE Cowen, Lenore Coffee.

COX, WALLACE M.
Dufo. [Monologue] by Wally Cox. Appl. title: What a crazy guy (Dufo) © Wallace M. (Wally) Cox; 28Jul53; C7285.

COX AND TANZ ADVERTISING AGENCY.
Famous voices program. SEE Tanz, Eugene Robert.

COZENS, ELOISE.
Meet the mothers; format for program designed for radio [or] TV. © Eloise Cozens; 12Aug53; C7332.

CRAMER, HEINZ VON.
Der Prozess. SEE Einem, Gottfried von.

CRANE, BURTON.
Visiting celebrity, a farce in one act. 26 p. © Walter H. Baker Co.; 10Jul53; DP1471.

CRANE COMPANY.
Choosing the right valve. SEE Wilding Picture Productions, inc.

CRANFORD, PETER GORDON.
Amateur psychologist, a television script. © Peter G. Cranford; 14Dec53; C7547.

CRANFORD. SEE Simpson, Harold. Miss Matty sells tea.

CRARY, MARGARET.
Beware the bear! A comedy in one act. Appl. author: Margaret Crary (pseud.: Goldie N. Pfeiffer) © Row, Peterson & Co.; 26Aug53; DP1529.

CRAZY JONES. SEE Moore, Thomas F.

CREATED EQUAL. SEE Filippo, Eduardo de.

CREDIT UNION. SEE Michigan Credit Union League.

CRESCENDO. SEE Booth, John Hunter.

CREST PRODUCTIONS, INC.
The man from Hartford. SEE Graham, Joe.

CRIME—ENGLISH STYLE. SEE Boyle, Mary Winifred.

CRINGLLE, ARLEENE, PSEUD. SEE Goldstein, Arleene May Katz.

CRINGLLE, GENE, PSEUD. SEE Goldstein, Eugene Harold.

THE CRISIS. SEE Chalmers, Leona Watson.

CRISTOFORO COLOMBO. SEE Aveta, Vincenzo.

CROCODILE. SEE Jungle macabre (Television program)

CROSS, JUNE BOSTICK.
Esther, a play in three acts. © June Bostick Cross; 19Aug53; DU34772.

CROSSCAPADES. SEE Schlichter, Karl von Vetter.

THE CROSSROADS OF CHRISTMAS. SEE McGreevey, John.

CROWELL, NELLE WOOD.
Okay kids; television school for exceptional children by Nelle Wood Crowell and Margaret Eames McNaughton. Script of introductory program. © Margaret Eames McNaughton, Nelle Wood Crowell; 2Sep53; C7354.
Okay, kids; television school for handicaps. Appl. authors: Margaret McNaughton, Nelle Wood Crowell. Script no. 1. © Margaret McNaughton, Nelle Wood Crowell; 28Aug53; C7322.

THE CRUISE OF THE TOYTOWN BELLE. SEE Beaman, S. G. Hulme.

CRY FOR STRANGERS. SEE Schram, John Michael.

CRY OF FREEDOM. SEE Clark, Robert J.

CRY OF THE EARTH. SEE Buell, Sofia G.

CRY TO THE WORLD. SEE Dr. Christian (Radio program) No. 764.

CSEREPY, JOSEPH FERNAND.
The vague dream of the insane king; or, The tragicomedy of the coming technics; or, Lewis the grandiose. A phantastic historical drama in five acts. © Joseph Fernand Cserepy; 1Dec53; DU35641.

CUANDO LAS CORTES DE CADIZ. SEE Pemán, José María. El divino impaciente.

THE CUCKOO WALTZ. SEE Lane, Earl Emery.

CUFF, PAUL.
Say yes, a musical play in two acts. Music by Paul Land [pseud.] Lyrics by Paul Land [pseud.] and Gus Franza; book by Gus Franza and Ray Orlando. [Text and music on separate leaves] © August Franza; 30Nov53; DU35580.

LA CUISINE DES ANGES. SEE Spewack, Samuel. My 3 angels.

CULLINAN, THOMAS PATRICK.
Madigan's wedding, a three act play. © Thomas Patrick Cullinan; 5Oct53; DU35128.

CUMBERLAND FAIR. SEE Wilder Alec.

A CUP OF KINDNESS. SEE Mauermann, W. Gordon.

CURTAIN. SEE Minford, Robert Vincent.

CURTAIN GOING UP. SEE Sturm, Evelyn C.

CURTAIN, HALF-HOUR. SEE Minford, Robert Vincent.

CURTAIN OF GLASS. SEE Bordelon, Prudent Thomas.

CURTAIN TIME. SEE Keeney, Claire Handsaker.

CURTIS, AGNES.
Prize holiday plays for children. [A collection of 13 plays] © Drama Guild Publishers; 1Aug53; DP1522.

CUTILLO, EMILY O.
Big round tree, a play with music in two acts and five scenes. [Text only] © Emily O. Cutillo; 24Aug53; DU34850.

CYCLORADIAN ANALYSIS, NUCLEOUS OF CALCULATION. SEE Lyon, Jack C.

CZOTYRY SPIWAKY. SEE Lawriwskyj, Irene O.

D

DACE, EDWIN WALLACE. SEE Dace, Wallace Edwin.

DACE, WALLACE EDWIN.
Edge of darkness, an opera libretto in three acts. © Wallace Edwin Dace; 9Sep53; DU34946.
A song before sunrise, a romantic drama in two acts. © Edwin Wallace Dace; 23Sep53; DU35035.

DER DÄMON. SEE Rehfisch, Hans José.

DAFFY DUCK'S DUCK INN. SEE Capitol Records, inc.

DAHLBERG, JEWELL GARLAND THOMAS.
Artists at work, an operetta in two acts. © Jewell Thomas Dahlberg; 20Oct53; DU35268.

DALRYMPLE, JEAN. SEE Ginder, Jean Dalrymple.

DALTON, ARTHUR TURNER.
Easy lessons in relaxation. Recording script. © Arthur T. Dalton; 5Nov53; C7473.

THE DALTON GANG. SEE Republic Productions, inc.

DALZELL, WILLIAM, PSEUD. SEE Epstein, William C.

DAN REID'S FIGHT FOR LIFE. SEE The Lone Ranger (Radio program) No. 3214-2435.

DAN REID'S RETURN. SEE The Lone Ranger (Radio program) No. 3213-2434.

DANACH. SEE Weiss, Helmut.

DANCEHALL DUKE. SEE Moore, Thomas F.

DANCING IS MORE THAN DANCE STEPS. SEE Schmidt, Mary Brainerd.

THE DANCING YEARS. SEE Novello, Ivor.

D'ANDREA, TULLIO ANTHONY.
Go to the corner. [Radio and television program. Sample script] © Mr. Tullio Anthony D'Andrea; 3Dec53; C7527.

DANFORTH, MILDRED EMELINE.
Richard is a good man, a play in three acts. © Miss Mildred Emeline Danforth; 17Jul53; DU34580.

DANGER IN THE NIGHT. SEE The Lone Ranger (Radio program) No. 3209-2430.

DANGER ZONE (Television program) Scripts in this series are by Gilbert Braun and William Welch. © Zinvar Corp.

1. Precious water. © 12Aug53; DU34729.

DANIEL, EVELYN GARY.
The reptile souls, a play in three scenes. © Evelyn G. Daniel; 16Sep53; DU34989.

DANIEL DERONDA. SEE Henry, Helen Rosamond. Seed of fire.

DANIELL, ERIC, PSEUD. SEE Glushak, Solomon P.

DANIELS, NORMAN A. SEE Nick Carter, master detective (Radio program)

DANIELS, WALTER MACHRAY.
Why did it happen that way? Radio or television script. © Walter M. Daniels; 4Nov53; C7469.

DANN, SAM.
Mistress Margaret; radio and television drama by Sam Dann and Sholom Rubinstein. Audition script. © Advertisers' Broadcasting Co.; 31Jul53; C7329.

DAPHNE. SEE Suski, Thaddeus C.

DAR DAWDY HUT GWOONA. SEE Bechtel, Ernest Waldo.

THE DARK AND THE DAY. SEE Kerman, Sheppard.

DARK MUSIC. SEE Brown, Ina Ladd.

DARKNESS AT NOON. SEE Kingsley, Sidney.

DARRAH, DELMAR DUANE.
The American Passion play. Rev. 122 p. Appl. states prev. reg. 23May25, D71624. © on additions and revisions; The Corn Belt Bank of Bloomington and Paul R. Watkins, Trustees of the estate of Delmar D. Darrah (in notice: Estate of Delmar Duane Darrah); 7Feb48; DP1553.

DARRAH, DELMAR DUANE, ESTATE OF.
The American Passion play. SEE Darrah, Delmar Duane.

D'ARTEGA, ALFONSO.
The magic world. SEE Van Ness, William D.

DAT DARE CRAZY AEROPLANE. SEE Posey, Ray Allen.

THE DAUBERS. SEE Ward, James Theodore.

DAUDET, ALPHONSE.
The magic elixir of Father Gauchet. SEE Clay, Trueman.

THE DAUGHTER OF BALTHASAR BARNES. SEE O'Flaherty, Vincent John.

DAUNT, JAMES WILLIAM.
The mysterious "S;" TV suspense drama. © James William Daunt; 14Jul53; DU34700.

DAVENPORT, JOHN.
Englander airfoam mattress and red-line foundation. SEE Wilding Picture Productions, inc.
Tips on turnover. SEE Wilding Picture Productions, inc.

DAVEZAC, EDWARD LIVINGSTON.
Lifting of the cloud. SEE Addison, Juanita Cavallero. Lifting the cloud.

DAVID AND GOLIATH. SEE Zaret, Hy.

DAVIDOFF, FOSTER.
Times never change, a two act play with voice chorus. © Foster Davidoff; 24Aug53; DU34789.

DAVIDSON, BEATRICE.
Boomtown, U. S. A. SEE Desk and Derrick Club of Oklahoma City.

DAVIDSON, CAROLINE F.
Cinderella cottage. SEE Davidson, William Fuson.

DAVIDSON, FRANK.
Ladies to the fray. SEE Murray, Edward E.

DAVIDSON, GEORGE C.
Perchance to dream, a drama in three acts by David Sawn [pseud.] © George C. Davidson; 1Oct53; DU35115.

DAVIDSON, WILLIAM FUSON.
Cinderella cottage, a comedy in three acts. Dramatic Pub. Co. [Based on Early to bed, early to rise, by William F. Davidson] Appl. authors: William Davidson, Caroline F. Davidson. © William F. Davidson, Caroline F. Davidson; 17Oct53; DP1594.

DAVIS, HARRIET EAGER.
Noah's folly, a musical fantasy in two acts. [Text only] © (Mrs.) Harriet Eager Davis; 27Oct53; DU35322.

DAVIS, LUTHER.
Kismet. SEE Lederer, Charles.

THE DAWN STONE. SEE Blankner, Frederika. We are gods.

DAWSON, FORBES.
Till the day I die. SEE Black, Thomas Earl Howard.

DAY OF THE FUNERAL. SEE Aston, Camilla.

DAY OF THE VISION. SEE Kirschbaum, Edward John.

DAYBREAK. SEE Steelman, Antoinette E.

DEAD PIGEON. SEE Kantor, Leonard.

DEADLINE, FIVE-FIFTEEN. SEE The Lone Ranger (Radio program) No. 3218-2439.

DEADLY ERNEST. SEE Payton, Donald.

DEADWOOD DICK. SEE Taggart, Tom.

DEAN, BASIL.
The diary of a nobody, a play in two acts. Arranged for the stage in six chapters by Basil Dean and Richard Blake. Based on the book of the same title by George and Weedon Grossmith. © Basil Dean, Richard Blake; 4Nov53; DU35494.

DEANE (H. F. W.) AND SONS, LTD.
An angel called Jeremy. SEE Jarvis, Robert.

DEAR CHARLES. SEE Caverhill, William Melville.

DEAR STEPHEN. SEE Margetson, Stella. Three dramatic monologues.

DEARBORN MOTORS CORPORATION.
Modern merchandising selling by suggestion. SEE Handy (Jam) Organization, inc.

DEATH AND THE TWIN CADAVERS. SEE The Shadow (Radio program) Oct. 18, 1953.

DEATH BY TWILIGHT. SEE Nielsen, Elizabeth Ann.

THE DEATH DART. SEE Sergeant Preston of the Yukon (Radio program) No. 1118.

DEATH IS A TEMPTATION. SEE Ertel, Guenther Peter.

DEATH OF AN INTRUDER. SEE Roulston, Marjorie Hillis. A house of her own.

DEATH ON THE FARM. SEE The plainclothes man (Television program) No. L115.

DEATH RINGS A REQUIEM. SEE The Shadow (Radio program) Aug. 30, 1953.

DEATH WORE A MASK. SEE Cohen, Albert J.

DE BAUN, STEPHEN J.
Comin' thro' the rye. SEE Munsell, Warren P.

DE BOTH, JESSIE MARIE.
The girl from Green Bay, a musical comedy in two acts and twelve scenes by Jesse M. De Both and Richard Oliphant. [Text only] © Jessie Marie DeBoth, Richard Houevey Oliphant; 19Aug53; DU34767.

DEBUSKEY, MARGARET LOEB.
Side by side, a play in three acts. © Margaret Loeb Debuskey; 16Sep53; DU34985.

LES DÉBUTS DE MICHETTE. SEE Laurent, Jules. La lettre et le chapeau.

DE CARLINI, MARCEL. SEE Carlini, Marcel de.

DECEPTION. SEE The Lone Ranger (Radio program) No. 3199-2422.

THE DECISION OF PETER FORREST. SEE Dyer, Frederick C.

THE DECLINE AND FALL OF WILBUR'S EMPIRE. SEE Payton, Donald.

DE COSTER, CHARLES.
Thyl Ulenspiegel. SEE Vogel, Wladimir. Tyl Klaas.

THE DECOY. SEE Sergeant Preston of the Yukon (Radio program) No. 1109.

DEEP SEA. SEE Jungle macabre (Television program)

THE DEFEAT OF SUPERMAN. SEE The adventures of Superman (Television program)

DE FELITTA, FRANK P.
Witchcraft. SEE Norton, Charles H.

DE FILIPPO, EDUARDO. SEE Filippo, Eduardo de.

DE FILIPPO, PEPPINO. SEE Filippo, Peppino de.

DE GRAZIA, DOMINIC NICHOLAS.
Mardi gras in New Orleans, an operetta in three acts by Dom De Grazia and Jay Jay Narf [pseud. of John J. O'Leary] Complete text and musical score. © Dominic N. De Grazia; 4Sep53; DU34928.

DELAFIELD, CLELIA BENJAMIN.
The charwomen. Screenplays in one act. Scripts 1-2. © Clelia B. Delafield; 21Dec53; DU35781-35782.

THE DELAWARE STORY. SEE Levine, Robert Hilliard.

DELAY EN ROUTE. SEE Altman, Leonard Ralph.

DELDERFIELD, R. F. SEE Delderfield, Ronald Frederick.

DELDERFIELD, RONALD FREDERICK.
Absent lover, a Plantagenet improbability in one act. © Samuel French, ltd.; 2Apr53; DF534.
Golden rain, a comedy [in three acts] © Samuel French, ltd.; 10Nov53; DF568.
Smoke in the valley, a play in one act. © Samuel French, ltd.; 2Sep53; DF557.

DE LENCH, CHARLES, PSEUD. SEE Lench, Charles Harris.

DELICH, HELEN. SEE The port that built a city (Television program)

DELINQUENT PARENTS. SEE Goodman, Frank J. Juvenile court.

LA DÉLIVRANCE DE THÉSÉE. SEE Milhaud, Darius.

DE LONG, WINFIELD PETER.
Lelange, an allegorical musical drama in four acts. [Text only] © Winfield P. De Long; 21Aug53; DU34855.
Two June knights, a comedy with music in three acts. [Text only] © Winfield P. DeLong; 6Oct53; DU35138.

DELVAL, DANIELE, PSEUD. SEE Beaudry, Marie Joseph Germaine Louise.

DE LYLE, MONTI, PSEUD. SEE Harborow, Ernest Edward Strevens.

DENISON (T. S.) AND COMPANY.
Tennessee Tess. SEE George, Charles.

DENKER, HENRY. SEE The greatest story ever told (Radio program)

DENNYS, JOYCE.
Art with a capital "A." A play in one act. Appl. author: Joyce Dennys (Mrs. Evans) © Samuel French, ltd.; 1Oct53; DF576.
Joanna and the candles, a play for women in one act. H. F. W. Deane & Sons; Walter H. Baker Co. © Joyce Dennys; 2Jul53; DF0-272.

DENVER'S FIRST CHRISTMAS. SEE Akin, Edwin Horace.

THE DERELICT. SEE Sergeant Preston of the Yukon (Radio program) No. 1114.

DE RIVER, JESSIE ROSS.
Their anxious hour, a one act comedy. Appl. states prev. reg. as The comedy of terrors, 1937 [i.e. 31Aug36, DU44478] © on additions and revisions; Jessie Ross de River; 30Dec53; DU35831.

DESCO SANZ, MANUEL.
Leña al fuego. SEE Quintero Ramirez, Antonio.

DE SENA, MATTHEW ROBERT.
The Joseph Burnham episode, a play in one scene. © Matthew Robert De Sena; 28Aug53; DU34951.

THE DESERTED HOUSE. SEE Morris, Thomas Baden.

DESILU PRODUCTIONS, INC.
I love Lucy. SEE Sergel, Christopher.

DESK AND DERRICK CLUB OF OKLAHOMA CITY.
Boomtown, U. S. A.; or, A night at the Buckhorn. A musical play in one act. Appl. authors: Beatrice Davidson, Gladys Gallagher, Laura Summers. [Text only] © Desk & Derrick Club of Oklahoma City; 27Jul53; DU34633.

DE SOTO DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. De Soto Division.

DETROIT. UNITED FOUNDATION. SEE United Foundation, Detroit.

D'EUSTACHIO, ELIO.
Fate bows out. SEE Castelli, Frank.

DEUTSCHE PASSION. SEE Becsi, Kurt.

DEVAL, JACQUES.
Le bonheur des méchants [pièce en 3 actes] (In Les OEuvres libres. Nouv. sér. no. 82, p. [213]-300) © Jacques Deval; 1Mar53; DF0-264.
Ce soir à Samarcande; pièce en 3 actes. © Jacques Deval; 30Jan51; DF529.
Il était une gare, pièce en 5 actes de Jacques Deval [pseud. de Jacques Boularan] © Jacques Deval; 28Jul53; DU34647.
Il y a longtemps que je t'aime; pièce en trois actes. © Jacques Deval, pseud. de Jacques Boularan; 30Sep53; DU35110.

DEVARÉ, ULRIC.
Zariné (Les larmes de la destiné) Tragedy in two acts. © Ulric Devaré; 3Aug53; DU34689.

DEVELOPING MANAGEMENT. SEE Ford Motor Company.

DE VIEW, HARDEN.
The magic glasses. SEE Wilding Picture Productions, inc.

THE DEVIL'S FOOT. SEE Kominars, Sheppard Benet.

THE DEVIL'S OWN BUSINESS. SEE Palmetto Film Corporation.

THE DEVIL'S SHOES. SEE Kalett, James Michael.

DEVINE, JERRY.
Hold a young heart, a remembrance in three acts. © Jerry Devine; 28Aug53; DU34875.

DEVORE, JAMES, PSEUD. SEE Boretz, Allen.

LA DÉVOTION A LA CROIX. SEE Calderón de la Barca, Pedro.

DE WITT, JACK.
Arizona outlaw; or, Arizona ranger; or, The Pecos Kid. A screenplay. © Jack DeWitt; 1Oct53; DU35119.
Conquest of the deep. SEE London, Howard Montgomery.

DEXTER, DAVE.
Hopalong Cassidy and the sheep rustlers. SEE Capitol Records, inc.

DE ZURE, AARON.
Lecture on feet. SEE Almo Products Corporation.
Lecture on My-Ex eucalyptus oil compound. SEE Almo Products Corporation.

DIAL EMERGENCY. SEE Ehle, John M.

DIAMANT-BERGER, MAURICE. SEE Gillois, André.

THE DIARY OF A NOBODY. SEE Dean, Basil.

DICKENS, CHARLES.
The old curiosity shop. SEE Brown, Libushka Bartusek. The new animated Mrs. Jarley's waxworks.

DICTATION BY BELOVED CUZCO. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Mar. 29, 1953.

DICTATION BY BELOVED GREAT DIVINE DIRECTOR. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Mar. 27, 1953.

DICTATION BY BELOVED JESUS. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Apr. 5, 1953.

DICTATION BY BELOVED MIGHTY CYCLOPEA. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Sept. 28, 1952.

DICTATION BY BELOVED SAINT GERMAIN. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," July 15, 1952; Sept. 14, 1952; Oct. 26, 1952.

DICTATION BY THE BELOVED GOD OF THE SWISS ALPS. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Jan. 18, 1951.

THE DICTATOR'S DOUBLE. SEE Aston, Camilla.

DIEFFENDERFER, ADELAIDE AIKEN.
Milady's dresser, a dance drama in one act. © Adelaide Aiken Dieffenderfer; 9Oct53; DU35207.

DIFFORD, LIONEL ARTHUR.
Four letters down, a television comedy. © Lionel Arthur Difford; 13Jul53; DU34549.

DI LEO, FRED.
Father forgive them, a musical drama in two acts. © Fred DiLeo; 30Nov53; DU35642.

DILL, HELEN CHUTE.
Christmas in Coventry. SEE Howell, Alice Ferne.
The Pilgrims' first Thanksgiving. SEE Howell, Alice Ferne.

DILLON, CATHERINE BERNADETTE.
Lovers of Louisiana; script for a tableau of living portraits. © (Miss) Catherine B. Dillon; 25Nov53; C7503.

DIMENSIONS SEVEN. SEE Rapier, Pascal M.

DI ROMA, HANK. SEE Di Roma, Henry Enrico.

DI ROMA, HENRY ENRICO.
Of all evil, a new play in seven scenes by Hank di Roma. © Henry E. Di Roma; 3Sep53; DU34924.

DISCOURSE BY BELOVED MIGHTY HERCULES. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Oct. 19, 1952.

DISCOURSE BY BELOVED NEPTUNE IN SAN FRANCISCO. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Oct. 3, 1952.

DISCOURSE ON ASCENDED MASTER INSTRUCTION OF THE "MIGHTY I AM PRESENCE." SEE Saint Germain Press, inc.

THE DISCOVERY OF AMERICA. SEE Alfred, Roy.

DITTY AND MR. JASPER. SEE Calhoun, Thonnis Watson.

EL DIVINO IMPACIENTE. SEE Pemán, José María.

DIX, CECILY.
Carmen Cohen, a play with music in three acts. [Music by] Cecily Dix [book by] Esther Citrin, Arthur Gorden, Ethel Levine, Leonor Reizen. [Text only] © Southern Oakland County of Hadassah; 12Nov53; DU35464.

DIXIE DELIGHTS. SEE Calder, George. Judy and the crooner.

DIXON, MORTON HAROLD.
Rendezvous, a play in three acts by Mort Dixon. © Morton Harold Dixon; 21Jul53; DU34610.

DIXON, PETER. SEE The adventures of Superman (Television program)

DO WE UNDERSTAND DEMOCRACY? SEE Allen, Katie.

DO YOU REALLY SEE? SEE Handy (Jam) Organization, inc.

DOBBS, IRVING.
My destiny. SEE Eisenman, Henry.

DR. CHRISTIAN (Radio program) Scripts in this series are by McCann-Erickson, inc. © McCann-Erickson, inc.

760. June 24, 1953. Hubby's hobby. © 17Jul53; DU34570.
761. July 1, 1953. The mighty mite. © 17Jul53; DU34571.
762. July 8, 1953. The postman who wanted to sit. © 17Jul53; DU34572.
763. July 15, 1953. The amazing hour. © 17Jul53; DU34573.
764. July 22, 1953. Cry to the world. © 17Jul53; DU34574.
765. July 29, 1953. Heroes. © 17Jul53; DU34575.
766. Aug. 5, 1953. Mrs. Thrasher's preview. © 17Jul53; DU34576.
767. Aug. 12, 1953. Romano and son. © 17Jul53; DU34577.
768. Aug. 19, 1953. The man was independent. © 22Sep53; DU35028.
769. Aug. 26, 1953. Baby's choice. © 22Sep53; DU35029.
770. Sept. 2, 1953. Inheritance. © 22Sep53; DU35030.
771. Sept. 9, 1953. Reluctant grandma. © 22Sep53; DU35031.
772. Sept. 16, 1953. Mr. Fulton's fancy. © 22Sep53; DU35032.
773. Sept. 23, 1953. Bread for Marty. © 22Sep53; DU35033.
774. Sept. 30, 1953. Like mother used to make. © 5Oct53; DU35126.
775. Oct. 7, 1953. Room 316. © 5Oct53; DU35127.

A DOCTOR FOR THE PEOPLE. SEE Scott, Sari Elizabeth. Oracle junction.

DR. JOHN GORRIE MAKES A DISCOVERY. SEE Hobbes, Laural Buxton.

DR. KNOCK. SEE Romains, Jules.

DOCTOR WITHOUT PATIENTS. SEE Freedom road (Television program) No. 9.

DODDS, DARWIN. SEE Specialty Records, ltd.

DODGE DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. Dodge Division.

DODGE TV SPOT SUBJECTS. SEE Wilding Picture Productions, inc.

DODGE TRUCK DIVISION, CHRYSLER CORPORATION. SEE Chrysler Corporation. Dodge Division.

DODGSON, CHARLES LUTWIDGE.
Alice in Wonderland. SEE Miller, Madge.

THE DOG WHO KNEW SUPERMAN. SEE The adventures of Superman (Television program)

DOKTOR, NIKĒ OLGA.
Another man's pocket, a play in three acts. © Miss Nikē Olga Doktor; 28Aug53; DU34873.

DOLCIN CORPORATION.
Radio commercials prepared by Victor van der Linde Co. © Dolcin Corp.

1953 registrations.
[1] Aug. 10, 1953. © 20Aug53; C7315.
[2] Jan. 16, 1952, rev. to Sept. 15, 1953; script 3-60. Mar. 31, 1952, rev. to Sept. 15, 1953; P. S. close no. 1. Aug. 6, 1953; P. S. close no. 3. Sept. 3, 1953; 40-second commercials, scripts 1-40, 3-40. © 17Sep53; C7368.

THE DOLL IN BRAMBLES. SEE Norton, Charles H.

DOLLARS AND SENSES. SEE Rader, Thomas Ashton.

DOLLINI, GEORGE JOSEPH.
The broken violin, a playlet in one act. © George Dollini; 20Nov53; DU35691.

DON GIOVANNI IN CENTRAL PARK. SEE Noe, James Michael.

DON QUIXOTE. SEE Hays, Marion.

DONA, SARAH B.
Nightmare. SEE Steen, Henry.

DONADIEU. SEE Hochwälder, Fritz.

DONINI, ALBERTO.
Malia del tropico; tre atti. © Albert Donini; 7Dec53; DU35753.

DONNERWETTER—GANZ FAMOS! SEE Bromme, Walter.

DONOVAN, ALBERT MARTIN.
The lion hunt, a dramatic participation for children by Marty Donovan, Paul Field, and Walter Farrell. 4 leaves. © Albert M. Donovan, Jr., Paul L. Field, Walter Farrell; 23Oct53; DU35320.

DONOVAN, MARTY. SEE Donovan, Albert Martin.

DOORWAY TO FREEDOM. SEE Ramón, Elizabeth T-B.

DORADO. SEE Seitz, Franz.

DOROTHY LEWIS ON ICE. SEE O'Neill, Ned Buckley.

THE DOUBLE ELOPEMENT. SEE Sheridan, Richard Brinsley Butler. The triple elopement.

DOUBLE LOVE. SEE Blaile, Thomas John.

DOUBLE WEDDING. SEE Padwe, Frank.

DOUBLE WEDDING BAND. SEE Freedom road (Television program) No. 4.

DOUGALL, TOM. SEE The Lone Ranger (Radio program)

DOUGLASS, JANE. SEE White, Jane Douglass.

DOW, MAREE, PSEUD. SEE Gagne, Marie.

DOW CHEMICAL COMPANY.
Cop in the cooling system. SEE Handy (Jam) Organization, inc.

DOWELL, JOHN CHESTER.
Milk bottle on the table, a play in three acts. © John Chester Dowell, Jr.; 6Oct53; DU35143.

DOWN THE BENCH. SEE Hendrey, W. G.

DRAMA GUILD PUBLISHERS.
Good old Christmas spirit. SEE Sundelof-Asbrand, Karin.
The pot of gold. SEE O'Hara, Veronica.
Prize holiday plays for children. SEE Curtis, Agnes.
Scary Hollow. SEE Tobias, Jay.
Tomorrow's a lovely day. SEE Stone, James Floyd.

DRAMATIC PUBLISHING COMPANY.
Blue stocking. SEE Sergel, Ruth F.
The jackpot. SEE Badger, Alexander Johnson.
The Ming thing. SEE McMahon, Bernice G.
Mr. Icebox. SEE Hughes, Glenn.
Terror at Black Oaks. SEE Reach, James.

DRAMATIZATIONS ABOUT AMERICAN PROBLEMS. SEE Cordell, Christobel Morley.

DRAMATIZATIONS FROM WORLD HISTORY. SEE Cordell, Christobel Morley.

DRAWL OF DEATH. SEE The Lone Ranger (Radio program) No. 3216-2437.

DREAM HOUSE. SEE Cavanaugh, Arthur.

A DREAM IS GONE. SEE King, Bertell Wadsworth.

THE DREAM UNWINDS. SEE Harris, Neil.

DREI MASKEN VERLAG, G.M.B.H.
Fischfabrik. SEE Bopsler, Albert.
Der Morgen graut. SEE Wilson, Charles.
Sakuntala. SEE Guenther, Johannes von.
Wenn Clio lächelt. SEE Lommer, Horst.
Wolfszeit. SEE Ahlsen, Leopold.

DREIBHOLZ, JOAN A.
He who hears voices, a play in two scenes. Appl. title: Hear who hears voices. © Miss Joan A. Dreibholz; 19Aug53; DU34768.

THE DRINK. SEE Jackson, Ann Martha.

DROUGHT. SEE The Lone Ranger (Radio program) No. 3219-2440.

DRUG TOPICS.
Counter decisions. SEE Wilding Picture Productions, inc.

DRUM, LEONARD.
All about Trinidad. [Monolog] © Leonard Drum; 13Jul53; C7233.

DRY IS THE EARTH. SEE Saphire, Lawrence M.

DUANE, FRANK, PSEUD. SEE Rosengren, Frank Duane.

DU BIN, ALEXANDER.
The glass curtain. SEE DuBin, Karen Van Lissel.

DU BIN, KAREN VAN LISSEL.
The glass curtain, a satirical review with music in two parts. Lyrics by Karen Van Lissel; book by Alexander Du Bin. [Text only] © Alexander DuBin; Karen DuBin; 9Oct53; DU35194.

DU BOIS, WILLIAM.
Home on the range, a play in two acts. © William Du Bois; 3Jul53; DU34434.

DUBOSC, MICHEL.
Il était un capitaine; comédie-farce en 3 actes. © Michel Dubosc; 16Sep53; DU35536.

DUBOVIK, WILLIAM B.
Lucky charms. [Radio script] © William B. Dubovik; 14Jul53; C7234.

THE DUCHESS OF MALFI. SEE Webster, John.

DUDLEY, BRONSON.
The lost carnival, an original television play. © Bronson Dudley; 27Oct53; DU35420.

THE DUENNA. SEE Sheridan, Richard Brinsley Butler. The triple elopement.

DUET FOR DRAMA. SEE Klitsner, Ruth.

DUFO. SEE Cox, Wallace M.

DUFUR, CHARLES L.
Paul and Julie; a domestic farce comedy by Charles L. Dufur and William Hamilton. [Film script] From an original radio play by Charles L. Dufur. © Charles L. Dufur, William Hamilton.

Sequence 1. Parts 1-2. © 21Sep53; DU35022.
Sequence 5. Parts 1-2. © 21Sep53; DU35023.

THE DUKE OF MOHAVE. SEE Scott, Sari Elizabeth.

DUKER, EDITH GANTT.
Life at Head of Severn, a dramatic historic sketch in four scenes. © Mrs. J. Edward Duker; 23Sep53; DU35036.

DUKER, MRS. J. EDWARD. SEE Duker, Edith Gantt.

DUMAS, ALEXANDRE.
Zodomirsky's duel. SEE Allen, Thomas Earl. Stamm.

DUMLER, EGON.
Private eyelash: Snapper Muldoon. SEE Madden, Donald Richard.

DUNN, BECCA FIZELL.
Comrade capitalist, a comedy in three scenes by B. J. Walker [pseud.] Appl. title: Commrade capitalist. © Becca Fizell Dunn, John Russell Dunn; 18Nov53; DU35500.
The virgin crusade, a comedy in six scenes by B. J. Walker [pseud.] © Becca Fizell Dunn, John Russell Dunn; 27Oct53; DU35321.

DUNN, CAESAR.
Mating song. SEE Gale, Marion Perham.

DUNN, JOHN RUSSELL.
Comrade capitalist. SEE Dunn, Becca Fizell.

DURAN, LAWRENCE FRANCIS.
TV shadow quiz show; 1 minute spot. © Lawrence Francis Duran; 16Oct53; C7440.

DUST OF DESTINY. SEE The Lone Ranger (Radio program) No. 3206-2427.

DUST ON THE WIND. SEE Burrell, David.

DWIGHT D. EISENHOWER. SEE Guilford Music Publishing Corporation. The Eisenhower story.

DWORSKI, MICHAEL.
The thorny road. SEE Wyszniwskyj, Serhij.

DYER, BILL.
Jo. SEE Parks, Donald Alan.

DYER, CHARLES RAYMOND.
Time murderer please, a thriller in three acts. © Charles Raymond Dyer; 17Aug53; DU34741.

DYER, FREDERICK C.
The decision of Peter Forrest, a play in three acts. © Frederick C. Dyer; 9Nov53; DU35404.
Realizations, three one-act plays. Contents.—1. The bean.—2. The red-eyed beaver.—3. Tan and tan. © Frederick C. Dyer; 4Sep53; DU34907.

THE DYNAMICS OF FORM AND SUBSTANCE. SEE Ewing, Upton C.

E

E. K. SEE Kowalewski, Edmond.

E. P. JACKSON. SEE Ricau, Katherine Schlegel.

EARLY TO BED, EARLY TO RISE. SEE Davidson, William Fuson. Cinderella cottage.

EASTER FANTASIA. SEE Sebby, Sam Raymond.

EASY LESSONS IN RELAXATION. SEE Dalton, Arthur Turner.

EASY MONEY. SEE Guild, Bascom, and Bonfigli, inc.

EASY STREET. SEE Richards, Milton.

EASY'S THE NAME FOR MERCURY. SEE Wilding Picture Productions, inc.

THE ECCENTRIC. SEE Ehle, John M.

ECLIPSE. SEE Hamby, Ray Irvin.

EDGAR BERGEN WITH CHARLIE MC CARTHY (Radio program) Scripts in this series are by Edgar John Bergen. © Edgar John Bergen.

Oct. 11, 18, 1953. © 8Oct53; DU35176-35177.
Oct. 25, Nov. 1, 1953. © 22Oct53; DU35298-35299.
Nov. 8, 15, 22, 29, 1953. © 9Nov53; DU35408-35411.
Dec. 6, 13, 20, 1953. © 14Dec53; DU35724-35726.
Jan. 3, 1954. © 14Dec53; DU35727.

EDGE OF DARKNESS. SEE Dace, Wallace Edwin.

ÉDITIONS DU ROCHER.
Hélène. SEE Roussin, André.

EDIZIONE INTERNAZIONALE.
Il principe felice. SEE Bossi, Renzo.

EDMONDSON, TEX. SEE
Nick Carter, master detective (Radio program)
The Shadow (Radio program)

EDMUNDS, MURRELL.
An old fashioned garden, a play in six scenes. © Murrell Edmunds; 20Jul53; DU34592.

EDUCATION DEPRAVED. SEE Field, Bradford Sampson. Innocents imperiled.

THE EDWARD BERNARD SYSTEM OF MUSIC THEORY AND COMPOSITION. SEE Bernard, Edward.

EDWARDS, ADRIAN, PSEUD. SEE Edwards, Rose Crawley.

EDWARDS, ALANSON WILLIAM.
Land of the free, a play in three acts. © Alanson William Edwards; 8Sep53; DU34936.

EDWARDS, ROSE CRAWLEY.
Baby, a one act play by Adrian Edwards [pseud.] © Rose Crawley Edwards; 16Jul53; DU34543.
Come listen to me [a radio program] by Adrian Edwards [pseud.] Scripts 1-6 in the series The adventures of Little Lamb. © Rose Crawley Edwards; 10Dec53; C7545.

EDWIN H. MORRIS AND COMPANY, INC. SEE Morris (Edwin H.) and Company, inc.

EGAD, WHAT A CAD. SEE Braun, Wilbur.

EGOLF, WILLARD DURRE.
Pick the parent and pick the child of a famous parent; variety show for television and public appearance. Audition script: Nov. 27, 1953. © Willard Durre Egolf; 30Nov53; C7531.

EHLE, JOHN M.
Dial emergency. © John M. Ehle, Jr.; 16Oct53; DU35251.
The eccentric. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35247.
The federal lion. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35254.
Grandfather Jefferson. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35252.
Grenade. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35248.
Hearthfire. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35250.
King with crown. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35245.
Paint the big canvas. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35243.
The pioneer call. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35255.
The rat on Lincoln Avenue. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35246.
The resolute. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35249.
The road to Orange, a bi-centennial pageant for Orange County, North Carolina. © John M. Ehle, Jr.; 16Oct53; DU35256.
An unfound door. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35253.
The Zenger trial. [Radio script] © John M. Ehle, Jr.; 16Oct53; DU35244.

EHRLICH, MAX. SEE The Shadow (Radio program)

EICH, GÜNTER.
Träume; vier Spiele. © Suhrkamp Verlag K. G.; 2Jul53; AF0-11649.

EICHLER, THEA T. SEE Psychiatrist's notebook (Radio program)

EINEM, GOTTFRIED VON.
Der Prozess; neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Nach dem Roman von Franz Kafka. 48 p. Textbuch. © Schott & Co., ltd.; 15Jun53; DF0-246.
The trial (Der Prozess) An opera in nine scenes. English translation of the German libretto by Ruth Berenice Martin and Thomas Philipp Martin. © Ruth Kelley Martin, Thomas Philipp Martin; 5Aug53; DU34694.

EINSPANIER, WILLIAM.
The daughter of Balthasar Barnes. SEE O'Flaherty, Vincent John.

THE EISENHOWER STORY. SEE Guilford Music Publishing Corporation.

EISENMAN, HENRY.
My destiny, a musical play in two acts. Music by Henry Eisenman; script and lyrics by Irving Dobbs. [Text and music on separate leaves] © Irving Dobbs, Henry Eisenman; 24Nov53; DU35540.

EISENSTEIN, SERGEI MIKHAILOVICH.
Vision glorious. SEE Wolf, Frederick Ellsworth.

DIE EISERNE STRASSE. SEE Rehfisch, Hans José.

THE ELDORADO CASE. SEE Sergeant Preston of the Yukon (Radio program) No. 1117.

ELDRIDGE PUBLISHING COMPANY.
He is come! the Messiah. SEE Wagner, Natalie Z.
He said he was Santa. SEE Fluckey, James O.
He who walks in love. SEE Hellier, Elizabeth B.
The heart of the forest. SEE Fluckey, James O.
Hessie of the hills. SEE Schweikert, Clarissa P.
Petticoat handicap. SEE Westgate, Ted.
The phantom postman. SEE Ashton, Leonora Sill.
Publicity on the fifteenth. SEE McMahon, Bernice G.

ELECTRONIC ENGINE CONTROL. SEE Wilding Picture Productions, inc.

ELEGANCE IN ACTION. SEE Wilding Picture Productions, inc.

DES ELFENKÖNIGS SCHWUR. SEE Weber, Karl Maria Friedrich Ernst, Freiherr von. Oberon.

ELIOT, GEORGE, PSEUD., i.e. MARIAN EVANS, afterwards CROSS.
Daniel Deronda. SEE Henry, Helen Rosamond. Seed of fire.
Silas Marner. SEE McMahon, Luella E.

ELLIOTTE, JOHN. SEE The great Gildersleeve (Radio program)

ELLIS, BARBARA LUCILLE.
The little cabin boy; an adaptation of an Arkansas legend concerning Petit Jean Mountain. A one act play with music for children. © (Miss) Barbara Lucille Ellis; 8Oct53; DU35174.

ELLIS, LEE, PSEUD. SEE Peery, Rob Roy.

ELMAN, IRVING.
The brass ring; play in two acts. [Rev.] Dramatists Play Service. Appl. states prev. reg. as unpub. dramatic composition, 1952. © on additions and revisions; Irving Elman; 18Aug53; DP1491.

ELSTON, GERHARD.
The sign of Jonah. SEE Rutenborn, Guenter.

EMERSON, JOHN H.
The angel, a comedy in three acts. © John H. Emerson; 7Oct53; DU35172.

EMERY, CHARLES.
Tiger Lily, a play in one act. © Charles Emery; 17Dec53; DU35769.

THE EMPEROR OF THE UNITED STATES. SEE Burrell, David.

THE EMPEROR'S CLOTHES. SEE Tabori, George.

AN EMPIRE FOR FREEDOM. SEE Jacob, Cary Franklin.

EMPIRE STUDIOS, INC.
Five men west. SEE Linden, Nat S.

THE EMPRESS, THE INCREDIBLE CONCUBINE. SEE Taylor, Henry Junior.

THE EMPTY CHAIR. SEE Fine, Morton.

EMURIAN, ERNEST K.
Plays and pageants for many occasions. 192 p. © W. A. Wilde Co.; 4Sep53; A105808.

ENAMEL REFINISHING. SEE Handy (Jam) Organization, inc.

THE ENCHANTED GARDEN IN GNOMEVILLE. SEE Schmidt, Mae Doelling.

THE ENCHANTED PIANO. SEE Place, Lou.

ENCORE TO LOVE. SEE Bedard, Henry A.

THE END OF HERCULES. SEE Van Meter, Robert Greene.

END OF THE RAINBOW. SEE Sergeant Preston of the Yukon (Radio program) No. 1127.

END OF TIME. SEE Lowther, George Francis.

LES ENFANTS D'ÉDOUARD. SEE Caverhill, William Melville. Dear Charles.

ENGAR, KEITH MAURICE.
Montrose crossing, a one-act play. © Keith Maurice Engar; 1Sep53; DU34895.

ENGEL, JOSEPH SETH.
What was your score. SEE Engel, Louis.

ENGEL, LOUIS.
What was your score? [Television script] by Louis Engel and Joseph S. Engel. © Louis Engel, Joseph Seth Engel; 6Jul53; C7256.

ENGEL, ROY. SEE Cisco Kid (Television program)

DER ENGEL VON PARIS. SEE Groener, Johann.

ENGLANDER AIRFOAM MATTRESS AND RED-LINE FOUNDATION. SEE Wilding Picture Productions, inc.

ENGLANDER MATTRESS COMPANY.
Englander airfoam mattress and red-line foundation. SEE Wilding Picture Productions, inc.

L'ENLÈVEMENT D'EUROPE. SEE Milhaud, Darius.

ENSOR, SARA LENORE.
The birth of freedom. [Radio] series. Script no. 2: Benjamin Franklin, the first American. © Sara Lenore Ensor; 24Jul53; DU34632.

ENTER INTO THE ROCK. SEE Anderson, Curtiss Martin.

DIE ENTFÜHRUNG DER EUROPA. SEE Milhaud, Darius. L'enlèvement d'Europe.

EPHRON, HENRY.
The shoemaker's children. SEE Ephron, Phoebe.

EPHRON, PHOEBE.
The shoemaker's children, a new play in three acts by Phoebe and Henry Ephron. © Phoebe Ephron, Henry Ephron; 22Oct53; DU35314.

L'ÉPI ROUGE ET AUTRES SCÈNES DU PAYS DE QUÉBEC. SEE Montigny, Louvigny Testard de.

EPSTEIN, WILLIAM C.
Books and crooks. SEE Mitzman, Newt.

EQUINOX. SEE Forsberg, Albert Rolf.

ERNST, JESSIE.
Funny-face house, a play in three acts. © Jessie Ernst; 19Nov53; DU35535.

ERSKINE, JOHN.
The private life of Helen of Troy. SEE Roussin, André.
Hélène.
The private life of Helen.

ERTEL, GUENTHER PETER.
Death is a temptation, a play in one scene by Peter Christen [pseud.] © Guenther Peter Ertel; 18Aug53; DU34925.

ERWIN, WILLIAM L.
Incident in August. SEE Gilmore, Lee L.
The man who wouldn't wait. SEE Gilmore, Lee L.

LES ESPRITS. SEE Larivey, Pierre de.

ESTHER. SEE
Cross, June Bostick.
Grillparzer, Franz. The Jewess of Toledo.

ESTRADA, DORIS.
Three on a bench, a play in one act for two men and two women. © Row, Peterson & Co.; 14Aug53; DP1518.

IL ÉTAIT UN CAPITAINE. SEE Dubosc, Michel.

THE ETERNAL LIGHT (Radio program)
Scripts in this series are by various authors. © The Jewish Theological Seminary of America.

394. Sept. 13, 1953. Throne of mercy, by Joseph Mindel. © 13Sep53; DP1526.
395. Sept. 20, 1953. God smiled on Adam, by Joseph Mindel. © 20Sep53; DP1557.
396. Sept. 27, 1953. Thirty-six, by Joseph Mindel. © 27Sep53; DP1566.
397. Oct. 4, 1953. Bar Kochba, Prince of Israel; by Marc Siegel. © 4Oct53; DP1578.
402. Nov. 8, 1953. A journey with Elijah, by Joseph Mindel. © 8Nov53; DP1591.
403. Nov. 15, 1953. Good soil, by Joseph Mindel. © 15Nov53; DP1590.
404. Nov. 22, 1953. Photographer in buckskin, by Marc Siegel. © 22Nov53; DP1624.

ETTER (A.) LITERARY AGENCY.
Investigations of Reginald Clayton. SEE Carlini, Marcel de.

EUSTACE, THE USELESS RABBIT. SEE Paulette, Jane Marie.

EVANGELICAL LUTHERAN CHURCH. EVANGELISM COUNCIL.
Share Christ today. SEE Handy (Jam) Organization, inc.

EVANS, JOYCE DENNYS. SEE Dennys, Joyce.

EVANS, PAUL, PSEUD. SEE Suski, Thaddeus C.

EVE WAS A MOTHER. SEE Kellogg, Rhoda Belle.

EVERGREEN IN WINTER. SEE Tobenkin, Paul Burton.

EVERYTHING THEY WANT. SEE Handy (Jam) Organization, inc.

EVERYTHING'S ROSIE. SEE Lewis, Catherine.

EVE'S ISLAND. SEE Sherman, Jack.

THE EVIL THAT MEN DO. SEE Read, Claire, pseud.

EVOLUTION OF A BALLERINA. SEE Field, Martha Jean.

DAS EWIG WEIBLICHE. SEE Rehfisch, Hans José.

EWING, UPTON C.
The dynamics of form and substance. Essay. © Upton C. Ewing; 21Dec53; C7559.

EXPERIMENT Z. SEE Holland, Harold Ernest.

EYE WITNESS. SEE Tarpley, Vera Chamberlain.

THE EYES HAVE IT. SEE Scherer, Daniel J.

EZRA KIND PARTY. SEE Thomson, Frank Selee. The thoen stone.

F

THE FACE AND THE VOICE. SEE The adventures of Superman (Television program)

THE FACE OF LIFE. SEE Blankner, Frederika. We are gods.

THE FACULTY TEA. SEE The plainclothes man (Television program) No. L123.

FAIRBANKS, JERRY.
Flying with Arthur Godfrey. SEE Fairbanks (Jerry) Productions.
Follow the leader. SEE Fairbanks (Jerry) Productions.
With this ring. SEE Fairbanks (Jerry) Productions.

FAIRBANKS (JERRY) PRODUCTIONS.
Flying with Arthur Godfrey. [Screenplay] by Leo S. Rosencrans. Appl. authors: Jerry Fairbanks, Leo S. Rosencrans. © Jerry Fairbanks Productions; 20Jul53; DU34591.
Follow the leader; the 1954 Chrysler new car movie. [Film script] Appl. authors: Jerry Fairbanks, Leo S. Rosencrans. © Jerry Fairbanks Productions; 28Aug53; DU34836.
With this ring [script] for a color movie prepared for Miller Brewing Co. Appl. authors: Leo S. Rosencrans, Jerry Fairbanks. © Jerry Fairbanks Productions; 30Nov53; DU35574.

FAIRFAX, MARION. SEE Marshall, Marion Fairfax.

FAITH OF A CHILD. SEE Sergeant Preston of the Yukon (Radio program) No. 1111.

FAITHFUL JOHN. SEE Caldwell, Jack. The golden castle.

FALGIATORE, VINCENT DONALD.
Prelude, an original play in three acts. © Vincent Donald Falgiatore (Marc Vincent); 28Sep53; DU35075.

FALL. SEE Stieglitz, Perry Jesse.

FALL OF A CASTLE. SEE The Lone Ranger (Radio program) No. 3200-2423.

THE FALLING FAGOT. SEE Larson, Joy Fitch.

FALLON, THOMAS FRANCIS.
The toll, a new play in twelve sequences. © Thomas Francis Fallon; 22Sep53; DU35040.

FALSE PASSPORTS. SEE Carlini, Marcel de. Investigations of Reginald Clayton.

FAME AND FORTUNE. SEE Hendrey, W. G.

FAMES FORTUNE FORFEITED. SEE Beam, Robert Allen.

THE FAMILY. SEE Kane, Paul.

THE FAMILY DOCTOR. SEE Berinstein, Julius.

THE FAMILY MAN. SEE McCleery, William.

A FAMILY PLAY. SEE Beim, Norman.

FAMOUS VOICES PROGRAM. SEE Tanz, Eugene Robert.

THE FANCY DANCER. SEE Lord, David.

FANTASY IN MIDDLE C. SEE London, Mel.

FAR AWAY BRIDE. SEE Boardman, Thelma Hubbard.

FARE THEE WELL. SEE Farley, Richard Joseph.

FAREWELL, FAREWELL, EUGENE. SEE Vari, John Anton.

FARLEY, RICHARD JOSEPH.
Fare thee well, a play in three acts. © Richard Joseph Farley, Jr.; 25Sep53; DU35065.

FARRELL, WALTER.
The lion hunt. SEE Donovan, Albert Martin.

A FAT CAPON WITH FEAR. SEE Mackenzie, Marjorie Gordon.

FATE BOWS OUT. SEE Castelli, Frank.

FATHER FORGIVE THEM. SEE Di Leo, Fred.

FATHER IS THE WINNER. SEE Bechtel, Ernest Waldo. Dar dawdy hut gwoona.

FATHER KNOWS BEST (Radio program)
Scripts in this series are by Cavalier Enterprises, inc., employer for hire of Ed. James. © Cavalier Enterprises, inc.

1-5, 7-15. © 13Jul53; DU34518.
16-30. © 27Aug53; DU34869.

FAUST, HARRIET.
The chancel lily, an Easter play [in two acts] by Harriet Faust and Margaret Miner. Abingdon-Cokesbury Press. © Pierce and Washabaugh; 3Aug53; A101983.

FAUSTUS AND THE DEVIL. SEE Butler, Edward Joseph.

FAVORITE MODERN PLAYS. SEE Sper, Felix.

FEAR NOT, MY LOVE. SEE Rolfs, Hans Wilhelm.

THE FEAST OF THE SEA. SEE Smith, Francis Dennis.

THE FEATHERED FAUNA. SEE Robinson, Charles Knox.

THE FEATHERED ROBE. SEE Rudd, Margaret Alice Barrett. Hagoromo.

THE FEDERAL LION. SEE Ehle, John M.

FEDERICI, MARIO.
Marta, la madre; commedia in tre atti. (In Teatro scenario. anno 16 (1952) n. 24, p. 17-28) © Mario Federici; 15Dec52 (in notice: 1953); DF581.

FEDERICO, GENNARO ANTONIO, 18TH CENT.
The maid-mistress. SEE Pergolesi, Giovanni Battista.

FEIN, HARRY H.
King Bu, a lyric comedy in four acts; based on an Oriental tale. Illustrated by Calvin Burnett. Lavalle Press. © Harry H. Fein; 24Dec53; A118666.

FEIT, RONALD.
Ein Glücksrad dreht sich in Paris; Lustspiel mit Musik in drei Akten von Vera Hartegg. Bühnenbearbeitung von Fred Alten. Chansons und Musik von Ronald Feit. [Text and music on separate leaves] © Felix Bloch erben; 30Nov53; DU35672.

FEL'CREST ENTERPRISES, INC;
Revolt, a play in three acts by Jack B. and Edith Fellows. © Jack B. and Edith Fellows, d.b.a. Fel'crest Enterprises, inc.; 3Jul53; DU34440.

FELIX BLOCH ERBEN. SEE Bloch (Felix) erben.

FELLOWS, EDITH MAE, d.b.a. FEL'CREST ENTERPRISES, INC. SEE Fel'crest Enterprises, inc.

FELLOWS, JACK B., d.b.a. FEL'CREST ENTERPRISES, INC. SEE Fel'crest Enterprises, inc.

FELTENSTEIN, ROSALIE.
Le Cid. SEE Corneille, Pierre.

THE FEMALE WOILD. SEE Kirschbaum, Kenneth James.

FEMELIAUX, GEOFFROY, PSEUD. SEE Godefroy, Simone Femeliaux.

FENELON. SEE Lavery, Emmet Godfrey.

FENOMENI VIVENTI. SEE Bucciolini, Giulio.

FERDINAND, ROGER.
La troisième femme; comédie en trois actes par Roger-Ferdinand. (In Les OEuvres libres. Nouv. sér. no 86 (1953) p. [215]-304) © Roger-Ferdinand; 1Jul53; DF0-275.

FERRO, THEODORE.
The big try, a play in three acts. © Theodore Ferro; 16Oct53; DU35242.

FESSIER, MICHAEL.
Reach for the sky, a musical play in two acts. [Text only] © Michael Fessier; 20Aug53; DU34775.

FESTICADE OF 1952. SEE Hooper, William Edward.

FESTICADE OF 1953. SEE Hooper, William Edward.

FICHERA, HARRY, PSEUD. SEE Trigg, Harry Davis.

FIELD, BRADFORD SAMPSON.
Innocents imperiled; or, Education depraved. A play in five acts. © Bradford S. Field, Jr.; 21Sep53; DU35021.
Treachery revenged; or, The plunder bought with blood. A play in five acts. © Bradford Sampson Field, Jr.; 2Dec53; DU35591.

FIELD, MARTHA JEAN.
Evolution of a ballerina. © Martha Jean Field; 12Oct53; C7433.

FIELD, PAUL LESLIE.
The lion hunt. SEE Donovan, Albert Martin.

FIELDER, FRANK RAYMOND.
Beauty and the Beast, a play for children in three acts. © Frank Raymond Fielder; 10Dec53; DU35690.
Robin Hood's treasure, an original play in three acts for children. © Frank Raymond Fielder; 17Dec53; DU35767.

FIELDER, RICHARD MICHAEL.
Andy Jackson and the pirate, a play in three acts for children. © Richard Michael Fielder; 17Dec53; DU35766.

FIELDS, DOROTHY.
By the beautiful sea. SEE Fields, Herbert.

FIELDS, HERBERT.
By the beautiful sea, a musical play in two acts by Herbert and Dorothy Fields. Music by Arthur Schwartz, lyrics by Dorothy Fields. [Text only] © Dorothy Fields, Herbert Fields; 20Nov53; DU35565.

FIELDS, JOSEPH.
My Sister Eileen. SEE Bernstein, Leonard. Wonderful town.
Wonderful town. SEE Bernstein, Leonard.

THE FIELDS OF MALFI. SEE Shepherd, David G.

THE 54TH SERIES PACKARD CARS. SEE Wilding Picture Productions, inc.

THE FIG IN WINTER. SEE Rosmond, Babette.

FIGHT OR FLIGHT. SEE Geanacopoulos, Katherine.

FILIPPO, EDUARDO DE.
Created equal, a play in three acts. An English version by Eric Bentley. © Eric Bentley; 1Jul53; DU34427.

FILIPPO, PEPPINO DE.
I migliori sono cosi; dramma in 2 parti e 9 quadri. © Peppino De Filippo; 2Jul53; DU34444.

FILLO, NICHOLAS MICHAEL.
Labor-management problems. [Six scripts] by Nicholas M. Fillo and Charles G. Harding. © Nicholas Michael Fillo, Charles Gates Harding; 16Jul53; C7262.

FILLY-LOO. SEE Caden, Frank.

FILLY-LOO BIRD COMPANY.
Filly-Loo. SEE Caden, Frank.

FINANCIAL PUBLIC RELATIONS ASSOCIATION.
Look who's talking. SEE Wilding Picture Productions, inc.

FINCH, HOWARD K.
Santa says hello; radio program script. [Broadcast] Dec. 8, 1953. © WJIM; 12Nov53; C7499.

FIND THE PHONE NUMBER. SEE Hughes, Harold Fred.

FINE, MORTON.
The empty chair; a play [in the radio program] Suspense by Morton Fine and David Friedkin. Broadcast Sept. 21, 1953. © Columbia Broadcasting System, inc.; 2Oct53; DU35118.

FINISH THE SCENE. SEE Goetz, Ruth Goodman.

FINNERTY, FRANCIS XAVIOR.
Up in Al's; a play in three acts by James Harold Francis [pseud.] © Francis X. Finnerty; 8Sep53; DU34939.

FIRST DECISION. SEE Najarian, Dorothy Richards.

A FIRST LADY SHOWS HER METTLE. SEE Cathcart, Virginia.

FISCHER (CARL) INC.
Babar the elephant. SEE Berezowski, Nicolai T.

FISCHFABRIK. SEE Bopsler, Albert.

FISH, EDMOND S.
Let's trade. © Edmond S. Fish; 22Jul53; C7323.

FISHBEIN, PHILIP.
Six silver buttons for Amadeus, a play for children in two acts by Alexander Manderal [pseud.] © Philip Fishbein; 22Sep53; DU35027.

FISHER, AILEEN LUCIA.
Health and safety plays and programs. Plays, inc. 267 p. © Aileen Fisher; 27Nov53; A115838.

FIVE MEN WEST. SEE Linden, Nat S.

FIVE MINUTES TO DOOM. SEE The adventures of Superman (Television program)

FIVE ONE-ACT PLAYS. SEE Pfeiffer, Philip Leonard.

FIVE PLAYS. SEE Munk, Kaj Harald Leininger.

FLAGLER, ROBERT HOWARD.
Babes at sea, a dramatico-musicale in three acts. Book, music, and lyrics by Robert H. Flagler; arrangement and additional words and music by E. R. Shawley. [Text and music on separate leaves] © Robert Howard Flagler; 16Nov53; DU35511.

THE FLEABAG. SEE Grew, William A.

DIE FLEDERMAUS. SEE Strauss, Johann.

FLEINER, CURT.
Gute Fahrt, Herr Minister! Komödie von Konradin Schneider [pseud.] © Bühnenverlag Ahn & Simrock; 15Jun53; DF0-261.

FLEMISH VILLAGE. SEE Anthony, John Jason.

FLIGHT. SEE Sainer, Arthur.

FLIGHT FROM DESTINY. SEE Howe, Carroll Victor.

FLIGHT INTO FANTASY. SEE Rolfs, Hans Wilhelm.

FLOOD, DROUTH, AND FOREST FIRE CONTROL. SEE Kirby, Eddie Austin.

FLORAL TRAILS. SEE Smith, Joyce Bakke.

FLORIDA AND JOHN QUINCY ADAMS. SEE Harris, Lester Abraham.

THE FLOURISHER. SEE Meyer, Fred Robert.

FLUCKEY, JAMES O.
He said he was Santa; operetta [in three acts. Lyrics] by Edith Quick. [Music by] James Fluckey. © Eldridge Pub. Co.; 1Sep53; DP1602.
The heart of the forest. [An operetta in three acts] Music by James O. Fluckey; script by Edith Quick. © Eldridge Pub. Co.; 1Sep53; DP1603.

FLUFFY. SEE Moore, Charles Wesley.

FLYBOY (Television program) Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.

90-110. © 9Jul53; DU34500.
111-126, 129-131. © 16Nov53; DU35685.
132-154. © 10Aug53; DU34722.
155-192, 194-197. © 16Nov53; DU35482-35483.

FLYING WITH ARTHUR GODFREY. SEE Fairbanks (Jerry) Productions.

FODOR, LADISLAS.
Lunacy, a comedy in three acts. © Ladislas Fodor; 31Aug53; DU34864.

FOLLOW THE LEADER. SEE Fairbanks (Jerry) Productions.

FOLLOW YOUR GOAL. SEE Zelalich, Peter John.

FOOTE, BRADBURY.
The Cotswold legend, a drama in two acts and eleven scenes. © Bradbury Foote; 17Aug53; DU34759.

FOOTE, HORTON.
The trip to Bountiful, a play in three acts. © Horton Foote; 6Nov53; DU35398.

FOR ALL THE EARTH. SEE Lloyd, Ernest L.

FOR BIGGER BREAD. SEE Carlo, Donald F.

FOR DEBORAH, A RUFFLE. SEE Jansson, Florence Pedigo.

FOR OF SUCH IS THE KINGDOM. SEE The greatest story ever told (Radio program) No. 257.

FOR SALE. SEE Sturm, Evelyn C.

FORD, CLARENCE BRUCE.
Winged sonata, a play in two acts. © Clarence Bruce Ford; 22Sep53; DU35026.

FORD, ELBERT S. C.
The circle has three sides. SEE Warren, Edward.
The string must break. SEE Warren, Edward.
Time out for fear. SEE Warren, Edward.
Two can live. SEE Warren, Edward.

FORD DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Ford Division.

FORD MOTOR COMPANY.
Developing management; voice script for color sound slidefilm. © Ford Motor Co.; 20Jul53; C7300.
How to present the '54 Ford. SEE Wilding Picture Productions, inc.

Introducing the 1954 line of Ford cars and trucks. SEE Wilding Picture Productions, inc.
The 1954 Ford. SEE Wilding Picture Productions, inc.
One out of seven. SEE Wilding Picture Productions, inc.
Presentation of the 1954 Ford. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. FORD DIVISION.
The car that has everything. SEE Wilding Picture Productions, inc.
1954 Ford truck line. SEE Wilding Picture Productions, inc.
The sales job for '54. SEE Wilding Picture Productions, inc.
Servicing power steering. SEE Wilding Picture Productions, inc.

FORD MOTOR COMPANY. LINCOLN-MERCURY DIVISION.
The car that sets the trend. SEE Wilding Picture Productions, inc.
Easy's the name for Mercury. SEE Wilding Picture Productions, inc.
How to sell the 1954 Mercury. SEE Wilding Picture Productions, inc.
The magic glasses. SEE Wilding Picture Productions, inc.
Time for action. SEE Wilding Picture Productions, inc.
The trend and us. SEE Wilding Picture Productions, inc.

FOREST, RALPH M.
The tetrahedron. SEE Roberts, Richard E.

FORFEIT. SEE Bartlett, Irene Josephine.

THE FORGOTTEN MAN. SEE Tripp, Merritt Frederick.

FORSBERG, ALBERT ROLF.
Equinox, a comedy in three acts by Rolf Forsberg. © (Albert) Rolf Forsberg; 19Oct53; DU35262.

FORSBERG, ROLF. SEE Forsberg, Albert Rolf.

FORTIETH ANNIVERSARY FILM. SEE Wilding Picture Productions, inc.

THE FORTUNE HUNTERS. SEE Byrne, Mary Keith.

49ER SILVER DOLLAR SALE. SEE Bos, Fred C.

FOSTER, ELANOR JANET.
The twig is bent, a play in three acts by Jan Foster. © Elanor Janet Foster; 5Aug53; DU34693.

FOSTER, JAN. SEE Foster, Elanor Janet.

FOSTER, MAE GIBSON.
Second anniversary, a comedy in three acts. © Mae Gibson Foster; 14Sep53; DU34970.

FOSTER, ROYAL EMERSON.
Poems for occasions. © Royal Emerson Foster; 14Sep53; C7362.

FOSTER, WARREN.
Bugs Bunny and rabbit seasoning. SEE Capitol Records, inc.
Daffy Duck's Duck Inn. SEE Capitol Records, inc.
Happy Hippety Hopper. SEE Capitol Records, inc.
The nagger. SEE Capitol Records, inc.
Pied Piper pussycat. SEE Capitol Records, inc.
Wild west Henery Hawk. SEE Capitol Records, inc.

FOUND HIS MIND. SEE Sonderegger, Arnold Arthur.

THE 400-27, COMPETITIVE COMPARISONS. SEE Handy (Jam) Organization, inc.

FOUR LETTERS DOWN. SEE Difford, Lionel Arthur.

THE FOUR STAR CITIZEN OF THE DAY. SEE Francis, Seymour Evan.

FOUR STAR FEATURE STORY. SEE Wilding Picture Productions, inc.

FOUR TO GO. SEE Chicago. Television station WGN.

FOWKE, HELEN SHIRLEY.
The young in heart, a play in three acts. © Helen Shirley Fowke; 2Oct53; DU35132.

FOX, EDWARD SECCOMB.
Belle's house, a play in two acts. © Edward Seccomb Fox; 3Aug53; DU34680.

FOX, FRANK.
Bozo the clown. SEE Capitol Records, inc.

FOX, HARRY ALEXANDER, PSEUD. SEE Groener, Johann.

FRAIDY CAT. SEE Martens, Anne Coulter.

FRAMED FOR ROBBERY. SEE The Lone Ranger (Radio program) No. 3237-2458.

FRANCIS, J. HENRY. SEE Francis, James Henry.

FRANCIS, JAMES HAROLD, PSEUD. SEE Finnerty, Francis Xavior.

FRANCIS, JAMES HENRY.
The legend of Saint Christopher's on the Hill. A brief dramatization expressing a simple faith in the true spirit of Christmas. Dramatization and Chorus part. © Edwin H. Morris & Co., inc.; 5Oct53; DP1574.

FRANCIS, SEYMOUR EVAN.
The four star citizen of the day. [Radio script] © Seymour E. Francis; 10Jul53; C7255.

FRANK, STANLEY NEWTON.
Two and a needle, an original comedy in three acts. © Stanley Newton Frank; 31Aug53; DU34862.

FRANK AND JESSE JAMES. SEE Republic Productions, inc.

FRANZA, AUGUST.
Say yes. SEE Cuff, Paul.

FRANZA, GUS. SEE Franza, August.

FRASER, FERRIN. SEE Nick Carter, master detective (Radio program)

FREBERG, STANLEY.
Christmas dragnet. [Recording script] by Stan Freberg and Daws Butler. [Text and music on separate leaves] © Ardmore Music Corp.; 20Nov53; DU35537.
Little blue riding hood. [Recording script] by Stan Freberg and Daws Butler. © Ardmore Music Corp.; 28Sep53; DU35109.
St. George and the dragon net. [Recording script] by Stan Freberg and Daws Butler. Appl. title: St. George and the dragonet. © Ardmore Music Corp.; 30Sep53; DU35098.

FREE, JOSEPH WILLIAM.
The Son of God. Final shooting script adapted by William Free from the Holy Bible, rev. standard version. © Joseph William Free; 9Dec53; DU35682.

FREE, WILLIAM. SEE Free, Joseph William.

FREEDMAN, SARAH.
Summer storm; a [film] play to be given in three acts on an hour long program. © Sarah Freedman; 6Jul53; DU34461.

FREEDOM COMES TO CAROLINE. SEE Bond, Susan.

FREEDOM ROAD; or, POLITICAL ASYLUM (Television program) Scripts in this series are by Joseph W. F. Stoppelman and Michael Laurence [pseud. of Michael J. Stoppelman]

1. The slave labor mines of Jachymov, by Joseph W. F. Stoppelman. © Joseph W. F. Stoppelman; 30Sep53; DU35105.
2. The Asch Express, by Michael J. Laurence [pseud.] © Michael J. Stoppelman; 30Sep53; DU35106.
3. Youngest refugee, by Michael Laurence [pseud.] © Michael J. Stoppelman; 6Oct53; DU35144.
4. Double wedding band, by Joseph W. F. Stoppelman. © Joseph W. F. Stoppelman; 6Oct53; DU35145.
5. The long swim, by Michael Laurence [pseud.] © Michael J. Stoppelman; 6Oct53; DU35146.
7. Judgement deferred, by Joseph W. F. Stoppelman. © Joseph W. F. Stoppelman; 6Oct53; DU35147.
9. Doctor without patients, by Joseph W. F. Stoppelman. © Joseph W. F. Stoppelman; 30Sep53; DU35107.
10. Non-stop to Sweden, by Michael Laurence [pseud.] © Michael J. Stoppelman; 6Oct53; DU35148.
13. Only one mile, by Joseph W. F. Stoppelman. © Joseph W. F. Stoppelman; 6Oct53; DU35149.

FREIWALD, ERIC WILLIAM.
Sheriff's badge. SEE Schaefer, Robert Emerson.
Teacher's bell. SEE Schaefer, Robert Emerson.

FRENCH, SAMUEL.
Be my guest. SEE Taggart, Tom.
Deadwood Dick. SEE Taggart, Tom.
The dream unwinds. SEE Harris, Neil.
Egad, what a cad. SEE Braun, Wilbur.
The girl in the rain. SEE Reach, James.
Little friend. SEE Cowen, William Joyce.
The lost Christmas. SEE Kimes, Bruce.
Matilda. SEE Avery, Ira.
Punky Doodle. SEE Taggart, Tom.

FRENCH, SAMUEL. SEE ALSO French (Samuel) inc.

FRENCH (SAMUEL) INC.
And a song was born. SEE Marston, John.
Aunt Min drops in. SEE Reach, James.
Big shot. SEE Braun, Wilbur.
Happy birthday to you. SEE Karchmer, Sylvan.
The no 'count boy. SEE Green, Paul.
One for the book. SEE Braun, Wilbur.
Surprise! SEE Braun, Wilbur.
Women in white. SEE Reach, James.

FRENCH (SAMUEL) INC. SEE ALSO French, Samuel.

FRENCH (SAMUEL) LTD.
About time, too. SEE Carter, Conrad C.
Absent lover. SEE Delderfield, Ronald Frederick.
And so say all of us. SEE Cooper, Dorothy S.
Art with a capital "A." SEE Dennys, Joyce.
Autumn term. SEE Agg, Howard.
The bachelor. SEE Turgenev, Ivan Sergeevich.
Beauty and the beast. SEE West, Trudy.
The cruise of the Toytown Belle. SEE Beaman, S. G. Hulme.
The dancing years. SEE Novello, Ivor.
The gift. SEE Lumsden, Mary.
Golden rain. SEE Delderfield, Ronald Frederick.
Ladies and females. SEE Johnson, Philip.
Miss Matty sells tea. SEE Simpson, Harold.
Mr. Owl. SEE Fuller, Max Haydn.
More haywire Shakespeare. SEE Carter, Frederick Albert.
Perchance to dream. SEE Novello, Ivor.
Pink champagne. SEE Maschwitz, Eric.
Quiet night. SEE Blewett, Dorothy.
Red letter day. SEE Rosenthal, Andrew.
Red plush. SEE Agg, Howard.
The seagull. SEE Chekhov, Anton Pavlovich.
The setting sun. SEE Carpenter, Frank.

FRENCH (SAMUEL) LTD. Cont'd.
Shadow of the eagle. SEE Cockram, Ronald.
The singing maid. SEE Hick, Pentland.
Smoke in the valley. SEE Delderfield, Ronald Frederick.
Three dramatic monologues. SEE Margetson, Stella.
Tinker? tailor? soldier? SEE Stafford, Kathleen.
Too young. SEE Aske, Lake.
Widow of Charles Dickens. SEE Holland, Norman.
Wild horses. SEE Travers, Ben.

FRÈRE JACQUES. SEE Gillois, André.

FREUND, PHILIP.
Prince Hamlet. Bookman Associates. 70 p. © Philip Freund; 14May53; A116134.

FRIDAY'S CHILD. SEE Peters, Paul.

FRIEDKIN, DAVID.
The empty chair. SEE Fine, Morton.

FRIEDMAN, SANFORD URIS.
Assassination, a play in three acts. © Sanford Uris Friedman; 30Nov53; DU35583.

FRIEDRICH, RALPH JOSEPH.
Man of sorrows, a Passion play in five acts. © Rev. Ralph Joseph Friedrich; 8Dec53; DU35674.

FRIENDLY RELATIONS. SEE Liggat, James.

FROM NINE TO FIVE. SEE Lowe, Marguerita McPherson.

FROM THE TOP OF THE FERRIS WHEEL. SEE Makowsky, Lucile Ann.

THE FRONT PAGE. SEE Hecht, Ben.

FRONTIER SCOUTS. SEE Sweet, Adolphus Jean.

THE FRUSTRATED FUGITIVE. SEE Sturm, Evelyn C.

FRY, CHRISTOPHER.
A sleep of prisoners; play. [Rev.] acting ed. Dramatists Play Service. Appl. states prev. reg. 1951. © on additions and revisions; Christopher Fry; 15Aug53; DP1490.
Venus observed; play in three acts. [Rev.] acting ed. Dramatists Play Service. Appl. states prev. reg. 1949. © on additions and revisions; Christopher Fry; 10Aug53; DP1489.

THE FUGITIVE. SEE Sergeant Preston of the Yukon (Radio program) No. 1124.

THE FUGITIVE ARMY. SEE The Lone Ranger (Radio program) No. 3261-2482.

FUGITIVE IN RIO. SEE Adventure with Jethro Adams (Television program) No. 9.

FUGITIVES FROM ROMANCE. SEE Patten, Irvin, W. H. Vacation from love.

FULBRIGHT (TOM) ASSOCIATED WRITERS.
Lifting the cloud. SEE Addison, Juanita Cavallero.

FULFILLMENT. SEE Schroeder, John E.

FULL HOUSE FOR MURDER. SEE The Shadow (Radio program) July 12, 1953.

THE FULL-SERVICE JOB. SEE Handy (Jam) Organization, inc.

FULLER, MAX HAYDN.
Mr. Owl, a play in two acts by James Hesketh [pseud.] © Samuel French, ltd.; 28May53; DF537.

FUNNY-FACE HOUSE. SEE Ernst, Jessie.

FUNNY LITTLE JOE. SEE Heath, Robert Dennis.

FUNT, JULIAN.
Child of Grace, a play in three acts. © Julian Funt; 14Dec53; DU35728.

FURGIUELE, JOSEF.
The maid-mistress. SEE Pergolesi, Giovanni Battista.

FURIE, SIDNEY J.
The young may cry, a play in one act. © Sidney J. Furie; 9Dec53; DU35680.

THE FUTURE OF JUSTICE IN AMERICA. SEE Merriam, Ralph.

G

GMC TRUCK AND COACH DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck and Coach Division.

GMC TRUCK DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. GMC Truck and Coach Division.

GABBAY, YAAKOV.
Ha-Otzar B-m'arah, a comedy for children in three acts by Michael Almaz [pseud.] Lyrics by Elchanan Indelman. Hebrew text. © Jewish Education Committee of New York, inc.; 16Jan49; DP1464.

GAGNE, MARIE.
A misconception; or, The trailblazer. A farce in three acts by Maree Dow [pseud.] © Maree Dow; 14Sep53; DU34971.

GALE, MARION PERHAM.
Mating song, an American folk comedy in two acts by Marion P. Gale and Caesar Dunn. Original folk ballads by Marion P. Gale. A revision of Marion Gale's play The promise box. [Text only] © Marion Perham Gale, Caesar Dunn; 11Aug53; DU34972.

GALLAGHER, DANIEL JOSEPH.
The standup guy, a television drama. © Daniel J. Gallagher; 7Jul53; DU34482.

GALLAGHER, GLADYS.
Boomtown, U. S. A. SEE Desk and Derrick Club of Oklahoma City.

GALLAGHER, MICHAEL EDWARD.
These stubborn ones, a play in two acts. © Michael E. Gallagher; 2Dec53; DU35592.

THE GALLANT BREED OF MEN. SEE It happens to you (Radio program) No. 5.

GALLI, AMINTORE.
Zanetto, an opera in one act by Amintore Galli, based upon Le passant of Francois Coppée. Music by Pietro Mascagni. English version by Arthur Simon. [Text only] © on new American English version; Arthur Simon; 9Dec53; DU35684.

GALLICO, PAUL.
Tightwad. SEE Hughes, Glenn. Mr. Icebox.

THE GAME OF GOLD. SEE Taggart, Tom. Deadwood Dick.

GANG LIFE IN THE RAW. SEE Posey, Ray Allen.

GARDNER, ED. SEE Cisco Kid (Television program)

GARDNER, HARRIET DONNA COURTNEY.
Wonderful world; initial manuscript for musical-drama-comedy for ice skating or ballet performers, actors, and vocalists. © Harriet Donna Courtney Gardner; 9Oct53; DU35208.

GARIS, ROGER CARROLL.
The pony cart, a play in three acts. © Roger Garis; 30Nov53; DU35577.
Swing high, sweet chariot; a play in three acts. © Roger Garis; 30Nov53; DU35576.

GARRICK, DAVID.
The clandestine marriage. SEE Penfold, M. Joyce M. A marriage of inconvenience.

GARRISON FINISH. SEE The Lone Ranger (Radio program) No. 3238-2459.

GARTH, CASWELL.
Anyone at home? A farcical comedy in three acts. H. F. W. Deane and Sons; Walter H. Baker Co. © Caswell Garth; 23Feb53; DF0-253.

GARTH, GARLAND WINSTON.
Little German boy, a play in three acts. © Garland Winston Garth; 27Aug53; DU34894.

GARTH ISLAND. SEE Kieffer, Leona A.

GARVER, JULIET.
Honest to goodness, a comedy in one act. Art Craft Play Co. © J. Vincent Heuer; 4Sep53; DP1510.

GARWOOD, ELLEN BURDINE CLAYTON.
No other time for Austin, a play in one act about Stephen Austin and Mary Holley. © Ellen Burdine Clayton Garwood; 10Nov53; DU35442.

GASKELL, ELIZABETH CLEGHORN STEVENSON.
Cranford. SEE Simpson, Harold. Miss Matty sells tea.

GATTEY, C. NEILSON. SEE Gattey, Neilson.

GATTEY, NEILSON.
In the maze, a comedy in one act by C. Neilson Gattey and Z. Bramley-Moore. H. F. W. Deane and Sons; Walter H. Baker Co. © C. Neilson Gattey, Z. Bramley Moore; 4Feb53; DF0-258.

GAUTHIER, GEORGES G.
The wedding-dress. SEE O'Donnell, Toni Howard.

GEANACOPOULOS, KATHERINE.
Fight or flight, a musical play in five acts by Katherine Gennis [pseud. Text only] © Miss Katherine Geanacopoulos; 24Jul53; DU34620.

GEBHARDT, BERNARD LE ROY.
The hobby house. Script no. 5, televised July 11, 1953. © Bernard LeRoy Gebhardt; 5Oct53; C7441.
The wonder world of weather; fifteen minute television show. Pilot production. [Sample script] © Bernard Gebhardt; 30Oct53; C7451.

DIE GEFANGENEN. SEE Lochmann, Gottfried.

GEHMAN, RICHARD B.
By hex. SEE Blankman, Howard Milford.

GELB, PHILLIP STANLEY.
Our rich relations, an original comedy for the stage in three acts. © Phillip Stanley Gelb; 9Oct53; DU35195.
The side door, an original comedy in three acts. © Phillip Stanley Gelb; 22Jul53; DU34611.

GELIEBTE MANUELA. SEE Raymond, Fred.

GELMAN, ROBERT MILTON.
Out of the chaos, a play in two acts. © Robert Milton Gelman; 31Aug53; DU34866.

DAS GELÖSTE RÄTSEL ATLANTIS. SEE Unda-Film.

GENERAL ELECTRIC COMPANY.
Electronic engine control. SEE Wilding Picture Productions, inc.

GENERAL MOTORS CORPORATION. BUICK MOTOR DIVISION.
The art of used-car appraising. SEE Handy (Jam) Organization, inc.

The man they ask for. SEE Handy (Jam) Organization, inc.
Servicing Buick power brakes. SEE Handy (Jam) Organization, inc.
Servicing the Stromberg 4-barrell carburetor. SEE Handy (Jam) Organization, inc.
Tune in with tune-care. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. CHEVROLET MOTOR DIVISION.
A closing combination. SEE Handy (Jam) Organization, inc.
Enamel refinishing. SEE Handy (Jam) Organization, inc.
Go out and get them. SEE Handy (Jam) Organization, inc.
It happened to Hank. SEE Handy (Jam) Organization, inc.
New futures in used cars. SEE Handy (Jam) Organization, inc.
Know-how takes show-how. SEE Handy (Jam) Organization, inc.
Let's get excited about power steering. SEE Handy (Jam) Organization, inc.
1953 comparison facts—Chevrolet vs. Ford. SEE Handy (Jam) Organization, inc.
The point of greatest returns. SEE Handy (Jam) Organization, inc.
Promoting price approval. SEE Handy (Jam) Organization, inc.
Question to qualify. SEE Handy (Jam) Organization, inc.
Take time for a better line. SEE Handy (Jam) Organization, inc.
Used car showmanship. SEE Handy (Jam) Organization, inc.
Which one are you? SEE Handy (Jam) Organization, inc.
You've got sales insurance. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC TRUCK AND COACH DIVISION.
Clutch maintenance and adjustment. SEE Handy (Jam) Organization, inc.
The 400-27, competitive comparisons. SEE Handy (Jam) Organization, inc.
Hydra-matic, basic principles. SEE Handy (Jam) Organization, inc.
228 and 248 engine facts. SEE Handy (Jam) Organization, inc.

GENERAL MOTORS CORPORATION. GMC TRUCK DIVISION. SEE General Motors Corporation. GMC Truck and Coach Division.

GENERAL MOTORS CORPORATION. OLDSMOBILE DIVISION.
Going places. SEE Handy (Jam) Organization, inc.
It's your business, too. SEE Handy (Jam) Organization, inc.

GENGE, PAUL MORGAN.
Satyr most constant, a play in one act. © Paul Genge; 21Aug53; DU34783.

GENNIS, KATHERINE, PSEUD. SEE Geanacopoulos, Katherine.

THE GENTLEMAN INVESTIGATOR. SEE Carleton, Linnie Benoit.

GENTLEY DOES IT. SEE McCormick, Ethel Victoria. Murder mistaken.

GEORGE, CHARLES.
Tennessee Tess, a hillbilly musical comedy in one act. © T. S. Denison & Co.; 10Nov53; DP1577.

GEORGE FISHER'S HOLLYWOOD, INC.
A scene with a star. [Film script] written by Helen L. Holm and Eugene W. Wooten. Appl. author: George Fisher's Hollywood, inc., employer of a work made for hire. © George Fisher's Hollywood, inc.; 18Aug53; C7350.

GERO, MARCEL.
Christopher Marlowe's Ende; Schauspiel in 5 Akten. © Felix Bloch erben; 21Oct53; DU35285.

GETO, ALFRED DAVID.
The treasure, a play with music in three scenes. [Text only] © Alfred David Geto; 25Aug53; DU34793.

GEYER ADVERTISING, INC.
Four star feature story. SEE Wilding Picture Productions, inc.

GHEDINI, GIORGIO FEDERICO.
L'incoronazione di Poppea. SEE Monteverdi, Claudio.

GHELDERODE, MICHEL DE.
Théâtre III: La pie sur le gibet; Pantagleize d'un diable qui prêcha merveilles; Sortie de l'acteur; L'école des bouffons. [4 pièces] © Librairie Gallimard; 15Nov53; DF0-292.

A GHOST FOR SCOTLAND YARD. SEE The adventures of Superman (Television program)

THE GHOST RIDERS. SEE The Lone Ranger (Radio program) No. 3245-2466.

GIBSON, BOOKER TANNER.
Junior holiday; an operetta in two acts for junior high children by B. T. Gibson and G. Stocco. [Text and music on separate leaves] © Booker T. Gibson; 21Aug53; DU34778.

GIBSON, FLORENCE ANDERSON.
Speaking of husbands, a musical play in two acts. Book by Florence Anderson Gibson. [Additional lines and dialog by] Torrey T. McKiny and Edith Snyder Horton. [Text only] © The Junior League of Washington; 22Oct53; DU35303.

GIBSON, LESTER EDWARD.
Hooray for love, a musical play in two acts. [Text and music on separate leaves] © Lester E. Gibson; 12Aug53; DU34730.

THE GIFT. SEE Lumsden, Mary.

GIFT OF BLOOD. SEE Cohen, Albert J.

GIFT TIME. SEE Stubbs, T. Franklin.

GIGI. SEE Loos, Anita.

GILBERT, ANN CLAIRE.
Road to Bethlehem, a Christmas play of long ago in one act and eight scenes. © Ann Claire Gilbert; 4Sep53; DU34908.

GILBERT, LILLIAN B.
The sow's ear. SEE Kalcheim, Beatrice B.

GILLIES, FREDERICK WELLINGTON.
The brass bell, a play in three acts. © Frederick Wellington Gillies; 9Oct53; DU35191.

GILLIS, JACKSON. SEE The adventures of Superman (Television program)

GILLOIS, ANDRÉ.
Frère Jacques, comédie en quatre actes de André Gillois [pseud. de Maurice Diamant-Berger] © André Gillois; 20Nov53; DU35597.

GILMORE, DEAN COOPER.
A beautiful lady, a drama in three acts. © Dean Cooper Gilmore; 25Nov53; DU35547.

GILMORE, LEE L.
Incident in August, a television play by Lee Gilmore and William Lindsey [pseud. of William L. Erwin] © Lee L. Gilmore, William L. Erwin; 27Oct53; DU35336.
The man who wouldn't wait; original drama for television by Lee Gilmore and William Lindsey [pseud. of William L. Erwin] © Lee L. Gilmore, William L. Erwin; 17Aug53; DU34743.
New fountains [a play in five scenes] American Theatre Wing, inc. © Lee Gilmore; 11Nov53; DP1622.

GILSTON, FRANK F.
Behind studio doors. [Radio or television program. Sample script] © Mr. Frank F. Gilston; 21Sep53; C7395.

GINDER, JEAN DALRYMPLE.
The feathered fauna. SEE Robinson, Charles Knox.

THE GINGERBREAD MEN. SEE Orr, Violet Ludwig.

GINGRICH, JOHN DENNIS.
Terence; or, Terence and Handros. A play in three acts. © John D. Gingrich; 12Nov53; DU35454.

GIRAUDOUX, JEAN.
Ondine, a play in three acts adapted by Maurice Valency. Appl. states prev. reg. 3Oct51, DU28891. © on revisions; Maurice J. Valency; 14Dec53; DU35737.
Ondine. SEE ALSO Watts, Schuyler, Wolcott Jackson. Undine.
Pour Lucrèce; pièce en trois actes. © Éditions Bernard Grasset; 12Sep53; DF0-293.

THE GIRL AND THE SCHOLAR TREE. SEE Nelson, Virginia Armistead. Hamlet and Sophora.

THE GIRL FROM GREEN BAY. SEE De Both, Jessie Marie.

THE GIRL I LOVE. SEE Heck, Louise Evelyn.

THE GIRL IN THE RAIN. SEE Reach, James.

GITTINS, ROBERT.
Opera for kids; recording script by Robert Gittins and Paula Zwane. © Robert Gittins, Paula Zwane; 18Sep53; C7372.

GIULIETTA AND ROMEO. SEE Sterling, Tom.

GIUSTI, ARNDT.
Sword laid aside, a play in three acts. © Arndt Giusti; 2Nov53; DU35364.

GIVE ME LIBERTY. SEE Haley, Jay Douglas.

GIVE US A HOME. SEE Pitman, Alice.

THE GLADE BEFORE THE RISE. SEE Goldstein, Kenneth K.

GLADSTONE, ROBERT K. SEE Psychiatrist's notebook (Radio program)

THE GLASS CURTAIN. SEE DuBin, Karen Van Lissel.

GLEASON, JOSEPH T.
Children's Village. SEE McCarthy, Joseph F. X.

GLEN, PAMELA, PSEUD. SEE Moore, K. Marjorie.

GLEN, PETER, PSEUD. SEE Moore, Henry Napier.

GLICKMAN, WILL.
Plain and fancy. SEE Stein, Joseph.

THE GLOBE. SEE The Lone Ranger (Radio program) No. 3259-2480.

GLOBE BOOK COMPANY, INC.
Favorite modern plays. SEE Sper, Felix.

GLORIANA. SEE Britten, Benjamin.

GLOTZER, JACK.
The legitimate steal, a play in two acts by Jack G. Platt [pseud.] Appl. states prev. reg. 21May53, 36550 [i.e. DU34128] © on revisions; Jack Glotzer; 22Dec53; DU35797.
The mouth of the jackass, a play in two acts by Jack G. Platt [pseud.] Appl. states prev. reg. 9May51, 30853 [i.e. DU27599] © on revisions; Jack Glotzer; 22Dec53; DU35798.

GLOUCESTER STORY. SEE Stockbridge, Clayton B.

THE GLOVE. SEE Sergeant Preston of the Yukon (Radio program) No. 1106.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON.
The reformed drunkard; opera-comique in two acts. English version by Greta Hartwig Manschinger. Libretto only. © Greta Hartwig Manschinger (legal name, Margarethe H. Manschinger); 25Sep53; DU35062.

EIN GLÜCKSRAD DREHT SICH IN PARIS. SEE Feit, Ronald.

GLUSHAK, SOLOMON P.
Thy brother's blood, an original one hour television play by Eric Daniell [pseud.] © Solomon P. Glushak; 15Dec53; DU35755.

GO OUT AND GET THEM. SEE Handy (Jam) Organization, inc.

GO TO THE CORNER. SEE D'Andrea, Tullio Anthony.

GOD MUST GET ROUGH. SEE Morgan, William Henry.

GOD OF THE SWISS ALPS. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Jan. 18, 1951.

GOD SAVE THE SEAWEED. SEE Hall, James Albert.

GOD SMILED ON ADAM. SEE The eternal light (Radio program) No. 395.

GODEFROY, SIMONNE FEMELIAUX.
Adele et Baptistin, pièce en quatre actes. © Simonne Godefroy; 20Nov53; DU35594.
Nous jouons quatre coeurs, comedie en trois actes de Geoffroy Femeliaux [pseud.] © Simone Godefroy; 28Jul53; DU34645.

GOD'S FOOL. SEE Wolf, Frederick Ellsworth. Vision glorious.

GOD'S GARDEN. SEE Green, Louise Sternick.

GOD'S LITTLE ACRE. SEE Pollard, David.

THE GODS LOOK DOWN. SEE Nieri, Lorraine Adele.

GOETHE, JOHANN WOLFGANG VON.
Iphigenia in Tauris; translated by Sidney E. Kaplan. 58 p. © on translation; Barron's Educational Series, inc.; 27Oct53; A114133.

GOETZ, AUGUSTUS OTTO.
Finish the scene. SEE Goetz, Ruth Goodman.

GOETZ, RUTH GOODMAN.
Finish the scene; a proposed audience participation television program of one half hour duration by Ruth and Augustus Goetz. Audition script. © Augustus Otto Goetz, Ruth Goodman Goetz; 22Sep53; C7394.

GOING PLACES. SEE
Handy (Jam) Organization, inc.
Schwartz, Herbert.

THE GOLDEN CASTLE. SEE Caldwell, Jack.

THE GOLDEN LAND. SEE Levenson, Samuel.

GOLDEN RAIN. SEE
Delderfield, Ronald Frederick.
Urheim, Thor.

GOLDEN RIVER. SEE Tarpley, Vera Chamberlain.

THE GOLDEN VULTURE. SEE The adventures of Superman (Television program)

DER GOLDENE KÄFIG. SEE Mackeben, Theo.

DIE GOLDENEN JAHRE. SEE Gressieker, Hermann.

GOLDMAN, LAWRENCE. SEE Cisco Kid (Television program)

GOLDSTEIN, ARLEENE MAY KATZ.
Alaska. SEE Goldstein, Eugene Harold.

GOLDSTEIN, EUGENE HAROLD.
Alaska, a musical play in two acts. Book and lyrics by Gene Cringlle [pseud.] and Arleene Cringlle [pseud. of Arleene May Katz Goldstein] Music by Stan Austin and Frank Grasso. [Text and music on separate leaves] Appl. states prev. reg. 26Oct51, DU29102. © on additions and revisions; Eugene Harold Goldstein; 28Sep53; DU35072.

GOLDSTEIN, KENNETH K.
The glade before the rise, a play in one act. © Kenneth K. Goldstein; 1Dec53; DU35588.
The mindreader's apprentice, a sort of comedy in one act. © Kenneth K. Goldstein; 1Dec53; DU35587.

GOLDSTEIN, MYRA.
Till Eulenspiegel, a narrated story by Myra Anne Karre [pseud.] during the playing of an original composition of Richard Strauss. © Myra Goldstein; 3Jul53; C7219.

GOLF ... AND THE IMPORTANCE OF PUTTING IN YOUR GOLF GAME. SEE Knudsen, Frederick Wallace.

GONE NATIVE. SEE Gordon, Leon.

THE GOOD MEASURE. SEE The greatest story ever told (Radio program) No. 266.

GOOD NEIGHBOR CLUB. SEE Price, Letha May.

GOOD NEIGHBOR RADIO PROGRAM FOR SHUT-INS. SEE Price, Letha May. Good Neighbor Club.

GOOD OLD CHRISTMAS SPIRIT. SEE Sundelof-Asbrand, Karin.

A GOOD SCOUT. SEE Reis, Mary Barrett.

GOOD SELLING MAKES BETTER DEALS. SEE Wilding Picture Productions, inc.

THE GOOD SHEPHERD. SEE The greatest story ever told (Radio program) No. 256.

GOOD SOIL. SEE The eternal light (Radio program) No. 403.

GOODMAN, DAVID ZELAG.
Rams without horns, a play in three acts. © David Zelag Goodman; 16Jul53; DU34545.

GOODMAN, FRANK J.
Juvenile court; or, Delinquent parents. A TV series of actual cases in Philadelphia's juvenile court. Script 1. © Frank J. Goodman; 25Nov53; DU35649.

GOODMAN, RANDOLPH.
I, Walt Whitman; a lyric drama in two acts. © Randolph Goodman; 28Sep53; DU35082.
The marriage proposal. SEE Chekhov, Anton Pavlovich.

GOODMAN, ROGER B. SEE Psychiatrist's notebook (Radio program)

GOODWIN, WALTER GODFREY.
The maims remains. [Film script] Appl. title: The mains remains. © Walter Godfrey Goodwin; 1Dec53; DU35584.

GOODYEAR, ELIZABETH.
The other side of the end. SEE Hernandez, Juano.

GORDEN, ARTHUR.
Carmen Cohen. SEE Dix, Cecily.

GORDON, GAVIN.
Jack and the beanstalk. SEE Clinton-Baddeley, Victor Clinton.

GORDON, LEON.
Brief command. [Screenplay] © Leon Gordon; 21Dec53; DU35788.
Gone native; a factional, fictionized musical play in two acts. [Text only] Appl. states prev. reg. as Gabriella. © on revisions; Leon Gordon; 30Jun53; DU34430.
Pot of gold, a fantasy with songs in two acts by Leon Gordon. Music by Murray Gordon; lyrics by Leon Gordon. [Text only] © Leon Gordon; 25Aug53; DU34791.
You're next! First draft of a play in three acts. Based on an idea by Howard Emmett Rogers. © Leon Gordon; 25Sep53; DU35063.

GORDON, MURRAY.
Pot of gold. SEE Gordon, Leon.

GOTTES UTOPIA. SEE Andres, Stefan.

GOULD, MARGUERITE GOODMAN.
Sweeney's island, a melodrama in two acts and six scenes. © Marguerite Goodman Gould; 19Oct53; DU35257.

GOYEN, WILLIAM.
The letter in the cedarchest. SEE Johnson, Greer. Whisper to me.

GRABOW, HARRY.
Easy's the name for Mercury. SEE Wilding Picture Productions, inc.
The 54th series Packard cars. SEE Wilding Picture Productions, inc.
How to sell the 1954 Mercury. SEE Wilding Picture Productions, inc.
The Packard Clipper. SEE Wilding Picture Productions, inc.
Packard, first name in fine cars. SEE Wilding Picture Productions, inc.
What it takes to make a champ. SEE Wilding Picture Productions, inc.

GRACE AND FAVOUR. SEE Jeans, Ronald.

GRAHAM, JOE.
The man from Hartford. [Film script] © Crest Productions, inc.; 23Oct53; DU35318.

GRAN, JOHN M.
A nose for news, a comedy in three acts. © The Northwestern Press; 7Dec53; DP1604.

GRANDFATHER JEFFERSON. SEE Ehle, John M.

GRANDMA SNYDER'S SOUP LADLE. SEE Miller, Marion Lipscomb.

GRANDPA AND BR'ER CRICKET. SEE McMillan, Charles Stewart.

GRANDPA'S LITTLE FOLKS PLAY TIME. SEE Sanborne, Walter Drake.

GRANDY'S GOBLINS KIDDIES STORIES. SEE Voss, Kitty Keepers.

GRANIK, THEODORE.
Women want to know. [Radio script] in the series American forum of the air, broadcast Aug. 30, 1953. © Theodore Granik; 3Sep53; C7349.

GRANT, NEIL FORBES.
Situations vacant, a play in one act. S. French, ltd. Appl. title: Situation vacant. © Neil F. Grant; 2Jul53; DF540.

GRANT ADVERTISING, INC.
Dodge TV spot subjects. SEE Wilding Picture Productions, inc.

THE GRAPES ARE RIPE. SEE Tasi, Nicholas Albert.

GRASSET (BERNARD) ÉDITIONS.
Pour Lucrèce. SEE Giraudoux, Jean.

GRASSO, FRANK THOMAS.
Alaska. SEE Goldstein, Eugene Harold.

GRAVE, LILY KOERBER.
The sister from America, a comedy in three acts by Lily Koerber and Greta Hartwig

[pseud. of Margarethe Hartwig Manschinger] © Lily Koerber Grave; 21Dec53; DU35789.

GRAVITY. SEE Minford, Robert Vincent.

GRAY, FRED.
Thank ye, Lawd; a play in two acts. [Text only] © Fred Gray; 25Sep53; DU35100.

GRAY, MADELEINE.
Hélène. SEE Roussin, André.
Hélène.
The private life of Helen.

THE GREAT DOCTOR PICKENS. SEE The Lone Ranger (Radio program) No. 3241-2462.

THE GREAT GILDERSLEEVE (Radio program) Scripts in this series are by Paul West, John Elliotte, and Andy White. © The Kraft Foods Co.

504-507. June 10, 17, 24, July 1, 1953. © 17Aug53; DU34744-34747.
508. Aug. 5, 1953. © 17Aug53; DU34748.
509. July 8, 1953. © 17Aug53; DU34749.
510. Aug. 12, 1953. © 17Aug53; DU34750.
511. July 15, 1953. © 17Aug53; DU34751.
512. Aug. 19, 1953. © 17Aug53; DU34752.
513. July 22, 1953. © 17Aug53; DU34753.
514. Aug. 26, 1953. © 17Aug53; DU34754.
515. July 29, 1953. © 17Aug53; DU34755.
516-527. Sept. 2, 9, 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18, 1953. © 14Dec53; DU35741-35752.

THE GREAT PANTY RAID. SEE Trigg, Harry Davis.

THE GREAT THIRST. SEE Jordan, Philip Harding.

THE GREATEST STORY EVER TOLD (Radio program) Scripts in this series are by Henry Denker. © Grace Perkins Oursler & Henry Denker as tenants in common.

256. Sept. 20, 1953. The Good Shepherd. © 9Oct53; DU35196.
257. Sept. 27, 1953. For of such is the kingdom. © 9Oct53; DU35197.
258. Oct. 4, 1953. The heart and the treasure. © 21Oct53; DU35277.
259. Oct. 11, 1953. Thou hast gained a brother. © 21Oct53; DU35278.
260. Oct. 18, 1953. He shall be exalted. © 2Nov53; DU35365.
261. Oct. 25, 1953. He saw a man named Matthew. © 2Nov53; DU35366.
262. Nov. 1, 1953. Honor thy father and thy mother. © 6Nov53; DU35402.
263. Nov. 8, 1953. How much more shall your Father give. © 27Nov53; DU35567.
264. Nov. 15, 1953. And they twain shall be one. © 27Nov53; DU35568.
265. Nov. 22, 1953. The man named Nicodemus. © 7Dec53; DU35659.
266. Nov. 29, 1953. The good measure. © 7Dec53; DU35658.
267. Dec. 6, 1953. He came to Nazareth. © 28Dec53; DU35821.
268. Dec. 13, 1953. Launch out into the deep. © 28Dec53; DU35822.
269. Dec. 20, 1953. No room at the inn. © 28Dec53; DU35823.

GRECCO, ADELINE ELIZABETH.
Who's who; program for television show. Audition script. © Adeline Elizabeth Grecco; 25Aug53; C7310.

GREEN, ADOLPH.
Wonderful town. SEE Bernstein, Leonard.

GREEN, CAROLYN R.
Janus, a comedy in three acts. © (Mrs.) Carolyn Green; 16Nov53; DU35478.

GREEN, CHARLES SARGENT.
Posture & posture measurements. © Charles Sargent Green; 28Dec53; C7563.

GREEN, JANET, PSEUD. SEE McCormick, Ethel Victoria.

GREEN, JOHN CECIL.
The san. [Film script] in three acts by Troy Trent [pseud.] © John C. Green; 28Sep53; DU35081.

GREEN, LOUISE STERNICK.
God's garden, a play in one act by Louise Green and Paul Bosner. Appl. title: God's gardens. © Paul Bosner, Louise S. Green; 30Jul53; DU34661.

GREEN, PAUL.
Carmen. SEE Bizet, Georges.
The no 'count boy, a one-act comedy of American country life. [Rev. and rewritten] Appl. states prev. reg. 1928. © on additions and revisions; Samuel French, inc.; 27Nov53; DP1619.

THE GREEN APPLE. SEE Klitsner, Ruth. Duet for drama.

GREEN GOLD. SEE Wilding Picture Productions, inc.

GREEN STAR OF LHASA. SEE The Shadow (Radio program) Aug. 23, 1953.

GREENAN, OWEN EMMONS.
Pine no more, a musical play in two acts. [Text only] © Owen Emmons Greenan; 18Apr53; DU34769.

GREENBERG, IRVING.
Wolf whistle, a musical comedy drama in three acts by Clinton X. Greene [pseud. Text and music on separate leaves] Appl. states prev. reg. 19Mar53, DU33494. © on additions and revisions; Irving Greenberg; 27Jul53; DU34643.

GREENBERGER, JOSEPH.
No time for error, a play in four acts. © Joseph Greenberger; 10Aug53; DU34717.
The spinster, a play in three acts. Appl. states prev. reg. as No time for error, 10Aug53, DU34717. © on revisions, Joseph Greenberger; 9Nov53; DU35412.

GREENE, CLINTON X., PSEUD. SEE Greenberg, Irving.

GREENE, GRAHAM.
Der letzte Raum; Schauspiel. [Übersetzung aus dem Englischen von Axel Cornelius] © Paul Zsolnay Verlag G.m.b.H.; 3Sep53; AF0-12174.
The living room, a play in two acts. Heinemann. Appl. states prev. reg. 27Apr53, DU33955. © H. Graham Greene; 18May53; DF526.

GREENE, H. GRAHAM. SEE Greene, Graham.

GREENHILL, SARA H.
One more step, dramatic reading in blank verse. © Sara H. Greenhill; 5Oct53; C7412.

GRELINGER, ELS.
Bourrée fantasque. SEE Balanchine, George.
Symphonie concertante. SEE Balanchine, George.

GRENADE. SEE Ehle, John M.

GRESSIEKER, HERMANN.
Die goldenen Jahre, Tragödie in drei Akten. © Felix Bloch erben; 28Aug53; DU34844.
Der Regenbogen; Komödie in 3 Akten. © Felix Bloch erben; 21Oct53; DU35290.

GREW, NINA SOREL.
The fleabag. SEE Grew, William A.

GREW, WILLIAM A.
The fleabag, a play in three acts by William A. Grew and Nina Sorel Grew. © William A. Grew, Nina Sorel Grew; 17Aug53; DU34811.

GREY, FRITZ.
Adam and Evie, a play with music in three acts. [Text only] © Freda Grossman Aidman; 30Oct53; DU35350.

GRIBBLE, HARRY WAGSTAFF.
The seven, a respectful fantasy in three acts. © Harry Wagstaff Gribble; 19Oct53; DU35263.

GRILLPARZER, FRANZ.
The Jewess of Toledo. Esther. Dramas translated by Arthur Burkhard. © on translation; The Register Press; 24Aug53; A104685.
Sappho, tragedy in five acts; translated by Arthur Burkhard. © on translation; The Register Press; 26Oct53; A117051.

GRIMM, BEN.
Tommy Tourist talk on New York City for Dixie Hotel. SEE Balter, Leslie Marvin.

GRIMM, JAKOB LUDWIG KARL.
Faithful John. SEE Caldwell, Jack. The golden castle.
Hansel and Gretel. SEE Williams, Howard V.
Schneewittchen. SEE Hahn-Wilmenrod, Clemens.

GRIMM, WILHELM KARL.
Faithful John. SEE Caldwell, Jack. The golden castle.
Hansel and Gretel. SEE Williams, Howard V.
Schneewittchen. SEE Hahn-Wilmenrod, Clemens.

GROENER, JOHANN.
Der Engel von Paris (The angel of Paris) Grosse Operette in einem Vorspiel und drei Akten von Harry A. Fox [pseud. Text only] © Johann Groener; 7Dec53; DU35656.

GROSS, GLADYS.
Misster Pockets. [Television program. Sample script] © Gladys Gross; 19Oct53; DU35272.

DAS GROSSE VERHÖR. SEE Tettenborn, Joachim.

GROSSMITH, GEORGE.
The diary of a nobody. SEE Dean, Basil.

GROSSMITH, WEEDON.
The diary of a nobody. SEE Dean, Basil.

GRUBB, GEORGE R., d.b.a. GRUBB AND PETERSEN ADVERTISING. SEE Grubb and Petersen Advertising.

GRUBB, GORDON L., d.b.a. GRUBB AND PETERSEN ADVERTISING. SEE Grubb and Petersen Advertising.

GRUBB, ROBERT F., d.b.a. GRUBB AND PETERSEN ADVERTISING. SEE Grubb and Petersen Advertising.

GRUBB AND PETERSEN ADVERTISING.
C. A. S. finance plan in action, a radio skit. © Robert F. Grubb, Gordon L. Grubb, George R. Grubb, d.b.a. Grubb and Petersen Advertising; 1May53; DP1480.

GRÜB, WILLY.
Romantische Zeiten; Schauspiel. Sieben Bilder. © Felix Bloch erben; 21Oct53; DU35284.

GRUELLE, JOHN B.
Raggedy Ann and Andy. SEE Tewksbury, Peter.

GRUN, BERNARD.
Pink champagne. SEE Maschwitz, Eric.

GUENTHER, JOHANNES VON.
Sakuntala, ein Spiel nach dem Indischen in einem Vorspiel und sechs Bildern. © Drei Masken Verlag, G.m.b.H.; 15Jul53; DF0-279.

GUESS WHO, $1,000,000.00 PRIZE CONTEST. SEE Weiss (Louis) and Company.

GUILD, BASCOM, AND BONFIGLI, INC.
Easy money. [Radio program] Script 4: June 10, 1953. Appl. author: Caryl Coleman. © Guild, Bascom & Bonfigli, inc.; 21Aug53; C7334.

GUILES, FRED LAWRENCE.
Red light burning, a play in two acts. © Fred Lawrence Guiles; 10Aug53; DU34721.

GUILFORD MUSIC PUBLISHING CORPORATION.
Adventures beyond the sky—A trip to the planets. [Recording script] by Robert E. Weil. © Guilford Music Pub. Corp.; 23Nov53; DU35561.
The Eisenhower story, a radio play. Words by Robert Weil; music by Arnold Holop. [Text and music on separate leaves] Appl. title: Dwight D. Eisenhower. © Guilford Music Pub. Corp.; 27Jul53; DU34671.
The invisible wonderland (Atoms) [Recording script] by Robert E. Weil. © Guilford Music Pub. Corp.; 23Nov53; DU35564.
The invisible wonderland (Molecules) [Recording script] by Robert E. Weil. © Guilford Music Pub. Corp.; 23Nov53; DU35562.
A trip to the moon. [Recording script] by Robert E. Weil. Appl. title: Adventures beyond the sky—A trip to the moon. © Guilford Music Pub. Corp.; 23Nov53; DU35563.

GUILLÉN, PASCUAL, PSEUD. SEE Desco Sanz, Manual.

GUINEVERE. SEE Manesse, Daniel Arthur.

GUITAR. SEE Rosengren, Frank Duane.

GULICK, BILL.
The magic musket, a historical pageant in twenty-six scenes. © Bill Gulick; 9Sep53; DU34942.

GURIAN, MANNING MAX.
Way of a woman, a play in three acts by Max Gurian. © Manning Max Gurian; 10Sep53; DU34949.

GURIAN, MAX. SEE Gurian, Manning Max.

GUS. SEE Hayes, Evelyn Louella.

GUTE FAHRT, HERR MINISTER. SEE Fleiner, Curt.

GUTHEIM, KARLHEINZ.
L'abandon d'Ariane. SEE Milhaud, Darius.
La délivrance de Thésée. SEE Milhaud, Darius.
L'enlèvement d'Europe. SEE Milhaud, Darius.
Oberon. SEE Weber, Karl Maria Friedrich Ernst, Freiherr von.

GUTKELCH, WALTER.
Hinter der Rennbahn; oder, Liebe ohne Liebe. Einakter. © Felix Bloch erben; 30Nov53; DU35667.
Zwischen 5 und 6; oder, Das Wunder von Chicago. Einakter. © Eelix Bloch erben; 30Nov53; DU35669.

H

HA! MY PROUD BEAUTY. SEE Uzzell, Thomas H.

HAAS, LEE DALE.
Rebecca Lane, a play in three acts by Lynton Brooks [pseud.] © Lee Dale Haas; 26Aug53; DU34815.

HACHETTE, LIBRAIRIE.
Théâtre choisi. SEE Montherlant, Henry de.

HACHOMA. SEE Ashman, Aharon. Ha-Homah.

HADJ-PODGE. SEE White, Joy Walker.

HÄNDE WEG VON HELENA. SEE Rehfisch, Hans José.

HAGOROMO. SEE Rudd, Margaret Alice Barrett.

HAHN-WILMENROD, CLEMENS.
Schneewittchen, ein Märchenspiel in sieben Bildern nach Gebrüder Grimm von Renate Schneider [pseud.] © Bühnenverlag Ahn & Simrock; 1Jul53; DF0-266.

HAIGH, DANA.
Fulfillment. SEE Schroeder, John E.

HAIL TO THE CHIEF. SEE Lavery, Emmet G.

HAIR DESIGN. SEE Cordwell, Miriam.

HALÉVY, LUDOVIC.
Carmen. SEE Bizet, Georges.

HALEY, JAY DOUGLAS.
Give me liberty, a play in three acts. © Jay Doublas Haley; 8Oct53; DU35179.

HALL, JAMES ALBERT.
God save the seaweed, a play in one act. © James Albert Hall; 5Nov53; DU35389.

HAMBY, RAY IRVIN.
Eclipse, a drama in two acts. © Ray Irvin Hamby; 24Sep53; DU35049.

HAMILTON, ROY. SEE
The adventures of Superman (Television program)
Cisco Kid (Television program)

HAMILTON, WILLIAM.
Paul and Julie. SEE Dufur, Charles L.

HAMLET AND SOPHORA. SEE Nelson, Virginia Armistead.

HAMM (THEODORE) BREWING COMPANY.
Refreshingly yours. SEE Wilding Picture Productions, inc.

HAMMER, L. H.
Life is what you make it; a comedy-tragedy in three acts. © L. H. Hammer; 21Aug53; DU34812.

HAMMERSTEIN, OSCAR.
Me and Juliet. SEE Rodgers, Richard.

HAMMOND, MRS. CECIL F. SEE Hammond, Sophia Edith.

HAMMOND, SOPHIA EDITH.
Sight and sound method of reading. [Film script. Lesson 1] © Mrs. Cecil F. Hammond; 14Aug53; C7351.

HANDFUL OF CHIPS. SEE Klitsner, Ruth. Duet for drama.

THE HANDS OF THE APOSTLES. SEE Longstreth, Edward.

HANDWRITING ON THE WALL. SEE Topiel, Philip.

HANDY (JAM) ORGANIZATION, INC.
Always ask for the order; recording script for the Ralston Purina Co. © The Ralston Purina Co.; 15Jul53; C7250.
The art of used-car appraising. Recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 15Jul53; C7236.
C the difference; recording script for Barber-Greene Co. © Barber-Greene Co.; 21Sep53; C7390.
A closing combination; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7378.
Clutch maintenance and adjustment; recording script for General Motors Coach & Truck Division. © GMC Truck Division, General Motors Corp.; 15Jul53; C7241.
Cop in the cooling system; recording script for Cities Service Oil Co. and Dow Chemical Co. © The Dow Chemical Co.; 21Sep53; C7376.
Do you really see? Recording script for the Presbyterian Church in the U. S. A. © The Presbyterian Church in the U. S. A.; 21Sep53; C7373.
Enamel refinishing. (Reconditioning the OK way, pt. 13) Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 15Jul53; C7238.
Everything they want; recording script for Libbey-Owens-Ford Glass Co. © Libbey-Owens-Ford Glass Co.; 15Jul53; C7244.
The 400-27, competitive comparisons. Recording script for General Motors Coach & Truck Division. © GMC Truck Division, General Motors Corp.; 15Jul53; C7242.
The full-service job; recording script for the Coca-Cola Co. © The Coca-Cola Co.; 20Oct53; C7448.
Go out and get them; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7383.
Going places; recording script for Oldsmobile Division, General Motors Corp. © Oldsmobile Division, General Motors Corp.; 29Jul53; C7293.
Hydra-matic, basic principles; recording script for General Motors Coach and Truck Division, General Motors Corp. © GMC Truck Division, General Motors Corp.; 29Jul53; C7292.
If a hen could talk; recording script for the Ralston Purina Co. © The Ralston Purina Co.; 15Jul53; C7251.
It happened to Hank; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 29Jul53; C7288.
It's your business, too. Recording script for Oldsmobile Division. © Oldsmobile Division, General Motors Corp.; 21Sep53; C7374.
Just what the doctor ordered; recording script for the Coca-Cola Co. © The Coca-Cola Co.; 26Jun53; C7221.
Keep 'em sold; recording script for the Coca-Cola Co. © The Coca-Cola Co.; 20Oct53; C7449.
Know-how takes show-how; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 29Jul53; C7289.
Know your stuff; recording script for Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 15Jul53; C7248.
Let's get excited about power steering; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 15Jul53; C7239.
The man they ask for; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 21Sep53; C7387.
Modern merchandising, selling by suggestion; recording script for Dearborn Motors Corp. © Dearborn Motors Corp.; 15Jul53; C7240.
New futures in used cars; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7384.
1953 comparison facts—Chevrolet vs. Ford; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7385.
The point of greatest returns; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7377.
Promoting price approval; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7379.
Question to qualify; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7382.
Selling, the proven way; recording script for Libbey-Owens-Ford Glass Co. © Libbey-Owens-Ford Glass Co.; 15Jul53; C7245.
Servicing Buick power brakes; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 15Jul53; C7237.
Servicing the automatic dryer; recording scripts for Whirlpool Corp. Series B, film 1-3. © Whirlpool Corp.; 15Jul53; C7252-7254.

Servicing the Stromberg 4-barrel carburetor; recording script for Buick Motor Division, General Motors Corp. © Buick Motor Division, General Motors Corp.; 29Jul53; C7287.
Share Christ today; recording script for the Lutheran Evangelism Council. © The Lutheran Evangelism Council; 15Jul53; C7247.
Star of the stockpile; recording script for Barber-Greene Co. © Barber-Greene Co.; 21Sep53; C7389.
A steak in your job! Recording script for Libby-Owens-Ford Glass Co. © Libbey-Owens-Ford Glass Co.; 15Jul53; C7243.
The story of Peter Vance; recording script for the Presbyterian Church in the U. S. A. © The Presbyterian Church in the U. S. A.; 29Jul53; C7294.
System, in your selling; recording script for Libbey-Owens-Ford Glass Co. © Libbey-Owens-Ford Glass Co.; 15Jul53; C7246.
Take time for a better line; recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 29Jul53; C7290.
Thy mission high fulfilling; recording script for Council on Missionary Cooperation of the American Baptist Convention. © American Baptist Convention; 21Sep53; C7391.
Tune in with tune-care; recording script for Buick Motor Division. © Buick Motor Division, General Motors Corp.; 21Sep53; C7386.
228 and 248 engine facts; recording script for GMC Truck and Coach Division. © GMC Truck Division, General Motors Corp.; 21Sep53; C7375.
Used car showmanship; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7380.
Which one are you? Recording script for Chevrolet Motor Division, General Motors Corp. © Chevrolet Motor Division, General Motors Corp.; 29Jul53; C7291.
You are a pro; recording script for Barber-Greene Co. © Barber-Greene Co.; 21Sep53; C7388.
You've got sales insurance; recording script for Chevrolet Motor Division. © Chevrolet Motor Division, General Motors Corp.; 21Sep53; C7381.
You've got what it takes! Recording script for Mullins Manufacturing Corp. © Mullins Manufacturing Corp.; 15Jul53; C7249.

THE HANGMAN'S NOOSE. SEE The Shadow (Radio program) Oct. 25, 1953.

HANSEL AND GRETEL. SEE Williams, Howard V.

HANSON, MEYER.
Small boat sailing. SEE Hanson Associates.

HANSON ASSOCIATES.
Small boat sailing; shooting script [for television program] Appl. author: Meyer Hanson. © Meyer Hanson, Hanson Associates; 4Aug53; C7304.

HAPPY BIRTHDAY TO YOU! SEE Karchmer, Sylvan.

HAPPY HIPPETY HOPPER. SEE Capitol Records, inc.

THE HAPPY LANDLORD. SEE Sherbowsky, David.

THE HAPPY ONES. SEE Wilding Picture Productions, inc.

THE HAPPY PRINCE. SEE Bossi, Renzo. Il principe felice.

HARBOROW, ERNEST EDWARD STREVENS.
Triangle for two; a play of unusual happenings in three acts by Monti De Lyle [pseud.] © Ernest Edward Strevens Harborow; 23Jul53; DU34622.

HARDEN, KLAUS, PSEUD. SEE Lommer, Horst.

HARDER, ELEANOR LORAINE.
Annabelle Broom, the unhappy witch; a musical play in two acts by Eleanor and Ray Harder. Music composed by Eleanor Harder; lyrics by Eleanor and Ray Harder. [Text and music on separate leaves] © Eleanor Harder, Raymond W. Harder; 20Nov53; DU35517.

HARDER, RAYMOND WYMBS.
Annabelle Broom, the unhappy witch. SEE Harder, Eleanor Loraine.

THE HARDER THEY FALL. SEE Binder, Elizabeth Reflow.

HARDING, CHARLES GATES.
Labor-management problems. SEE Fillo, Nicholas Michael.

HAREM SCARE'M. SEE Corsini, Ray Pierre. The adventuress.

HARMON, SETH.
The message in the bottle, drama by Seth Harmon. [Screenplay] adapted and produced by W. M. Zehr. Appl. authors: William M. Zehr, Edith E. Zehr, Seth Harmon. © William M. Zehr, Edith E. Zehr; 10Jul53; DU34547.

HARMONY HILL. SEE Thiele, Karen Ely.

HARPER (E. T.) COMPANY. SEE Kammerman, Morton.

HARRINGTON, WILLIAM B.
How to present the '54 Ford. SEE Wilding Picture Productions, inc.

HARRIS, AURAND.
Hide and seek, a play in three acts. © James Aurand Harris; 10Nov53; DU35447.
Simple Simon; or, Simon Big-Ears. A three-act play for children. © The Children's Theatre Press; 15Jul53; DP1469.

HARRIS, EDNA.
Santa Claus looks like an apple. [Narrative for children] by Judy Brent [pseud.] © Edna Harris; 10Aug53; C7308.

HARRIS, EDWIN BERGSTRESSER.
Mary of Magdala, an Easter drama in four acts. © Rev. Edwin Bergstresser Harris; 21Sep53; DU35013.

HARRIS, HELEN STEELE.
Filly-Loo. SEE Caden, Frank.

HARRIS, JAMES AURAND. SEE Harris, Aurand.

HARRIS, LESTER ABRAHAM.
Florida and John Quincy Adams. [Address] © Lester Abraham Harris; 24Jul53; C7295.

HARRIS, MAY PASHLEY.
Credit Union. SEE Michigan Credit Union League.

HARRIS, NEIL.
The dream unwinds, a drama in one act. © Samuel French; 8Jul53; DP1540.

HARRIS, THOMAS GORDON.
Stop worryin'. SEE Beebe, Harold.

HART, TED STANLEY.
Katie and Kevin. [Opera] in one act. Translated and freely adapted from Lischen et Fritzchen [with] music by Jacques Offenbach; original French libretto by P. Boisselot. Text only. © Ted Stanley Hart; 23Oct53; DU35317.

HARTEGG, VERA.
Ein Glücksrad dreht sich in Paris. SEE Feit, Ronald.

HARTFORD, GEORGE HUNTINGTON.
Jane Eyre, a play in three acts by Huntington Hartford. A dramatization of Charlotte Bronte's novel of the same title. © George Huntington Hartford; 2Nov53; DU35358.

HARTFORD, HUNTINGTON. SEE Hartford, George Huntington.

HARTLEY, RAY, PSEUD. SEE Braun, Wilbur.

HARTWIG, GRETA, PSEUD. SEE Manschinger, Margarethe Hartwig.

HARTYL, MACKLYM, PSEUD. SEE Black, Thomas Earl Howard.

HARVEST. SEE Rosten, Norman.

HASELTINE, VIRGINIA M. SHIRLEY.
That London hussy, a modern play in two parts and twelve scenes by Virginia Shirley. Based upon the life story of Mary Wollstonecraft. Appl. states prev. reg. 3Oct45, 58577. © on revisions; Virginia M. Shirley Haseltine; 21Sep53; DU35018.

HASHAMAYIM M'SAPRIM. SEE Kammerman, Morton. The heavens declare.

HASTINGS, CHARLOTTE.
Uncertain joy; or, The bruised leaf. A play in three acts. © Charlotte Hastings; 21Sep53; DU35005.

HATCH, ERIC.
The pipes of Pan, a new play in two acts. © Eric Hatch; 16Jul53; DU34542.

HATCH, JAMES VERNON.
Only for unicorns, a farce in three acts. © James V. Hatch; 8Sep53; DU34933.

HATCH, MARILYN AYERS.
Second salad, a play in three acts. © Marilyn Ayers Hatch; 24Aug53; DU34786.

HATCHETATION. SEE Miller, Tommy James.

HAUG, HANS.
Hoffmanns Erzählungen. SEE Offenbach, Jacques.

HAUL FOR THE SHORE. SEE McConnell, Jean.

THE HAUNTED HOUSE. SEE Plautus, Titus Maccius. Mostellaria.

HAUPTMANN, GERHART JOHANN ROBERT.
Rose Bernd. SEE Rosten, Norman. Harvest.

HAUTH, ERIKA.
Der Tippser. SEE Schieke, Julius Franz.

HAVE YOU HEARD THIS ONE? SEE Holtzman, Eugene.

HAWKES AND SON (LONDON) LTD.
Gloriana. SEE Britten, Benjamin.

HAWTHORNE, NATHANIEL.
Young Goodman Brown. SEE Carlo, Donald F.

HAYES, EVELYN LOUELLA.
Gus, a play in three acts. © Evelyn Hayes (Mrs. Fred S. Hayes); 9Dec53; DU35688.

HAYES, MRS. FRED S. SEE Hayes, Evelyn Louella.

HAYES, JOSEPH ARNOLD.
Mister Peepers. SEE Hayes, Marrijane.

HAYES, MARRIJANE.
Mister Peepers, a comedy in three acts by Marrijane and Joseph Hayes. From the National Broadcasting Company television program Mr. Peepers, created by David Swift. © Samuel French; 15Oct53; DP1541.

HAYS, JACK.
War song, a play in three acts. © Jack Hays; 20Nov53; DU35530.

HAYS, MARION.
Don Quixote; or, The knight of the lions. A play in three acts. © Marion Hays; 22Sep53; DU35024.

HE CAME TO NAZARETH. SEE The greatest story ever told (Radio program) No. 267.

HE IS COME! THE MESSIAH! SEE Wagner, Natalie Z.

HE IS SAVED BY TONTO. SEE Lone Ranger, inc. The Lone Ranger, no. P7.

HE MEETS THE STRANGER FROM THE EAST. SEE Lone Ranger, inc. The Lone Ranger, no. P8.

HE SAID HE WAS SANTA. SEE Fluckey, James O.

HE SAW A MAN NAMED MATTHEW. SEE The The greatest story ever told (Radio program) No. 261.

HE SHALL BE EXALTED. SEE The greatest story ever told (Radio program) No. 260.

HE WHO HEARS VOICES. SEE Dreibholz, Joan A.

HE WHO WALKS IN LOVE. SEE Hellier, Elizabeth B.

HEADIN' FOR A WEDDIN'. SEE Rose, Le Roma.

HEADINGS, LOIS SHEPHERD.
La vie en rose (The rosy life); a play in three acts. © Mrs. Lois Shepherd Headings; 9Jul53; DU34493.

HEADLINE PARADE. SEE Jewish Education Committee of New York, inc.

HEALTH AND SAFETY PLAYS AND PROGRAMS. SEE Fisher, Aileen Lucia.

HEALY, ELEANOR MARIE.
Break Inn, a television and radio series. Acts 1-7. © Eleanor Marie Healy; 1Sep53; DU35038.

HEAR WHO HEARS VOICES. SEE Dreibholz, Joan A. He who hears voices.

THE HEART AND THE TREASURE. SEE The greatest story ever told (Radio program) No. 258.

THE HEART OF THE FOREST. SEE Fluckey, James O.

THE HEART OF THE MATTER. SEE Wilding Picture Productions, inc.

HEARTBREAK HOUSE. SEE Shaw, George Bernard. Four plays.

HEARTHFIRE. SEE Ehle, John M.

HEATH, ROBERT DENNIS.
Funny little Joe. [Poem] © Robert Dennis Heath; 12Nov53; C7532.

HEAVENER, RAWINIA A.
Black bondage. SEE Hynes, Alon.
A child is born. SEE Hynes, Alon.

THE HEAVENS DECLARE. SEE Kammerman, Morton.

THE HEBREW AND THE EGYPTIAN. SEE Zimmermann, Armand L.

HECHT, BEN.
The front page, a play in three acts by Ben Hecht and Charles MacArthur. [Acting ed.] Samuel French. Appl. states prev. reg. 1928. © on acting ed.; Ben Hecht, Charles MacArthur; 14Jul50; DP1609.

HECK, LOUISE EVELYN.
The girl I love, a play in three scenes by Lexis Laurier [pseud.] © Louise E. Heck; 15Oct53; DU35237.

HECKMAN, RUTH ROSSMANN.
Christmas Spirit; a children's operetta in three scenes by Roberta Hill [pseud.] Text only. © Ruth R. Heckman; 23Nov53; DU35525.

HEDBERG, PER ARTHUR.
Lust and fury, an original story. [Film script] by Per Arthur Hedberg, a.k.a. Eric Norden. © Per Arthur Hedberg; 30Sep53; DU35108.

HEIDT, HORACE MURRAY.
Proud new father. [Recording script] © Horrace Murray Heidt; 8Sep53; C7371.
The Texas story. [Narrative] © Horace Murray Heidt; 15Oct53; C7443.

DAS HEILENDE GIFT. SEE Alberti, Ervin.

DAS HEILIGE EXPERIMENT. SEE Hochwälder, Fritz.

HEIMS, PETE E.
The Pete Heims hour of ham and rhythm, a twelve-act dramatico-musical variety show. [Text only] © Mr. Pete E. Heims; 3Aug53; DU34675.

HEINEMANN (WILLIAM) LTD.
A nightmare for number ten. SEE Hoyle, Fred.

HELENE. SEE
Lench, Charles Harris.
Roussin, André.
Hélène.
The private life of Helen.

HÉLÈNE RETOUR DE TROIE. SEE Roussin, André. Hélène.

HELFENBEIN, ISAAC JOEL.
Love after forty; complete script for a TV play by Joel Rivka [pseud.] © Isaac Joel Helfenbein; 14Oct53; DU35222.

HELLER, JAY.
Bigger and better, a musical comedy in two acts by Jay Heller and J. Ben Lieberman. [Text only] © Jay Heller, Jay Benjamin Lieberman; 18Dec53; DU35778.

HELLIER, ELIZABETH B.
He who walks in love, a play-pageant [in six scenes] © Eldridge Pub. Co.; 1Sep53; DP1597.

HELLMAN, LILLIAN.
The children's hour, a drama in three acts. (In Theatre arts. Vol. 37, no. 5, p. [34]-63) © on dialogue changes in first and third acts mainly; Lillian Hellman; 22Apr53; DP1466.
The children's hour [a play in three acts] Acting ed. Dramatists Play Service. Appl. states prev. reg. 1942. © on additions and revisions; Lillian Hellman; 14Sep53; DP1542.

HELM, ALFRED B.
In Hawaii, a play with music in two acts. [Text and music on separate leaves] © Alfred B. Helm; 15Oct53; DU35227.

HELM, DOROTHY CLARE SPEAKE.
The conflict that creates. © Dorothy Clare Speake Helm; 28Sep53; C7437.

HENDERSON, WELCH J.
Teleshopping. SEE Beatty-Henderson Advertising Agency.

HENDREY, W. G.
By Hooghli River, a play in three acts [by] John Scott [pseud.] © John Scott; 4Feb53; DF572.
Down the bench, a play for children in three acts by John Scott [pseud.] © John Scott; 4Feb53; DF565.
Fame and fortune, a play in three acts [by] John Scott [pseud.] © John Scott; 4Feb53; DF573.

HENLEY, ARTHUR.
Make up your mind. [Radio program] Audition [script] June 29, 1953. © Arthur Henley; 3Aug53; C7335.

HENRY, BETTY A.
Accordian fun. SEE Henry (Betty) Productions.

HENRY (BETTY) PRODUCTIONS.
Accordian fun. [Sample script for radio program] Appl. author: Betty A. Henry. © Betty Henry Productions; 10Aug53; C7345.

HENRY, HELEN ROSAMOND.
Seed of fire, a play in three acts. Dramatized from the novel Daniel Deronda, by George Eliot. © (Miss) Helen R. Henry; 26Oct53; DU35327.

HENRY, O., PSEUD. SEE Porter, William Sydney.

HENTSCHKE, HEINZ.
Der goldene Käfig. SEE Mackeben, Theo.

HEPBURN, LOTTIE ETHEL.
The Christian's highway, a Biblical play. 9 leaves. © Mrs. Lottie Ethel Hepburn; 10Aug53; DU34962.

HER BOUNDEN DUTY. SEE Beam, Robert Allen. Fames fortune forfeited.

HER HONOR WAS MAYOR. SEE Arnold, Marjorie Jewett.

HERALD, MARY CLARE.
Recording of actual classroom teaching. © Mary Clare Herald; 10Aug53; C7325.

HERBERT, CRYSTAL.
The art of being happily married. SEE Maurois André.

HERBS. SEE Chmura, John Edward.

HERE I AM. SEE Waldau, Roy Sandman.

HERE I STAND. SEE Kaufman, Maynard.

HERE WE GO AGAIN. SEE Bond, Susan.

HERE'S LOOKING AT YOU. SEE Paquet, Leo Norman.

HERMANN, SIEGWART.
KX - Hermann Präparate zur Behandlung von Osteoarthritis. [Address] © Dr. Siegwart Hermann; 17Jul53; C7270.

HERNANDEZ, JUANO.
The other side of the end, a play in three acts by Juano Hernandez and Elizabeth Goodyear. © Juano Hernandez, Elizabeth Goodyear; 15Oct53; DU35236.

HEROD THE GREAT. SEE Lloyd, David Demarest.

HEROES. SEE Dr. Christian (Radio program) No. 765.

HERZIG, SIEGFRIED MAURICE.
Messer Marco Polo, a play in two acts by Siegfried Herzig and Robert Nathan. © Siegfried Maurice Herzig, Robert Nathan; 14Oct53; DU35233.

HESKETH, JAMES, PSEUD. SEE Fuller, Max Haydn.

HESSIE OF THE HILLS. SEE Schweikert, Clarissa P.

HETTY GREEN WAS ONCE A LITTLE GIRL. SEE Cassidy, Appolonia H.

HEUER, J. VINCENT.
Deadly Ernest. SEE Payton, Donald.
The decline and fall of Wilbur's empire. SEE Payton, Donald.
Honest to goodness. SEE Garver, Juliet.
It's great to be crazy. SEE Payton, Donald.
Spooks alive. SEE Rose, Le Roma.

HEUER PUBLISHING COMPANY.
Headin' for a weddin'. SEE Rose, Le Roma.
Mountain gal. SEE Mitchell, B. E.
Nearly beloved. SEE Payton, Donald.
So this is bliss. SEE Johnson, Albert.

HEWITT, MALCOLM JOHN.
Rameses, Crown Prince of Egypt. SEE Agulnick, Racoma.

HEX—MARKS THE SPOT. SEE The Shadow (Radio program) Aug. 2, 1953.

HEYWARD, DOROTHY HARTZELL KUHNS.
Babar, the elephant. SEE Berezowski, Nicolai T.

HICK, PENTLAND.
The singing maid, a romantic comedy in Chinese the manner [in one act] Suggested by a story by Hans Christian Andersen. © Samuel French, ltd.; 31Dec52; DF571.

HIDDEN CAMERA. SEE Wilding Picture Productions, inc.

THE HIDDEN ROAD. SEE Stanley, Al, pseud.

HIDE AND SEEK. SEE Harris, Aurand.

HIGGIE, WILL.
The windy city whirl; recording [script] of dance description. © Will Higgie; 20Jul53; C7276.

HIGH SINNERS, LOW ANGELS. SEE Schevill, James.

HIGHET, HELEN.
Home is the hunter, a play in two acts. © Helen Highet; 21Oct53; DU35275.

HIGHWAY 33. SEE Nolan, Maire.

HIGHWAYS AND BYWAYS. SEE Robison, John Agnew.

HILARY. SEE Moore, Henry Napier.

HILL, ROBERTA, PSEUD. SEE Heckman, Ruth Rossmann.

HILLEBRAND, FRED.
Burnt cork & melody; a new minstrel folio, comprising a full show, with complete dialogue, words and music. © Edward B. Marks Music Corp.; 20Jul53; DP1481.

HILLIARD, ROBERT L., PSEUD. SEE Levine, Robert Hilliard.

HILLY-BILLY HOUSE. SEE Martens, Anne Coulter.

HILSHER, JOHN MARTIN.
Why a reservist, it pays to be a reservist, it pays to stay a reservist; a dramatic story in seven scenes. Vol. 1. © John Martin Hilsher; 19Aug53; DU34854.

HINDEN, BENJAMIN E.
Cry of freedom. SEE Clark, Robert J.

HINTER DER RENNBAHN. SEE Gutkelch, Walter.

HIRSCH, JAMES C.
You "right" the story, an original television and radio program. [Sample script] © James C. Hirsch; 17Dec53; C7557.

HIRSCHFELD, VICTOR.
Die lustige Witwe. SEE Lehár, Ferenc.

HIS WONDERS TO PERFORM. SEE Posegate, Ethel Durnal.

THE HISTORY OF THE CHRISTIAN CHURCH SERIES. SEE Longstreth, Edward. The hands of the apostles.

HOBART, DONALD BAYNE.
Casey Jones. SEE Shapiro, Bernstein and Company, inc.
Cherokee. SEE Shapiro, Bernstein and Company, inc.
Collegiate. SEE Shapiro, Bernstein and Company, inc.

HOBBES, LAURAL BUXTON.
Dr. John Gorrie makes a discovery; a playlet in four scenes. © Laural Buxton Hobbes; 27Jul53; DU34638.

THE HOBBY HOUSE. SEE Gebhardt, Bernard Le Roy.

HOCHWÄLDER, FRITZ.
Donadieu, Schauspiel in drei Akten. © Fritz Hochwälder; 12Aug53; DU34728.
Das heilige Experiment; Schauspiel in fünf Aufzügen. © Paul Zsolnay Verlag, G.m.b.H.; 24Sep53; DF0-288.

HOFFER, DONNA LOUISE.
The temple dancer, an operetta containing the libretto and music of principal songs. [Narration only] © (Miss) Donna Louise Hoffer; 4Dec53; C7517.

HOFFMANNS ERZÄHLUNGEN. SEE Offenbach, Jacques.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON.
Ariadne on Naxos. SEE Strauss, Richard.

HOILE, EDWARD V.
Merely murder. SEE Paxton, Guy.

HOLD A YOUNG HEART. SEE Devine, Jerry.

HOLIDAY HOUSE. SEE Tubbs, Lurene Osborn.

HOLLAND, HAROLD ERNEST.
Experiment Z, a play in three acts. © Harold Ernest Holland; 23Nov53; DU35526.

HOLLAND, NORMAN.
The prattling prentice, a Chaucerian comedy in one act. H. F. W. Deane and Sons; Walter H. Baker Co. © Norman Holland; 4Feb53; DF0-251.
Widow of Charles Dickens, a play in one act. © Samuel French, ltd.; 4May53; DF535.
The young Queen, a play for women in one act. H. F. W. Deane and Sons; Walter H. Baker Co. © Norman Holland; 1Apr53; DF0-254.

HOLLIS MUSIC, INC.
Cumberland Fair. SEE Wilder, Alec.

HOLM, HELEN L.
A scene with a star. SEE George Fisher's Hollywood, inc.

HOLM, JOHN CECIL.
The southwest corner, a play in two acts. Based on the novel of the same title by Mildred Walker. © John Cecil Holm; 28Dec53; DU35807.

HOLOP, ARNOLD.
The Eisenhower story. SEE Guilford Music Publishing Corporation.

HOLST, IMOGEN.
Gloriana. SEE Britten, Benjamin.

HOLTZMAN, EUGENE.
Have you heard this one? A new play in three acts by Paul Leslie [pseud.] © Eugene Holtzman, a.k.a. Paul Leslie; 12Oct53; DU35202.

HA-HOMAH. SEE Ashman, Aharon.

HOME IS THE HUNTER. SEE Highet, Helen.

HOME ON THE RANGE. SEE Du Bois, William.

L'HOMME EST UN LUXE. SEE Berthou, André.

HONEST TO GOODNESS. SEE Garver, Juliet.

HONEY THE COLOR-BLIND BUNNY. SEE Warrington, Johnny.

HONOR THY FATHER AND THY MOTHER. SEE The greatest story ever told (Radio program) No. 262.

HOODED RAIDERS. SEE The Lone Ranger (Radio program) No. 3262-2483.

HOOPER, WILLIAM EDWARD.
Festicade of 1952, a dramatic composition in eight scenes. © William Edward Hooper; 23Jul53; DU34614.
Festicade of 1953. [Variety show] in ten scenes. © William Edward Hooper; 27Aug53; C7333.

HOORAY FOR LOVE. SEE Gibson, Lester Edward.

HOPALONG CASSIDY AND THE SHEEP RUSTLERS. SEE Capitol Records, inc.

HOPE'S ECHO. SEE Lewis, Harriet.

HOPPENOT, HENRI.
L'abandon d'Ariane. SEE Milhaud, Darius.
La délivrance de Thésée. SEE Milhaud, Darius.
L'enlèvement d'Europe. SEE Milhaud, Darius.

HORN IN THE WEST. SEE Hunter, Kermit.

HORNE, KENNETH.
The badger game, a short play in one act. English Theatre Guild, ltd. © Kenneth Horne; 2Dec53; DF592.
Trial and error, a comedy in three acts. © Kenneth Horne; 17Dec53; DU35815.

HORS D'OEUVRES. SEE Blake, William Harold.

HORSE THIEVES. SEE The Lone Ranger (Radio program) No. 3246-2467.

HORSE TRADER'S SECRET. SEE The Lone Ranger (Radio program) No. 3260-2481.

HORTON, EDITH SNYDER.
Speaking of husbands. SEE Gibson, Florence Anderson.

HOTCHNER, A. EDWARD. SEE Hotchner, Aran Edward.

HOTCHNER, ARAN EDWARD.
Thin air; or, The Paris question. Original story and television screenplay. © A. Edward Hotchner; 27Nov53; DU35570.
Thin air; or, The Paris question. Original story and television screenplay. © on additions; A. Edward Hotchner; 27Nov53; DU35653.

HOTEL DE RITZ. SEE Shalett, Sidney.

HOUK, ROBERT VAN AKEN.
A pair of clean heels, a comedy in three acts. Appl. states prev. reg. Aug. 1952, DU31519. © on revisions; Robert Van Aken Houk; 5Oct53; DU35129.

HOULIHAN, TOM.
The Sabine Farm, an American drama in three acts. Appl. states prev. reg. 2Sep52, DU31794. © on additions and revisions; Tom Houlihan, Jr.; 14Jul53; DU34514.

THE HOUSE IS STILL. SEE Barrett, Jean.

HOUSE OF CARDS. SEE Weldon, Nathaniel Warren.

HOUSE OF HATE. SEE McCoy, Terence Joseph.

A HOUSE OF HER OWN. SEE Roulston, Marjorie Hillis.

THE HOUSE OF MY FATHER. SEE Newman, Robert.

THE HOUSE THAT JACK BUILT. SEE Colby, Elektra Allyson. Toodles and Daddy discuss the nursery rhyme, The house that Jack built.

HOUSER, THOMAS FREDERICK.
No room for daddy. SEE Roberts, Richard Edward.

HOW MUCH MORE SHALL YOUR FATHER GIVE. SEE The greatest story ever told (Radio program) No. 263.

HOW TIGHT THE CHAINS. SEE Kovack, Emil John.

HOW TO PRESENT THE '54 FORD. SEE Wilding Picture Productions, inc.

HOW TO REDUCE FEDERAL TAXATION ... SEE Walters, August.

HOW TO SELL THE 1954 MERCURY. SEE Wilding Picture Productions, inc.

HOW TO SHOP BY MAIL FOR A BETTER JOB. SEE Phelps, Frank Napoleon.

HOWARD, CY.
The sickest of us all, a comedy in three acts. © Cy Howard; 21Aug53; DU34784.

HOWARD, FRED.
The Ruggles. SEE Phillips, Irving Walter.

HOWARD, TONI. SEE O'Donnell, Toni Howard.

HOWE, CARROLL VICTOR.
Flight from destiny. [Film script] © Carroll Victor Howe; 22Oct53; DU35301.

HOWELL, ALICE FERNE.
Christmas in Coventry, a song play [in one act] by Alice Howell and Helen Dill. © C. C. Birchard & Co.; 9Oct53; DP1530.
The Pilgrims' first Thanksgiving, a song play [in two scenes] by Alice Howell and Helen Dill. © C. C. Birchard & Co.; 9Sep53; DP1514.

THE HOWLING BEAST. SEE The Shadow (Radio program) June 14, 1953.

HOYLE, FRED.
A nightmare for number ten, a farce in three acts by James Warboys [pseud.] © William Heinemann, ltd.; 26Oct53; AI0-3776.

HOYT, EDYTH ARMSTRONG.
The Sermon on the Mount, a lecture. © Mrs. Edyth Armstrong Hoyt; 9Sep53; C7355.

HUBBARD, ARTHUR L.
The ancestral sword. SEE Hubbard, Elias H.

HUBBARD, ELIAS H.
The ancestral sword, a melodrama in three acts. © Elias H. Hubbard, Arthur L. Hubbard; 20Jul53; DU34588.

HUBBY'S HOBBY. SEE Dr. Christian (Radio program) No. 760.

HUDSON MOTOR CAR COMPANY.
The all-new Hudson line for 1954. SEE Wilding Picture Productions, inc.
Another milestone. SEE Wilding Picture Productions, inc.

HUGHES, BERT. SEE Hughes, James Bertram.

HUGHES, GLENN.
Mr. Icebox, a comedy in three acts based on the short story Tightwad, by Paul Gallico. © The Dramatic Pub. Co.; 21Sep53; DP1549.

HUGHES, HAROLD FRED.
Find the phone number; an audience participation quiz program [for television. Sample script] © Harold Fred Hughes; 13Aug53; C7316.

HUGHES, JAMES BERTRAM.
Out of the world, a melodrama in three acts by Bert Hughes. © (Mr.) Bert Hughes; 25Sep53; DU35064.

HUGHES, JAMES LANGSTON.
Simple takes a wife, a comedy in three acts by Langston Hughes. © Langston Hughes; 7Dec53; DU35655.

HUGHES, LANGSTON. SEE Hughes, James Langston.

HUGHES, VIRGINIA MARIE.
The Kinsey report on women; sophisticated satire by Lynn Burrell [pseud.] Special comedy material for public performance. © Virginia Marie Hughes; 28Sep53; C7408.

HUIZINGA, LEONHARD.
No news from father (Geen nieuws van vader) A comedy in three acts. © International Bureau Voor Auteursrecht N. V.; 11Sep53; DU34960.

HULL, HEINZ, PSEUD. SEE Ullstein, Heinz.

THE HUNCH PLAYER. SEE Carrier, Catharine B.

HUNTER, KERMIT.
Horn in the west, a drama of the southern Appalachian highlands in two acts. © Southern Appalachian Historical Association; 9Nov53; DU35501.

HUNTER, N. C. SEE Hunter, Norman Charles.

HUNTER, NORMAN CHARLES.
Adam's apple, a Victorian fairy tale in three acts. English Theatre Guild. illus. (Guild library) © N. C. Hunter; 13Jun53; DF522.

HURDY GURDY. SEE Romano, Mildred.

HUREY, JOSEPH.
Magnificent touch; original screenplay. © Joseph Hurey; 10Sep53; DU34959.

HURWITT, SAMUEL JACOB.
Color line, a play written for television. © Samuel Jacob Hurwitt; 11Dec53; DU35722.
Suzzie, a play written for television. © Samuel J. Hurwitt.

Series A.
[Script 1] © 30Oct53; DU35352.
Script 2. © 16Nov53; DU35477.

HUSSON, ALBERT.
La cuisine des anges. SEE Spewack, Samuel. My 3 angels.

HUTCHINSON, ANN.
Bourrée fantasque. SEE Balanchine, George.
Symphonie concertante. SEE Balanchine, George.
Symphony in C. SEE Balanchine, George.

HUTCHISON, JODY.
Penny on the drum, a play in two acts. © Jody Hutchison; 1Dec53; DU35603.

HYDRA-MATIC, BASIC PRINCIPLES. SEE Handy (Jam) Organization, inc.

THE HYDROGEN BOMB. SEE Leav, Joseph.

HYNES, ALON.
Black bondage, a play in four acts. © Mrs. Rawinia A. Heavener; 5Aug53; DU35238.
A child is born; a modern drama in prologue, epilogue, and three acts. © Mrs. Rawinia A. Heavener; 9Jul53; DU34502.

HYNES, DORIS MARY.
One night. [Film script] © Doris Hynes; 24Sep53; DU35051.

HYSTERICAL VIGIL. SEE Lewis, Harriet.

I

I CROSS THE MERSEY. SEE McOsker, Joseph Anthony.

I GOT THE HIC-HICCUPS. SEE Price, Stephen Seymour.

I LOVE LUCY. SEE Sergel, Christopher.

I TIED THE KNOT. SEE Kelly, James J.

I, WALT WHITMAN. SEE Goodman, Randolph.

I WAS A STUNT MAN. SEE Clark, Janet.

IBSEN, HENRIK.
The lady from the sea. SEE Cassidy, Mary M.

ICE FOLLIES.
Inky Dinky learns to save. [Recording script] © Ice Follies; 8Sep53; DU34930.

ICH BIN NIE IN DIESER STADT GEWESEN. SEE Ziese, Maxim Franz.

THE IDOL. SEE Twining, Sam.

IF A HEN COULD TALK. SEE Handy (Jam) Organization, inc.

IF I WERE QUEEN. SEE Banks, Algernon Polan.

IF THE GREAT MISSISSIPPI COULD TALK. SEE Nickerson, Dorothy Hammond. Mississippi musiclog.

IFFIE. SEE Taft, Nathaniel Belmont.

IGNOR, FRED.
Lump mit Herz. SEE Carste, Hans.

IL ÉTAIT UNE GARE. SEE Deval, Jacques.

IL Y A LONGTEMPS QUE JE T'AIME. SEE Deval, Jacques.

L'ILE DE LA MORT. SEE Beaudry, Marie Joseph Germaine Louise.

ILIFFE, DAVID.
The seagull. SEE Chekhov, Anton Pavlovich.

ILSE, MILDRED.
The wayward way, a play with music in five acts. [Text only] © Mildred Ilse; 18Aug53; DU34799.

IM ZEICHEN DES JONA. SEE Rutenborn, Guenter. The sign of Jonah.

IMBER, RENA.
TV classified. [Television program. Sample script] © Rena Imber, William E. Nickey, Victor H. Blanc; 23Nov53; C7502.

L'IMPERATRICE IN VACANZA. SEE Bonelli, Luigi.

IMPOSTER. SEE The Lone Ranger (Radio program) No. 3205-2426.

IN A ROUNDABOUT WAY. SEE Keyes, Baron Ira.

IN HARMONY THERE IS PEACE. SEE Orthwin, Harold Oransky.

IN HAWAII. SEE Helm, Alfred B.

IN HIS STEPS. SEE Carnahan, Emily Hazelrigg.

IN THE MAZE. SEE Gattey, Neilson.

IN THE PICTURE. SEE Wilkinson, William.

IN THE SERVICE OF THE EMPEROR. SEE Anderson, John.

IN THESE HANDS. SEE Wilding Picture Productions, inc.

INCIDENT IN AUGUST. SEE Gilmore, Lee L.

L'INCORONAZIONE DI POPPEA. SEE Monteverdi, Claudio.

INDELMAN, ELCHANAN.
Ha-Otzar Ba-m'arah. SEE Gabbay, Yaakov.

THE INFERNO. SEE The Lone Ranger (Radio program) No. 3195-2418.

INGHAM, JOSEPH F.
Out of this wilderness; Selinsgrove's centennial pageant. Written by Joseph F. Ingham; special music by J. Howard Burns and Paul Jones. [Text only] © Joseph F. Ingham; 28Jul53; DP1483.

INGRESSO LIBERO. SEE Tieri, Vincenzo.

INHERITANCE. SEE Dr. Christian (Radio program) No. 770.

THE INIMITABLE TOXEY. SEE Berke, Emily.

INKY DINKY LEARNS TO SAVE. SEE Ice Follies.

THE INNOCENTS. SEE Smith, Francis Dennis.

INNOCENTS IMPERILED. SEE Field, Bradford Sampson.

INSECTS. SEE Jungle macabre (Television program)

INSIDE OUT. SEE Walde, Len.

INTENT TO MURDER. SEE Sands, Leslie.

INTERNATIONAL BUREAU VOOR AUTEURSRECHT N. V.
No news from father. SEE Huizinga, Leonhard.

INTO MY VALLEY. SEE Smith, Earl Hobson.

INTO THE WAVE. SEE Michener, Jeannette Shipley.

INTRIGUE AND LOVE. SEE Schiller, Johann Christoph Friedrich von.

INTRODUCING THE 1954 LINE OF FORD CARS AND TRUCKS. SEE Wilding Picture Productions, inc.

INTRODUCTORY BROADCAST. SEE Behind the Kremlin walls (Television program)

THE INVENTION OF THE AIRPLANE. SEE Alfred, Roy.

INVENTORS INVITED. SEE Blenio, Harry.

THE INVENTORS LOBBY. SEE Vallone, Frank Richard.

INVESTIGATIONS OF REGINALD CLAYTON. SEE Carlini, Marcel de.

THE INVISIBLE WEAPON. SEE The Shadow (Radio program) June 21, 1953.

THE INVISIBLE WONDERLAND (ATOMS) SEE Guilford Music Publishing Corporation.

THE INVISIBLE WONDERLAND (MOLECULES) SEE Guilford Music Publishing Corporation.

IPHIGENIA IN TAURIS. SEE Goethe, Johann Wolfgang von.

IRISH LINEN. SEE Chase, Mary Coyle.

AN IRISH REVIEW. SEE Sturm, Evelyn C.

IRWIN, LEONARD
The bubble, a light comedy in two acts. H. F. W. Deane & Sons; Walter H. Baker Co. © Leonard Irwin; 13Jul53; DF0-270.

THE ISLAND OF THE DEAD. SEE Beaudry, Marie Joseph Germaine Louise. L'Ile de la Mort.

IT COULD HAPPEN. SEE Star, Gene.

IT HAPPENED AT DE RITZ. SEE Shalett, Sidney. Hotel de Ritz.

IT HAPPENED TO HANK. SEE Handy (Jam) Organization, inc.

IT HAPPENS TO YOU (Radio program)
Scripts in this series are by Rod Serling. © Rodman Serling.

3. The summer memory. © 2Nov53; DU35422.
4. And then came Jones. © 2Nov53; DU35421.
5. The gallant breed of men. © 3Nov53; DU35382.

IT PAYS TO TRAVEL. SEE Recchia, Kitty Parsons.

IT'S GREAT TO BE CRAZY. SEE Payton, Donald.

ITS IN THE NEWSPAPER. SEE Charbonneau, Clare Clifford.

IT'S NO HAVEN. SEE Miller, Lee. 'Sno haven.

IT'S YOUR BUSINESS, TOO. SEE Handy (Jam) Organization, inc.

I'VE GOT SIXPENCE. SEE Van Druten, John.

J

JACK AND THE BEANSTALK. SEE
Clinton-Baddeley, Victor Clinton.
Jones, Douglas B.

THE JACKPOT. SEE Badger, Alexander Johnson.

JACKSON, ANN MARTHA.
The drink, a television play for one hour. © Ann M. Jackson; 23Sep53; DU35034.
My love is a dozen, a play in three acts. © Ann Martha Jackson; 26Jun53; DU34433.

JACKSON, DANNY, PSEUD. SEE Sachs, Daniel Howard.

JACKSON, FREDERICK.
La belle Lulu. SEE Phillips, Irving Walter.
Les enfants d'Edouard. SEE Caverhill, William Melville. Dear Charles.

JACKSON, NORMAN MAC KAYE. SEE MacKaye, Norman.

JACOB, CARY FRANKLIN.
An empire for freedom, an historical play in three acts. © Cary Franklin Jacob; 13Oct53; DU35225.

JACOBSEN, JOHAN HERMAN.
My wife is innocent. SEE Müller, Arvid Jacob Louis.

JACOBSEN, KARIN SCHROTH-.
Wege des Zufalls; Komödie in einem Vor- und einem Nachspiel und fünf Bildern. © Karin Schroth-Jacobsen; 21Oct53; DU35289.

JACOBSON, LEE.
17 Rue Petite. SEE Alberts, Frank.

JADERBORG, EINAR HENNING.
Mrs. Mayor, a didactic comedy in three acts. © Einar Henning Jaderborg; 10Aug53; DU34716.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, inc.

JAMES, EDWARD. SEE Father knows best (Radio program)

JAMES, HENRY.
The wings of the dove. SEE Bolton, Guy Reginald.

JAMES, WILLIAM MERIDITH.
Pick a winner; format for television or radio show by Billy James and Charles Conly. © William M. James, Jr., Charles Conly; 30Jul53; C7301.

JANCHUK, TAMARA.
The thorny road. SEE Wyszniwskyj, Serhij.

JANE. SEE Behrman, Samuel Nathaniel.

JANE EYRE. SEE Hartford, George Huntington.

JANES, JERRY GEORGE.
Peter and the wolves, a comedy in three acts. © Jerry George Janes; 11Aug53; DU34726.

JANSSON, FLORENCE PEDIGO.
For Deborah, a ruffle; a play in three acts. © Florence Pedigo Jansson; 7Aug53; DU34714.

JANUS. SEE Green, Carolyn R.

JARVIS, ROBERT.
An angel called Jeremy, a comedy in three acts by Clement Anderson [pseud.] H. F. W. Deane and Sons; Walter H. Baker Co. © H. F. W. Deane and Sons, ltd.; 13Jul53; DF0-278.

JAY KAY PRODUCTIONS, INC. SEE The adventures of Long John Silver (Television program)

JE SUIS L'OISEAU. SEE Boissac, Serge de.

THE JEALOUS MRS. SIMKINS. SEE Rothe, Fenella B. Mistress Simpkins.

JEAN, DOLPH, PSEUD. SEE Sweet, Adolphus Jean.

JEANS, RONALD.
Grace and favour, a comedy in two acts. © Ronald Jeans; 17Aug53; DU34740.

JEBB, SIR RICHARD CLAVERHOUSE.
Ajax. SEE Sophocles.

THE JEFFERS MURAL. SEE Borgers, Edward William.

JENES, NANDOR.
The abyss, a play in two parts by Nandor Jenes and George A. Kertesz. © Nandor Jenes, George A. Kertesz; 17Jul53; DU34551.

JENKINS, ROBERT.
Name the song. SEE O'Sickey, Donald.

JENNINGS, ARTHUR GARDNER.
Package deal, a comedy in three acts. © Arthur Gardner Jennings; 10Aug53; DU34719.
T.V. trouble; one act play in two scenes. © Arthur Gardner Jennings; 11Aug53; DU34725.

JERRY FAIRBANKS PRODUCTIONS. SEE Fairbanks (Jerry) Productions.

JESSIE'S CHRISTMAS TREE. SEE Burrell, David.

THE JEST. SEE Benelli, Sem.

JEWELL, JAMES EARL. SEE The Silver Eagle, Jim West of the Mounties (Television program)

THE JEWELS OF ROSANNA HIGGINS. SEE Levi, Paul.

THE JEWESS OF TOLEDO. SEE Grillparzer, Franz.

JEWISH EDUCATION COMMITTEE OF NEW YORK, INC.
Headline parade, a dramatization of current events of Jewish interest, written by Samuel J. Citron. © Jewish Education Committee of New York, inc.

Vol. 7.
2. Aug., 1953. Twenty three and Reyna, written by Samuel J. Citron. © 31Aug53; DP1488.

Ha-Otzar Ba-M'arah. SEE Gabbay, Yaakov.

JIMINEZ DE LUCIO, ALBERTO.
The theft of the rainbow. SEE McIntyre, Loren Alexander.

JIMINEZ DE LUCIO, ZOILA.
The theft of the rainbow. SEE Mc Intyre, Loren Alexander.

JIMMY OLSEN, BOY EDITOR. SEE The adventures of Superman (Television program)

JO. SEE Parks, Donald Alan.

JOANNA AND THE CANDLES. SEE Dennys, Joyce.

JOHN A. SMITH AND STAFF. SEE Smith (John A.) and staff.

JOHN BROWN'S BODY. SEE Kerr, Jean.

JOHNSON, ALBERT.
So this is bliss, a comedy in three acts. Appl. states prev. reg. under title If this be bliss, 1947. © on revisions; The Heuer Pub. Co.; 17Nov53; DP1581.

JOHNSON, CRANE.
The moment [a play in one scene] International Theatre Press. © Crane Johnson; 1Oct53; DP1575.
The wither'd garland, a play in three acts. © Crane Johnson; 22Oct53; DU35300.

JOHNSON, DOROTHY S.
The adventures of Don Quixote; scenes 8, 10. [Television script] © Dorothy S. Johnson; 18Mar53; DU34696.

JOHNSON, GRACE LEORA.
The trysting pool, a musical of the Yellowstone in two acts. [Text only] © Grace Leora Johnson; 15Sep53; DU34975.

JOHNSON, GREER.
Whisper to me, a play in two acts. Taken from William Goyen's story The letter in the cedarchest. © Greer Johnson; 19Nov53; DU35515.

JOHNSON, PHILIP.
Ladies and females, a comedy in one act. © Samuel French, ltd.; 2Sep53; DF539.

JOHNSON (S. C.) AND SON, INC.
Beauty and the bride. SEE Wilding Picture Productions, inc.

JOHNSTON, TRUMAN MARTIN.
One afternoon. [Television commercial] © Truman Johnston; 12Nov53; C7481.

LA JOIE DE VIVRE. SEE
Roussin, André.
Hélène.
The private life of Helen.

THE JOKE'S ON YOU. SEE Zeiger, Henry Anthony.

JONES, DOUGLAS B.
Jack and the beanstalk. [Recording script] © Beechwood Music Corp.; 12Oct53; C7419.
Snow White and the seven dwarfs. [Recording script] © Beechwood Music Corp.; 12Oct53; C7420.

JORDAN, BENJAMIN DONALD.
Vacation at Niagara, a play in two acts by Don Jordan. © Benjamin Donald Jordan; 23Jul53; DU34613.

JORDAN, DON. SEE Jordan, Benjamin Donald.

JORDAN, PHILIP HARDING.
The great thirst, a play in three acts. © Philip Harding Jordan; 18Dec53; DU35777.

JORNADA DEL MUERTO. SEE The Lone Ranger (Radio program) No. 3197-2420.

THE JOSEPH BURNHAM EPISODE. SEE De Sena, Matthew Robert.

JOUDRY, PATRICIA. SEE Steele, Patricia Joudry.

JOURNEY OF PROMISE. SEE Kozlenko, William.

A JOURNEY WITH ELIJAH. SEE The eternal light (Radio program) No. 402.

JOY, RALPH PAUL.
The promise, a one-act play. © Ralph Paul Joy; 5Oct53; DU35137.

JOYCE, BETTY. SEE
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

JUD JACKSON'S PLAN. SEE The Lone Ranger (Radio program) No. 3251-2472.

JUDAS AND DANNY MERRILL. SEE Sergeant Preston of the Yukon (Radio program) No. 1122.

THE JUDAS GOATS. SEE Wagner, Fred Reese.

JUDGEMENT DEFERRED. SEE Freedom road (Television program) No. 7.

THE JUDGEMENT OF PARIS. SEE Miller, Marion Lipscomb.

JUDY AND THE CROONER. SEE Calder, George.

JUDY AND THE GIANT. SEE Calder, George. Judy and the crooner.

JULIE BROWN'S DAD. SEE The Lone Ranger (Radio program) No. 3202-2425.

JUMP, VINNIE MORROW.
Keep eternal vigilance America, a patriotic drama for a radio program by Vinnie Morrow. 5 leaves. © Vinnie Morrow Jump; 29Sep53; DU35103.

JUNA, NAOE MARIA.
Hagoromo. SEE Rudd, Margaret Alice Barrett.

JUNGLE DEVIL. SEE The adventures of Superman (Television program)

JUNGLE MACABRE (Television program)
Scripts in this series are by Fred Ladd [pseud. of Fred Laderman] and William D'Arcy Cayton. © Radio and Television Packagers, inc.

Animal disguises. © 29Dec53; C7567.
Ants. © 21Oct53; C7445.
Bear-puma show. © 18Nov53; C7487.
Big cats show. © 9Dec53; C7535.
Black widow spider show. © 2Jul53; C7211.
Crocodile. Rev. © 29Dec53; C7569.
Deep sea. © 29Dec53; C7568.
Insects. © 2Dec53; C7516.
The pond. © 15Dec53; C7554.
Scorpions show. © 15Dec53; C7553.
Seals. Appl. title: Seal show. © 2Jul53; C7210.
The swamp. © 12Nov53; C7480.
Tortoise. © 17Sep53; C7367.
Trap-door spider. © 2Nov53; C7456.

JUNIOR EXECUTIVE. SEE Betken, William Theodor.

JUNIOR HOLIDAY. SEE Gibson, Booker Tanner.

JUNIOR LEAGUE OF CLEVELAND, INC.
This side of forty. A musical play in two acts. [Text only] © Junior League of Cleveland, inc.; 9Nov53; DU35407.

JUNIOR LEAGUE OF WASHINGTON.
Speaking of husbands. SEE Gibson, Florence Anderson.

JUST SEND IN THE COUPON. SEE Moore, Ruth Easley.

JUST WHAT THE DOCTOR ORDERED. SEE Handy (Jam) Organization, inc.

JUSTICE TAKES A CHANCE. SEE Twining, Sam.

JUSTINUS, O.
Kyritz-Pyritz. SEE Sczuka, Karl.

JUVENILE COURT. SEE Goodman, Frank J.

K

K., E. SEE Kowalewski, Edmond.

KX—HERMANN PRÄPARATE ZUR BEHANDLUNG VON OSTEOARTHRITIS. SEE Hermann, Siegwart.

KABALE UND LIEBE. SEE Schiller, Johann Christoph Friedrich von. Intrigue and love.

KAFKA, FRANZ.
Der Prozess. SEE Einem, Gottfried von.

KAIN, HERBERT JOHN.
Play ball with the Bell coach. [Television script] © Mr. Herbert John Kain; 19Nov53; C7498.

KALCHEIM, BEATRICE B.
The sow's ear. [Film script] by Beatrice Kalcheim and Lillian Gilbert. © Beatrice B. Kalcheim, Lillian B. Gilbert; 15Sep53; DU34980.

KALETT, JAMES MICHAEL.
The devil's shoes, a fantasy in two acts. Based upon the fairy tale The red shoes, by Hans Christian Andersen. © James Michael Kalett; 1Oct53; DU35116.

KAMERRY, MOSHE, PSEUD. SEE Kammerman, Morton.

KAMINS, JEANETTE.
Welcome, a play in two acts. © Jeanette Kamins; 30Dec53; DU35827.

KAMINSKY, ABRAHAM R. KAMM. SEE Kamm, Abraham R.

KAMM, ABRAHAM R.
Write you are; script and format for television show. © Abraham R. Kamm, a.k.a. Abraham R. Kamm Kaminsky; 26Aug53; C7317.

KAMMERMAN, MORTON.
The heavens declare (Hashamayim m'saprim) A story of David and Saul by Ephraim Tzoreff. Translated from the Hebrew, rev. and adapted [for film] by Moshe Kamerry [pseud.] © Morton Kammerman (in notice: Morton Kammerman, t.a. E. T. Harper Co.); 31Aug53; DU34871.

KANE, ALBERT MORRIS.
Back to life, a motion picture script. Running time about 30 min. © Albert Morris Kane; 31Dec53; DU35840.

KANE, LINA, PSEUD. SEE Kieffer, Leona A.

KANE, PAUL.
The family, a play in three acts. © Paul Kane; 16Nov53; DU35474.

KANIN, GARSON.
A touch of the moon, a musical play in two acts. [Text only] © Garson Kanin; 3Sep53; DU34902.

KANTOR, LENID, PSEUD. SEE Kantor, Leonard.

KANTOR, LEONARD.
Dead pigeon, a play in three acts by Lenid Kantor [pseud.] © Leonard Kantor; 28Dec53; DU35803.

KAPLAN, JESSE.
The banana devil; a 3-D sketch. © Jesse Kaplan; 7Aug53; DU34715.

KAPLAN, SIDNEY E.
Iphigenia in Tauris. SEE Goethe, Johann Wolfgang von.

KARCHMER, SYLVAN.
Happy birthday to you! A one-act play. © Samuel French, inc.; 4Nov53; DP1615.

KARRE, MYRA ANNE, PSEUD. SEE Goldstein, Myra.

KATIE AND KEVIN. SEE Hart, Ted Stanley.

KATZ, JOSEPH.
Let's face it. SEE Brave, Roland.

KAUFFMAN, WILBUR WALLACE.
Sigmites—any in your plant? [Address] © Wilbur W. Kauffman; 17Jun53; C7220.

KAUFMAN, GEORGE SIMON.
The solid gold cadillac, a comedy in two acts by George S. Kaufman and Howard Teichmann. © Howard Teichmann, George S. Kaufman; 24Nov53; DU35541.

KAUFMAN, GLORIA.
Lester and the Gossamer. SEE Laporte, Mary.

KAUFMAN, MAYNARD.
Here I stand, a human drama in three acts. © Maynard Kaufman; 1Jun53; DP1543.

KAULLA, GUIDO VON.
Das tapfere Schneiderlein; Märchenspiel [in 5 Bildern] von Guido und Thekla von Kaulla. Ralf Steyer Verlag. © Guido v. Kaulla, Thekla v. Kaulla; 15Sep53; AF0-12693.
Zwerg Nase; Märchenspiel, von Guido u. Thekla v. Kaulla. R. Steyer. 57 p. © Guido v. Kaulla & Thekla v. Kaulla; 15Sep53; AF0-12747.

KAULLA, THEKLA VON.
Das tapfere Schneiderlein. SEE Kaulla, Guido von.
Zwerg Nase. SEE Kaulla, Guido von.

KAYDEN, WILLIAM.
The Kayden-Levy television theatre. SEE Levy, Hal.

THE KAYDEN-LEVY TELEVISION THEATRE. SEE Levy, Hal.

KAZAN, MOLLY THACHER. SEE Thacher, Molly Day.

KEENEY, CLAIRE HANDSAKER.
The builder, a play in one act. © Claire Handsakeer Keeney; 4Nov53; DU35385.
Curtain time; four one-act plays. Exposition Press. © C. H. Keeney; 21Oct53; A111701.

KEEP 'EM SOLD. SEE Handy (Jam) Organization, inc.

KEEP ETERNAL VIGILANCE AMERICA. SEE Jump, Vinnie Morrow.

KEEP THE BEAT. SEE Krupa, Eugene B.

KEEPING COMPANY. SEE Braun, Wilbur.

KEHOE, VIN.
Frontier scouts. SEE Sweet, Adolphus Jean.

KEIGWIN, R. P.
Five plays. SEE Munk, Kaj Harald Leininger.

KELLER, HANS WILHELM.
Komplette Aussteuer; Spiel in 1 Akt. © H. W. Keller; 12Oct53; DU35205.

KELLEY, ARTHUR JOSEPH.
Maude's vineyard, a play in two acts. © Arthur J. Kelley, Jr.; 28Jul53; DU34662.

KELLOGG, RHODA BELLE.
Eve was a mother, a new play of fiction in three acts and epilogue. © Rhoda Kellogg; 14Dec53; DU35730.

KELLY, JAMES BURNICE.
The lady in the picture portrays the Rock of Ages [Film script] © James Burnice Kelly; 21Aug53; DU34926.
My pal. [Screenplay] © James Burnice Kelly; 17Dec53; DU35775.

KELLY, JAMES J.
I tied the knot; or, Another sucker hits the dust. [Monolog] © Mr. James J. Kelly; 23Nov53; C7497.

KELLY, KERRY. SEE Kelly, William Martin Kerry.

KELLY, MARY ALBERTINE SNYDER.
The King's tarts; a dramatization in three scenes using the nursery rhyme The Queen of Hearts made some tarts, as its plot. © Mary Albertine Snyder Kelly; 21Sep53; DU35015.

KELLY, WILLIAM MARTIN KERRY.
Onstage, a play in one act by Kerry Kelly. © William Martin Kerry Kelly; 7Dec53; DU35657.

KELSO, EDMOND E. SEE Cisco Kid (Television program)

KELVINATOR DIVISION, NASH-KELVINATOR CORPORATION. SEE Nash-Kelvinator Corporation. Kelvinator Division.

KENNEDY, BURT.
A man named Stride. SEE Tema, inc.

KENWARD, ALLAN RICHARD.
The Brahmin, a play in four scenes. © Allan Richard Kenward; 24Sep53; DU35071.

KERMAN, SHEPPARD.
The dark and the day, a play in three acts. © Sheppard Kerman; 22Oct53; DU35297.

KERPESTEIN, LE ROY.
Billy, the Kid; ballet narration presented on the Omnibus television program on Nov. 8, 1953. Appl. author: Eugene Loring, a.k.a. LeRoy Kerpestein. © Eugene Loring; 21Dec53; C7561.

KERR, JEAN.
John Brown's body, a sketch. © Jean Kerr; 17Jul53; DU34583.
Patter song. [Musical sketch. Text only] © Jean Kerr; 17Jul53; DU34582.
Your cousin who? A sketch. © Jean Kerr; 17Jul53; DU34581.

KERR, MILDRED LEWIS.
Music in the attic. SEE Wilson, Roger C.

KERTESZ, GEORGE A.
The abyss. SEE Jenes, Nandor.

KESLER, HAL O'NEIL.
Million-dollar maybe, a comedy-farce in three acts. © Row, Peterson & Co.; 24Aug53; DP1527.

KESSLER, RICHARD.
Donnerwetter—ganz famos! SEE Bromme, Walter.

KEYES (BARON) PUBLICATIONS.
In a roundabout way. SEE Keyes, Baron Ira.

KEYES, BARON IRA.
In a roundabout way, a musical television show. Book, lyrics, and music. © Baron Keyes Publications; 14Oct53; DU35221.

KEZERIAN, STEPHEN ALBERT.
To make it fly; a screenplay based on the life of Igor I. Sikorsky by Stephen A. Kezerian and William Kilpatrick. © Stephen Albert Kezerian; William Kilpatrick, Jr.; 8Sep53; DU35315.

THE KIDNAPPED EQUATION. SEE The Shadow (Radio program) Aug. 9, 1953.

KIDS KARNIVAL KWIZ (Television program)
Scripts in this series are by Schwimmer & Scott, unless otherwise indicated. Appl. title: Natco kids karnival kwiz. © National Tea Co., unless otherwise indicated.

May 4, 1953. © 14May53; C7267.
May 6, 1953. © 15May53; C7266.

KIEFFER, LEONA A.
Garth island, a play in three acts by Lina Kane [pseud.] © Leona A. Kieffer; 30Oct53; DU35351.

THE KILLER MOUNTAIN. SEE The adventures of Superman (Television program)

KILLER OF THE STONE JUNGLE. SEE The Shadow (Radio program) July 19, 1953.

KILPATRICK, WILLIAM.
To make it fly. SEE Kezerian, Stephen Albert.

KIMES, BRUCE.
The lost Christmas, a one-act play for Christmas. © Samuel French; 30Jun53; DP1539.

KING, BERTELL WADSWORTH.
A dream is gone, a play in ten scenes by Brett King. © Bertell W. King, Jr.; 21Aug53; DU34782.

KING, BRETT. SEE King, Bertell Wadsworth.

KING, OLIVER, PSEUD; SEE Wilson, Oliver King.

KING BU. SEE Fein, Harry H.

A KING IS A KING IS A KING. SEE Netzky, Lester.

THE KING ORDERED CAKE. SEE Rendely, Pauline.

KING WITH CROWN. SEE Ehle, John M.

THE KING'S STORY. SEE Yannone, Henry John.

THE KING'S TARTS. SEE Kelly, Mary Albertine Snyder.

KINGSLEY, SIDNEY.
Darkness at noon, a play in three acts. Based on the novel by Arthur Koestler. [Acting ed.] Samuel French. Appl. states prev. reg. 25Dec50, 85557. © on acting ed.; Sidney Kingsley, Arthur Koestler; 1Dec52; DP1610.
Satyr dance, a capriccio in three acts. © Sidney Kingsley; 1Jul53; DU34428.

KINOY, ERNEST.
Turning point. SEE Stark, Sheldon.

THE KINSEY REPORT ON WOMEN. SEE Hughes, Virginia Marie.

KIPLING, RUDYARD.
The colonel's lady. SEE Whitman, Wanda Willson.

KIRBY, EDDIE AUSTIN.
Flood, drouth, and forest fire control. © Eddie Austin Kirby; 24Nov53; C7524.

KIRKLAND, JACK.
The man with the golden arm, a play in three acts. Based on the novel of the same title by Nelson Algren. © Jack Kirkland; 16Nov53; DU35473.

KIRSCHBAUM, EDWARD JOHN.
Day of the vision, a play for television. © Edward John Kirschbaum; 13Aug53; DU34731.

KIRSCHBAUM, KENNETH JAMES.
The female woild, a comedy in three acts by Kenneth James Konlandé [pseud.] © Kenneth James Kirschbaum; 8Sep53; DU34932.

KISMET. SEE Lederer, Charles.

A KISS BEFORE DYING. SEE Raucher, Herman.

KISSES AND ALE. SEE Blake, William Harold.

KLEPAC, HERMINE.
Ballet to murder, a comedy drama in three acts by Hermine Klepac and Ernest L. Pollard. © Madam Hermine Klepac, Ernest L. Pollard, Jr.; 16Oct53; DU35239.

KLINCK, ESTHER C.
Bombshells by Casey. SEE Phillips, Irving Walter. The man who wasn't there.

KLING STUDIOS, INC.
All weather permalube, SAE 5W-20. [Filmstrip script] © Standard Oil Co. (Indiana); 2Nov53; C7455.

KLITSNER, RUTH.
Autumn's laughter, a play in three acts by Tobi Louis [pseud.] © Ruth Klitsner; 27Oct53; DU35334.
Duet for drama; two original three-act plays for television by Tobi Louis [pseud.] Contents.—Handful of chips.—The green apple. © Ruth Klitsner; 2Nov53; DU35361.
The silences, a play in three acts by Tobi Louis [pseud.] © Ruth Klitsner; 27Oct53; DU35333.

KNAPP, BETTYE.
Three men on a string, a comedy in three acts. © Walter H. Baker Co.; 26Oct53; DP1564.

THE KNIFE. SEE Robinson, George.

THE KNIGHT-ERRANT. SEE Berentsen, Aksel Bech.

KNIGHT IN A BRIDAL SUITE. SEE Warshawsky, Samuel Jesse.

THE KNIGHT OF THE LIONS. SEE Hays, Marion. Don Quixote.

THE KNIGHT RIDER. SEE Bruestle, Beaumont Schrader.

KNISELY, CLYDE JESSE.
The other woman; lecture. © Clyde Jesse Knisely; 8Jul53; C7222.

KNOBLOCK, EDWARD.
Kismet. SEE Lederer, Charles.

KNOW-HOW TAKES SHOW-HOW. SEE Handy (Jam) Organization, inc.

KNOW YOUR SPORTS. SEE Smith, John A.

KNOW YOUR STUFF. SEE Handy (Jam) Organization, inc.

KNUDSEN, FREDERICK WALLACE.
All aboard, by Rick Wallace [pseud.] and Robert B. Aledort. © Frederick Wallace Knudsen, Robert B. Aledort; 10Aug53; C7327.
Golf ... and the importance of putting in your golf game. By Rick Wallace [pseud.] and Robert B. Aledort. © Frederick Wallace Knudsen, Robert B. Aledort; 2Jul53; C7209.

KÖNIG PFAU. SEE Alberti, Ervin.

KOEPPEL, ORENA AMELIA.
Oktober; a play in prolog, three acts, and epilog. © Orena A. Koeppel; 23Oct53; DU35319.

KOERBER, LILY. SEE Grave, Lily Koerber.

KOESTLER, ARTHUR.
Darkness at noon. SEE Kingsley, Sidney.

KOHLHASE, FRIEDRICH AUGUST.
Die Stunde Null, Schauspiel in 5 Szenen von Friedrich Kolander [pseud.] © Felix Bloch erben; 21Oct53; DU35288.

KOHN, ROSE SIMON.
A widow might, a comedy in three acts. © Rose Simon Kohn; 18Sep53; DU35001.

KOLANDER, FRIEDRICH, PSEUD. SEE Kohlhase, Friedrich August.

KOMINARS, SHEPPARD BENET.
The devil's foot, a play in three acts. © Sheppard Benet Kominars; 10Sep53; DU34966.

KOMPLETTE AUSSTEUER. SEE Keller, Hans Wilhelm.

KOMROFF, MANUEL.
Miss Maupassant, a play in one act (two scenes) © Manuel Komroff; 30Nov53; DU35579.

KONLANDÉ, KENNETH JAMES, PSEUD. SEE Kirschbaum, Kenneth James.

KOSLAN, ERNEST.
Ainclainicut, a play in three acts. © Ernest Koslan; 20Jul53; DU34595.

KOVACK, EMIL JOHN.
How tight the chains, a play in three acts. © Emil John Kovack; 14Jul53; DU34513.
To anywhere with Pegasus, a play in three acts. © Emil John Kovack; 15Oct53; DU35226.

KOWALEWSKI, EDMOND.
The secret place, a play in three acts by E. K. Appl. states prev. reg. 15Oct35, no. 37849; 18Feb36, no. 40892. © on revisions; Edmond Kowalewski; 15Jul53; DU34531.

KOZLENKO, WILLIAM.
Journey of promise, a play in one act. 24 p. © Walter H. Baker Co.; 10Jul53; DP1472.

KRACKHARDT, HEINRICH.
Das Mädchen mit den grünen Haaren; Komödie in drei Akten. © Felix Bloch erben; 21Oct53; DU35282.

KRAFT FOODS COMPANY. SEE The great Gildersleeve (Radio program)

KRAMM, JOSEPH.
Challenge, a play in seven scenes. © Joseph Kramm; 10Dec53; DU35689.

KREGER, LEON A.
Dodge TV spot subjects. SEE Wilding Picture Productions, inc.
1954 Ford truck line. SEE Wilding Picture Productions, inc.
The sales job for '54. SEE Wilding Picture Productions, inc.
This is the way (we iron our clothes) SEE Wilding Picture Productions, inc.

KRIMSKY, JOHN.
Works by John Krimsky in collaboration with Joseph Krimsky written under the pseud., Wendell Beecham, are entered under the pseud.

KRIMSKY, JOSEPH.
Works by Joseph Krimsky in collaboration with John Krimsky written under the pseud., Wendell Beecham, are entered under the pseud.

KRISEL, MAURICE A.
The law of the land. SEE Mankiewicz, Don M.

KRIST, MAE, PSEUD. SEE Prokes, Adeline Verona.

KROHNE, RUDOLF.
Das gelöste Rätsel Atlantis. SEE Unda-Film.
Die letzten Tage von Atlantis. SEE Unda-Film.

KRONENBERGER, LOUIS.
Colombe. SEE Anouilh, Jean.
Four plays. SEE Shaw, George Bernard.

KRUEGER, MILDRED ANNA.
Author slugs it out, a comedy script. © Miss Mildred Krueger; 10Nov53; C7479.

KRUPA, EUGENE B.
Keep the beat, a television program starring Gene Krupa. [Sample script] © Eugene B. Krupa; 28Oct53; DU35343.

KUBY, BERNARD FREDERICK.
Analysis in wonderland, a play with music in fourteen scenes. Book and lyrics by Bernard F. Kuby; music by Gerald Myrow. [Text only] © Gerald Myrow, Bernard F. Kuby; 27Nov53; DU35707.

KÜHNELT, HANS FRIEDRICH.
Ein Tag mit Edward; Komödie in drei Akten. © Felix Bloch erben; 21Oct53; DU35280.

KUNKA, DONALD.
Name the song. SEE O'Sickey, Donald.

KUTNER, LUIS.
Mad-grams; a television panel program. Script for Aug. 21, 1953. © Luis Kutner; 5Oct53; C7415.

KYRITZ-PYRITZ. SEE Sczuka, Karl.

L

LABOR-MANAGEMENT PROBLEMS. SEE Fillo, Nicholas Michael.

LA CAVA, THOMAS J.
What was the time? Television quiz. Sample script. © Thomas J. La Cava; 9Sep53; C7356.
Who was the master? Television quiz. Sample script. © Thomas J. La Cava; 9Sep53; C7357.

LACOUR, JOSÉ ANDRÉ.
O mes aieux, pièce en 3 actes. © José André Lacour; 20Nov53; DU35595.

LADD, FRED, PSEUD. SEE Laderman, Fred.

LADERMAN, FRED. SEE Jungle macabre (Television program)

LADIES AND FEMALES. SEE Johnson, Philip.

LADIES AND GENTLEMEN. SEE Carver, Charles.

LADIES DON'T RUN ON THEIR HEELS. SEE Neuman, Sam William.

LADIES TO THE FRAY. SEE Murray, Edward E.

THE LADY FROM THE SEA. SEE Cassidy, Mary M.

THE LADY IN BLACK. SEE The adventures of Superman (Television program)

THE LADY IN THE PICTURE PORTRAYS THE ROCK OF AGES. SEE Kelly, James Burnice.

LADY OF THE LAKES. SEE Battenfeld, Esther Rice.

LAGERGREN, FLORENCE ELFREDA.
The legacy. [Screenplay] © Florence Elfreda Lagergren; 11Dec53; DU35720.

LAGERKVIST, PÄR.
Barabbas, skådespel i två akter. 148 p. © Albert Bonniers förlag a.-b.; 30Jun53; AF0-11341.

LAI, BENNY.
La scimmia non sali' sulla croce; 3 atti. (In Teatro scenario. anno 17 (1953) n. 19, p. 15-34) © Benny Lai; 15Oct53; DF587.

LAKE, FREDERIC CLELAND.
The cabin by the river. SEE Rimer, Robert Hall.

LAND, KAYE EDMUND.
Remembered place, a play in three acts. © Kaye Edmund Land; 1Oct53; DU35134.

LAND, PAUL, PSEUD. SEE Cuff, Paul.

LAND IN THE SUN. SEE Luckey, Albert Benjamin.

LAND OF THE FREE. SEE Edwards, Alanson William.

LANDAUER, LOIS. SEE Nick Carter, master detective (Radio program)

LANDINI, ADELMO.
Marconi: SOS nell'Atlantico [di] Adelmo Landini [et al.] 32 p. © Adelmo Landini; 8Aug53; AF0-11908.

LANDON, STEWART, PSEUD. SEE Wilson, Roger C.

LANDRY, WINIFRED ARENDTZ.
The arrow points. [Radio script] © Winifred Arendtz Landry; 29Jul53; DU34658.

LANE, EARL EMERY.
The cuckoo waltz, a mellow drama in three acts by Earl Lane and Pete Young. © Earl Emery Lane, Jr., Peter Beeken Young; 26Oct53; DU35324.

LANE, WALLACE C.
A marriage of inconvenience. DU34506. SEE Penfold, M. Joyce M.

LANGE, CLARENCE WALTER.
William the Conqueror, a short play in three acts. © Clarence Walter Lange; 20Jul53; DU34586.

LANGNER, LAWRENCE.
The Starcross story. SEE Morgan, Diana.

LANGSAM, ABRAHAM.
Honey the color-blind bunny. SEE Warrington, Johnny.

THE LANKY OUTLAW. SEE The Lone Ranger (Radio program) No. 3252-2473.

LANSING, MICH. RADIO STATION WJIM.
Santa says hello. SEE Finch, Howard K.

LANZETTA, STELIO.
Cristoforo Colombo. SEE Aveta, Vincenzo.

LA PEARL, ROY.
Sok-o ball. [Television commercial] © Roy La Pearl, Jr.; 28Jul53; C7296.

LAPORTE, MARY.
Lester and the Gossamer, a musical play in two acts by Mary Laporte and Gloria Kaufman. [Text only] © Mary Laporte, Gloria Kaufman; 24Aug53; DU34788.

LARIVEY, PIERRE DE.
Les esprits; comédie. Adaptation en trois actes par Albert Camus. © Librairie Gallimard; 30Jun53; DF0-277.

LARK, GWEN.
Medical detours, a humorous skit. © Wetmore Declamation Bureau; 1Sep53; DP1531.

LES LARMES DE LA DESTINÉ. SEE Devaré, Ulric. Zariné.

LARSON, JOY FITCH.
The falling fagot. [A film script] © Joy Fitch Larson; 11Sep53; DP1513.

THE LAST DAYS OF ATLANTIS. SEE Unda-Film. Die letzten Tage von Atlantis.

LAST OF THE WOODALON ESTATE. SEE Sweet, James Marvin.

LAST ONE IN. SEE White, Jane Douglass.

THE LAST VICTORY. SEE Russell, Anne.

LATHERS, HELEN QUACKBUSH.
Ridin' on a rainbow; or, Round-up time at the Bar None Ranch. A full scale class night play with the savor of the West. 31 p. © Mrs. J. M. Woolard; 10Jan53; DP1468.

LATROBE STEEL COMPANY.
The heart of the matter. SEE Wilding Picture Productions, inc.

LAUGHLIN, P. S., PSEUD. SEE Shea, Patrick.

LAUNCH OUT INTO THE DEEP. SEE The greatest story ever told (Radio program) No. 268.

LAURENCE, MICHAEL J., PSEUD. SEE Stoppelman, Michael Jacob.

LAURENT, JULES.
La lettre et le chapeau; ou, Les débuts de Michette. Pièce en un acte [de] Jules Laurent et Claude des Presles; musique de Daniel J. White. Éditions Théatrales. Includes song. © Jules Laurent, Claude des Presles, Daniel J. White; 1Jul53; DF0-276.

LAURIER, LEXIS, PSEUD. SEE Heck, Louise Evelyn.

LAVERY, EMMET GODFREY.
Fenelon, a play in three acts. © Emmet G. Lavery (Sr.); 4Aug53; DU34684.
Hail to the chief; the story of an ex-President and his wife. A comedy for the theatre in three acts. Appl. states prev. reg. as Ex-President, 4Jun37, 50318. © on additions and revisions; Emmet G. Lavery; 1Dec53; DU35586.

THE LAW OF THE LAND. SEE Mankiewicz, Don M.

THE LAW THAT FAILED. SEE The Lone Ranger (Radio program) No. 3230-2451.

LAWRENCE, JAMES D. SEE The Silver Eagle, Jim West of the Mounties (Television program)

LAWRIWSKYJ, IRENE O.
Czotyry spiwaky. [Script for a fairy tale in the Ukrainian language prepared for phonograph recording] © Irene O. Lawriwskyj; 8Jul53; C7223.
Mij komandyr. [Script for a fairy tale in the Ukrainian language prepared for phonograph recording] © Irene O. Lawriwskyj; 8Jul53; C7226.
Prybranyj syn. [Script for a fairy tale in the Ukrainian language prepared for phonograph recording] © Irene O. Lawriwskyj; 8Jul53; C7224.
Vidwaznyj wolodia. [Script for a fairy tale in the Ukrainian language prepared for phonograph recording] © Irene O. Lawriwskyj; 8Jul53; C7225.

THE LAZY BAYOU. SEE Phares, Frank.

LEAR, EDWARD.
The owl and the pussy cat. SEE Colby, Elektra Allyson. Toodles and Daddy discuss Edward Lear's poem, The owl and the pussy cat. DU34477.

LEAV, JOSEPH.
The hydrogen bomb, a new approach. © Joseph Leav; 13Aug53; C7307.

LE BRUN, VIVIAN LUCILE.
The spirit of Christmas, a one-act play. © Vivian Lucile LeBrun; 12Nov53; DU35452.

LECTURE ON FEET. SEE Almo Products Corporation.

LECTURE ON MY-EX EUCALUPTUS OIL COMPOUND. SEE Almo Products Corporation.

LEDERER, CHARLES.
Kismet, a musical melodrama in two acts by Charles Lederer and Luther Davis. Adapted from the play of the same title by Edward Knoblock. [Text only] © Mr. Charles Lederer, Mr. Luther Davis; 6Jul53; DU34445.

LEE, JACK.
Sooner or later. [Television script] © Jack Lee; 17Dec53; DU35770.

LEFT-HANDED KILLER. SEE The Lone Ranger (Radio program) No. 3242-2463.

THE LEGACY. SEE Lagergren, Florence Elfreda.

THE LEGEND OF SAINT CHRISTOPHER'S ON THE HILL. SEE Francis, James Henry.

THE LEGITIMATE STEAL. SEE Glotzer, Jack.

LEHÁR, FERENC.
Die lustige Witwe; Operette in drei Akten (teilweise nach einer fremden Grundidee) von Victor Léon [pseud. f. Victor Hirschfeld] und Leo Stein [pseud. f. Leo Rosenstein] Musik von Franz Lehár. In Szene gesetzt von Victor Léon [pseud.] Vollstandiges Soufflierbuch mit samtlichen Regiebemerkungen. Unverkäufliches Manuskript. Original German libretto. © on unpublished dialog and stage directions, less lyrics; Francis Paphazay; 22Oct53; DU35510.

LEHÁR, FRANZ. SEE Lehár, Ferenc.

LEIGHTON, FRED. SEE Cisco Kid (Television program)

LEIGHTON, J. G., PSEUD. SEE Cole, John.

LELAND, JOHN CLARK.
Ornament to man, a play in three acts. © John Clark Leland; 17Sep53; DU34996.

LELANGE. SEE De Long, Winfield Peter.

THE LEMON TREE. SEE Aston, Camilla.

LEÑA AL FUEGO. SEE Quintero Ramirez, Antonio.

LENCH, CHARLES HARRIS.
Helene, a comic opera in three acts. Libretto by Charles deLench [pseud.] Music by Netta Symes Morris and Charles deLench [pseud. Text and music on separate leaves] © Charles Harris Lench, Netta Symes Morris; 7Dec53; DU35660.

LENGYEL, CORNEL ADAM.
Olin Baal, a drama of the cybernetic future in three acts. © Cornel Adam Lengyel; 7Dec53; DU35647.

LENNOX, GILBERT.
The broken bowl, a play in three acts by Gilbert Lennox and Gisela Ashley. © Gilbert Lennox, Gisela Ashley; 17Aug53; DU34742.

LEOCADIA. SEE Anouilh, Jean.

LEON, TEODOR.
Works by Teodor Leon in collaboration with Sidney A. Scherer written under the pseud. Al Stanley, are entered under the pseud.

LÉON, VICTOR, PSEUD. SEE Hirschfeld, Victor.

LEONARD, MARY CATHERINE.
Paint, a farcical comedy in one act by Catherine Prynne [pseud.] H. F. W. Deane and Sons; Walter H. Baker Co. © Mary Catherine Leonard; 23Mar53; DF0-250.

LEONARDI, TITO FU CARLO.
Quelli di ieri e quelli di oggi, commedia in tre atti. © Tito Leonardi; 3Dec53; DU35605.

THE LEOPARD'S SPOTS. SEE Baker, Frank Glenn Burch-.

LEOPOLD, LORAINE LIVINGSTON.
Book and lyrics, a comedy in three acts by Loraine Leopold and Mark Schilling. © Loraine Leopold, Mark Schilling; 1Sep53; DU34898.

LE PELLEY, GUERNSEY.
A is for apple, a farce in three acts. © Walter H. Baker Co.; 6Oct53; DP1559.

LESLIE, PAUL, PSEUD. SEE Holtzman, Eugene.

LESTER, NOEL BOVELL.
Mamie Steele, a drama in two acts. © Noel B. Lester; 17Jul53; DU34553.

LESTER AND THE GOSSAMER. SEE Laporte, Mary.

LESWING, CARL PHILIP.
Stop worryin'. SEE Beebe, Harold.

LETO, ALFONSO.
Novilunio; tre atti. (In Teatro scenario. anno 17 (1953) n. 18, p. 17-28) © Alfonso Leto; 16Sep53; DF584.

LET'S FACE IT. SEE Brave, Roland.

LET'S GET EXCITED ABOUT POWER STEERING. SEE Handy (Jam) Organization, inc.

LET'S MEET. SEE Bowe-Billings Television Associates.

LET'S PLAY—U. S. A. SEE Levin, Irving.

LET'S PLAY VIDEO. SEE Williams, Ray J.

LET'S PRETEND THEATRE. SEE Cahill, Jack Edward.

LET'S TRADE. SEE Fish, Edmond S.

THE LETTER IN THE CEDARCHEST. SEE Johnson, Greer. Whisper to me.

LA LETTRE ET LE CHAPEAU. SEE Laurent, Jules.

DER LETZTE RAUM. SEE Greene, Graham.

DIE LETZTEN TAGE VON ATLANTIS. SEE Unda-Film.

LEVENSON, NATHAN.
A quilt for Haddie, a modern play in three acts by Argyle Stevens [pseud.] © Nathan Levenson; 14Oct53; DU35219.

LEVENSON, SAMUEL.
Care and feeding of children (science kitchen) [Monolog] © Samuel Levenson; 7Dec53; C7519.
The golden land. [Monolog] © Samuel Levenson; 1Sep53; C7344.
Sex education routine. [A monolog] © Samuel Levenson; 25Sep53; C7399.
Shlemiel monologue. © Samuel Levenson; 7Dec53; C7518.

LEVI, PAUL.
The jewels of Rosanna Higgins. [Television script] by Paul Levi and Trueman Clay. © Andre Luotto Productions, inc.; 28Sep53; DU35092.
The storm. [Television script] © Andre Luotto Productions, inc.; 28Sep53; DU35091.

LEVIN, IRVING.
Let's play—U. S. A. [Television program. Sample script] © Irving Levin; 2Dec53; C7525.

LEVINE, ETHEL.
Carmen Cohen. SEE Dix, Cecily.

LEVINE, ROBERT HILLIARD.
The Delaware story; series [for radio] by Robert L. Hilliard [pseud.] Scripts 1-4. © Robert Hilliard Levine; 30Jun53; DU34630.

LEVITT, HAROLD.
The agon of Gross, a play in three acts. © Harold Levitt; 6Nov53; DU35403.

LEVY, HAL.
The Kayden-Levy television theatre, by Hal Levy and William Kayden. [Sample scripts] Contents.—1. Variations on a theme (aka Musicana) Script 1: Young writer remembering Chicago, by Albert Halper.—2. Solo Theatre. Script 1: Dialogue with the gout, by Benjamin Franklin. Script 2: The waltz, by Dorothy Parker. © Hal Levy, William Kayden; 23Nov53; DU35550.

LEVY, SARA G.
The well of living waters, a play in seven scenes. © Sara G. Levy; 12Nov53; DU35496.

LEWELLEN, JOHN BRYAN. SEE
Quiz kids (Radio program)
Quiz kids (Television program)

LEWIS, CATHERINE.
Everything's Rosie. [Film script] by Cathy Lewis. © Catherine Lewis; 11Sep53; DU34963.

LEWIS, HARRIET.
Hope's Echo, a dialogue. 7 leaves. © Harriet Lewis; 14Jul53; DU34578.
Hysterical vigil, a monologue. © Harriet Lewis; 14Jul53; C7260.
Sifted, a monologue. © Harriet Lewis; 14Jul53; C7259.
Talking—just talking. [Monolog] © Harriet Lewis; 14Jul53; C7258.

LEWIS THE GRANDIOSE. SEE Cserepy, Joseph Fernand. The vague dream of the insane king.

THE LEXINGTON AVENUE ENTRANCE. SEE Masteroff, Joe.

LIBBEY-OWENS-FORD GLASS COMPANY.
Everything they want. SEE Handy (Jam) Organization, inc.
A steak in your job! SEE Handy (Jam) Organization, inc.
System, in your selling. SEE Handy (Jam) Organization, inc.

LIBRAIRIE GALLIMARD.
La dévotion à la croix. SEE Calderón de la Barca, Pedro.
Les esprits. SEE Larivey, Pierre de.
Théâtre I. SEE Adamov, Arthur.
Théâtre III. SEE Ghelderode, Michel de.

LIE DOWN IN DUST. SEE Brun, Joseph.

LIEB, HERMANN.
S-O-S. A play in two scenes. © Hermann Lieb; 9Jul53; DU34497.

LIEBE OHNE LIEBE. SEE Gutkelch, Walter. Hinter der Rennbahn.

LIEBERMAN, JAY BENJAMIN.
Bigger and better. SEE Heller, Jay.

LIEBLING, ICH HASSE DICH. SEE Steffan, Ernst.

LIFE AT HEAD OF SEVERN. SEE Duker, Edith Gantt.

LIFE IS WHAT YOU MAKE IT. SEE Hammer, L. H.

LIFE STARTS AT THIRTY-FIVE. SEE Bugbee, Willis Newton.

LIFTING OF THE CLOUD. SEE Addison, Juanita Cavallero. Lifting the cloud.

LIFTING THE CLOUD. SEE Addison, Juanita Cavallero.

LIGGAT, JAMES.
Friendly relations, a comedy [in three acts] Samuel French, ltd. © James Liggat; 4Aug53; DF543.

LIGGETT, ROBERT G.
Servicing power steering. SEE Wilding Picture Productions, inc.

LIKE MOTHER USED TO MAKE. SEE Dr. Christian (Radio program) No. 774.

LIMBO JONATHAN. SEE Stanton, Charles Edward.

THE LIME TREES. SEE Schochen, Seyril.

LINCOLN, JAMES, PSEUD. SEE Reis, Mary Barrett.

LINCOLN-MERCURY DIVISION, FORD MOTOR COMPANY. SEE Ford Motor Company. Lincoln-Mercury Division.

LINDEN, NAT S.
Five men west. [Screenplay] © Nat S. Linden, Empire Studios, inc.; 22Jun53; DU34598.

LINDNER, EDMUND FREDERICK. SEE Vera Wallace, private investigator (Radio program)

LINDNER, GLADYS AUSTEN. SEE Vera Wallace, private investigator (Radio program)
SEE ALSO Ram Productions.

LINDSEY, WILLIAM, PSEUD. SEE Erwin, William L.

THE LION HUNT. SEE Donovan, Albert Martin.

LIONEL, DER LÖWE. SEE Stange, Claude Richard.

LIPSKY, EARL.
Predicament, a broadcast. [Sample script] © Earl Lipsky; 27Oct53; C7452.

LISCHEN ET FRITZCHEN. SEE Hart, Ted Stanley. Katie and Kevin.

LITTELL, RAY STUART.
The blue feather; five musical numbers with narration in story form. [Text and music on separate leaves] © (Mrs.) Ray S. Littell; 3Aug53; DU34872.

LITTELL, MRS. RAY STUART.
The blue feather. SEE Littell, Ray Stuart.

LITTLE BLUE RIDING HOOD. SEE Freberg, Stanley.

THE LITTLE CABIN BOY. SEE Ellis, Barbara Lucille.

LITTLE FRIEND. SEE Cowen, William Joyce.

LITTLE GERMAN BOY. SEE Garth, Garland Winston.

THE LITTLE JUGGLER OF KINDERBURG. SEE Tunezi, Eugene Michael.

THE LITTLE REFUGEE. SEE Yannone, Harry John.

THE LITTLE SHEPHERD. SEE Meier, Minta Evelyn.

LITTLE WOMEN. SEE Parks, Donald Alan. Jo.

THE LIVING ROOM. SEE Greene, Graham.

LLOYD, DAVID DEMAREST.
Herod the great, a play in four scenes. © David Demarest Lloyd; 19Jun53; DU34489.

LLOYD, E. B.
Murph, a tale of a Red Knight from the Tales of the Red Knights. © E. B. Lloyd; 20Nov53; C7493.

LLOYD, ERNEST L.
For all the earth, a Bible-theme drama in

radio form [in six acts] © Ernest L. Lloyd; 11Sep53; DP1551.

LLOYD (TED) INC.
The return of Frankenstein. [A television series. Script no. 1] by Frank Wilson. Appl. author: Ted Lloyd, inc., employer for hire. © Ted Lloyd, inc.; 24Aug53; DP1487.

LOCHMANN, GOTTFRIED.
Die Gefangenen; Schauspiel in fünf Akten, neun Bildern von Stefan Barcava [pseud.] © Felix Bloch erben; 28Aug53; DU34847.

LOCKE, SAMUEL DAVID.
The odyssey of Adam, an opera in one act. Libretto by Sam Locke; [music] composed by Leonard Rosenman. Libretto. © Sam Locke, Leonard Rosenman; 19Jun53; DU34486.

LA LOFFABRETZA. SEE Stocklin, Alma Katherine.

LOGAN, WAYNE, PSEUD. SEE Sonderegger, Arnold Arthur.

LOMMER, HORST.
Wenn Clio lächelt; Komödie in drei Akten von Klaus Harden [pseud.] © Drei Masken Verlag, G.m.b.H.; 30Apr53; DF0-280.

LONDON, HOWARD MONTGOMERY.
Conquest of the deep, an original screenplay by Jack De Witt. Appl. authors: Howard Montgomery London, employer, and Jack De Witt. © Howard M. London, Jack De Witt; 30Oct53; DU35353.
Ladies don't run on their heels. SEE Neuman, Sam William.

LONDON, MEL.
Blakeman's bottle. [Television script] © Andre Luotto Productions, inc.; 28Sep53; DU35088.
Fantasy in middle C. [Television script] © Andre Luotto Productions, inc.; 28Sep53; DU35087.
Tomorrow is the avenger. [Television script] © Andre Luotto Productions, inc.; 28Sep53; DU35089.

THE LONE RANGER (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © The Lone Ranger, inc.

3194-2417. July 3, 1953. Babyface Robinson, by Dan Beattie. © 20Jul53; DU34599.
3195-2418. July 6, 1953. The inferno, by Dan Beattie. © 20Jul53; DU34600.
3196-2419. July 8, 1953. The not-too-secret cave, by Steve McCarthy. © 20Jul53; DU34601.
3197-2420. July 10, 1953. Jornada del Muerto, by Tom Dougall. © 20Jul53; DU34602.
3198-2421. July 13, 1953. Captive ransom, by Steve McCarthy. © 20Jul53; DU34603.
3199-2422. July 15, 1953. Deception, by Betty Joyce. © 20Jul53; DU34604.
3200-2423. July 17, 1953. Fall of a castle, by Steve McCarthy. © 20Jul53; DU34605.
3201-2424. July 20, 1953. Man behind the gang, by Dan Beattie. © 20Jul53; DU34606.
3202-2425. July 22, 1953. Julie Brown's dad, by Dan Beattie. © 20Jul53; DU34607.
3203-2426. July 24, 1953. Visitor from Mexico, by Steve McCarthy. © 20Jul53; DU34608.
3204-2427. July 27, 1953. Aftermath of the Little Big Horn, by Betty Joyce. © 20Jul53; DU34609.
3205-2426. July 29, 1953. Imposter, by Betty Joyce. © 27Aug53; DU34878.
3206-2427. July 31, 1953. Dust of destiny, by Dan Beattie. © 27Aug53; DU34879.
3207-2428. Aug. 3, 1953. Out of the past, by Dan Beattie. © 27Aug53; DU34880.
3208-2429. Aug. 5, 1953. Reward for Sam, by Betty Joyce. © 27Aug53; DU34881.
3209-2430. Aug. 7, 1953. Danger in the night, by Dan Beattie. © 27Aug53; DU34882.
3210-2431. Aug. 10, 1953. Man missing by Fran Striker. © 27Aug53; DU34883.
3211-2432. Aug. 12, 1953. Change of brands, by Dan Beattie. © 27Aug53; DU34884.
3212-2433. Aug. 14, 1953. Strangers from the east, by Dan Beattie. © 27Aug53; DU34885.
3213-2434. Aug. 17, 1953. Dan Reid's return, by Dan Beattie. © 27Aug53; DU34886.
3214-2435. Aug. 19, 1953. Dan Reid's fight for life, by Dan Beattie. © 27Aug53; DU34887.
3215-2436. Aug. 21, 1953. The vindictive Corrys, by Dan Beattie. © 27Aug53; DU34888.
3216-2437. Aug. 24, 1953. Drawl of death, by Dan Beattie. © 27Aug53; DU34889.
3217-2438. Aug. 26, 1953. Mystery hotel, by Fran Striker. © 27Aug53; DU34890.
3218-2439. Aug. 28, 1953. Deadline, five-fifteen; by Fran Striker. © 27Aug53; DU34891.
3219-2440. Aug. 31, 1953. Drought, by Betty Joyce. © 27Aug53; DU34892.
3220-2441. Sept. 2, 1953. Rendezvous at the Little Big Horn, by Betty Joyce. © 27Aug53; DU34893.
3221-2442. Sept. 4, 1953. Stolen money, by Betty Joyce. © 5Oct53; DU35160.
3222-2443. Sept. 2, 1953. The reinforcements, by Dan Beattie. © 5Oct53; DU35159.
3223-2444. Sept. 9, 1953. P. T. Barnum goes west, by Betty Joyce. © 5Oct53; DU35161.
3224-2445. Sept. 11, 1953. The quiet highwayman, by Dan Beattie. © 5Oct53; DU35162.
3225-2446. Sept. 14, 1953. Race for life, by Dan Beattie. © 5Oct53; DU35163.
3226-2447. Sept. 16, 1953. Race to the wire, by Fran Striker. © 5Oct53; DU35164.
3227-2448. Sept. 18, 1953. The short route, by Dan Beattie. © 6Oct53; DU35165.
3228-2449. Sept. 21, 1953. The railroad robberies, by Dan Beattie. © 6Oct53; DU35166.
3229-2450. Sept. 23, 1953. Boundary cheaters, by Fran Striker. © 6Oct53; DU35167.
3230-2451. Sept. 25, 1953. The law that failed, by Steve McCarthy. © 6Oct53; DU35168.
3231-2452. Sept. 28, 1953. Mystery ship, by Dan Beattie. © 6Oct53; DU35169.
3232-2453. Sept. 30, 1953. The Pinkerton man, by Dan Beattie. © 4Nov53; DU35425.
3233-2454. Oct. 2, 1953. The cattleman from Mexico, by Steve McCarthy. © 4Nov53; DU35426.
3234-2455. Oct. 5, 1953. The lone surviver, by Fran Striker. © 4Nov53; DU35427.
3235-2456. Oct. 7, 1953. Special assignment, by Betty Joyce. © 4Nov53; DU35428.
3236-2457. Oct. 9, 1953. Outlaw's trail, by Fran Striker. © 4Nov53; DU35429.
3237-2458. Oct. 12, 1953. Framed for robbery, by Betty Joyce. © 4Nov53; DU35430.
3238-2459. Oct. 14, 1953. Garrison finish, by Steve McCarthy. © 4Nov53; DU35431.
3239-2460. Oct. 16, 1953. Trapped, by Betty Joyce. © 4Nov53; DU35432.
3240-2461. Oct. 19, 1953. The pony riders, by Dan Beattie. © 5Nov53; DU35433.
3241-2462. Oct. 21, 1953. The great Doctor Pickens, by Dan Beattie. © 5Nov53; DU35434.
3242-2463. Oct. 23, 1953. Left-handed killer, by Betty Joyce. © 5Nov53; DU35435.
3243-2464. Oct. 26, 1953. The thunder rod, by Fran Striker. © 5Nov53; DU35436.
3244-2465. Oct. 28, 1953. Bucky Hooker's captives, by Dan Beattie. © 2Nov53; DU35437.
3245-2466. Oct. 30, 1953. The ghost riders, by Dan Beattie. © 2Nov53; DU35438.
3246-2467. Nov. 2, 1953. Horse thieves, by Betty Joyce. © 2Nov53; DU35439.
3247-2468. Nov. 4, 1953. Trapped by fate, by Fran Striker. © 2Nov53; DU35440.
3248-2469. Nov. 6, 1953. Scout sounds the alarm, by Fran Striker. © 9Dec53; DU35692.
3249-2470. Nov. 9, 1953. The winner, by Betty Joyce. © 9Dec53; DU35693.
3250-2471. Nov. 11, 1953. A change at Circle-B, by Steve McCarthy. © 9Dec53; DU35694.
3251-2472. Nov. 13, 1953. Jud Jackson's plan, by Dan Beattie. © 11Dec53; DU35695.
3252-2473. Nov. 16, 1953. The lanky outlaw, by Dan Beattie. © 11Dec53; DU35696.
3253-2474. Nov. 18, 1953. Tom Fuller's boy, by Dan Beattie. © 11Dec53; DU35697.
3254-2475. Nov. 20, 1953. Trouble-shooting, by Betty Joyce. © 11Dec53; DU35698.
3255-2476. Nov. 23, 1953. Pursuit, by Betty Joyce. © 11Dec53; DU35699.
3256-2477. Nov. 25, 1953. Thanksgiving in Modoc City, by Betty Joyce. © 11Dec53; DU35700.
3257-2478. Nov. 27, 1953. T R goes west, by Fran Striker. © 11Dec53; DU35701.
3258-2479. Nov. 30, 1953. Strange allies, by Dan Beattie. © 11Dec53; DU35702.
3259-2480. Dec. 2, 1953. The Globe, by Fran Striker. © 11Dec53; DU35703.
3260-2481. Dec. 4, 1953. Horse trader's secret, by Fran Striker. © 11Dec53; DU35704.
3261-2482. Dec. 7, 1953. The fugitive army, by Dan Beattie. © 11Dec53; DU35705.
3262-2483. Dec. 9, 1953. Hooded raiders, by Betty Joyce. © 11Dec53; DU35706.

THE LONE RANGER. SEE Lone Ranger, inc.

LONE RANGER, INC.
The Lone Ranger. A series of scripts for phonograph records. Based on the radio program created by George W. Trendle. Appl. title: The adventures of the Lone Ranger. © The Lone Ranger, inc.

P7. He is saved by Tonto, by Fran Striker. © 22Oct53; DU35306.
P8. He meets the stranger from the East, by Fran Striker. © 22Oct53; DU35305.
SEE ALSO The Lone Ranger (Radio program)

THE LONE SURVIVER. SEE The Lone Ranger (Radio program) No. 3234-2455.

THE LONG GALLERY. SEE Yelvington, Leonard Ramsey.

THE LONG SWIM. SEE Freedom road (Television program) No. 5.

LONGSTRETH, EDWARD.
The bishop's move, a play in three acts. Appl. states prev. reg. 4May40, DU69834. © on additions and revisions; Edward Longstreth; 29Jun53; DU34432.
The hands of the apostles, a screenplay. Episode 1 in The history of the Christian church series. © Edward Longstreth; 24Nov53; DU35539.
Paul at Corinth, a chancel drama in three acts. [Murray & Gee, inc.] © Edward Longstreth; 27Jul53; A104702.

LONGWITH, JEAN MARGUERITE.
The lost coin, an original play for television. © Jean Marguerite Longwith; 17Sep53; DU34998.
Modern plays of the parables; original plays for television. © Jean Marguerite Longwith; 8Oct53; DU35181.

Script 2. The seat of honor.
Script 3. A friend at midnight.
Script 4. The builders.

LOOK WHO'S TALKING. SEE Wilding Picture Productions, inc.

LOOS, ANITA.
Gigi, a comedy in two acts dramatized from the novel by Colette. [Acting ed.] Samuel French. Appl. states prev. reg. 1952. © on acting ed.; Madame Collette (Sidonie Gabrielle Collette), Anita Loos; 8Jul53; DP1620.

LORD, DAVID.
The fancy dancer, a play in three acts. © David Lord; 24Aug53; DU34790.

LORD (PHILLIPS H.) INC. SEE Counter-spy (Radio program)

LORD RANDALL, MY SON. SEE Pavis, Jesse.

LORENZ, ELLEN JANE.
Shining candles, a Christmas pageant by Mattie B. Shannon. Book adapted and music composed by Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz and Mattie B. Shannon. Appl. states prev. reg. as Christmas treasury no. 55, 15Jun44, A461365. © on additions; Lorenz Pub. Co.; 28May53; DP1467.

LORENZ PUBLISHING COMPANY.
Because of Jesus' birthday. SEE Wilson, Roger C.
Music in the attic. SEE Wilson, Roger C.
The shepherds. SEE Peery, Rob Roy.
Shining candles. SEE Lorenz, Ellen Jane.
The story of Bethlehem. SEE Peery, Rob Roy.

LORENZEN, RONALD F.
The scarf from Smyrna, a Christmas play in one act. Dramatic Pub. Co. © Ronald F. Lorenzen; 15Sep53; DP1548.

LORIMER, GRAEME.
Stag line. SEE Martens, Anne Coulter.

LORIMER, SARAH.
Stag line. SEE Martens, Anne Coulter.

LORING, EUGENE, PSEUD. SEE Kerpestein, LeRoy.

THE LOST CARNIVAL. SEE Dudley, Bronson.

THE LOST CHRISTMAS. SEE Kimes, Bruce.

THE LOST COIN. SEE Longwith, Jean Marguerite.

LOUFEK, DOROTHY J.
Tell me why. SEE Lyon, Jean W.

LOUIS, TOBI, PSEUD. SEE Klitsner, Ruth.

LOUIS WEISS AND COMPANY. SEE Weiss (Louis) and Company.

LOVE AFTER FORTY. SEE Helfenbein, Isaac Joel.

LOVE AND ALEXANDER BOTTS. SEE Upson, William Hazlett.

LOVE CONQUERS ALL. SEE Clinton-Baddeley, Victor Clinton. Jack and the beanstalk.

THE LOVE LINE. SEE Pincus, Abraham.

THE LOVE OF FOUR COLONELS. SEE Ustinov, Peter.

THE LOVE OF LEONORE RIVERA. SEE Montano, Severino Medina.

LOVERS OF LOUISIANA. SEE Dillon, Catherine Bernadette.

LOWE, MARGUERITA MCPHERSON.
From nine to five, a play in one scene by Rita Lowe and Emily G. Plumb. © Mrs. Emily G. Plumb, Mrs. Marguerita McPherson Lowe; 27Nov53; DU35569.

LOWE, RITA. SEE Lowe, Marguerita McPherson.

LOWENTHAL, JEAN ARTHUR.
Sing till tomorrow, a play in two acts. Appl. states prev. reg. as Hank Heilman, 1952. © on revisions; Jean A. Lowenthal; 24Sep53; DU35052.

LOWTHER, GEORGE FRANCIS.
End of time, a play in three acts. © George Francis Lowther; 16Nov53; DU35480.

LUCEY, JOHN.
Bed of gold, a play in three acts by Desmond Parnell [pseud.] © John Lucey; 13Aug53; DU34734.

LUCKENBILL, DONALD N.
Caesar was ambitious. SEE Storm, Howard.

LUCKEY, ALBERT BENJAMIN.
Land in the sun, a new musical comedy in two acts by Bud Luckey. [Text and music on separate leaves] © Albert Benjamin Luckey, Jr.; 12Oct53; DU35204.

LUCKY BUCKY. SEE Tannen, Ernest.

LUCKY CHARMS. SEE Dubovik, William B.

LULL, EDWARD LAWRENCE.
The alpha and omega handwriting; lecture. © Edward Lawrence Lull; 10Jul53; C7232.

LUMP MIT HERZ. SEE Carste, Hans.

LUMSDEN, MARY.
The gift, a play in two acts. Appl. author: Mary Lumsden (Mrs. Lumsden-Cook) © Samuel French, ltd.; 1Oct53; DF570.

LUMSDEN-COOK, MARY. SEE Lumsden, Mary.

LUNACY. SEE Fodor, Ladislas.

LUND, LARRY. SEE Cisco Kid (Television program)

LUONGO, GIUSEPPE.
Corinna ci sa fare; commedia in tre atti. (In Teatro scenario. anno 17 (1953) n. 9, p. 17-29) © Giuseppe Luongo; 15May53; DF586.

LUOTTO (ANDRE) PRODUCTIONS, INC.
Blakeman's bottle. SEE London, Mel.
Fantasy in middle C. SEE London, Mel.
Giulietta and Romeo. SEE Sterling, Tom.
The idol. SEE Twining, Sam.
In the service of the Emperor. SEE Anderson, John.
The jewels of Rosanna Higgins. SEE Levi, Paul.
Justice takes a chance. SEE Twining, Sam.
The magic elixir of Father Gauchet. SEE Clay, Trueman.
The other Don Juan. SEE Twining, Sam.
The queen of spades. SEE Sterling, Tom.
The sandman. SEE Sterling, Tom.
The storm. SEE Levi, Paul.
The temple of truth. SEE Clay, Trueman.
The three searchers. SEE Sterling, Tom.
To whom it may concern. SEE Twining, Sam.
Tomorrow is the avenger. SEE London, Mel.
The visitor. SEE Sterling, Tom.

LUST AND FURY. SEE Hedberg, Per Arthur.

DIE LUSTIGE WITWE. SEE Lehár, Ferenc.

LUTHER, FRANK.
Tom Sawyer, a musical play. Adapted from Samuel Clemens' book The adventures of Tom Sawyer. © Frank Luther; 11Dec53; DU35719.

LUTHERAN EVANGELISM COUNCIL. SEE Evangelical Lutheran Church. Evangelism Council.

LUTHERAN STUDENT ASSOCIATION OF AMERICA.
The sign of Jonah. SEE Rutenborn, Guenter.

LYDIE. SEE Weiner, Ludwig.

LYON, JACK C.
Cycloradian analysis, nucleous of calculation. [Address] © Jack C. Lyon; 25Jun53; C7274.

LYON, JEAN W.
Tell me why, a half hour dramatic [television] program by Jean W. Lyon and Dorothy J. Loufek. Sample script. © Dorothy J. Loufek, Jean W. Lyon; 1Dec53; C7533.

THE LYRIC REVUE. SEE Macrae, Arthur.

LYSISTRATA. SEE Rehfisch, Hans José.

LYSLE, ELIZABETH, PSEUD. SEE Ramón, Elizabeth T-B.

M

MAAG, OTTO.
Hoffmanns Erzählungen. SEE Offenbach, Jacques.

MCALPIN, DOROTHY BUSBY.
Watcher of the skies, a modern play in three acts. © Miss Dorothy McAlpin; 8Dec53; DU35676.

MACARTHUR, CHARLES.
The front page. SEE Hecht, Ben.

MACARTHUR, JOHN D.
Whose who. SEE Williams, Ray Junior.

MCCALL, VIRGINIA NIELSEN.
The affair at three mile cabin. [Television script] © Virginia Nielsen McCall; 1Dec53; DP1628.

MCCALLUM, THELMA ELAINE.
An unindictable offence, a play in three acts. © Mrs. Thelma Elaine McCallum; 1Oct53; DU35117.

MCCANN-ERICKSON, INC. SEE Dr. Christian (Radio program)

MCCARTHY, JOSEPH F. X.
Children's Village; an original [film script] by Joe McCarthy and Joe Gleason. © Joseph F. X. McCarthy, Joseph T. Gleason, Jr.; 13Jul53; DU34537.

MCCARTHY, STEVE. SEE The Lone Ranger (Radio program)

MCCLEERY, WILLIAM.
The family man, a comedy in three acts. Samuel French, inc. Appl. states prev. reg. 14Jan53, DU32948. © on revisions; William McCleery; 16Nov53; DP1611.

MCCONNELL, JEAN.
Haul for the shore, a comedy in three acts. H. F. W. Deane and Sons; Walter H. Baker Co. © Jean McConnell; 23Feb53; DF0-257.

MCCORMICK, ETHEL VICTORIA.
Murder mistaken, a play in two acts by Janet Green [pseud.] Appl. title: Gently does it. © Ethel Victoria McCormick; 21Dec53; DU35784.

MCCOY, PAUL STEVENS.
No parking. [A play in one act] © The Willis N. Bugbee Co.; 14Sep53; DP1525.

MCCOY, TERENCE JOSEPH.
House of hate, a television play in two acts. © Terence J. McCoy; 29Oct53; DU35347.

MCDADE, WILLIAM F.
Paul Bunyan, a musical play in two acts. Music by Bill McDade; book and lyrics by Bill McDade and Robert Bassett. [Text and music on separate leaves] © Wm. F. McDade, Jr., Robert M. Bassett; 25Nov53; DU35544.

MCGILL, EDMUND R. SEE The Shadow (Radio program)

MCGILL, JERRY. SEE McGill, Edmund R.

MCGREEVEY, JOHN.
The crossroads of Christmas, a play in one act. Dramatic Pub. Co. © John W. McGreevey; 15Sep53; DP1544.
SEE ALSO Nick Carter, master detective (Radio program)

MCGREEVEY, JOHN W. SEE McGreevey, John.

MCGUIRE, JAMES L.
The car that sets the trend. SEE Wilding Picture Productions, inc.
City of partners. SEE Wilding Picture Productions, inc.
The trend and us. SEE Wilding Picture Productions, inc.

THE MACHINE THAT COULD PLOT CRIMES. SEE The adventures of Superman (Television program)

MCINTYRE, LOREN ALEXANDER.
The theft of the rainbow (El robo del arco iris) A screenplay by Loren Alexander McIntyre. English dialog by Loren Alexander McIntyre. Dialog translated into Spanish by Zoila and Alberto Jiminez de Lucio. © Loren Alexander McIntyre; 15Oct53; DU35230.

MACKAY, CONSTANCE D'ARCY.
The magic mirror; or, Snow White and the seven dwarfs. An opera in three acts. [Text only] Appl. states prev. reg. as Snow White and the seven dwarfs, 1953. © on additions and revisions; Constance D'Arcy Mackay; 16Sep53; DU35000.

MACKAYE, NORMAN.
Common-place book; a vehicle for performance in two parts. Compiled from the prose and verse of Robert Burns. © Norman MacKaye; 31Jul53; C7309.

MACKEBEN, THEO.
Der goldene Käfig; Operette in 4 Bildern von Heinz Hentschke. Liedertexte von Günther Schwenn; Musik von Theo Mackeben. Klavierauszug mit Text. © Felix Bloch erben; 21Oct53; DU35295.

MACKENZIE, MARJORIE GORDON.
A fat capon with fear, a play in three acts. © Marjorie Gordon Mackenzie (Campbell); 16Jun53; DU34584.

MCKINY, TORREY T.
Speaking of husbands. SEE Gibson, Florence Anderson.

MACLEISH, ARCHIBALD.
The music crept by me on the water. [A play in one act] (In Botteghe oscure, v. 11. p. 172-225) © Archibald MacLeish; 1Mar53; DF532.
This music crept by me upon the waters. [Prev. pub. in Botteghe oscure, Apr. 1953] Harvard University Press. 38 p. © on foreword; Archibald MacLeish; 20Oct53; A116011.

MCMAHON, BERNICE G.
The Ming thing, a farce in one act. © The Dramatic Pub. Co.; 15Sep53; DP1547.
Publicity on the fifteenth, a one act farce. © Eldridge Pub. Co.; 1Sep53; DP1599.

MCMAHON, LUELLA E.
The plum tree, a play in one act dramatized by Luella E. McMahon and Ruth Sergel from the story by Mary Ellen Chase. Dramatic Pub. Co. © Mary Ellen Chase; 16Oct53; DP1572.
Silas Marner, a play in a prologue and three acts dramatized from the novel by George Eliot. Dramatic Pub. Co.. © Luella McMahon; 8Oct53; DP1573.

MCMANUS, MARTIN JOSEPH.
Not my victory, a play in three acts. © Martin Joseph McManus, Jr.; 3Sep53; DU34905.

MCMILLAN, CHARLES STEWART.
Grandpa and Br'er Cricket, a play in four acts. © Charles Stewart McMillan; 3Jul53; DU34490.

MCMULLEN, JOSEPH CARL.
The pot of gold. SEE O'Hara, Veronica.

MCNAMARA, RAYMOND LEO.
Summer stock; the dialogue to an operetta in three acts. © Raymond Leo McNamara; 6Jul53; DU34476.

MCNAUGHTON, MARGARET EAMES.
Okay kids. SEE Crowell, Nelle Wood.

MCNULTY, GEORGE F.
Romeo and Juliet. [Sample script for radio] by George McNulty and Frank M. Nardone. © George F. McNulty, Frank M. Nardone; 14Dec53; DU35734.

MCOSKER, JOSEPH ANTHONY.
Clouds over mon palais (my palace); a mystery drama in three acts. © Joseph A. McOsker; 1Jul53; DU34425.
I cross the Mersey; drama in three acts. © Joseph A. McOsker; 28Jul53; DU34655.

MACRAE, ARTHUR.
The lyric revue. [Fifteen] sketches. Samuel French, ltd. © Arthur Macrae; 28May53; DF549.
The private life of Helen. SEE Roussin, André.

MAD-GRAMS. SEE Kutner, Luis.

MADDEN, DONALD RICHARD.
Private eyelash: Snapper Muldoon. [Film script] by Donald Richard Madden and Egon Dumler. © Donald R. Madden, Egon Dumler; 15Jul53; DU34528.

MADIGAN'S WEDDING. SEE Cullinan, Thomas Patrick.

MADONNA DI GAETA. SEE Schweinfurth, Sergei.

DAS MÄDCHEN MIT DEN GRÜNEN HAAREN. SEE Krackhardt, Heinrich.

THE MAESTRO'S HOUR. SEE Thayer, Caroline Ellis.

MAFFIOLI, GIUSEPPE.
Papa Sarto; sintesi agiografica in tre parti. (In Rivista Palcoscenico. anno 7 (1953) magg.-giugno, p. 9-33) © Giuseppe Maffioli; 2May53; DF589.

MAGARY, FRANK A.
Stranger in the land, a play in three acts. Based on the life and times of Phillis Wheatley, America's first Negro poet, and containing many of her actual words. Includes music entitled Theme, and words and music entitled Hymn to evening. © The National Phillis Wheatley Foundation, inc.; 23Nov53; DU35524.

THE MAGIC ELIXIR OF FATHER GAUCHET. SEE Clay, Trueman.

THE MAGIC GLASSES. SEE Wilding Picture Productions, inc.

THE MAGIC MIRROR. SEE Mackay, Constance D'Arcy.

THE MAGIC MUSKET. SEE Gulick, Bill.

THE MAGIC WORLD. SEE Van Ness, William D.

MAGILL, FAY.
The Pettyville P.T.A. officers meet; a farce in one act. © (Mrs.) Fay Magill; 3Jul53; DU34472.

THE MAGNIFICENT ILLUSION. SEE Bollenbach, Madeleine Josephine.

MAGNIFICENT TOUCH. SEE Hurey, Joseph.

MAHON, WILLIAM JOHN.
Bill's boy, a play in three acts. © William John Mahon; 29Jul53; DU34659.

THE MAID-MISTRESS. SEE Pergolesi, Giovanni Battista.

THE MAIMS REMAINS. SEE Goodwin, Walter Godfrey.

THE MAINS REMAINS. SEE Goodwin, Walter Godfrey. The maims remains.

MAKE UP YOUR MIND. SEE Henley, Arthur.

MAKING SENSE WITH YOUR DOLLARS. SEE Coppock, John Hamilton. You can get it.

MAKOWSKY, LUCILE ANN.
From the top of the ferris wheel, a play in one act. © Lucile Ann Makowsky; 29Jun53; DU34431.

MALIA DEL TROPICO. SEE Donini, Alberto.

THE MALIGNED. SEE Sizer, Henry Sears.

MALLESON, MILES.
The bachelor. SEE Turgenev, Ivan Sergeevich.

MALLYCK, EUGENE THEODORE.
Ocean and the gems of Columbia; audition script [for television program] © E. Theodore Mallyck; 12Nov53; C7484.

MAMIE STEELE. SEE Lester, Noel Bovell.

MAMORSKY, MORRIS.
David and Goliath. SEE Zaret, Hy.

MAMOULIAN, ROUBEN.
Carmen. SEE Bizet, Georges.

THE MAN. SEE Raucher, Herman.

MAN BEHIND THE GANG. SEE The Lone Ranger (Radio program) No. 3201-2424.

THE MAN FROM HARTFORD. SEE Graham, Joe.

MAN FROM SKAGWAY. SEE Sergeant Preston of the Yukon (Radio program) No. 1123.

THE MAN IN THE ARMCHAIR. SEE Watzus, Max.

THE MAN IN THE LEAD MASK. SEE The adventures of Superman (Television program)

MAN MISSING. SEE The Lone Ranger (Radio program) No. 3210-2431.

THE MAN NAMED NICODEMUS. SEE The greatest story ever told (Radio program) No. 265.

A MAN NAMED STRIDE. SEE Tema, inc.

MAN OF SORROWS. SEE Friedrich, Ralph Joseph.

THE MAN THEY ASK FOR. SEE Handy (Jam) Organization, inc.

THE MAN WAS INDEPENDENT. SEE Dr. Christian (Radio program) No. 768.

THE MAN WHO COULD READ MINDS. SEE The adventures of Superman (Television program)

THE MAN WHO WASN'T THERE. SEE Phillips, Irving Walter.

THE MAN WHO WOULDN'T WAIT. SEE Gilmore, Lee L.

THE MAN WITH THE GOLDEN ARM. SEE Kirkland, Jack.

MANEKIN. SEE Zandler, Felix John.

MANESSE, DANIEL ARTHUR.
Guinevere, a play in one act. © Daniel Arthur Manesse; 4Aug53; DU34682.

MANKIEWICZ, DON M.
The law of the land, a series of half-hour television programs. [Script] written by Don M. Mankiewicz with Maurice A. Krisel. Originated by Maurice A. Krisel. © Maurice A. Krisel, Don M. Mankiewicz; 18Nov53; DU35498.

MANKIEWICZ, JOSEPH L.
The barefoot contessa, a screenplay. © Figaro, inc.; 29Oct53; DU35348.

MANNING, MONROE. SEE The adventures of Superman (Television program)

MANON LESCAUT. SEE Capitol Records, inc.

MANSCHINGER, GRETA HARTWIG. SEE Manschinger, Margarethe Hartwig.

MANSCHINGER, MARGARETHE HARTWIG.
The reformed drunkard. SEE Gluck, Christoph Willibald, Ritter von.
The sister from America. SEE Grave, Lily Koerber.

MANTIN, LEO.
Sphinx and her shadow; or, The shadow of the Sphinx. [Narrative] © Leo Mantin; 15Jul53; C7268.

MANY HAPPY RETURNS. SEE Pertwee, Roland.

MARAIS, JOSEF.
African heartbeat, an opera in a prologue, four scenes, and an epilogue. Libretto by Charles O'Neal, music by Josef Marais; lyrics by Charles O'Neal and Josef Marais. © Josef Marais, Charles O'Neal; 15Jul53; DU34535.

MARCELLINE, Sister.
Silver beads, a Christmas play in three acts by Sister M. Marcelline. © St. Anthony's Guild; 14Oct53; DP1555.

MARCONI: SOS NELL'ATLANTICO. SEE Landini, Adelmo.

MARDER, CARL JOHN.
Tomorrow's world, a play in two acts. © Carl J. Marder, III; 28Aug53; DU34834.

MARDI GRAS. SEE Rosten, Norman.

MARDI GRAS IN NEW ORLEANS. SEE De Grazia, Dominic Nicholas.

MARGAREE. SEE Sugarman, Rachmeel.

MARGETSON, STELLA.
Three dramatic monologues: The whole truth, Dear Stephen, My Roger. © Samuel French, ltd.; 1Oct53; DF574.

MARIA, POGGI MINA.
Matrimonio di Hollywood; quattro atti di Gabriella Poggi [pseud.] (In Teatro-scenario. anno 16, n. 23, p. 17-32) © Poggi Mina Maria; 1Dec52 (in notice: 1953, DF524.

MARIONETTE PRODUCTIONS, INC.
The adventures of Juan Bobo (Las adventuras de Juan Bobo) A play in three acts. [English and Spanish texts] © Marionette Productions, inc.; 21Sep53; DU35643.

MARK OF THE GRIZZLY. SEE The Silver Eagle, Jim West of the Mounties (Television program) No. 16.

MARKS, DENNIS GILBERT.
A study in sin, a one act play. © Dennis Gilbert Marks; 20Nov53; DP1627.

MARKS (EDWARD B.) MUSIC CORPORATION.
Burnt cork & melody. SEE Hillebrand, Fred.

MARKSON, BEN. SEE Cisco Kid (Television program)

MARLOWE, CHRISTOPHER.
The tragical history of Dr. Faustus. SEE Butler, Edward Joseph. Faustus and the devil.

MARRIAGE ANYONE? SEE Bergamini, David Howland.

A MARRIAGE OF INCONVENIENCE. SEE Penfold, M. Joyce M.

THE MARRIAGE PROPOSAL. SEE Chekhov, Anton Pavlovich.

THE MARRIED MOUSE. SEE Wold, Ned.

MARSDEN, ROY FREDRICK.
The armchair traveler. [Radio program. Twelve scripts] © Roy F. Marsden; 12Aug53; C7500.

MARSHALL, MARION FAIRFAX.
One evening, a comedy in two acts by Marion Fairfax. © Marion Fairfax Marshall; 13Nov53; DU35468.

MARSTON, JOHN.
And a song was born, a true Christmas drama in one act. © Samuel French, inc.; 12Nov53; DP1612.

MARTA, LA MADRE. SEE Federici, Mario.

MARTENS, ANNE COULTER.
Christmas is too old-fashioned, a play in one act. Dramatic Pub. Co. © Anne Coulter Martens; 24Sep53; DP1568.
Fraidy cat, a farce-comedy in three acts. Dramatic Pub. Co. © Anne Coulter Martens; 11Sep53; DP1505.
Hilly-billy house, a farce in one act for girls. Dramatic Pub. Co. © Anne Coulter Martens; 14Oct53; DP1570.
Stag line, a comedy in three acts dramatized from the book by Graeme and Sarah Lorimer. Dramatic Pub. Co. © Graeme Lorimer, Sarah Lorimer; 8Oct53; DP1593.
Step lively, please; a comedy in one act. Dramatic Pub. Co. © Anne Coulter Martens; 24Sep53; DP1569.
Whodunit? A farce in one act. Dramatic Pub. Co. © Anne Coulter Martens; 15Sep53; DP1545.

MARTIN, ARNOLD.
A cherie for our laps. SEE Block, Nancy Rahles.

MARTIN, DAVID BYRON.
Brace up and be happy. SEE Maxwell, Morris James.

MARTIN, JOAN.
Sometime song, a play in three acts. © Joan Martin; 13Jul53; DU34548.

MARTIN, RUTH BERENICE KELLEY.
The trial. SEE Einem, Gottfried von.

MARTIN, THOMAS PHILIPP.
The trial. SEE Einem, Gottfried von.

MARY, MARCELLINE, Sister. SEE Marcelline, Sister.

MARY OF MAGDALA. SEE Harris, Edwin Bergstresser.

MASCHWITZ, ERIC.
Pink champagne, a new adaptation of Die Fledermaus [by] Johann Strauss [in three acts] By Eric Maschwitz and Bernard Grun. [Acting ed. Text only] Appl. states prev. reg. 1952. © on acting ed.; Samuel French, ltd.; 3Nov53; DF577.

MASTEROFF, JOE.
The Lexington Avenue entrance, a play in three acts. © Joe Masteroff; 24Jul53; DU34619.

MATILDA. SEE Avery, Ira.

MATING SONG. SEE Gale, Marion Perham.

MATRIMONIO DI HOLLYWOOD. SEE Maria, Poggi Mina.

MAUDE'S VINEYARD. SEE Kelley, Arthur Joseph.

MAUERMANN, W. GORDON.
A cup of kindness, a comedy in one act. © Row, Peterson & Co.; 17Aug53; DP1528.

MAUGHAM, W. SOMERSET. SEE Maugham, William Somerset.

MAUGHAM, WILLIAM SOMERSET.
Jane. SEE Behrman, Samuel Nathaniel.

MAUROIS, ANDRÉ.
The art of being happily married. [A play] Translated from the French by Crystal Herbert. Bodley Head. © André Maurois; 16Nov53; 1c 18Dec53; AI-3979.

MAVOR, OSBORNE HENRY.
The Baikie charivari; or, The seven prophets. A miracle play [by] James Bridie [pseud.] with a pref. by Walter Elliot. Constable. © Rona Locke Mavor; 2Jul53; 2c 1Oct53; AI0-3550.

MAVOR, RONA LOCKE.
The Baikie charivari. SEE Mavor, Osborne Henry.

MAXWELL, MORRIS JAMES.
Brace up and be happy, a musical comedy in three acts. Book by Morris Ja Maxwell; music by Morris Ja Maxwell, Johnny Brandt, Dave Martin, Aubrey Roberts. [Text and music on separate leaves] © Morris James Maxwell, Aubrey M. Roberts, David Byron Martin, William John Brandt; 19Oct53; DU35261.

MAYER, MARGARET VIRGINIA.
Secret admirer; radio program. [Scripts] broadcast on Sept. 21, 28, and Oct. 4, 1952. © Margaret Virginia Mayer; 12Nov53; C7482.

MAYNE, JOSEPH H.
The all-new Hudson line for 1954. SEE Wilding Picture Productions, inc.
Another milestone. SEE Wilding Picture Productions, inc.

ME AND JULIET. SEE Rodgers, Richard.

ME AND MY CONSCIENCE! SEE Wilding Picture Productions, inc.

MEAD, BRUCE RONALD.
Willie, the swinkie. SEE Mead, Charles Robert.

MEAD, CHARLES ROBERT.
Willie, the swinkie; by Charles Robert Mead, Kate Agatha Mead, and Bruce Ronald Mead. Chapters 1-54. A revision of the authors' Willie, the sardine. © Charles Robert Mead, Kate Agatha Mead, Bruce Ronald Mead; 9Oct53; DU35240.

MEAD, GEORGE.
Ariadne of Naxos. SEE Strauss, Richard.

MEAD, KATE AGATHA.
Willie, the swinkie. SEE Mead, Charles Robert.

MEAD, PHYLLIS.
Ariadne of Naxos. SEE Strauss, Richard.

MEADE, JAMES HUGH.
Time stood still, a half-hour TV play in two acts. © James Hugh Meade; 31Dec53; DU35841.
Twinkletoes, a one-hour TV play in three acts. © James Hugh Meade; 31Dec53; DU35842.

THE MEANING OF DEMOCRACY. SEE Simpson, Fredrick Douglas.

MEANS, MARGARET HAINES.
Round Robin, a play in three acts. © Margaret Haines Means; 21Sep53; DU35009.

MEDICAL DETOURS. SEE Lark, Gwen.

MEET THE MOTHERS. SEE Cozens, Eloise.

MEIER, MINTA EVELYN.
The children, an Easter play in two scenes. © Minta Meier; 28Dec53; DU35819.
The little shepherd, a Christmas play in one scene. © Minta Meier; 28Dec53; DU35820.

MEIGS CHRISTMAS SELECTIONS, NO. 15. SEE Wood, Virginia Mae.

MEIGS PUBLISHING COMPANY.
Meigs Christmas selections, no. 15. SEE Wood, Virginia Mae.

MEILHAC, HENRI.
Carmen. SEE Bizet, Georges.

MEINHOLTZ, ROLLY RAGLAND.
In His steps. SEE Carnahan, Emily Hazelrigg.

MELVILLE, ALAN, PSEUD. SEE Caverhill, William Melville.

MEREDITH, WILLIAM E.
The eyes have it. SEE Scherer, Daniel J.

MERELY MURDER. SEE Paxton, Guy.

MÉRIMÉE, PROSPER.
Carmen. SEE Bizet, Georges.
The idol. SEE Twining, Sam.

MERRIAM, RALPH.
The future of justice in America. © Ralph Merriam; 14Dec53; C7546.

A MESSAGE FROM JOHN. SEE Spence, Wall.

THE MESSAGE IN THE BOTTLE. SEE Harmon, Seth.

MESSER MARCO POLO. SEE Herzig, Siegfried Maurice.

A METAPHYSICAL DISSERTATION CONCERNING THE NATURE OF THE PHYSICAL WORLD. SEE Seltzer, George Henry.

MEYER, FRED ROBERT.
The flourisher, a two-act play. © Fred Meyer; 4Nov53; DU35384.

MICHAEL, JAMES ELDER.
Cousin Grace, a play in three acts. © James Elder Michael; 30Nov53; DU35581.

MICHAELS, SIDNEY RAMON.
Passing fancy. SEE Sandrich, Mark Rex.

MICHAL, DAUGHTER OF SAUL. SEE Ashman, Aharon. Mikhal bat Shaul.

MICHEL, MILTON SCOTT.
Altar in the sky, a new comedy in three acts. © Milton Scott Michel; 17Sep53; DU34997.

MICHENER, JEANNETTE SHIPLEY.
Into the wave, a poetic drama in two acts with an original theme song. [Includes music for song] © Jeannette S. Michener; 6Oct53; DU35142.

MICHIGAN CREDIT UNION LEAGUE.
Credit Union, a pageant of democracy in three episodes with music, by May Pashley Harris. [Text only] © Michigan Credit Union League; 21Dec53; DU35785.

MICKEL, JOSEPH.
Mr. Brown's ambulance, a television story for children, with original sketches by Virginia Mickel to accompany it. © Joseph Mickel; 6Aug53; C7303.

MIDDLETON, ROBERT EARL.
The nightingale is guilty, an opera in one act. Music by Robert Middleton; words by William Middleton. [Text and music on separate leaves] © Robert Earl Middleton; 14Dec53; DU35733.

MIDDLETON, WILLIAM JOHN.
The nightingale is guilty. SEE Middleton, Robert Earl.

MIDWAY DRIVE IN THEATRE, TUCSON, ARIZONA. SEE National Theatre Broadcasting.

THE MIGHTY MITE. SEE Dr. Christian (Radio program) No. 761.

MIGHTY VICTORY'S DISCOURSE. SEE Saint Germain Press, inc. Discourse on ascended master instruction of the "Mighty I AM Presence," Nov. 25, 1948.

MIGLIACCIO, ALMO CLAUDIO.
The phantom penthouse; original show designed for television presentation. Written by Richard Clemens [pseud.] and Anthony Bragazzi; music by Harry Revel. [Text only] © Harry Revel, Richard Clemens, Anthony Bragazzi; 25Nov53; CU35708.

I MIGLIORI SONO COSI. SEE Filippo, Peppino de.

MIGUEL. SEE Zara, Louis.

MIJ KOMANDYR. SEE Lawriwskyj, Irene O.

MIKHAL BAT SHAUL. SEE Ashman, Aharon.

MILADY'S DRESSER. SEE Dieffenderfer, Adelaide Aiken.

MILHAUD, DARIUS.
L'abandon d'Ariane (Die verlassene Ariadne) Opéra minute en cinq scènes [de] Darius Milhaud. Paroles de Henri Hoppenot. Ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. Partition pour chant et piano. French and German words. Appl. states prev. reg. 15Mar28, D27298. © on new German version of text; Universal Edition, A.G.; 22Sep53; DF0-289.
La délivrance de Thésée (Der befreite Theseus) Opéra minute en six scènes [de] Darius Milhaud. Paroles de Henri Hoppenot. Ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. Partition pour chant et piano. French and German words. Appl. states prev. reg. 15Mar28, D27299. © on new version of German text; Universal Edition, A.G.; 22Sep53; DF0-290.
L'enlèvement d'Europe (Die Entführung der Europa) Opéra-minute en huit scènes [de] Darius Milhaud. Paroles de Henri Hoppenot. Ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. Partition pour chant et piano. French and German words. Appl. states prev. reg. 26Jun27, D27186. © on new German version of text; Universal Edition, A.G.; 21Sep53; DF0-291.

MILK BOTTLE ON THE TABLE. SEE Dowell, John Chester.

MILLER, ALBERT GRIFFITH.
Murder me, please; a melodrama in three acts. © Albert G. Miller; 31Dec53; DU35838.

MILLER, FRANCESCA FALK.
Rose time at Malmaison; short play with music and dance. Based on The romance of the rose, by Josephine Craven Chandler. [Text only] © Mrs. A. E. Nielsen; 30Jul53; DU34927.

MILLER, GORDON H.
The car that has everything. SEE Wilding Picture Productions, inc.
The 1954 Ford. SEE Wilding Picture Productions, inc.
One out of seven. SEE Wilding Picture Productions, inc.
Presentation of the 1954 Ford. SEE Wilding Picture Productions, inc.

MILLER, LEE.
'Sno haven (It's no haven) A suspense-comedy in three acts by Lee and Lynde Miller. © Banner Play Bureau, inc.; 30Oct53; DP1563.

MILLER, LYNDE.
'Sno haven. SEE Miller, Lee.

MILLER, MADGE.
Alice in Wonderland. [Play] adapted from Lewis Carrol [i.e. Carroll, pseud.] © The Children's Theatre Press; 25Jul53; DP1476.

MILLER, MARION LIPSCOMB.
Grandma Snyder's soup ladle, a one act play. © (Mrs.) Marion L. Miller; 17Sep53; DU34999.
The judgement of Paris, a one act play. Adaptation of a Greek myth. © Marion Lipscomb Miller; 9Jul53; DU34499.

MILLER, TOMMY JAMES.
Hatchetation, a musical comedy in two acts. [Text only] © Tommy James Miller; 13Nov53; DU35470.

MILLER BREWING COMPANY.
With this ring. SEE Fairbanks (Jerry) Productions.

MILLETT, FRED BENJAMIN.
The Duchess of Malfi. SEE Webster, John.

MILLION-DOLLAR MAYBE. SEE Kesler, Hal O'Neil.

A MILLION IN PENNIES. SEE Shamah, Israel.

MILLS, MARY HAYLEY.
The uninvited guest, a play in three acts by Mary Hayley Bell [pseud.] © Mary Hayley Mills; 19Nov53; DU35516.

I MIMI ANGELICI. SEE Cormagi, Carlo Augusto.

MINDEL, JOSEPH.
God smiled on Adam. SEE The eternal light (Radio program) No. 395.
Good soil. SEE The eternal light (Radio program) No. 403.
A journey with Elijah. SEE The eternal light (Radio program) No. 402.
Thirty-six. SEE The eternal light (Radio program) No. 396.
Throne of mercy. SEE The eternal light (Radio program) No. 394.

THE MINDREADER'S APPRENTICE. SEE Goldstein, Kenneth K.

MINER, MARGARET.
The chancel lily. SEE Faust, Harriet.

MINER, WORTHINGTON C.
The target, a play in two acts by Worthington Miner and Rita Weiman. © Worthington Miner, Rita Weiman; 15Jul53; DU34529.

MINFORD, ROBERT VINCENT.
Curtain, a new play in three acts. © Robert Minford; 3Aug53; DU34678.
Curtain, half-hour; a half-hour television suspense drama. © Robert Minford; 21Jul53; DU34593.
Gravity, a new play in three acts. © Robert Vincent Minford; 9Jul53; DU34501.

THE MING THING. SEE McMahon, Bernice G.

MINOR, MARGARET. SEE Miner, Margaret.

MINUTES OF THE MEETING OF THE TRANSFIGURATION SUPPLY CLUB HELD JUNE 14, 1953. SEE Peterson, Frances L.

THE MIRACLE OF THE THIEF. SEE Wise, Donald Eugene.

A MISCONCEPTION. SEE Gagne, Marie.

MISS HALLELUJAH. SEE Winter, John Keith.

MISS MATTY SELLS TEA. SEE Simpson, Harold.

MISS MAUPASSANT. SEE Komroff, Manuel.

MISSISSIPPI MUD. SEE Shapiro, Bernstein and Company, inc.

MISSISSIPPI MUSICLOG. SEE Nickerson, Dorothy Hammond.

MISSTER POCKETS. SEE Gross, Gladys.

MR. BOSS. SEE Trust, Albert Unsworth.

MR. BROWN'S AMBULANCE. SEE Mickel, Joseph.

MR. FULTON'S FANCY. SEE Dr. Christian (Radio program) No. 772.

MR. ICEBOX. SEE Hughes, Glenn.

MISTER MAGIC WITH MUSIC. SEE Nickerson, Dorothy Hammond.

MR. OWL. SEE Fuller, Max Haydn.

MISTER PEEPERS. SEE Hayes, Marrijane.

MISTRESS AND MRS. SEE Ostrowski, William Lewis.

MISTRESS MARGARET. SEE Dann, Sam.

MRS. MAYOR. SEE Jaderborg, Einar Henning.

MISTRESS SIMPKINS. SEE Rothe, Fenella B.

MRS. THRASHER'S PREVIEW. SEE Dr. Christian (Radio program) No. 766.

MITA E GOLÙ. SEE Rognoni, Angelo.

MITCHELL, B. E.
Mountain gal, a hillbilly comedy in three acts by B. E. Mitchell and Le Roma Rose. © Heuer Pub. Co.; 4Sep53; DP1508.

MITZMAN, NEWT.
Books and crooks, a comedy in three acts by Newt Mitzman and William Dalzell [pseud. of William C. Epstein, Jr.] Dramatic Pub. Co. © Newt Mitzman, William C. Epstein, Jr.; 16Oct53; DP1571.

MODERN MERCHANDISING, SELLING BY SUGGESTION. SEE Handy (Jam) Organization, inc.

MODERN MIRACLE. SEE Bean, Muriel Vernon.

MODERN PLAYS OF THE PARABLES. SEE Longwith, Jean Marguerite.

MOHN, NORMAN CAROL.
Sail, ho! SEE Bell, Ruth Estella.

MOLLISON, A. P., PSEUD. SEE Pincus, Abraham.

MOM AND LEO. SEE Chase, Mary Coyle.

THE MOMENT. SEE Johnson, Crane.

THE MOMENT OF TRUTH. SEE Ustinov, Peter.

MONDADORI (ARNOLDO) EDITORE.
Un caso clinico. SEE Buzzati, Dino.

MONTAGUE, JOHN.
The biggest liar, a melodramatic romance in three acts. © John Montague; 23Jul53; DU34616.

MONTANO, SEVERINO MEDINA.
The love of Leonore Rivera, a tragedy in three acts. © Dr. Severino Medina Montano; 27Oct53; DU35337.

MONTEVERDI, CLAUDIO.
L'incoronazione di Poppea. Opera in tre atti [di] Giovan Francesco Busenello. Musica de Claudio Monteverdi. Libretto per la rappresentazione scaligera 1953 a cura di Giorgio Federico Ghedini. [Text only] © on elaboration of the libretto; G. Ricordi & C.; 2Jul53; AF0-12170.

MONTHERLANT, HENRY DE.
Théâtre choisi. Avec une notice biographique, des notices littéraires et des notes explicatives par André Ferran. 94 p. © Librairie Hachette; 11Jun53; AF0-12097.

MONTIGNY, LOUVIGNY TESTARD DE.
L'épi rouge et autres scènes du pays de Québec. [Trois pièces en un acte et deux scénarios cinématographiques] Cercle du livre de France. © Louvigny de Montigny; 5Nov53; DF0-287.

MONTROSE CROSSING. SEE Engar, Keith Maurice.

MOORE, CHARLES WESLEY.
Fluffy, a new comedy in three acts. © Charles Wesley Moore; 5Nov53; DU35419.

MOORE, H. NAPIER. SEE Moore, Henry Napier.

MOORE, HENRY NAPIER.
Hilary, a tragedy in three acts by Peter Glen [pseud.] and Pamela Glen [pseud. of K. Marjorie Moore] © K. Marjorie Moore, H. Napier Moore; 17Dec53; DU35779.

MOORE, K. MARJORIE.
Hilary. SEE Moore, Henry Napier.

MOORE, LAURENS P.
The devil's own business. SEE Palmetto Film Corporation.

MOORE, RUTH EASLEY.
Christmas cards. [Monolog] © Mrs. Ruth Easley Moore; 10Dec53; C7542.
Just send in the coupon. [Monolog] © Mrs. Ruth Easley Moore; 10Dec53; C7540.
White gloves and tales. [Monolog] © Mrs. Ruth Easley Moore; 10Dec53; C7541.

MOORE, THOMAS F.
Crazy Jones, a television play. © Thomas F. Moore; 13Nov53; DU35471.
Dancehall Duke, a television play. © Thomas F. Moore; 23Nov53; DU35558.
The perennial schoolboy, a television play. © Thomas F. Moore; 18Nov53; DU35531.

MOOSEMILK. SEE Blakely, Elsa Lilian.

MORAR'S STUDIO. SEE Otto, Eleanor.

MORE HAYWIRE SHAKESPEARE. SEE Carter, Frederick Albert.

MORE THAN HOT AIR OUT OF MUFFLERS. SEE Wilding Picture Productions, inc.

MORE THAN 'JUST STEEL'. SEE Wilding Picture Productions, inc.

MORENER, EDITH.
The Calverts of Maryland. [Film script] © Edith Morener; 26Aug53; DU34816.

MORGAN, DIANA.
The Starcross story, a play in three acts. American adaptation by Lawrence Langner from the original play After my fashion, by Diana Morgan. © Lawrence Langner; 13Oct53; DU35223.

MORGAN, WILLIAM HENRY.
God must get rough, a melodrama in three acts. © William Henry Morgan; 20Oct53; DU35269.

DER MORGEN GRAUT. SEE Wilson, Charles.

MORHART, HILDA D.
The story of Zoar, a play in fourteen scenes. © Hilda D. Morhart; 15Oct53; DU35235.

MORNING, NOON, AND NIGHT. SEE Murch, Edward.

MORNING SNOW. SEE Anthony, John Jason.

MORRIS, EDMUND, PSEUD. SEE Stein, Morris.

MORRIS (EDWIN H.) AND COMPANY, INC.
The legend of Saint Christopher's on the Hill. SEE Francis, James Henry.
Nutcracker suite: piano theatre. SEE Chaĭkovskiĭ, Petr Il'ich.

MORRIS, NETTA SYMES.
Helene. SEE Lench, Charles Harris.

MORRIS, T. B. SEE Morris, Thomas Baden.

MORRIS, THOMAS BADEN.
The deserted house, a play in three acts for young players. Samuel French, ltd. © T. B. Morris; 7Aug53; DF544.
The sleeping fires, a play in one act for children. Samuel French, ltd. © T. B. Morris; 10Nov53; DF567.
We dig for the stars, a play in three acts. © Thomas Baden Morris; 21Dec53; DU35814.

MORRISON, BRET. SEE The Shadow (Radio program)

MORROW, VINNIE. SEE Jump, Vinnie Morrow.

MOSS, PETER, PSEUD. SEE Allen, Thomas Earl.

MOSTELLARIA. SEE Plautus, Titus Maccius.

MOTYLEFF, ILYA.
There shall be music, a comedy in three acts. © Ilya Motyleff; 11Sep53; DU34961.

MOUNT, ELIZABETH KEYES.
The Mount puppets' Jack, the giant killer. SEE Mount, Raymond Inslee.
The Mount puppets' Sinbad, the sailor. SEE Mount, Raymond Inslee.

MOUNT, RAYMOND INSLEE.
The Mount puppets' Jack, the giant killer. [Sample script] by Raymond and Elizabeth Mount. © Raymond Mount, Jr., Elizabeth Keyes Mount; 8Dec53; DU35678.
The Mount puppets' Sinbad, the sailor. [Sample script] by Raymond and Elizabeth Mount. © Raymond Mount, Jr., Elizabeth Keyes Mount; 8Dec53; DU35677.

MT. EVEREST. SEE Brashear, William Ronald.

THE MOUNT PUPPETS' JACK, THE GIANT KILLER. SEE Mount, Raymond Inslee.

THE MOUNT PUPPETS' SINBAD, THE SAILOR. SEE Mount, Raymond Inslee.

THE MOUNTAIN. SEE Carter, Burnham.

MOUNTAIN GAL. SEE Mitchell, B. E.

A MOUNTAIN OF SUNDAYS. SEE Uhrig, Mary.

THE MOUTH OF THE JACKASS. SEE Glotzer, Jack.

MOVIE STUNT MEN. SEE Clark, Janet. I was a stunt man.

MOX, BY JUPITER, NIX. SEE Clarke, Alfred Alexander.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.
Symphonie concertante. SEE Balanchine, George.

MOZLEY, ELIZABETH CONZELMAN.
A tale of three fools, a ballet. Book and choreography. © Elizabeth Conzelman Mozley (Mrs. James M. Mozley, Jr.); 22Dec53; DU35796.

MOZLEY, MRS. JAMES M. SEE Mozley, Elizabeth Conzelman.

MÜLLER, ARVID JACOB LOUIS.
My wife is innocent, a comedy. Screenplay by Arvid Müller and Johan Jacobsen; English adaptation by Ian Stuart Black. Based on an original story by Arvid Müller. © Johan Herman Jacobsen, Arvid Jacob Louis Müller; 30Jun53; DU34475.

MUELLER, CONRAD BERN.
The big law, an original play in two scenes for television productions by Conrad Bern. © Conrad Bern Mueller, Jr.; 18Nov53; DU35499.
Pass the mustard, a play in three acts by Conrad Bern. © Conrad Bern Mueller, Jr.; 9Nov53; DU35416.

MÜLLERBURG, ROLAND.
Das Tor zur Freiheit. Die Vision eines gnadenlosen Experiments. Ein Hörspiel von Rolf Burg [pseud.] © Felix Bloch erben; 3Jul53; DU34439.

MULLALLY, DONN. SEE Cisco Kid (Television program)

MULLEN, LOLA.
The Beatitudes. [Stories with music] by Lola Muller and Lois Bobsin. [Text and music on separate leaves] © Mrs. Lois Bobsin, Mrs. Lola Mullen; 19Oct53; DU35311.
The child grew. [Stories with music] by Lola Mullen and Lois Bobsin. [Text and music on separate leaves] © Mrs. Lois Bobsin, Mrs. Lola Mullen; 19Oct53; DU35309.
The Ten commandments. [Stories with music] by Lola Mullen and Lois Bobsin. [Text and music on separate leaves] © Mrs. Lois Bobsin, Mrs. Lola Mullen; 19Oct53; DU35310.

MULLINS MANUFACTURING CORPORATION.
Know your stuff. SEE Handy (Jam) Organization, inc.
You've got what it takes! SEE Handy (Jam) Organization, inc.

THE MUMMY CASE. SEE The plainclothes man (Television program) No. L121.

MUNK, KAJ HARALD LEININGER.
Five plays. Translated from the Danish by R. P. Keigwin. American-Scandinavian Foundation. Contents.—Herod the King (En idealist).—The word (Ordet).—Cant (Cant).—He sits at the melting pot (Han sidder ved Smeltediglen).—Before Cannae (Før Cannae). © Nyt Nordisk Forlag, Arnold Busck; 22Sep53; DF0-269.

MUNRO, HECTOR HUGH.
Talking-out of Tarrington. SEE Blodget, Otis Skinner. Berties's Christmas eve.

MUNSELL, WARREN P.
Comin' thro' the rye, a musical play in two acts based upon incidents in the lusty life of Robert Burns by Warren P. Munsell, Jr. Rev. by Stephen deBaun; songs by Robert Burns. Text only. Appl. states prev. reg. as The jolly beggars, 21Sep46, DU5019. © on additions; Warren P. Munsell; 2Dec53; DU35652.

MURCH, EDWARD.
Morning, noon, and night; a play in one act. H. F. W. Deane and Sons; Walter H. Baker Co. © Edward Murch; 23Mar53; DF0-256.

MURDER AT THE COLISEUM. SEE The Shadow (Radio program) Oct. 11, 1953.

MURDER ME, PLEASE. SEE Miller, Albert Griffith.

MURDER MISTAKEN. SEE McCormick, Ethel Victoria.

MURDER WILL SPEAK. SEE The Shadow (Radio program) May 10, 1953.

MURPH. SEE Lloyd, E. B.

MURRAY, EDWARD E.
Ladies to the fray. [Screenplay] by Edward Murray and Frank Davidson. © Edward E. Murray, Frank Davidson; 1Dec53; DU35602.

MUSES, CHARLES ARTHUR.
New aspects of modern science, including a basic extension of Bode's law, a re-examination of relativity theory, a discussion of the nature of ferromagnetism and of atomic stability. [Lecture] © Dr. Charles A. Muses; 29Jun53; C7215.

THE MUSIC CREPT BY ME ON THE WATER. SEE Mac Leish, Archibald.

MUSIC IN THE ATTIC. SEE Wilson, Roger C.

THE MUSIC MAKERS. SEE Samachson, Joseph.

MUSICAL MEMOS. SEE Williams, William Thomas.

MUSICAL NONSENSE. SEE Samberg, Benjamin.

MY DESTINY. SEE Eisenman, Henry.

MY FRIEND SUPERMAN. SEE The adventures of Superman (Television program)

MY HUSBAND, THE MINISTER. SEE Bar-Yosef, Yehoshu'a. Ba'ali ha-minister.

MY LOVE IS A DOZEN. SEE Jackson, Ann Martha.

MY PAL. SEE Kelly, James Burnice.

MY ROGER. SEE Margetson, Stella. Three dramatic monologues.

MY SHIP UPON THE RIVER. SEE Wattron, Frank Joseph.

MY SISTER EILEEN. SEE Wonderful town.

MY 3 ANGELS. SEE Spewack, Samuel.

MY TRIP ABROAD. SEE Wilmurt, Arthur Ranous.

MY WIFE IS INNOCENT. SEE Müller, Arvid Jacob Louis.

MY WOODLANDS, MY CORNFIELDS. SEE O'Connor, William Edmund.

MYROW, GERALD.
Analysis in wonderland. SEE Kuby, Bernard Frederick.

THE MYSTERIOUS "S." SEE Daunt, James William.

MYSTERY HOTEL. SEE The Lone Ranger (Radio program) No. 3217-2438.

THE MYSTERY OF THE STAGE DOOR KILLER. SEE The Shadow (Radio program) Sept. 20, 1953.

MYSTERY SHIP. SEE The Lone Ranger (Radio program) No. 3231-2452.

N

THE NAGGER. SEE Capitol Records, inc.

NAJARIAN, DOROTHY RICHARDS.
First decision. [Television script] by Dorothy Richards. © Dorothy Richards Najarian; 6Nov53; DU35400.

NAME THE SONG. SEE O'Sickey, Donald.

NARDONE, FRANK M.
Romeo and Juliet. SEE McNulty, George F.

NARF, JAY JAY, PSEUD. SEE O'Leary, John J.

THE NARROW EDGE. SEE Winer, Charles Elihu.

NASH-KELVINATOR CORPORATION. KELVINATOR DIVISION.
Fortieth anniversary film. SEE Wilding Picture Productions, inc.

NATCO KIDS KARNIVAL KWIZ. SEE Kids karnival kwiz (Television program)

NATHAN, ROBERT.
Messer Marco Polo. SEE Herzig, Siegfried Maurice.

NATIONAL COMICS PUBLICATIONS, INC. SEE The adventures of Superman (Television program)

NATIONAL ELECTRIC PRODUCTS CORPORATION.
Wailing wires. [Script for a slidefilm] by Dudley Wallace Rice. © National Electric Products Corp.; 7Aug53; C7305.

NATIONAL GYPSUM COMPANY.
Understanding on the job. [Recording scripts] to accompany filmstrips. Cases 11-12. © National Gypsum Co.; 11Sep53; C7396-7397.

NATIONAL PHILLIS WHEATLEY FOUNDATION, INC.
Stranger in the land. SEE Magary, Frank A.

NATIONAL TEA COMPANY. SEE Kids karnival kwiz (Television program)

NATIONAL THEATRE BROADCASTING.
Midway Drive In Theatre, Tucson, Arizona. [Recording script] Appl. title: Production prepared for oral delivery via recording broadcasted at the Midway Drive In Theatre, Tucson, Arizona. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 7Dec53; C7522.
Stock record for Solano Drive In, Fairfield. Appl. title: Production prepared on recording for oral delivery at the Solano Drive In Theatre, Fairfield, California. © Ben B. Blaze, d.b.a. National Theatre Broadcasting; 14Oct53; C7436.
Studio Drive-in Theatre, Peninsula & Woodside Way, San Mateo, California. [Recording script] Appl. title: Production prepared for oral delivery via recording broadcasted at the Studio Drive In Theatre, San Mateo, California. © Ben Baker Blaze, d.b.a. National Theatre Broadcasting; 7Dec53; C7521.

THE NATION'S TRAGEDY. SEE Platt, Blanche Leona.

THE NATIVITY. SEE Ward, Calvin Lee.

NEARLY BELOVED. SEE Payton, Donald.

NEBHUT, ERNST.
Geliebte Manuela. SEE Raymond, Fred.

NELSON, VIRGINIA ARMISTEAD.
Hamlet and Sophora; or, The girl and the scholar tree. A comedy in one act. © Mrs. Virginia Armistead Nelson; 30Nov53; DU35578.

NELSON, WILLIAM A.
The sponsor pays; sample script for television show. © William A. Nelson; 30Oct53; C7454.

NETZKY, LESTER.
A king is a king is a king, a comedy-farce with prologue and three scenes. © Lester Netzky; 12Nov53; DU35466.

NEUENBURG, EVELYN.
Strange victory, a drama in one act. © Walter H. Baker Co.; 26Oct53; DP1565.
Susie was a vampire, a prize-winning comedy in one act. 20 p. © Walter H. Baker Co.; 10Jul53; DP1470.

NEUMAN, SAM WILLIAM.
Ladies don't run on their heels. Teleplay by Sam Neuman. Appl. authors: Howard Montgomery London, Sam William Neuman. © Howard London, Sam Neuman; 29Jul53; DU34538.

NEUROTIC CARRIE. SEE The plainclothes man (Television program) No. L106.

NEVER GET MARRIED. SEE Saras, Irene Diane.

THE NEW ANIMATED MRS. JARLEY'S WAXWORKS. SEE Brown, Libushka Bartusek.

NEW ASPECTS OF MODERN SCIENCE. SEE Muses, Charles Arthur.

THE NEW C-1 TRUCK FEATURES. SEE Wilding Picture Productions, inc.

NEW ENGLAND NIGHT. SEE Youtz, Philip Newell.

NEW FOUNTAINS. SEE Gilmore, Lee L.

NEW FUTURES IN USED CARS. SEE Handy (Jam) Organization, inc.

THE NEW NATIONALISM. SEE Capper, Walter Cleveland.

NEW ORLEANS CONFIDENTIAL. SEE Brinckerhoff Productions, inc.

NEW PLAYS FOR RED LETTER DAYS. SEE Woolsey, Janette.

NEW YORK LIFE INSURANCE COMPANY. Branch manager's presentation. SEE Wilding Picture Productions, inc.

NEWMAN, ROBERT.
The house of my father, a play in two acts. © Mr. Robert Newman; 12Aug53; DU34727.

NEWS STORY BROADCAST AT 6:00 P. M. ON NOVEMBER 12, 1953. SEE Roberts, John William.

THE NEWSPAPER GAME. SEE Pease, Earl M.

NICHOLAS, EVA CLAWSON.
A spring musical fashion show. [Text only] © Eva C. Nicholas; 24Jul53; C7277.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

June 14, 1953. The case of the desert drowning, by John McGreevey. © 2Jul53; DU34624.
June 21, 1953. The case of the man who got away with murder, by Jim Parsons. © 2Jul53; DU34625.
June 28, 1953. The case of the diamond trail, by Norman Daniels. © 2Jul53; DU34626.
July 5, 1953. The case of the phantom accident, by Norman Daniels. © 24Aug53; DU34805.
July 12, 1953. The case of the walking corpse, by Lois Landauer and Burt Brazier. © 24Aug53; DU34806.
July 19, 1953. The case of the elusive juggler, by Norman Daniels. © 24Aug53; DU34807.
Aug. 2, 1953. The case of the well-dressed scarecrow, by John McGreevey. © 24Aug53; DU34808.
Aug. 9, 1953. The case of the fabulous fiddle, by Jim Parsons. © 24Aug53; DU34809.
Aug. 16, 1953. The case of the green feather clue, by Norman Daniels. © 24Aug53; DU34810.
Aug. 23, 1953. The case of the would-be ghost, by Norman A. Daniels. © 7Dec53; DU35625.
Aug. 30, 1953. The case of the rodeo murders, by John McGreevey. © 7Dec53; DU35627.
Sept. 6, 1953. The case of the stolen elephant, by Ferrin Fraser. © 7Dec53; DU35630.
Sept. 13, 1953. The case of the right mistake, by Jim Parsons. © 7Dec53; DU35631.
Sept. 20, 1953. The case of the curious bullet holes, by Tex Edmondson. © 7Dec53; DU35632.
Oct. 4, 1953. The case of murder by proxy, by Jim Parsons. © 7Dec53; DU35634.
Oct. 18, 1953. The case of the lead pipe cinch, by Jim Parsons. © 7Dec53; DU35636.
Oct. 25, 1953. The case of the deadly dollhouse, by John McGreevey. © 7Dec53; DU35637.
Nov. 1, 1953. The case of the voluntary victim, by John McGreevey. © 7Dec53; DU35639.

NICKERSON, DOROTHY HAMMOND.
Mississippi musiclog, a musical journey for elementary schools. Book, music, and lyrics by Dorothy Nickerson. Arrangements by Monroe Richardson. Includes as part 2 the playlet entitled If the great Mississippi could talk. © on addition of playlet as part 2; Dorothy H. Nickerson; 6Oct53; DP1592.
Mississippi musiclog, a musical journey for elementary schools in one act. Book, music [and] lyrics by Dorothy Nickerson. Arrangements by Monroe Richardson. © Dorothy H. Nickerson; 6Oct53; DP1520.
Mister Magic with music, a musical comedy in one act. Book, lyrics, and music by Dorothy Nickerson; arrangements by Monroe Richardson. © Dorothy H. Nickerson; 30Oct53; DP1562.

NICKEY, WILLIAM E.
TV classified. SEE Imber, Rena.

NIELSEN, MRS. A. E. SEE Miller, Francesca Falk.

NIELSEN, ELIZABETH ANN.
Death by twilight, a three-act play. © Elizabeth Ann Nielsen; 4Nov53; DU35441.

NIERI, LORRAINE ADELE.
The gods look down, a play in three acts. © Lorraine Adele Nieri; 6Jul53; DU34447.

A NIGHT AT THE BUCKHORN. SEE Desk and Derrick Club of Oklahoma City. Boomtown, U. S. A.

THE NIGHTINGALE IS GUILTY. SEE Middleton, Robert Earl.

NIGHTMARE. SEE Steen, Henry.

A NIGHTMARE FOR NUMBER TEN. SEE Hoyle, Fred.

NINA. SEE Osborn, Marie-Louise.

1954 DODGE PASSENGER CAR PRESENTATION. SEE Wilding Picture Productions, inc.

THE 1954 FORD. SEE Wilding Picture Productions, inc.

1954 FORD TRUCK LINE. SEE Wilding Picture Productions, inc.

1953 COMPARISON FACTS—CHEVROLET VS. FORD. SEE Handy (Jam) Organization, inc.

NO ASYLUM. SEE Blankner, Frederika. We are gods.

THE NO 'COUNT-BOY. SEE Green, Paul.

NO NEWS FROM FATHER. SEE Huizinga, Leonhard.

NO OTHER TIME FOR AUSTIN. SEE Garwood, Ellen Burdine Clayton.

NO PARKING. SEE McCoy, Paul Stevens.

NO ROOM AT THE INN. SEE The greatest story ever told (Radio program) No. 269.

NO ROOM FOR DADDY. SEE Roberts, Richard Edward.

NO TIME FOR DIVORCE. SEE Bradford, Roy.

NO TIME FOR ERROR. SEE Greenberger, Joseph.

NOAH'S FOLLY. SEE Davis, Harriet Eager.

NOCITA, RUDOLFO F.
Togaglia, a play in twenty-six scenes. © Rudolfo F. Nocita; 23Oct53; DU35548.

NOE, JAMES MICHAEL.
Don Giovanni in Central Park, a play in three acts. © James Michael Noe; 28Sep53; DU35093.

NOLAN, MAIRE.
Highway 33, a comedy in three acts. © (Miss) Maire Nolan; 9Sep53; DU34945.

NON C'È PACE PER L'ANTICO FAUNO. SEE Terron, Carlo.

NON-STOP TO SWEDEN. SEE Freedom road (Television program) No. 10.

NORDEN, ERIC, a.k.a. HEDBERG, PER ARTHUR. SEE Hedberg, Per Arthur.

NORMAN, HAL. SEE Norman, Harold Leslie.

NORMAN, HAROLD LESLIE.
The spirit of Buffalo Bill. [Recording] script by Hal Norman. © Harold L. "Hal" Norman; 15Jul53; C7269.

NORSTONE PRODUCTIONS, INC.
Off the record. [A script for radio and television] by Barry Trivers. © Norstone Productions, inc.; 9Aug53; DP1486.

NORTHWESTERN PRESS.
A nose for news. SEE Gran, John M.

NORTON, CHARLES H.
Witchcraft, a television program. Script no. 1: The doll in brambles, adapted by Frank P. De Felitta from William B. Seabrook's book Witchcraft, its power in the world today. Appl. authors: Charles H. Norton, employer for hire of Frank P. De Felitta. © Charles H. Norton; 26Oct53; DU35340.

NORWALK, LAWRENCE.
Chris crosses. SEE Sigler, Maurice.

NORWORTH, JACK.
Yesterday's heroes. [Television program] Script 1: Where are they now? © Jack Norworth; 28Sep53; DU35101.

A NOSE FOR NEWS. SEE Gran, John M.

NOT MY VICTORY. SEE McManus, Martin Joseph.

A NOT SO QUICK LUNCH. SEE Boyle, Mary Winifred.

THE NOT-TOO-SECRET CAVE. SEE The Lone Ranger (Radio program) No. 3196-2419.

NOTES ON THE DRAWING OF AN ANIMAL FIGURE. SEE Schwartz, Arthur A.

NOUS JOUONS QUATRE COEURS. SEE Godefroy, Simone Femeliaux.

NOVELLO, IVOR.
The dancing years, a musical play [in three acts. Libretto and lyrics] © Samuel French, ltd.; 28Aug53; DF559.
Perchance to dream, a musical play [in two acts. Acting ed. Text only] Appl. states prev. reg. 1945. © on acting ed.; Samuel French, ltd.; 29Oct53; DF578.

NOVELTY TIME. SEE Samberg, Benjaman.

NOVILUNIO. SEE Leto, Alfonso.

NOWINSON, DAVID. SEE Cisco Kid (Television program)

NUTCRACKER SUITE: PIANO THEATRE. SEE Chaĭkovskiĭ, Petr Il'ich.

NYT NORDISK FORLAG.
Five plays. SEE Munk, Kaj Harald Leininger.

O

O MES AIEUX. SEE Lacour, José André.

O, PALE GALILEAN. SEE Carnson, Robert Maxwell.

O SWEET, SWEET MURDERERS. SEE Arzoumanian, Alexander Michael.

OBERER, WALTER. SEE Ratti, François.

OBERON. SEE Weber, Karl Maria Friedrich Ernst, Freiherr von.

OCEAN AND THE GEMS OF COLUMBIA. SEE Mallyck, Eugene Theodore.

O'CONNOR, WILLIAM EDMUND.
My woodlands, my cornfields; a one act play in nine scenes. © William E. O'Connor; 20Oct53; DU35267.

O'DEMPSEY, FITZPATRICK.
The song of destiny. SEE Blok, Aleksandr Aleksandrovich.

O'DONNELL, GENE.
A sudden alarm, a play in three acts. © Gene O'Donnell; 21Aug53; DU34779.

O'DONNELL, TONI HOWARD.
The wedding-dress, a play in three acts by Toni Howard and Georges G. Gauthier. © Toni Howard (Mrs. John O'Donnell), Georges G. Gauthier; 15Oct53; DU35312.

THE ODYSSEY OF ADAM. SEE Locke, Samuel David.

OF ALL EVIL. SEE Di Roma, Henry Enrico.

OF MEN AND SKY. SEE Raucher, Herman. The man.

OFF THE RECORD. SEE Norstone Productions, inc.

OFFENBACH, JACQUES.
La belle Lulu. SEE Phillips, Irving Walter.
Hoffmanns Erzählungen; phantastische Oper in drei Akten mit einem Vor- und Nachspiel. Text von Jules Barbier, nach dem Drama von J. Barbier und M. Carré. Musik von Jacques Offenbach. Wiederherstellung der ursprünglichen Fassung durch Otto Maag und Hans Haug. [Text only] © Reiss A.G.; 13Mar53; DF528.
Lischen et Fritzchen. SEE Hart, Ted Stanley. Katie and Kevin.

O'FLAHERTY, VINCENT JOHN.
The daughter of Balthasar Barnes, a musical play in three acts by V. J. O'Flaherty and W. H. Quiery. A revision of Revelations of 1952, make mine Missouri, by William Einspanier, Vincent J. O'Flaherty, and William H. Quiery. [Text and music on separate leaves] © on revisions of book; Vincent John O'Flaherty, S. J., William Henry Quiery, S. J.; 31Jul53; DU34691.

OH, BY GOLLY. SEE Reynolds, Ray August.

OH, MEN! OH, WOMEN! SEE Chodorov, Edward.

OH NO! THIS CAN'T HAPPEN TO ME. SEE Sands, Ernest D.

O'HARA, CHRISTY, PSEUD. SEE Petrie, Adelaide.

O'HARA, VERONICA.
The pot of gold, a tender fantasy of Irish American life. Rev. and rewritten by J. C. McMullen. © Drama Guild Publishers; 1Aug53; DP1523.

OHSE, BERNHARD.
The sign of Jonah. SEE Rutenborn, Guenter.

OKAY KIDS. SEE Crowell, Nelle Wood.

OKTOBER. SEE Koeppel, Orena Amelia.

THE OLD CURIOSITY SHOP. SEE Brown, Libushka Bartusek. The new animated Mrs. Jarley's waxworks.

AN OLD FASHIONED GARDEN. SEE Edmunds, Murrell.

THE OLD LAMP-LIGHTER. SEE Shapiro, Bernstein and Company, inc.

OLDSMOBILE DIVISION, GENERAL MOTORS CORPORATION. SEE General Motors Corporation. Oldsmobile Division.

O'LEARY, JOHN J.
Mardi Gras in New Orleans. SEE De Grazia, Dominic Nicholas.

OLIN BAAL. SEE Lengyel, Cornel Adam.

OLIPHANT, RICHARD HOUEVEY.
The girl from Green Bay. SEE De Both, Jessie Marie.

OLSON, HENRIETTA VIRGINIA.
A snitch in time; or, And then there was Earnest. A three act comedy. © Mrs. Henrietta V. Olson; 5Nov53; DU35493.

O'MALLEY, THOMAS HENRY.
Wicked lady. SEE White, Jane Douglass.

O'MALLEY, TOM.
Last one in. SEE White, Jane Douglass.

ONDINE. SEE
Giraudoux, Jean.
Watts, Schuyler Wolcott Jackson. Undine.

ONE AFTERNOON. SEE Johnston, Truman Martin.

ONE EVENING. SEE Marshall, Marion Fairfax.

ONE FOR THE BOOK. SEE Braun, Wilbur.

$140,000 ANNUITY FOR $35.00. SEE Stevens, Corwin H.

ONE HUNDRED YEARS OF LOVE. SEE Sedgwick, Francis Minturn.

ONE MORE STEP. SEE Greenhill, Sara H.

ONE NIGHT. SEE Hynes, Doris Mary.

ONE OUT OF SEVEN. SEE Wilding Picture Productions, inc.

O'NEAL, CHARLES.
African heartbeat. SEE Marais, Josef.

O'NEIL, CHARLES ARTHUR.
Angel on the loose, a musical play in two acts. [Text and music on separate leaves] © Charles Arthur O'Neil; 17Aug53; DU34774.

O'NEILL, NED BUCKLEY.
Dorothy Lewis on ice. Script no. 1 in a television series. © Ned Buckley O'Neill; 9Dec53; DU35681.

ONLY FOR UNICORNS. SEE Hatch, James Vernon.

THE ONLY GIRL. SEE Scherer, Waldemar Peter.

ONLY ONE MILE. SEE Freedom road (Television program) No. 13.

THE ONLY WAY THERE IS TO SELL A KITCHEN. SEE Wilding Picture Productions, inc.

ONSTAGE. SEE Kelly, William Martin Kerry.

THE OPEN WINDOW. SEE Cowen, Lenore Coffee.

OPENING NIGHT. SEE The plainclothes man (Television program) No. L113.

OPERA FOR KIDS. SEE Gittins, Robert.

OPERATION PANIC. SEE Szor, Leopold.

ORACLE JUNCTION. SEE Scott, Sari Elizabeth.

DIE ORESTIE. SEE Aeschylus. Die Perser.

ORION FILM PRODUCTION COMPANY.
The hidden road. SEE Stanley, Al, pseud.

ORLANDO, RAYMOND A.
Say yes. SEE Cuff, Paul.

ORLOWSKY, URIJ.
The thorny road. SEE Wyszniwskyj, Serhij.

ORNAMENT TO MAN. SEE Leland, John Clark.

ORR, VIOLET LUDWIG.
The gingerbread men, a children's operetta. J. Curwen & Sons; G. Schirmer. © Violet Ludwig Orr; 4Aug53; DF0-267.

ORTHWIN, HAROLD ORANSKY.
In harmony there is peace. [Recording script] © Harold Oransky Orthwin; 7Dec53; C7520.

OSBORN, MRS. JAMES M. SEE Osborn, Marie-Louise.

OSBORN, MARIE-LOUISE.
Nina, a play in three acts. © Marie-Louise Osborn (Mrs. James M.); 29Dec53; DU35825.

OSBORN MANUFACTURING COMPANY.
The core of high production. SEE Wilding Picture Productions, inc.

O'SICKEY, DONALD.
Name the song. [Radio program. Sample script] by Donald O'Sickey, Donald Kunka, and Robert Jenkins. © Donald O'Sickey, Donald Kunka, Robert Jenkins; 9Jul53; C7257.

OSTROWSKI, WILLIAM LEWIS.
Mistress and Mrs.; a tragedy in three acts. © William Lewis Ostrowski; 26Oct53; DU35326.

OTHELLO, THE MOOR OF VENICE. SEE Sideris, James John. Another Othello.

THE OTHER DON JUAN. SEE Twining, Sam.

THE OTHER SIDE OF THE END. SEE Hernandez, Juano.

THE OTHER WOMAN. SEE Knisely, Clyde Jesse.

OTTO, ELEANOR.
Morar's studio, a satire in five scenes. © Mrs. Eleanor Otto; Miss Eva Lee Otto; 15Jul53; DU34540.

OTTONE III. SEE Vigo-Fazio, Lorenzo.

HA-OTZAR BA-M' ARAH. SEE Gabbay, Yaakov.

OUR DEAR LANDLORD. SEE Sherbowsky, David.

OUR RICH RELATIONS. SEE Gelb, Phillip Stanley.

OUR SONG. SEE Bearnes, Kendell LeRoy.

OUR TOMORROW. SEE Page, Sarah Frances.

OURSLER, GRACE PERKINS. SEE The greatest story ever told (Radio program)

OUT OF JUPITER. SEE Stein, Morris.

OUT OF OUR MINDS; SEE Sachs, Raisa Mary.

OUT OF THE CHAOS. SEE Gelman, Robert Milton.

OUT OF THE FOG. SEE Recchia, Kitty Parsons.

OUT OF THE PAST. SEE The Lone Ranger (Radio program) No. 3207-2428.

OUT OF THE WORLD. SEE Hughes, James Bertram.

OUT OF THIS WILDERNESS. SEE Ingham, Joseph F.

OUTLAW'S TRAIL. SEE The Lone Ranger (Radio program) No. 3236-2457.

OVER THE DRAG. SEE Abramsen, Alvan H.

OVERTIME. SEE Cathcart, Virginia.

OWEN, DELOS.
Aunty Lu's story time. [Television program] for real little folks. Script no. 1. © Delos Owen; 14Sep53; DU34992.

THE OWL AND THE PUSSY CAT. SEE Colby, Elektra Allyson. Toodles and Daddy discuss Edward Lear's poem, The owl and the pussy cat.

P

P FOR PATHFINDER. SEE Torn, Jesse.

P. T. BARNUM GOES WEST. SEE The Lone Ranger (Radio program) No. 3223-2444.

PACE, ROBERT.
Nutcracker suite: piano theatre. SEE Chaĭkovskiĭ, Petr Il'ich.

PACKAGE DEAL. SEE Jennings, Arthur Gardner.

THE PACKARD CLIPPER. SEE Wilding Picture Productions, inc.

PACKARD, FIRST NAME IN FINE CARS. SEE Wilding Picture Productions, inc.

PACKARD MOTOR CAR COMPANY.
The 54th series Packard cars. SEE Wilding Picture Productions, inc.
The Packard Clipper. SEE Wilding Picture Productions, inc.
Packard, first name in fine cars. SEE Wilding Picture Productions, inc.

PADDLIN' MADELIN' HOME. SEE Shapiro, Bernstein and Company, inc.

PADWE, FRANK.
Double wedding, a television musical comedy. [Text and music on separate leaves] © Frank Padwe; 5Nov53; DU35388.

PAGE, DAVID, PSEUD. SEE Burrell, David.

PAGE, EUGENE EDGAR.
Our tomorrow. SEE Page, Sarah Frances.

PAGE, SARAH FRANCES.
Our tomorrow, a musical cantomime in one act. Script and lyrics by Sarah Page; music by Eugene Page. [Text and music on separate leaves] Appl. states prev. reg. 1Mar50, DU23508. © on additions; Eugene Edgar Page, Sarah Frances Page; 29Jul53; DU34660.

PAINT. SEE Leonard, Mary Catherine.

PAINT THE BIG CANVAS. SEE Ehle, John M.

A PAIR OF CLEAN HEELS. SEE Houk, Robert Van Aken.

A PAIR OF SHOES. SEE The plainclothes man (Television program) No. L114.

PALMERINI, UGO.
Pescatore, affonda l'esca; tre atti comici. © Ugo Palmerini; 3Dec53; DU35679.

PALMETTO FILM CORPORATION.
The devil's own business; screenplay by Laurens Moore and Tom Peck. Appl. author: Palmetto Film Corp., employer for hire of Thomas K. Peck and Laurens P. Moore. © Palmetto Film Corp.; 3Aug53; DU34688.

PANDORA'S BOX. SEE Amber, Nancy Lee.

PANIC IN THE SKY. SEE The adventures of Superman (Television program)

PAPA SARTO. SEE Maffioli, Giuseppe.

THE PAPER CHAIN. SEE Cary, Falkland L.

PAPHAZAY, FRANCIS.
Die lustige Witwe. SEE Lehár, Ferenc.

PAQUET, LEO NORMAN.
Here's looking at you, an American musical revue in two acts. [Text only] © Leo Norman Paquet; 8Sep53; DU34938.

PARADE. SEE Waters, Marianne Brown.

THE PARIS QUESTION. SEE Hotchner, Aran Edward.

PARKER, PRISCILLA POST.
Roaring guns, a historical pageant in three acts. [Text and music on separate leaves] © Priscilla Post Parker; 17Aug53; DU34736.

PARKER, ROBERT.
Warning red, a dramatic television series. Script no. 1. Appl. states prev. reg. as Condition red, 16May52, DU30841. © on revisions; Robert Parker; 13Nov53; DU35469.

PARKS, DONALD ALAN.
Jo, a musical play in two acts. Book, music, and lyrics by Don Parks and Bill Dyer. Adapted from the book Little women, by Louisa May Alcott. Text only. © Donald A. Parks; 22Sep53; DU35041.

PARLEY-VOUS. SEE Cade, Ruth. Parlez-vous French.

PARLEZ-VOUS FRENCH. SEE Cade, Ruth.

PARNAS, EMIL.
Anchor of straw, a play in three acts. © Emil Parnas; 13Oct53; DU35218.

PARNELL, DESMOND, PSEUD. SEE Lucey, John.

PARODY PUZZLES. SEE Rose, Lee D.

PARSONS, JIM. SEE Nick Carter, master detective (Radio program)

PARSONS, KITTY. SEE Recchia, Kitty Parsons.

PASS THE MUSTARD. SEE Mueller, Conrad Bern.

PASSING FANCY. SEE Sandrich, Mark Rex.

LA PASSION DU CHRIST. SEE Chabannes, Bernard de.

THE PASSION PLAY OF HARRISBURG, INC.
The miracle of the thief. SEE Wise, Donald Eugene.

THE PASSIONATE TRUTH. SEE Robinson, Julian.

PATAKY, VERONICA.
Rehearsal for spring, a comedy in three acts by Veronica Pataky and Irving W. Phillips. © on revisions and additions; Veronica Pataky, Irving Walter Phillips; 11Dec53; DU35718.

PATMORE, DEREK.
Wrong values, a play in three acts by Derek Patmore and Robert Strauss. © Derek Patmore, Robert Strauss; 23Dec53; DU35811.

PATTEN, IRVIN W. H.
Vacation from love; or, Fugitives from romance. A three act play for stage or television. © Irvin W. Patten; 14Jul53; DU34539.

PATTER SONG. SEE Kerr, Jean.

PATTERSON, WILLIAM JOHN.
Post-anno Domini, a play in three acts by Patrick Antrim [pseud.] © Mr. William John Patterson; 23Jul53; DU34612.

PAUKER, JOHN.
Threshold, a new television program by John Pauker and James Blumgarten. © John Pauker, James Blumgarten; 31Aug53; DU34861.

PAUL, MARK, PSEUD. SEE Byrne, Mary Keith.

PAUL AND JULIE. SEE Dufur, Charles L.

PAUL AT CORINTH. SEE Longstreth, Edward.

PAUL BUNYAN. SEE McDade, William F.

PAULETTE, JANE MARIE.
Eustace, the useless rabbit; a one-act play. © Miss Jane Marie Paulette; 18Aug53; DU34870.

PAULI, PETER, PSEUD. SEE Wagner, Hans.

PAVIS, JESSE.
Lord Randall, my son; a drama in three acts. © Jesse Pavis; 19Aug53; DU34771.

PAXTON, GUY.
Merely murder, a thrilling comedy in three acts by Guy Paxton and Edward V. Hoile. H. F. W. Deane & Sons; Walter H. Baker Co. © Guy Paxton, Edward V. Hoile; 10Jul53; DF0-271.

PAYTON, DONALD.
Deadly Ernest, a comedy in three acts. Art Craft Play Co. © J. Vincent Heuer; 4Sep53; DP1507.
The decline and fall of Wilbur's empire, a comedy in one act. Art Craft Play Co. © J. Vincent Heuer; 4Sep53; DP1502.
It's great to be crazy, a farce-comedy in three acts. Art Craft Play Co. © J. Vincent Heuer; 4Sep53; DP1506.
Nearly beloved, a comedy in three acts. © The Heuer Pub. Co.; 4Sep53; DP1501.

PEACE AND QUIET. SEE Boyle, Mary Winifred.

PEACE OFFENSIVE. SEE Pertwee, Michael.

PEAKMAN, HARRY GEORGE.
Sequoia cone, a flashback radio drama. © Harry George Peakman; 20Jul53; DU34585.

PEARY, HAROLD.
What are they doing now? A television feature. [Sample script] © Harold Peary; 6Jul53; DU34480.

PEASE, EARL M.
The newspaper game; sample script for television show. © Earl M. Pease; 17Aug53; C7328.

PECK, THOMAS K.
The devil's own business. SEE Palmetto Film Corporation.

THE PECOS KID. SEE De Witt, Jack. Arizona outlaw.

PEERY, ROB ROY.
The shepherds, a Christmas cantata-pageant. Books and lyrics by Elsie Duncan Yale; music by Rob Roy Peery. 31 p. Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery and Elsie Duncan Yale. © Lorenz Pub. Co.; 10Jun53; DP1462.
The story of Bethlehem, a Christmas pageant. Book and lyrics by Edith Sanford Tillotson. Music by Lee Ellis [pseud.] Tullar-Meredith. 23 p. Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery and Edith Sanford Tillotson. © Lorenz Pub. Co.; 3Jun53; DP1460.

PEISER, BEATRICE.
Nutcracker suite: piano theatre. SEE Chaĭkovskiĭ, Petr Il'ich.

PEMÁN, JOSÉ MARÍA.
El divino impaciente. Cuando las cortes de Cadiz. © José María Pemán y Pemartín; 4Oct49; AF13651.

PEMÁN Y PEMARTÍN, JOSÉ MARÍA. SEE Pemán, José María.

PENFOLD, M. JOYCE M.
A marriage of inconvenience; a one-act musical comedy. Lyrics by M. J. M. Penfold and Wallace C. Lane; music by M. J. M. Penfold. Based on the play The clandestine marriage, by David Garrick and George Colman. [Text and music on separate leaves] © M. Joyce M. Penfold, Wallace C. Lane; 10Jul53; DU34506.

A PENNY FOR A SPARROW. SEE Wold, Margaret Eugenie.

PENNY ON THE DRUM. SEE Hutchison, Jody.

THE PEOPLE CAME. SEE Blackwell, Kate Randall.

THE PEOPLES DEMOCRACY. SEE Silverman, Jack.

PEPPY POSSUM. SEE Capitol Records, inc.

PERCHANCE TO DREAM. SEE
Davidson, George C.
Novello, Ivor.

THE PERENNIAL SCHOOLBOY. SEE Moore, Thomas F.

A PERFECTLY LOVELY EVENING. SEE Sturm, Evelyn C.

PERGOLESI, GIOVANNI BATTISTA.
The maid-mistress (La serva padrona) An opera by Giovanni Battista Pergolesi. Libretto by G. A. Federico. English translation and adaptation by Josef Furgiuele. [Text only] © Josef Furgiuele; 16Sep53; DU34991.

PERLMAN, S. DONALD.
The Thrifty Scott plan for stimulating securities sales and stabilizing American industry. By Bruce Scott [pseud.] © S. Donald Perlman; 28Jul53; C7439.

PERRY, ERNESTINE.
Commodore Matthew C. Perry, USN, opens the door of Japan for friendship and trade; a play in five acts for the Toy Theatre. © Ernestine Perry; 21Oct53; DU35276.

PERRY, WILLIAM PETTEE.
Xanadu. SEE Wheeling, William Stuart.

PERRY WHITE'S SCOOP. SEE The adventures of Superman (Television program)

DIE PERSER. SEE Aeschylus.

THE PERSONALYSIS METHOD. SEE Smith, Bessie Deam.

THE PERSONALYSIS METHOD OF HAIR-STYLING. SEE Smith, Bessie Deam.

PERTWEE, MICHAEL.
Peace offensive, a comedy in one act. English Theatre Guild. © Michael Pertwee; 4Nov53; DF563.

PERTWEE, ROLAND.
Many happy returns, a comedy in two acts by Roland Pertwee and Noel Streatfeild. English Theatre Guild. © Roland Pertwee, Noel Streatfeild; 11Jul53; DF527.

PESCATORE, AFFONDA L'ESCA. SEE Palmerini, Ugo.

PET DAIRY PRODUCTS COMPANY. SEE The adventures of Princess Pet (Radio program)

THE PET SHOP. SEE Cade, Ruth.

THE PETE HEIMS HOUR OF HAM AND RHYTHM. SEE Heims, Pete E.

PETER AND THE WOLVES. SEE Janes, Jerry George.

PETER PONY'S PARK. SEE Allen, Dayton.

PETERS, DETLEV HAACK.
Trantrus, a play in three acts. © Detlev Haack Peters; 10Jul53; DU34503.

PETERS, PAUL.
Friday's child, a play in three acts by Walter Wingo [pseud.] © Paul Peters; 2Dec53; DU35646.

PETERSON, FRANCES L.
Minutes of the meeting of the Transfiguration Supply Club held June 14, 1953. © Mrs. Frances Peterson; 6Aug53; C7306.

PETERSON, LOUIS.
Theater piece. [Film script] © Louis Peterson; 23Nov53; DU35549.

PETRIDES, MINAS CHRISTOPHOROU.
Abe, a play in three acts. © Minas Christophorou Petrides; 7Jul53; DU34485.

PETRIE, ADELAIDE.
What a man should know, a three-act play on the life of Bernarr Macfadden by Christy O'Hara [pseud.] © Adelaide Petrie; 10Dec53; DU35686.

PETTICOAT HANDICAP. SEE Westgate, Ted.

THE PETTYVILLE P.T.A. OFFICERS MEET. SEE Magill, Fay.

PFEIFFER, GOLDIE N. SEE Crary, Margaret.

PFEIFFER, PHILIP LEONARD.
Brook Cottage; Americana in three acts. A quiet comedy. © Philip Leonard Pfeiffer; 12Oct53; DU35201.
Five one-act plays: Among those sailing; August evening; Wine in the inkwell; Toys instead of butter; Three and a vagary. © Philip Leonard Pfeiffer; 14Dec53; DU35773.

THE PHANTOM PENTHOUSE. SEE Migliaccio, Almo Claudio.

THE PHANTOM POSTMAN. SEE Ashton, Leonora Sill.

PHARAOH. SEE Bloch, Bertram.

PHARES, FRANK.
The lazy bayou. [Film script] © Brinckerhoff Productions, inc.; 6Jul53; DU34464.
New Orleans confidential. SEE Brinckerhoff Productions, inc.
The Shadow. SEE The Shadow (Radio program)

PHELPS, FRANK NAPOLEON.
How to shop by mail for a better job, a lecture. © Frank Napoleon Phelps, Jr.; 3Sep53; C7393.

PHELPS, LYON. SEE Phelps, William Lyon.

PHELPS, WILLIAM LYON.
Three words in no time, a play in one act by Lyon Phelps. © (William) Lyon Phelps (2d); 9Jul53; DU34498.

PHILLIPS, IRVING WALTER.
La belle Lulu, a play in two acts. Dramatization, lyrics, and book re-write by Irving Phillips; original story by Frederick Jackson. Music by Jacques Offenbach and Charles Previn. [Text only] © Irving Walter Phillips; 14Sep53; DU34969.
The man who wasn't there, a comedy in three acts. Based on the play Bombshells by Casey, by Esther Klinck. © Irving Walter Phillips; 11Dec53; DU35717.
Rehearsal for spring. SEE Pataky, Veronica.
The Ruggles, a comedy in three acts based on the television series by Fred Howard and Irving W. Phillips. Dramatic Pub. Co. © Irving W. Phillips; 17Sep53; DP1550.

PHOTOGRAPHER IN BUCKSKIN. SEE The eternal light (Radio program) No. 404.

PICK A WINNER. SEE
James, William Meridith.
Stecher, Bentley Alan.

PICK THE PARENT AND PICK THE CHILD OF A FAMOUS PARENT. SEE Egolf, Willard Durre.

PIED PIPER PUSSYCAT. SEE Capitol Records, inc.

PIERCE, TEDD.
Bugs Bunny and rabbit seasoning. SEE Capitol Records, inc.
Daffy Duck's Duck Inn. SEE Capitol Records, inc.
Happy Hippety Hopper. SEE Capitol Records, inc.
Pied Piper pussycat. SEE Capitol Records, inc.
Wild west Henery Hawk. SEE Capitol Records, inc.

PIERCE AND WASHABAUGH.
The chancel lily. SEE Faust, Harriet.

PIKE, BERT. SEE Pike, Bertram Nisson.

PIKE, BERTRAM NISSON.
Iffie. SEE Taft, Nathaniel Belmont.

THE PILFERED PARCEL. SEE Sturm, Evelyn C.

THE PILGRIMS' FIRST THANKSGIVING. SEE Howell, Alice Ferne.

PINCUS, ABRAHAM.
Breathless at the Waldorf, a comedy in three acts by A. P. Mollison [pseud.] © Abraham Pincus; 3Aug53; DU34712.
The love line, a comedy in three acts by A. P. Mollison [pseud.] Appl. states prev. reg. as Murder three. © on additions and revisions; Abraham Pincus; 28Sep53; DU35083.
The love line, a farce-comedy in three acts by A. P. Mollison [pseud.] Appl. states prev. reg. 28Sep53, DU35083. © on revisions; Abraham Pincus; 30Oct53; DU35355.

PINE NO MORE. SEE Greenan, Owen Emmons.

PINK CHAMPAGNE. SEE Maschwitz, Eric.

PINK RIBBON. SEE Allen, Frances Regina.

THE PINKERTON MAN. SEE The Lone Ranger (Radio program) No. 3232-2453.

THE PIONEER CALL. SEE Ehle, John M.

THE PIPES OF PAN. SEE Hatch, Eric.

PITMAN, ALICE.
Give us a home! Script for television or radio program. © Alice Pitman; 18Dec53; C7558.

PITTSBURGH PLATE GLASS COMPANY.
Bright new world. SEE Wilding Picture Productions, inc.

PLACE, LOU.
The enchanted piano, a television show. Script no. 16. © Lou Place; 26Oct53; DU35325.

PLAIN AND FANCY. SEE Stein, Joseph.

THE PLAINCLOTHES MAN (Television program) Scripts in this series are by Gil Braun. © Transamerican Broadcasting and Television Corp.

L106. June 2, 1953. Neurotic Carrie. © 3Jul53; DU34441.
L107. July 5, 1953. Trucker's welcome. © 23Jul53; DU34615.
L109. July 19, 1953. Scandal sheet. © 28Jul53; DU34656.

THE PLAINCLOTHES MAN (Television program) Cont'd.
L111. Aug. 2, 1953. The sympathetic killer. © 7Aug53; DU34713.
L113. Aug. 16, 1953. Opening night. © 21Aug53; DU34781.
L114. Aug. 23, 1953. A pair of shoes. © 1Sep53; DU34897.
L115. Aug. 30, 1953. Death on the farm. © 9Sep53; DU34944.
L117. Sept. 13, 1953. The Buffalo killer. © 21Sep53; DU35012.
L119. Sept. 2, 1953. An accidental fall. © 5Oct53; DU35121.
L121. Oct. 11, 1953. The mummy case. © 21Oct53; DU35274.
L123. Oct. 25, 1953. The faculty tea. © 2Nov53; DU35362.
L124. Nov. 1, 1953. The candle clue. © 9Nov53; DU35406.
L126. Nov. 15, 1953. The scent of the kill. © 25Nov53; DU35542.
L127. Nov. 22, 1953. Trust. © 30Nov53; DU35582.

PLANCHÉ, JAMES ROBINSON.
Oberon. SEE Weber, Karl Maria Friedrich Ernst, Freiherr von.

PLATT, BLANCHE LEONA.
The Nation's tragedy, a television drama. © Blanche L. Platt; 18Nov53; DU35512.

PLATT, JACK G., PSEUD. SEE Glotzer, Jack.

PLAUTUS, TITUS MACCIUS.
Mostellaria (The haunted house) An adaptation of the play [by two groups of Latin teachers in the Latin Workshop at the University of Michigan summer session: Waldo Sweet, and others] 64 p. © Waldo Sweet; 27Nov53; A115395.

PLAY BALL WITH THE BELL COACH. SEE Kain, Herbert John.

PLAYS AND PAGEANTS FOR MANY OCCASIONS. SEE Emurian, Ernest K.

PLAYTIME IN CANDYLAND. SEE Sawitz, Leo A.

PLOMER, WILLIAM.
Gloriana. SEE Britten, Benjamin.

THE PLUM TREE. SEE McMahon, Luella E.

PLUMB, EMILY G.
From nine to five. SEE Lowe, Marguerita McPherson.

THE PLUNDER BOUGHT WITH BLOOD. SEE Field, Bradford Sampson. Treachery revenged.

POEMS FOR OCCASIONS. SEE Foster, Royal Emerson.

POGGI, GABRIELLA, PSEUD. SEE Maria, Poggi Mina.

POINT BLANK. SEE Radin, Ben.

THE POINT OF GREATEST RETURNS. SEE Handy (Jam) Organization, inc.

POKORNY, JOSEPH OTTO.
A theory for reducing freeze and thaw deterioration of graded granular materials by chemical treatment. © Joseph Otto Pokorny; 5Nov53; C7483.

POLICY OF DEATH. SEE The Shadow (Radio program) June 28, 1953.

POLITICAL ASYLUM (Television program) SEE Freedom road (Television program)

POLITICAL PATTER AND PROMISES. SEE Visk, Anthony Guy.

POLLARD, DAVID.
God's little acre, a play in three acts. Adapted from the novel of the same title by Erskine Caldwell. © David Pollard; 21Dec53; DU35795.

POLLARD, ERNEST L.
Ballet to murder. SEE Klepac, Hermine.

PON, MAURICE.
L'homme est un luxe. SEE Berthou, André.

POND, RICHARD CECIL.
The whistle gang, a drama in three acts. © Richard Cecil Pond; 2Nov53; DU35424.

THE POND. SEE Jungle macabre (Television program)

THE PONY CART. SEE Garis, Roger Carroll.

THE PONY RIDERS. SEE The Lone Ranger (Radio program) No. 3240-2461.

POOVEY, W. A.
Windows for Christmas, a one-act Christmas play with five window scenes. © Meigs Pub. Co.; 13Jul53; DP1478.

THE PORT THAT BUILT A CITY (Television program) Scripts in this series are by Helen Delich. © Miss Helen Delich.

B1-B7. © 9Oct53; C7425-7431.

PORTER, WILLIAM SYDNEY.
The caballero's way. SEE Cisco Kid (Television program)

POSEGATE, ETHEL DURNAL.
His wonders to perform, a Christmas play in three acts. © The Rodeheaver Co.; 15Oct53; DP1580.

POSEY, RAY ALLEN.
Dat dare crazy aeroplane. [Radio script] in four scenes. © Ray A. Posey; 12Nov53; DU35450.
Gang life in the raw, a play with music in two scenes. [Text only] © Ray A. Posey; 12Nov53; DU35451.
There is never no excitement anymore, a play with music in one scene. [Text only] © Ray A. Posey; 12Nov53; DU35455.
Two men from the wilderness, a play with music in one scene. [Text only] © Ray A. Posey; 12Nov53; DU35456.
You're a woman you are, a play in one act. © Ray A. Posey; 12Nov53; DU35457.

POSTANCE, NANCY, PSEUD. SEE Braun, Wilbur.

POST-ANNO DOMINI. SEE Patterson, William John.

THE POSTMAN ALWAYS RINGS TWICE. SEE Cain, James Mallahan.

THE POSTMAN WHO WANTED TO SIT. SEE Dr. Christian (Radio program) No. 762.

POSTON, RICHARD DALE.
The jest. SEE Benelli, Sem.

POSTURE & POSTURE MEASUREMENTS. SEE Green, Charles Sargent.

POT OF GOLD. SEE
Gordon, Leon.
O'Hara, Veronica.

POTATO TOWN. SEE Voss, Kitty Keepers. Grandy's goblins kiddies stories.

POTHIER, C. STANLEY.
Twin brothers, a play in four acts. © C. Stanley Pothier; 29Oct53; DU35346.

POUR LUCRÈCE. SEE Giraudoux, Jean.

POWER, JOHN THOMAS.
Trudy, a television play in one act. © John T. Power; 29Sep53; DU35095.

POWER OF THE PRESS. SEE Sergeant Preston of the Yukon (Radio program) No. 1107.

PRATT, LOUISE C.
The scarlet coat. [Screenplay] by Zelda [pseud.] © Mrs. Louise C. Pratt; 9Nov53; DU35413.

THE PRATTLING PRENTICE. SEE Holland, Norman.

PRECIOUS WATER. SEE Danger zone (Television program) No. 1.

PREDICAMENT. SEE Lipsky, Earl.

PREISS, WOLFGANG.
Kyritz-Pyritz. SEE Sczuka, Karl.

PRELUDE. SEE Falgiatore, Vincent Donald.

PRENTISS, HARRY GEORGE.
Barber shop ballads; television audition script. © Harry G. Prentiss; 30Nov53; DU35650.

PRESBYTERIAN CHURCH IN THE U. S. A.
Do you really see? SEE Handy (Jam) Organization, inc.
The story of Peter Vance. SEE Handy (Jam) Organization, inc.

PRESENTATION OF THE 1954 FORD. SEE Wilding Picture Productions, inc.

PRESES, PETER.
Das Spiel vom lieben Augustin. SEE Stolz, Robert.

PRESLES, CLAUDE DES.
La lettre et le chapeau. SEE Laurent, Jules.

PREVIN, CHARLES.
La belle Lulu. SEE Phillips, Irving Walter.

PRICE, LETHA MAY.
Good Neighbor Club. [Radio program. Sample script] Appl. title: Good neighbor radio program for shut-ins. © (Mrs.) Letha May Price; 26Aug53; C7340.

PRICE, STEPHEN SEYMOUR.
I got the hic-hiccups, a comedy sketch for stage and television. © Stephen S. Price; 29Oct53; DU35344.

PRINCE HAMLET. SEE Freund, Philip.

PRINCIPAL AND INTEREST. SEE Boyd, Russell G.

IL PRINCIPE FELICE. SEE Bossi, Renzo.

PRINDLE, JAMES P.
Beauty and the bride. SEE Wilding Picture Productions, inc.
Elegance in action. SEE Wilding Picture Productions, inc.
Hidden camera. SEE Wilding Picture Productions, inc.
Refreshingly yours. SEE Wilding Picture Productions, inc.

DER PRINZ VON CHILLON. SEE Studer, Heinrich.

PRIVATE EYELASH: SNAPPER MULDOON. SEE Madden, Donald Richard.

THE PRIVATE LIFE OF HELEN. SEE Roussin, André.

THE PRIVATE LIFE OF HELEN OF TROY. SEE
Roussin, André.
Hélène.
The private life of Helen.

PRIZE HOLIDAY PLAYS FOR CHILDREN. SEE Curtis, Agnes.

THE PRIZE PLAY. SEE Chase, Mary Coyle.

PROBATION OFFICER. SEE Boretz, Alvin.

THE PRODIGAL. SEE Church, Richard.

PRODUCTION PREPARED FOR ORAL DELIVERY VIA RECORDING BROADCASTED AT THE MIDWAY DRIVE IN THEATRE, TUCSON, ARIZONA. SEE National Theatre

Broadcasting. Midway Drive In Theatre, Tucson, Arizona.

PRODUCTION PREPARED FOR ORAL DELIVERY VIA RECORDING BROADCASTED AT THE STUDIO DRIVE IN THEATRE, SAN MATEO, CALIFORNIA. SEE National Theatre Broadcasting. Studio Drive-in Theatre, Peninsula & Woodside Way, San Mateo, California.

PROFIT MORE IN '54. SEE Wilding Picture Productions, inc.

PROKES, ADELINE VERONA.
Brimming cup, a dramatic composition in nine chapters by Mae Krist [pseud.] © Adeline Verona Prokes; 21Sep53; DU35017.

THE PROMISE. SEE Joy, Ralph Paul.

PROMOTING PRICE APPROVAL. SEE Handy (Jam) Organization, inc.

PROTÉGÉ OF THE PAMPAS. SEE Adventure with Jethro Adams (Television program) No. 13.

PROUD NEW FATHER. SEE Heidt, Horace Murray.

DER PROZESS. SEE
Einem, Gottfried von.
  Der prozess.
  The trial.

PRUMBS, LUCILLE S.
Souvenir, a play in two acts. © Lucille S. Prumbs; 11Aug53; DU34724.

PRYBRANYJ SYN. SEE Lawriwskyj, Irene O.

PRYNNE, CATHERINE, PSEUD. SEE Leonard, Leonard, Mary Catherine.

PSYCHIATRIST'S NOTEBOOK (Radio program) Scripts in this series are produced and directed by Robert Gladstone and are written by Roger B. Goodman and Thea T. Eichler. © Robert K. Gladstone.

Case of Billy Boy Bates, by Roger B. Goodman. Scripts 1-5. © 21Sep53; DU35016.
Case of Kitty Parsons, by Thea T. Eichler. Scripts 1-5. © 22Sep53; DU35025.

PUBLICITY ON THE FIFTEENTH. SEE McMahon, Bernice G.

PUGET, CLAUDE ANDRÉ.
Un type qu'on appelle Judas, pièce en 3 actes de Claude-André Puget et Pierre Bost. © Claude-André Puget, Pierre Bost; 28Jul53; DU34644.

PULLEN, THOMAS FRANCIS.
San Juan de Los Lagos, a play in three acts by Tomas Francis Pullen. © Thomas Francis Pullen; 31Aug53; DU34867.

PULLEN, TOMAS FRANCIS. SEE Pullen, Thomas Francis.

PUNKY DOODLE. SEE Taggart, Tom.

PURSUIT. SEE The Lone Ranger (Radio program) No. 3255-2476.

PUSHKIN, ALEKSANDR SERGEEVICH.
The queen of spades. SEE Sterling, Tom.

PUT A RING ON HIS HAND. SEE Ashley, Ruth V.

PYGMALION. SEE Shaw, George Bernard. Four plays.

Q

QUALITY BAKERS OF AMERICA COOPERATIVE, INC.
Stay on the beam; Sunbeam campaign mid-June to mid-July 1953. Radio scripts. © Quality Bakers of America Cooperative, inc.; 22Jun53; C7227.

QUALITY CONTROL. SEE Wilding Picture Productions, inc.

THE QUEEN OF SPADES. SEE Sterling, Tom.

QUELLI DI IERI E QUELLI DI OGGI. SEE Leonardi, Tito fu Carlo.

THE QUESTION. SEE Burnet, Dana.

A QUESTION OF FACT. SEE Browne, Wynyard Barry.

QUESTION TO QUALIFY. SEE Handy (Jam) Organization, inc.

QUICK, EDITH.
He said he was Santa. SEE Fluckey, James O.
The heart of the forest. SEE Fluckey, James O.

QUIERY, WILLIAM HENRY.
The daughter of Balthasar Barnes. SEE O'Flaherty, Vincent John.

THE QUIET HIGHWAYMAN. SEE The Lone Ranger (Radio program) No. 3224-2445.

QUIET NIGHT. SEE Blewett, Dorothy.

A QUILT FOR HADDIE. SEE Levenson, Nathan.

QUINN, ARTHUR HOBSON.
The bell of St. Hildegarde, a play in one act by Arthur Hobson Quinn and Kathleen Carberry Quinn. © Arthur Hobson Quinn, Kathleen Carberry Quinn; 2Nov53; DU35417.

QUINN, KATHLEEN CARBERRY.
The bell of St. Hildegarde. SEE Quinn, Arthur Hobson.

QUINTERO, ANTONIO. SEE Quintero Ramirez, Antonio.

QUINTERO RAMIREZ, ANTONIO.
Leña al fuego; comedia en un prólogo y dos actos, original de Antonio Quintero y Pascual Guillén [pseud. de Manuel Desco Sanz] © Antonio Quintero Ramirez, Manuel Desco Sanz; 27Nov53; DU35566.

QUIZ KIDS (Radio program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

624. May 31, 1953. © 19Aug53; C7312.
627. June 21, 1953. © 25Jun53; C7212.
628. June 28, 1953. © 6Jul53; C7217.
629. Sept. 13, 1953. © 28Sep53; C7406.
630. Sept. 20, 1953. © 28Sep53; C7405.
631-632. Sept. 27, Oct. 4, 1953. © 12Oct53; C7421-7422.

QUIZ KIDS (Television program) Scripts in this series are by John Bryan Lewellen. © Quiz Kids, inc.

184. June 20, 1953. © 25Jun53; C7213.
185. June 27, 1953. © 6Jul53; C7216.
186. July 4, 1953. © 8Jul53; C7231.
188. July 19, 1953. © 27Jul53; C7279.
189. July 26, 1953. © 27Jul53; C7278.
190. Aug. 2, 1953. © 5Aug53; C7299.
191. Aug. 9, 1953. © 12Aug53; C7311.
194. Sept. 6, 1953. © 11Sep53; C7359.
195. Sept. 13, 1953. © 28Sep53; C7404.
196. Sept. 20, 1953. © 28Sep53; C7403.
197-198. Sept. 27, Oct. 4, 1953. © 12Oct53; C7423-7424.

QUIZ KIDS, INC. SEE
Quiz kids (Radio program)
Quiz kids (Television program)

R

RACE FOR LIFE. SEE The Lone Ranger (Radio program) No. 3225-2446.

RACE THRU THE RAPIDS. SEE Sergeant Preston of the Yukon (Radio program) No. 1116.

RACE TO THE WIRE. SEE The Lone Ranger (Radio program) No. 3226-2447.

RACKIN, MARTIN. SEE The adventures of Long John Silver (Television program)

RADER, THOMAS ASHTON.
Dollars and senses; audition script for a thirty-minute television program. © Thomas Ashton Rader; 30Jul53; C7297.

RADIN, BEN.
Point blank, a play [in the television program] Suspense. Televised Aug. 11, 1953. © Columbia Broadcasting System, inc.; 18Sep53; DU35008.

RADIO AND TELEVISION PACKAGERS, INC. SEE Jungle macabre (Television program)

RAFFAEL SANTI. SEE Schweinfurth, Sergei. Madonna Di Gaeta.

THE RAG DOLL. SEE Sergeant Preston of the Yukon (Radio program) No. 1119.

RAGGEDY ANN AND ANDY. SEE Tewksbury, Peter.

RAGTIME, U. S. A. SEE Shapiro, Elliott.

THE RAILROAD ROBBERIES. SEE The Lone Ranger (Radio program) No. 3228-2449.

RAISA, PSEUD. SEE Sachs, Raisa Mary.

RAISON, MILTON M.
The Dalton gang. SEE Republic Productions, inc.
Sam Bass. SEE Republic Productions, inc.

RALSTON PURINA COMPANY.
Always ask for the order. SEE Handy (Jam) Organization, inc.
If a hen could talk. SEE Handy (Jam) Organization, inc.

RAM PRODUCTIONS. SEE Vera Wallace, private investigator (Radio program)

RAMESES, CROWN PRINCE OF EGYPT. SEE Agulnick, Racoma.

RAMÓN, ELIZABETH T-B.
Doorway to freedom; or, The canticle of peace. Screenplay with music by Elizabeth Lysle [pseud. Text only] © Elizabeth T-B Ramón; 26Jun53; DU34469.

RAMS WITHOUT HORNS. SEE Goodman, David Zelag.

RAMSEN, AL, PSEUD. SEE Abramsen, Alvan H.

RANDAL, JUDITH.
Babar, the elephant. SEE Berezowski, Nicolai T.

RANDOLPH, BORIS, PSEUD. SEE Squadrilli, Caesar Faust.

RANDOM HOUSE, INC.
Four plays. SEE Shaw, George Bernard.

RANKOW, NORMAN NICOLAI.
The silver statue; shooting script [for a screenplay] by Norman Rankow and Harry Vought. © Harry Vought, Norman Rankow; 31Jul53; DU34692.

RANTOUL, ROBERT.
The sapling, a play in three acts. © Robert Rantoul; 20Nov53; DU35519.

RAPIER, PASCAL M.
Dimensions seven, the theory of absolute motion. © Pascal M. Rapier; 14Oct53; C7435.

THE RAT ON LINCOLN AVENUE. SEE Ehle, John M.

RATTI, FRANÇOIS.
Alter schützt vor Liebe nicht, Komödie in vier Akten von François Ratti. Deutsche Übertragung: Walter Oberer [pseud. von François Ratti] © Felix Bloch erben; 28Aug53; DU34842.

RAUCHER, HERMAN.
A kiss before dying, a screenplay. © Herman Raucher; 29Oct53; DU35345.
The man, a TV series. Script 1: Of men and sky. © Herman Raucher; 20Nov53; DU35520.
The square, a screenplay by Herman von Raucher. © Herman Raucher; 26Oct53; DU35328.

RAWHIDE RILEY (Television program)
Scripts in this series are by various authors. © Southwestern Motion Picture and Television Corp.

2. Trail of terror, by J. Robert Bren and Gladys Atwater. © 21Sep53; DU35020.
3. Backward horseshoes, by J. Benton Cheney. © 21Sep53; DU35019.

RAY, BERNARD B.
I was a stunt man. SEE Clark, Janet.

RAYMOND, FRED.
Geliebte Manuela; Operette in 5 Bildern von Just Scheu und Ernst Nebhut. Musik von Fred Raymond. Klavierauszug mit Text. © Felix Bloch erben; 21Oct53; DU35296.

REACH, JAMES.
Aunt Min drops in, a farce in three acts by Thomas Sutton [pseud.] Appl. author: Samuel French, employer for hire of Thomas Sutton, pseud. of James Reach. © Samuel French, inc.; 4Nov53; DP1613.
The girl in the rain, a drama of suspense in three acts. Appl. author: Samuel French, employer for hire of James Reach. © Samuel French; 28Aug53; DP1532.
Terror at Black Oaks, a mystery comedy in three acts. © The Dramatic Pub. Co.; 11Sep53; DP1504.
Women in white, a mystery-comedy for an all-female cast [in three acts] Appl. author: Samuel French, employer for hire of James Reach. © Samuel French, inc.; 27Nov53; DP1618.

REACH FOR THE SKY. SEE Fessier, Michael.

READ, CLAIRE, PSEUD.
The evil that men do, a play in three acts. © Claire Carroll; 14Oct53; DU35220.

READY, STUART.
Sister Craven, a mystery play for women in three acts. Deane; Baker. 56 p. © Stuart Ready; 9Oct52; DF525.

REALIZATIONS. SEE Dyer, Frederick C.

REARDON, LEO FRANCIS.
The career of Penrose Crimp, a series of half-hour television shows. Episodes 1-4. © Leo Francis Reardon; 27Aug53; DU34968.

REARDON, RICHARD, PSEUD. SEE Rubinstein, Richard Charles.

REBECCA LANE. SEE Haas, Lee Dale.

RECCHIA, KITTY PARSONS.
It pays to travel, a three act play by Kitty Parsons. © Kitty Parsons Recchia; 2Oct53; DU35131.
Out of the fog, a one act play in two scenes by Kitty Parsons. © Kitty Parsons Recchia; 2Oct53; DU35120.

RECORDING OF ACTUAL CLASSROOM TEACHING. SEE Herald, Mary Clare.

THE RED-EYED BEAVER. SEE Dyer, Frederick C. Realizations.

RED LETTER DAY. SEE Rosenthal, Andrew.

RED LIGHT BURNING. SEE Guiles, Fred Lawrence.

RED NOSES. SEE Wojtkowski, Henry J.

RED PLUSH. SEE Agg, Howard.

THE RED SHOES. SEE Kalett, James Michael. The devil's shoes.

REED, ALBERTA MCCOY.
Asunder, a play in three acts. © Alberta McCoy Reed; 18Sep53; DU35002.

REFEREE. SEE Clawson, Lucien B.

THE REFORMED DRUNKARD. SEE Gluck, Christoph Willibald, Ritter von.

REFRESHINGLY YOURS. SEE Wilding Picture Productions, inc.

REGAL, M. LYLE.
Scripts on records of Vavro recorded method of accordion lessons. SEE Vavro School of Music, St. Paul.
Scripts on records of Vavro recorded method of guitar lessons. SEE Vavro School of Music, St. Paul.

REGAL INSPIRATIONAL PROGRAM. SEE Schloss, Herbert A.

DER REGENBOGEN. SEE Gressieker, Hermann.

LA REGINA VITTORIA. SEE Trabucco, Carlo.

REGISTER PRESS.
The Jewess of Toledo. SEE Grillparzer, Franz.
Sappho. SEE Grillparzer, Franz.

REHEARSAL FOR SPRING. SEE Pataky, Veronica.

REHFISCH, HANS JOSÉ.
Der Dämon; Schauspiel in neun Bildern. © Felix Bloch erben; 30Nov53; DU35671.
Die eiserne Strasse; Schauspiel in 3 Akten. © Felix Bloch erben; 30Nov53; DU35664.
Das Ewig Weibliche; Stück in drei Akten. © Felix Bloch erben; 30Nov53; DU35670.
Hände weg von Helena; Komödie in 7 Bildern. © Felix Bloch erben; 30Nov53; DU35665.
Lysistrata; Komödie in drei Akten. © Felix Bloch erben; 30Nov53; DU35663.
Von der Reise zurück: Doktor Walters. Stück in drei Akten. © Felix Bloch erben; 30Nov53; DU35668.

REIDENBAUGH, GERALD FRANCIS.
Take away the dross from silver, a Pennsylvania Dutch folk play in three acts. © Gerald Francis Reidenbaugh; 2Nov53; DU35363.

THE REINFORCEMENTS. SEE The Lone Ranger (Radio program) No. 3222-2443.

REINHARDT, GUENTHER.
Intrigue and love. SEE Schiller, Johann Christoph Friedrich von.

REINKEN, MARY LOU.
A confession, a play in seven scenes. © Mary Lou Reinken; 5Oct53; DU35150.

REINKING, WILHELM.
L'abandon d'Ariane. SEE Milhaud, Darius.
La délivrance de Thésée. SEE Milhaud, Darius.
L'enlèvement d'Europe. SEE Milhaud, Darius.
Oberon. SEE Weber, Karl Maria Friedrich Ernst, Freiherr von.

REIS, MARY BARRETT.
A good Scout, a half-hour original comedy in episodic series by James Lincoln [pseud.] Script no. 1. © Mary Barrett Reis; 7Jul53; DU34536.

REIZEN, LEONOR.
Carmen Cohen. SEE Dix, Cecily.

THE RELUCTANT FLUTE. SEE Saffron, Robert Morris.

RELUCTANT GRANDMA. SEE Dr. Christian (Radio program) No. 771.

REMEMBERED PLACE. SEE Land, Kaye Edmund.

RENDELY, PAULINE.
The king ordered cake, a play in two acts. © Pauline Rendely; 3Sep53; DU34904.

RENDEZVOUS. SEE Dixon, Morton Harold.

RENDEZVOUS AT THE LITTLE BIG HORN. SEE The Lone Ranger (Radio program) No. 3220-2441.

RENGIER, JOHN B.
By hex. SEE Blankman, Howard Milford.

THE REPTILE SOULS. SEE Daniel, Evelyn Gary.

REPUBLIC PRODUCTIONS, INC.
Billy, the Kid; screenplay by Maurice Tombragel. Appl. author: Republic Productions, inc., employer for hire. © Republic Productions, inc.; 8Sep53; DU34956.
The Dalton gang; screenplay by Milton M. Raison. Appl. author: Republic Productions, inc., employer for hire. © Republic Productions, inc.; 8Sep53; DU34954.
Frank and Jesse James, a screenplay by Maurice Tombragel. Appl. author: Republic Productions, inc., employer for hire. © Republic Productions, inc.; 24Aug53; DU34947.
Sam Bass; screenplay by Milton M. Raison. Appl. author: Republic Productions, inc., employer for hire. © Republic Productions, inc.; 8Sep53; DU34955.

REPUBLIC STEEL CORPORATION.
Green gold. SEE Wilding Picture Productions, inc.

RESA AND THE GENERAL. SEE Aston, Camilla.

THE RESOLUTE. SEE Ehle, John M.

RESPIRATORY EMERGENCIES: RESPIRATORY PARALYSIS IN POLIOMYELITIS. SEE Varga, Charles.

RETURN OF COCHISE. SEE Coats, Janet Mary.

THE RETURN OF FRANKENSTEIN. SEE Lloyd (Ted) inc.

THE RETURN OF YUSUF. SEE Ruso, Alen.

RETURN TO DUTY. SEE Sergeant Preston of the Yukon (Radio program) No. 1105.

REVEL, HARRY.
The phantom penthouse. SEE Migliaccio, Almo Claudio.

REVELATIONS OF 1952, MAKE MINE MISSOURI. SEE O'Flaherty, Vincent John. The daughter of Balthasar Barnes.

REVOLT. SEE Fel'crest Enterprises, inc.

REWARD FOR SAM. SEE The Lone Ranger (Radio program) No. 3208-2429.

REYNOLDS, RAY AUGUST.
Oh, by Golly, a play in three acts. © Ray August Reynolds; 9Jul53; DU34495.
Stimulus, a play in three acts. © Ray August Reynolds; 31Jul53; DU34690.
The woman who changes, a play in three acts. © Ray August Reynolds; 14Jul53; DU34512.

RICAU, KATHERINE SCHLEGEL.
E. P. Jackson, a musical play in three acts. [Text and music on separate leaves] Appl. states prev. reg. as Zide Belle, 27Mar52, DU30381. © on additions and revisions; Katherine Schlegel Ricau; 11Aug53; DU34923.

RICE, DUDLEY WALLACE.
Wailing wires. SEE National Electric Products Corporation.

RICHARD IS A GOOD MAN. SEE Danforth, Mildred Emeline.

RICHARDS, DOROTHY. SEE Najarian, Dorothy Richards.

RICHARDS, MILTON.
Easy street; television program by Milton Richards and Reubin Speigel. [Sample script] © Milton Richards, Reubin Speigel; 19Oct53; C7450.

RICHARDSON, MONROE.
Mississippi musiclog. SEE Nickerson, Dorothy Hammond.
Mister Magic with music. SEE Nickerson, Dorothy Hammond.

RICHTER, CONRAD.
The town. SEE Sergel, Ruth F. Blue stocking.

RICORDI (G.) & C.
L'incoronazione di Poppea. SEE Monteverdi, Claudio.
Tyl Klaas. SEE Vogel, Wladimir.

RIDGLEY, HARRY ELLIOTT.
The angry apes, a play in three acts. © Harry Elliott Ridgley; 9Jul53; DU34496.

RIDIN' ON A RAINBOW. SEE Lathers, Helen Quackbush.

RILEY, LAWRENCE.
Who is Sylvia? A comedy in three acts. © Lawrence Riley; 2Nov53; DU35359.

RIMER, ROBERT HALL.
The cabin by the river, a play with music in two acts. Music and lyrics by Robert H. Rimer; libretto by Frederic C. Lake. [Text and music on separate leaves] © Robert Hall Rimer, Frederic Cleland Lake; 20Jul53; DU34596.

THE RING OF ZANLAGHORA. SEE The Shadow (Radio program) June 7, 1953.

RINGWALD, ROY.
The Christmas crib; Nativity cycle for mixed voices. 24 p. Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc.; 23Jul53; DP1484.
The song of America, a musical saga of our country's founding for mixed chorus and narration, with four-hand piano accompaniment. Music and narration by Roy Ringwald. Lyrics from the poetic works of Bryant and others. 144 p. Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc.; 12Feb51; DP1485.

RINSCHLER, CHARLES M.
The Skillypot; or, Rondout River showboat. A musical comedy in one act and three scenes. [Text only] © Charles M. Rinschler; 20Jul53; DU34587.

RIOT! SEE Brown, Robert Gale.

RISE AND SHINE. SEE Boyle, Mary Winifred.

RITORNA PRIMAVERA. SEE Rosano, Sebastian.

RIVER BOAT. SEE Adventure with Jethro Adams (Television program) No. 11.

RIVER MAN. SEE Sergeant Preston of the Yukon (Radio program) No. 1110.

RIVKA, JOEL, PSEUD. SEE Helfenbein, Isaac Joel.

ROAD TO BETHLEHEM. SEE Gilbert, Ann Claire.

THE ROAD TO ORANGE. SEE Ehle, John M.

ROARING GUNS. SEE Parker, Priscilla Post.

ROBERT UND SEINE BRŪDER. SEE Weiss, Helmut.

ROBERTS, AUBREY M.
Brace up and be happy. SEE Maxwell, Morris James.

ROBERTS, EVERARD.
The jealous Mrs. Simkins. SEE Rothe, Fenella B. Mistress Simpkins.

ROBERTS, JOHN WILLIAM.
News story broadcast at 6:00 p.m. on November 12, 1953. [Radio script] Appl. author: John W. (Bill) Roberts. © Radio station WMT; 20Nov53; C7494.

ROBERTS, RICHARD EDWARD.
No room for daddy, a teleplay by Dick Roberts and Tom Houser. © Richard E. Roberts, Thomas F. Houser; 6Aug53; DU34697.
The tetrahedron, a play in one act by Richard E. Roberts and Ralph M. Forest. © Richard E. Roberts, Ralph M. Forest; 15Sep53; DU34981.

ROBIN HOOD'S TREASURE. SEE Fielder, Frank Raymond.

ROBINSON, CHARLES KNOX.
The feathered fauna, a play in two acts by Charles Robinson and Jean Dalrymple. © Charles K. Robinson, Jean Dalrymple; 17Aug53; DU34777.

ROBINSON, GEORGE.
The knife, a play in one act. © George Robinson, Jr.; 2Jul53; DU34435.

ROBINSON, JOHN ARTHUR.
This is my wife. [Television program] Sample script. © John Arthur Robinson; 27Nov53; C7504.

ROBINSON, JULIAN.
The passionate truth, a drama in three acts. © Dr. Julian Robinson; 14Dec53; DU35732.

ROBISON, JOHN AGNEW.
Highways and byways. [Radio script] © John Agnew Robison; 16Jul53; C7261.

EL ROBO DEL ARCO IRIS. SEE McIntyre, Loren Alexander. The theft of the rainbow.

ROBSON, JOHN LUTTRELL.
Caboose to the sun, a play in three acts. © John Luttrell Robson; 24Jun53; DU34621.

ROCKWELL, ETHEL THEODORA.
A thoroughfare for freedom, a patriotic ceremonial drama in four tableaux. © Ethel Theodora Rockwell; 21Aug53; DU34856.

RODEHEAVER COMPANY.
His wonders to perform. SEE Posegate, Ethel Durnal.

RODGERS, RICHARD.
Me and Juliet, a musical play in two acts. Composer, Richard Rodgers; author and lyricist, Oscar Hammerstein. [Text only] © Richard Rodgers, Oscar Hammerstein, 2nd; 28Aug53; DU34835.
Me and Juliet [a new musical comedy in two acts] Music by Richard Rodgers; book and lyrics by Oscar Hammerstein. Random House. Text only. © Richard Rodgers, Oscar Hammerstein, 2d; 1Sep53; DP1554.

RODZINA KOWALSKICH. SEE Szor, Leopold.

ROGER-FERDINAND. SEE Ferdinand, Roger.

ROGERS, DICK.
The caretaker's daughter. SEE Shapiro, Bernstein and Company, inc.
Mississippi mud. SEE Shapiro, Bernstein and Company, inc.
The old lamp-lighter. SEE Shapiro, Bernstein and Company, inc.
Paddlin' Madelin' home. SEE Shapiro, Bernstein and Company, inc.
Ragtime, U. S. A. SEE Shapiro, Elliott.
12th Street rag. SEE Shapiro, Bernstein and Company, inc.

ROGERS, HOWARD EMMETT.
You're next. SEE Gordon, Leon.

ROGNONI, ANGELO.
Mita e Golù; 3 atti. (In Rivista Palcoscenico. anno 2 (1948) n. 9, p. 11-[32]) © Angelo Rognoni; 20Jul48; DF582.

ROLFS, HANS WILHELM.
Fear not, my love; a psychological drama in three acts. Appl. states prev. reg. 11Jun51, DU27942. © on additions and revisions; Hans Wilhelm Rolfs; 16Nov53; DU35476.
Flight into fantasy, a three act comedy. Appl. states prev. reg. 5Dec49, DU22380. © on revisions; Hans Wilhelm Rolfs; 4Nov53; DU35387.
Weekend in Wisconsin, a three act play. Appl. states prev. reg. 5Mar53, DU33400. © on revisions; Hans Wilhelm Rolfs; 4Nov53; DU35386.

ROLL OF THUNDER. SEE Calhoun, Thonnis Watson.

ROMAINS, JULES.
Dr. Knock; or, The triumph of medicine. A play in three acts by Jules Romains. Adapted from the French by Wendell Beecham [pseud. of Joseph Krimsky and John Krimsky] Appl. authors: Jules Romains, Joseph Krimsky, John Krimsky (employer) © Mr. John Krimsky; 12Nov53; DU35453.

ROMAN, DUN.
Behind locked doors. SEE Wilding Picture Productions, inc.
Counter decisions. SEE Wilding Picture Productions, inc.

THE ROMANCE OF THE ROSE. SEE Miller, Francesca Falk. Rose time at Malmaison.

ROMANO, MILDRED.
Behind the scenes, a comedy. An original television play. © Miss Mildred Romano; 23Nov53; DU35559.
Hurdy gurdy, a comedy-drama. An original television play. © Miss Mildred Romano; 23Nov53; DU35560.

ROMANO AND SON. SEE Dr. Christian (Radio program) No. 767.

ROMANTISCHE ZEITEN. SEE Grüb, Willy.

ROMEO AND JULIET. SEE McNulty, George F.

RONDOUT RIVER SHOWBOAT. SEE Rinschler, Charles M. The Skillypot.

THE ROOFTOP. SEE Aston, Camilla.

ROOKSBY, DENIS ARTHUR.
The wise King of Zany. [Television program] Scripts 1-13. © Denis Arthur Rooksby; 21Sep53; DU35010.

ROOM 316. SEE Dr. Christian (Radio program) No. 775.

THE ROOM UPSTAIRS. SEE Stirling, Nora.

ROOMS FOR RENT. SEE Barclay, Carleton Henry.

ROSANO, SEBASTIAN.
Ritorna primavera, a musical comedy in three acts in Italian. [Text and music on separate leaves] © Sebastian Rosano; 21Aug53; DU34876.

ROSE, LEE D.
Parody puzzles; a presentation for radio, club, or television by Lee Rose and Ruth Rose. Audition script. © Lee Rose; 15Sep53; C7370.

ROSE, LE ROMA.
Headin' for a weddin', a farce in three acts. © The Heuer Pub. Co.; 4Sep53; DP1500.
Mountain gal. SEE Mitchell, B. E.
Spooks alive, a mystery-comedy in three acts. Art Craft Play Co. © J. Vincent Heuer; 4Sep53; DP1509.

ROSE, RALPH.
The butler, a play in three acts. © Ralph Rose; 3Aug53; DU34674.

ROSE, RUTH G.
Parody puzzles. SEE Rose, Lee D.

ROSE BERND. SEE Rosten, Norman. Harvest.

THE ROSE LOCHAK CASE. SEE Boretz, Alvin. Probation officer.

ROSE TIME AT MALMAISON. SEE Miller, Francesca Falk.

ROSENBERG, ISRAEL H.
Notes on the drawing of an animal figure. SEE Schwartz, Arthur A.

ROSENCRANS, LEO S.
Flying with Arthur Godfrey. SEE Fairbanks (Jerry) Productions.
Follow the leader. SEE Fairbanks (Jerry) Productions.
With this ring. SEE Fairbanks (Jerry) Productions.

ROSENGREN, FRANK DUANE.
Guitar, a play in three acts by Frank Duane [pseud.] © Frank Duane Rosengren; 9Oct53; DU35189.

ROSENMAN, LEONARD.
The odyssey of Adam. SEE Locke, Samuel David.

ROSENSTEIN, LEO.
Die lustige Witwe. SEE Lehár, Ferenc.

ROSENTHAL, ANDREW.
Red letter day, a comedy in three acts. © Samuel French, ltd.; 27May53; DF551.
A sense of guilt, a play in three acts. © Andrew Rosenthal; 21Sep53; DU35011.

ROSES ARE RED. SEE Aston, Camilla.

ROSMOND, BABETTE.
The fig in winter, a play in three acts. © Babette Rosmond; 28Dec53; DU35805.

ROSTEN, NORMAN.
Harvest, a play in two acts. Based on Rose Bernd, by Gerhart Hauptmann. © Norman Rosten; 20Oct53; DU35270.
Mardi gras, a summer story with music and games in two acts. [Text only] © Norman Rosten; 20Oct53; DU35271.

THE ROSY LIFE. SEE Headings, Lois Shepherd. La vie en rose.

ROTHE, FENELLA B.
Mistress Simpkins, a play in four acts. A dramatization of Everard Roberts' novel The jealous Mrs. Simkins. © Fenella B. Rothe; 20Oct53; DU35266.

ROTHE, PAUL ADOLPH.
Tele-bingo; or, Tele-keno. [Television program] Sample script. © Paul A. Rothe; 14Jul53; C7265.

ROULSTON, MARJORIE HILLIS.
A house of her own, a play in three acts. Adapted from the book Death of an intruder, by Nedra Tyre. © Marjorie Hillis Roulston, Nedra Tyre; 24Sep53; DU35096.

ROUND ROBIN. SEE Means, Margaret Haines.

ROUND TRIP. SEE Bardock, Ethel.

ROUND-UP TIME AT THE BAR NONE RANCH. SEE Lathers, Helen Quackbush. Ridin' on a rainbow.

ROUSSIN, ANDRÉ.
Hélène; ou, La joie de vivre. Comédie en trois actes de André Roussin et Madeleine Gray. [Based on Maurice Bec's Hélène retour de Troie, a translation of John Erskine's novel The private life of Helen of Troy] © André Roussin, Madeleine Gray, Éditions du Rocher; 4May53; DF0-265.
Hélène; ou, La joie de vivre. SEE ALSO HIS The private life of Helen.
The private life of Helen, a comedy in three acts. English translation by Arthur Macrae of the French dramatization Hélène, ou La joie de vivre, by André Roussin and Madeleine Gray. From The private life of Helen of Troy, by John Erskine. © Tennent Productions, ltd.; 12Oct53; DU35209.

ROW, PETERSON AND COMPANY.
Beware the bear. SEE Crary, Margaret.
A certain star. SEE Cooper, Frank A.
A cup of kindness. SEE Mauermann, W. Gordon.
Golden river. SEE Tarpley, Vera Chamberlain.
Million-dollar maybe. SEE Kesler, Hal O'Neil.
Three on a bench. SEE Estrada, Doris.

RUBIN, MANNY.
Take three giant steps; or, All the rest have thirty-one. A play in three acts by Mann Rubin. © Manny Rubin; 2Jul53; DU34438.

RUBINSTEIN, RICHARD CHARLES.
Alma Jedd, a play in three acts by Richard Reardon [pseud.] © Richard Charles Rubinstein; 8Oct53; DU35178.
Court Olympus, a play in two acts by Richard Reardon [pseud.] © Richard Charles Rubinstein; 8Oct53; DU35182.

RUBINSTEIN, SHOLOM.
Mistress Margaret. SEE Dann, Sam.

RUDD, MARGARET ALICE BARRETT.
Hagoromo; or, The feathered robe. [A new translation of the Noh drama] by Margaret A. B. Rudd and Naoe Maria Juna. 13 leaves. © Margaret Alice Barrett Rudd, Naoe Juna; 23Jun53; DU34487.

RÜHLE, ROBERT.
Donnerwetter—ganz famos! SEE Bromme, Walter.

THE RUGGLES. SEE Phillips, Irving Walter.

RUNNING MATE. SEE Wright, Hamilton White.

RUNNION, GUY.
Success, a television program. [Scripts] 1-5. © Guy Runnion; 8Sep53; C7353.
Week-end misadventure; telefilm play in two acts. © Guy Runnion; 27Jul53; DU34641.

RUSO, ALEN.
The return of Yusuf, a comedy in twn scenes. © Alen Ruso; 16Oct53; DU35265.

RUSSELL, ANNE.
The last victory, a dramatic comedy in one act by Anne and Arthur Russell. H. F. W. Deane and Sons; Walter H. Baker Co. © Anne Russell, Arthur Russell; 10Mar53; DF0-248.

RUSSELL, ARTHUR.
The last victory. SEE Russell, Anne.

RUSSELL, ELIZABETH.
Vera. SEE Cowen, Lenore Coffee. The open window.

RUTENBORN, GUENTER.
The sign of Jonah, a play in one act. Translated from the German by Bernhard Ohse and Gerhard Elston. Translation of Im Zeichen des Jona. © Lutheran Student Association of America; 23Dec53; DU35812.

RYAN, RICHARD JOSEPH.
The Boar's Head, a play in two acts. © Richard J. Ryan; 23Sep53; DU35037.

S

S-O-S. SEE Lieb, Hermann.

THE SABINE FARM. SEE Houlihan, Tom.

SABYCH, ANDREW, PSEUD. SEE Wyszniwskyj, Serhij.

SACHS, DANIEL HOWARD.
Out of our minds. SEE Sachs, Raisa Mary.

SACHS, HANS.
Der todte Mann. SEE Thompson, David William. The shoemaker's wife.

SACHS, RAISA MARY.
Out of our minds, a musical revue in fifteen scenes with lyrics, music and sketches by Raisa and Danny Jackson. [Text and music on separate leaves] © Danny Jackson, Raisa Sachs; 26Oct53; DU35323.

THE SAFETY TRAIN. SEE Welch, Thelma Musselman.

SAFFRON, ROBERT MORRIS.
The reluctant flute, a comedy in three acts. © Robert M. Saffron; 8Oct53; DU35180.

SAIL, HO! SEE Bell, Ruth Estella.

SAINER, ARTHUR.
Flight, a play in three acts. © Arthur Sainer; 7Oct53; DU35171.

ST. ANTHONY'S GUILD.
Silver beads. SEE Marcelline, Sister.

ST. GEORGE AND THE DRAGON NET. SEE Freberg, Stanley.

SAINT GERMAIN PRESS, INC.
Discourse on ascended master instruction of the "Mighty I AM Presence." Recording scripts. © Saint Germain Press, inc.

Jan. 14, 1951. Beloved ascended Master Godfré. © 16Oct53; C7477.
Jan. 18, 1951. Dictation by the beloved God of the Swiss Alps. Appl. title: God of the Swiss Alps. © 16Oct53; C7478.
July 15, 1952. Dictation by beloved Saint Germain. Appl. title: Beloved Saint Germain. © 16Oct53; C7476.
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Nov. 25, 1948. Mighty victory's discourse. © 10Aug53; C7392.
Oct. 3, 1952. Discourse by beloved Neptune in San Francisco. © 1Dec53; C7510.
Oct. 19, 1952. Discourse by beloved mighty Hercules. © 1Dec53; C7511.
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Dec. 22, 1952. Beloved Goddess of Purity. © 1Dec53; C7514.
Mar. 27, 1953. Dictation by beloved Great Divine Director. © 1Dec53; C7509.
Mar. 29, 1953. Dictation by beloved Cuzco. © 1Dec53; C7508.
Apr. 5, 1953. Dictation by beloved Jesus. © 1Dec53; C7506.
Apr. 8, 1953. Beloved Goddess of Justice's discourse. Appl. title: Beloved Goddess of Justice. © 1Dec53; C7507.

ST. PAUL. VAVRO SCHOOL OF MUSIC. SEE Vavro School of Music, St. Paul.

THE SAINTLINESS OF MARGERY KEMPE. SEE Wulp, John Edwin.

SAKI, PSEUD. SEE Munro, Hector Hugh.

SAKUNTALA. SEE Guenther, Johannes von.

THE SALES JOB FOR '54. SEE Wilding Picture Productions, inc.

SALOMON, JEAN-PIERRE. SEE Aumont, Jean Pierre.

SALVATORE. SEE Banks, William Nathaniel.

SAM BASS. SEE Republic Productions, inc.

SAMACHSON, JOSEPH.
The music makers, a comedy in three acts. © Joseph Samachson; 3Nov53; DU35380.

SAMBERG, BENJAMIN.
Musical nonsense; dramatico-musical composition in one act by Benny Bell [pseud. Text and music on separate leaves] © Benjamin Samberg; 17Dec53; DU35768.
Novelty time; dramatico-musical composition in two acts by Benny Bell [pseud.] A new variety format for a television continuity. [Text and music on separate leaves] © Benjamin Samberg; 5Oct53; DU35124.

SAMUEL, MAURICE.
The city of the ages, a drama in one act. © Maurice Samuel; 21Aug53; DU34780.

THE SAN. SEE Green, John Cecil.

SAN JUAN DE LOS LAGOS. SEE Pullen, Thomas Francis.

SANBORNE, WALTER DRAKE.
Grandpa's little folks play time. [Television script] © Walter D. Sanborne; 9Oct53; C7434.

THE SANCGREAL. SEE Brashear, William Ronald.

SANDBAR. SEE Snider, Richard Harlan.

SANDER, ROBERT GALE, PSEUD. SEE Brown, Robert Gale.

THE SANDMAN. SEE Sterling, Tom.

SANDRICH, MARK REX.
Passing fancy, a musical play in five scenes by Mark Sandrich, Jr., and Sidney Michaels. Music by Mark Sandrich, Jr. [Text and music on separate leaves] © Mark Rex Sandrich, Jr., Sidney Ramon Michaels; 28Dec53; DU35818.

SANDS, ERNEST D.
Oh no! This can't happen to me! A humorous musical sketch. A solo act of 12 to 15 minutes. [Text and music on separate leaves] © Ernest Sands; 3Dec53; DU35608.
That's what happened to me, a musical comedy in one act. [Text and music on separate leaves] © Ernest D. Sands; 9Oct53; DU35192.

SANDS, LESLIE.
Intent to murder, a thriller. [A play] English Theatre Guild. 92 p. © Leslie Sands; 9Jun53; DF523.

THE SANDWICH MAN. SEE Sneed, Delores Fern.

SANFORD, WILLIAM CRAIG.
Someone to be good to, a play in nine scenes. © William Craig Sanford; 27Oct53; DU35335.

SANFORD, WOODROW WILSON.
The apartment murder, adapted for radio from an original story. © Woodrow W. Sanford; 6Jul53; C7214.

SANTA CLAUS LOOKS LIKE AN APPLE. SEE Harris, Edna.

SANTA SAYS HELLO. SEE Finch, Howard K.

SAPHIRE, LAWRENCE M.
Dry is the earth, a play in three acts. © Lawrence M. Saphire; 4Aug53; DU34683.

THE SAPLING. SEE Rantoul, Robert.

SAPPHO. SEE Grillparzer, Franz.

SARA-VALIS, PSEUD. SEE Saras, Irene Diane.

SARAS, IRENE DIANE.
The beggar, a three act play by Sara-Valis [pseud.] © Irene Diane Saras; 10Nov53; DU35446.
Never get married, a three act comedy by Sara-valis. © Irene Diane Saras; 16Nov53; DU35513.

SARECKY, BARNEY A. SEE Cisco Kid (Television program)

SARGENT AND COMPANY.
Behind locked doors. SEE Wilding Picture Productions, inc.

SASSANO, ANTHONY A.
Advance guard, for America's industry. SEE Wilding Picture Productions, inc.
The Budweiser selling call. SEE Wilding Picture Productions, inc.
Choosing the right valve. SEE Wilding Picture Productions, inc.

SASSANO, T. SEE Sassano, Anthony A.

SASSANO, TONY. SEE Sassano, Anthony A.

SATYR DANCE. SEE Kingsley, Sidney.

SATYR MOST CONSTANT. SEE Genge, Paul Morgan.

SAUL, RUTH VIRGINIA.
Tel-a-words. [Television program. Sample script] © Ruth Virginia Saul, Edward G. Trisler; 29Dec53; C7566.
Win, place, and show. [Television program. Sample script] © Ruth Virginia Saul; 23Dec53; C7560.

SAUVAJON, MARC GILBERT.
Les enfants d'Édouard. SEE Caverhill, William Melville. Dear Charles.

SAVARON, HELEN, PSEUD. SEE Dona, Sarah B.

SAWITZ, LEO A.
Playtime in Candyland, a play with music in two acts. [Text and music on separate leaves] © Leo A. Sawitz; 26Aug53; DU34817.

SAWN, DAVID, PSEUD. SEE Davidson, George C.

SAY YES. SEE Cuff, Paul.

SCANDAL SHEET. SEE The plainclothes man (Television program) No. L109.

THE SCARDO STORY. SEE Tremble, Sidney Beach.

THE SCARF FROM SMYRNA. SEE Lorenzen, Ronald F.

THE SCARLET COAT. SEE Pratt, Louise C.

SCARY HOLLOW. SEE Tobias, Jay.

A SCENE WITH A STAR. SEE George Fisher's Hollywood, inc.

THE SCENT OF THE KILL. SEE The plainclothes man (Television program) No. L126.

SCHAEFER, ROBERT EMERSON.
Sheriff's badge; teleplay by R. E. Schaefer and E. Freiwald. Rawhide Riley production no. 6. © Southwestern Motion Picture and Television Corp.; 21Sep53; DU35216.
Teacher's bell; teleplay by R. Schaefer and E. Freiwald. Rawhide Riley production no. 5. © Southwestern Motion Picture and Television Corp.; 21Sep53; DU35215.

SCHARFSTEIN, ELISELOTTE KRAFT.
Leocadia. SEE Anouilh, Jean.

SCHARFSTEIN, LOTTE. SEE Scharfstein, Eliselotte Kraft.

SCHERER, DANIEL J.
The eyes have it, a drama for television by Dan Scherer and Bill Meredith. © Daniel J. Scherer, William E. Meredith; 8Oct53; DU35175.

SCHERER, SIDNEY A.
Works by Sidney A. Scherer in collaboration with Teodor Leon written under the pseud. Al Stanley, are entered under the pseud.

SCHERER, WALDEMAR PETER.
The only girl, a three-act farce-comedy for high school seniors. © Waldemar Peter Scherer; 31Dec53; DU35837.

SCHEU, JUST.
Geliebte Manuela. SEE Raymond, Fred.

SCHEVILL, JAMES.
High sinners, low angels; a musical comedy in twelve scenes by James Schevill. Music arr. by R. Commanday. [Text and music on separate leaves] © James Schevill; 10Jul53; DU34507.
High sinners, low angels [a musical comedy in two acts] Bern Porter Books. Text only. © James Schevill; 20Dec53; DP1626.

SCHIEKE, JULIUS FRANZ.
Der Tippser, ein Fussballtoto-Schwank (sechs Bilder) Nach einer Idee von Erika Hauth. © Felix Bloch erben; 21Oct53; DU35283.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH VON.
Intrigue and love (Kabale und Liebe); translated by Guenther Reinhardt. 133 p. © on translation; Barron's Educational Series, inc.; 26Oct53; A114132.

SCHILLING, MARK.
Book and lyrics. SEE Leopold, Loraine Livingston.

SCHIMMELPFENNIG, HEINZ.
Der silberne Pfeil, ein Spiel um ein Seifenkistelrennen in sechs Bildern. © Felix Bloch erben; 28Aug53; DU34841.

SCHIRMER (G.) INC.
Trouble in Tahiti. SEE Bernstein, Leonard.

SCHLICHTER, KARL VON VETTER.
Crosscapades, a new television show by Karl Schlichter and Boris Randolph [pseud. of Caesar Faust Squadrilli] Sample script. © Karl Schlichter, Boris Randolph; 14Sep53; C7438.

SCHLOSS, HERBERT A.
Regal inspirational program. [Radio program] Subject: Christmas. © Herbert A. Schloss; 3Nov53; C7457.

SCHMIDT, HARRY ARTHUR.
The time is now, a comedy in one act. © Harry Arthur Schmidt; 14Dec53; DU35731.

SCHMIDT, MAE DOELLING.
The enchanted garden in Gnomeville. A narrative. © Mrs. Mae Doelling Schmidt; 6Nov53; C7468.

SCHMIDT, MARY BRAINERD.
Dancing is more than dance steps, a lecture. © Mary Brainerd Schmidt; 3Aug53; C7298.

SCHNEEWITTCHEN. SEE Hahn-Wilmenrod, Clemens.

SCHNEIDER, KONRADIN, PSEUD. SEE Fleiner, Curt.

SCHNEIDER, RENATE, PSEUD. SEE Hahn-Wilmenrod, Clemens.

SCHOCHEN, SEYRIL.
The lime trees, a play in three acts. © Seyril Schochen; 31Aug53; DU34900.

SCHÖNEMANN, ARCHIE.
Amanda steps out, a play in three acts. © Archie Schönemann; 12Oct53; DU35200.

SCHOTT AND COMPANY, LTD.
Der Prozess. SEE Einem, Gottfried von.

SCHRAM, JOHN MICHAEL.
Cry for strangers, a play in three acts. Appl. states prev. reg. 19May53, DU34125. © on additions; John Michael Schram; 6Jul53; DU34465.

SCHRAMM, FREDERIC BERNARD.
Unity for Unitarians? [Sermon] © Frederic Bernard Schramm; 16Jul53; C7273.

SCHROEDER, JOHN E.
Fulfillment. [Film script] in the Bible forum series by John E. Schroeder. Music by Louis Becker and Dana Haigh. Includes music for the song God of love. © John E. Schroeder, Dana Haigh; 21Dec53; DU35790.

SCHULTHESS, ERICA VON.
Die Wunder- Mär der Maien- Aue; dramatische Legende von I. E. von Schulthess. 68 leaves. © Mrs. Erica von Schulthess; 10Sep53; DU34953.

SCHULTHESS, I. E. SEE Schulthess, Erica von.

SCHWARTZ, ARTHUR A.
Notes on the drawing of an animal figure, by Arthur A. Schwartz and Israel H. Rosenberg. © Israel H. Rosenberg, Arthur A. Schwartz; 11Sep53; C7360.

SCHWARTZ, HERBERT.
Going places, a play in three acts. © Herbert Schwartz; 4Aug53; DU34685.

SCHWEIKERT, CLARISSA P.
Hessie of the hills, a three act farce. © Eldridge Pub. Co.; 1Sep53; DP1601.

SCHWEINFURTH, SERGEI.
Madonna Di Gaeta (Raffael Santi) Treatment zu dem Drehbuch von Sergei Schweinfurth-Baklanoff. © Prof. Sergei Schweinfurth; 31Aug53; DU34903.

SCHWENN, GÜNTHER FRANZKE-.
Der goldene Käfig. SEE Mackeben, Theo.

SCHWIMMER AND SCOTT, INC. SEE Kids karnival kwiz (Television program)

LA SCIMMIA NON SALI' SULLA CROCE. SEE Lai, Benny.

SCORPIONS SHOW. SEE Jungle macabre (Television program)

SCOTT, BRUCE, PSEUD. SEE Perlman, S. Donald.

SCOTT, JOHN, PSEUD. SEE Hendrey, W. G.

SCOTT, SARI ELIZABETH.
The Duke of Mohave, a one act drama. © Sari Elizabeth Scott; 13Nov53; DU35472.
Oracle junction, a play in three acts. Based on the autobiography A doctor for the people, by Michael Shadid. Appl. states prev. reg. 11Aug46, DU4522. © on additions; Sari Elizabeth Scott; 6Jul53; DU34446.

SCOTT PAPER COMPANY.
In these hands. SEE Wilding Picture Productions, inc.

SCOUT SOUNDS THE ALARM. SEE The Lone Ranger (Radio program) No. 3248-2469.

SCRIPTS ON RECORDS OF VAVRO RECORDED METHOD OF ACCORDION LESSONS. SEE Vavro School of Music, St. Paul.

SCRIPTS ON RECORDS OF VAVRO RECORDED METHOD OF GUITAR LESSONS. SEE Vavro School of Music, St. Paul.

SCZUKA, KARL.
Kyritz-Pyritz; Posse mit Gesang in 3 Aufzügen von H. Wilken und O. Justinus, in der Neufassung von Hannes Tannert. Musik von Karl Sczuka. Text des Eisenbahnliedes und der Berliner Hymne von Wolfgang Preiss. Klavierauszug mit Text. © Felix Bloch erben; 30Nov53; DU35673.

SEA-CHANGE. SEE Case, William Richard.

SEABROOK, WILLIAM BUEHLER.
Witchcraft, its power in the world today. SEE Norton, Charles H. Witchcraft.

THE SEAGULL. SEE Chekhov, Anton Pavlovich.

SEAL SHOW. SEE Jungle macabre (Television program) Seals.

SEALS. SEE Jungle macabre (Television program)

SEARLES, JEFFERSON DUDLEY.
Another goldfish, a play in three acts. © Jefferson Dudley Searles; 17Aug53; DU34735.

SEBBY, SAM RAYMOND.
Easter fantasia, a television play. Christopher Pub. House. © Mr. Sam Raymond Sebby; 17Nov53; DP1589.

SECHRIST, ELIZABETH HOUGH.
New plays for red letter days. SEE Woolsey, Janette.

SECOND ANNIVERSARY. SEE Foster, Mae Gibson.

SECOND MARRIAGE. SEE Vandivier, Ida Blackburn.

SECOND SALAD. SEE Hatch, Marilyn Ayers.

SECRET ADMIRER. SEE Mayer, Margaret Virginia.

THE SECRET OF THE SCRAWNY STAMP COLLECTOR. SEE Vera Wallace, private investigator (Radio program) No. 1.

THE SECRET PLACE. SEE Kowalewski, Edmond.

SEDGWICK, FRANCIS MINTURN.
One hundred years of love, a play in three acts. © Francis Minturn Sedgwick; 21Dec53; DU35793.

SEED OF FIRE. SEE Henry, Helen Rosamond.

SEELEY, ROBERT BERNARD.
The square apple, a play in three acts. © Robert Bernard Seeley; 31Aug53; DU34967.

SEGAL, MORTON.
Ajax. SEE Sophocles.

SEIDEL, NORA, PSEUD. SEE Braun, Wilbur.

SEIFFERT, KARL.
Beth of Bradshaw's barn, a play in three scenes. © Karl Seiffert; 4Dec53; DU35640.

SEITZ, FRANZ.
Dorado, ein Schauspiel in drei Teilen. © Felix Bloch erben; 21Oct53; DU35292.

SELLING THE PROVEN WAY. SEE Handy (Jam) Organization, inc.

SELTZER, GEORGE HENRY.
A metaphysical dissertation concerning the nature of the physical world. [Lecture] © George Henry Seltzer; 6Jul53; C7263.

SEMI-PRIVATE EYE. SEE The adventures of Superman (Television program)

SENES, PIRIE. SEE Szenes, Piroska.

A SENSE OF GUILT. SEE Rosenthal, Andrew.

SEQUOIA CONE. SEE Peakman, Harry George.

SERGEANT PRESTON OF THE YUKON (Radio program) Created by George W. Trendle. Scripts in this series are by various authors. © Sergeant Preston of the Yukon, inc.

1105. Sept. 15, 1953. Return to duty, by Dan Beattie. © 5Oct53; DU35151.
1106. Sept. 17, 1953. The glove, by Betty Joyce. © 5Oct53; DU35152.
1107. Sept. 22, 1953. Power of the press, by Fran Striker. © 5Oct53; DU35153.
1108. Sept. 24, 1953. The cafe singer, by Dan Beattie. © 5Oct53; DU35154.
1109. Sept. 29, 1953. The decoy, by Dan Beattie. © 5Oct53; DU35155.
1110. Oct. 1, 1953. River man, by Betty Joyce. © 5Oct53; DU35156.
1111. Oct. 6, 1953. Faith of a child, by Dan Beattie. © 5Oct53; DU35157.
1112. Oct. 8, 1953. The unusual hoofmark, by Dan Beattie. © 5Oct53; DU35158.
1113. Oct. 13, 1953. Trail to eternity, by Dan Beattie. © 16Nov53; DU35485.
1114. Oct. 15, 1953. The derelict, by Fran Striker. © 16Nov53; DU35486.
1115. Oct. 20, 1953. The trespasser, by Betty Joyce. © 16Nov53; DU35487.
1116. Oct. 22, 1953. Race thru the rapids, by Dan Beattie. © 17Nov53; DU35488.
1117. Oct. 27, 1953. The Eldorado case, by Dan Beattie. © 17Nov53; DU35489.
1118. Oct. 29, 1953. The death dart, by Fran Striker. © 17Nov53; DU35490.
1119. Nov. 3, 1953. The rag doll, by Dan Beattie. © 17Nov53; DU35491.
1120. Nov. 5, 1953. Ambush, by Betty Joyce. © 17Nov53; DU35492.
1121. Nov. 10, 1953. Zeke Coats triumph, by Dan Beattie. © 9Dec53; DU35710.
1122. Nov. 12, 1953. Judas and Danny Merrill, by Dan Beattie. © 9Dec53; DU35711.
1123. Nov. 17, 1953. Man from Skagway, by Dan Beattie. © 9Dec53; DU35712.
1124. Nov. 19, 1953. The fugitive, by Fran Striker. © 11Dec53; DU35713.
1125. Nov. 24, 1953. Boomerang deal, by Fran Striker. © 11Dec53; DU35714.
1126. Nov. 26, 1953. Susy's Thankgiving, by Dan Beattie. © 11Dec53; DU35715.
1127. Dec. 1, 1953. End of the rainbow, by Dan Beattie. © 11Dec53; DU35716.

SERGEANT PRESTON OF THE YUKON, INC. SEE Sergeant Preston of the Yukon (Radio program)

SERGEL, CHRISTOPHER.
I love Lucy. [A comedy in three acts] adapted from the television program by Jess Oppenheimer, Madelyn Pugh, and Bob Carroll, Jr. Dramatic Pub. Co. © Desilu Productions, inc.; 17Sep53; DP1560.

SERGEL, RUTH F.
Blue stocking [a play in one act] dramatized from Conrad Richter's book The town. © The Dramatic Pub. Co.; 17Sep53; DP1546.
The plum tree. SEE McMahon, Luella E.

SERLING, RODMAN EDWARD. SEE It happens to you (Radio program)

THE SERMON ON THE MOUNT. SEE Hoyt, Edyth Armstrong.

SERRURIER DE BOISSAC, SERGE. SEE Boissac, Serge de.

LA SERVA PADRONA. SEE Pergolesi, Giovanni Battista. The maid-mistress.

SERVANTS AND SAVAGES. SEE Wynne, Richard Henry.

SERVICING BUICK POWER BRAKES. SEE Handy (Jam) Organization, inc.

SERVICING POWER STEERING. SEE Wilding Picture Productions, inc.

SERVICING THE AUTOMATIC DRYER. SEE Handy (Jam) Organization, inc.

SERVICING THE STROMBERG 4-BARREL CARBURETOR. SEE Handy (Jam) Organization, inc.

SETHER, J. WENDELL. SEE Sether, James Wendell.

SETHER, JAMES WENDELL.
TV camera club; TV script. © J. Wendell Sether; 25Nov53; C7505.

THE SETTING SUN. SEE Carpenter, Frank.

THE SEVEN. SEE Gribble, Harry Wagstaff.

THE SEVEN PROPHETS. SEE Mavor, Osborne Henry. The Baikie charivari.

17 RUE PETITE. SEE Alberts, Frank.

SEX EDUCATION ROUTINE. SEE Levenson, Samuel.

SHACKELFORD, MARALYN LOUISE.
Cherabim and Seraphim, a play in one act. © Maralyn Louise Shackelford; 8Sep53; DU34937.

SHADID, MICHAEL ABRAHAM.
A doctor for the people. SEE Scott, Sari Elizabeth. Oracle junction.

THE SHADOW (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

May 10, 1953. Murder will speak, by Bret Morrison. © 13Nov53; DU35507.
June 7, 1953. The ring of Zanlaghora, by Peter Barry. © 13Nov53; DU35505.
June 14, 1953. The howling beast, by J. G. Leighton [pseud. of John Cole] © 2Jul53; DU34627.
June 21, 1953. The invisible weapon, by David and Judith Bublick. © 2Jul53; DU34628.
June 28, 1953. Policy of death, by Max Ehrlich. © 2Jul53; DU34629.
July 5, 1953. The case of the redheaded corpse, by David and Judith Bublick. © 24Aug53; DU34800.
July 12, 1953. Full house for murder, by Max Ehrlich. © 24Aug53; DU34801.
July 19, 1953. Killer of the stone jungle, by Max Ehrlich. © 24Aug53; DU34802.
July 26, 1953. Three must die, by Judith and David Bublick. © 24Aug53; DU34803.
Aug. 2, 1953. Hex—marks the spot, by Jerry McGill. © 24Aug53; DU34804.
Aug. 9, 1953. The kidnapped equation, by Frank Phares. © 13Nov53; DU35504.
Aug. 16, 1953. A smuggler's secret, by Colin Christian [pseud. of P. Christian Steinbrunner] © 13Nov53; DU35508.
Aug. 23, 1953. Green Star of Lhasa, by Judith and David Bublick. © 7Dec53; DU35626.
Aug. 30, 1953. Death rings a requiem, by Max Ehrlich. © 7Dec53; DU35629.
Sept. 6, 1953. Chalice of Quetzecoatl, by Sid Slon. © 13Nov53; DU35509.
Sept. 13, 1953. Stand-in for murder, by Jerry McGill. © 7Dec53; DU35628.
Sept. 20, 1953. The mystery of the stage door killer, by J. G. Leighton [pseud. of John Cole] © 7Dec53; DU35633.
Oct. 11, 1953. Murder at the coliseum, by Judith and David Bublick. © 7Dec53; DU35635.
Oct. 18, 1953. Death and the twin cadavers, by Peter Barry. © 13Nov53; DU35506.
Oct. 25, 1953. The hangman's noose, by Tex Edmondson. © 7Dec53; DU35638.

SHADOW OF THE EAGLE. SEE Cockram, Ronald.

THE SHADOW OF THE SPHINX. SEE Mantin, Leo. Sphinx and her shadow.

SHAKESPEARE, WILLIAM.
Othello, the Moor of Venice. SEE Sideris, James John. Another Othello.
Ein Sommernachts Traum; in deutsche Sprache übertragen von Theodor v. Zeynek. [W. Braumüller] 96 p. © on translation; Stifterbibliothek; 1Jul53; AF0-11837.

SHALETT, SIDNEY.
Hotel de Ritz; or, It happened at de Ritz. [Script for] a television comedy series. © Mr. Sidney Shalett; 24Sep53; C7398.

SHAMAH, D. I. SEE Shamah, Israel.

SHAMAH, ISRAEL.
A million in pennies; the adventures of a bigamist. A comedy in three acts by D. I. Shamah. © Israel Shamah; 10Nov53; DU35443.

SHANNON, MATTIE B.
Shining candles. SEE Lorenz, Ellen Jane.

SHAPIRO, BERNSTEIN AND COMPANY, INC.
The caretaker's daughter; synopsis for a motion picture by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., proprietor of copyright in a work made for hire (Dick Rogers) © Shapiro, Bernstein & Co., inc.; 30Sep53; DU35111.
Casey Jones, a dramatic play in three acts by Donald Bayne Hobart. Appl. author: Shapiro, Bernstein & Co., inc., proprietor of copyright in a work made for hire (Donald Bayne Hobart) © Shapiro, Bernstein & Co., inc.; 23Sep53; DU35047.
Cherokee, a dramatic play in three acts by Donald Bayne Hobart. Appl. author: Shapiro, Bernstein & Co., inc., proprietor of copyright in a work made for hire (Donald Bayne Hobart) © Shapiro, Bernstein & Co., inc.; 23Sep53; DU35048.
Collegiate, a dramatic play in three acts by Donald Bayne Hobart. Appl. author: Shapiro, Bernstein & Co., inc., proprietor of copyright in a work made for hire (Donald Bayne Hobart) © Shapiro, Bernstein & Co., inc.; 23Sep53; DU35046.
Mississippi mud, a dramatic play in two acts by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers. © Shapiro, Bernstein & Co., inc.; 14Oct53; DU35601.
The old lamp-lighter, a dramatic play in three acts by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers. © Shapiro, Bernstein & Co., inc.; 14Oct53; DU35598.
Paddlin' Madelin' home, a dramatic play in three acts by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers. © Shapiro, Bernstein & Co., inc.; 14Oct53; DU35600.
12th Street rag, a dramatic play in two acts by Dick Rogers. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dick Rogers. © Shapiro, Bernstein & Co., inc.; 14Oct53; DU35599.

SHAPIRO, ELLIOTT.
Ragtime, U. S. A. A dramatic [film] play by Elliott Shapiro and Dick Rogers. Appl. authors: Elliott Shapiro and Elliott Shapiro, employer for hire of Dick Rogers. © Elliott Shapiro; 31Aug53; DU34859.

SHARE CHRIST TODAY. SEE Handy (Jam) Organization, inc.

SHARP, WILLIAM.
Bernardine. SEE Chase, Mary Coyle.

SHAW, GEORGE BERNARD.
Four plays: Candida, Caesar and Cleopatra, Pygmalion [and] Heartbreak house. Introd. by Louis Kronenberger. Modern Library. 473 p. © on introd.; Random House, inc.; 28Sep53; A108740.

SHAWLEY, ELAINE RAY.
Babes at sea. SEE Flagler, Robert Howard.

SHAWNEE PRESS, INC.
The Christmas crib. SEE Ringwald, Roy.
The song of America. SEE Ringwald, Roy.

SHEA, JANISE RENTCHLER.
Banjos in the night, a play with music in two acts. [Text only] Appl. states prev. reg. as The sun shines bright, 19Dec49, DU22594. © on additions and revisions; Janise Rentchler Shea, Joseph Cyril Shea; 20Jul53; DU34589.

SHEA, JOSEPH CYRIL.
Banjos in the night. SEE Shea, Janise Rentchler.

SHEA, PATRICK.
The Smiths, a comedy in one act by P. S. Laughlin [pseud.] H. F. W. Deane and Sons; Walter H. Baker Co. © Patrick Shea; 4Feb53; DF0-247.

SHEFFIELD CORPORATION.
Advance guard, for America's industry. SEE Wilding Picture Productions, inc.

THE SHELTERING PALMS. SEE Symington, Donald Leith.

SHELTON, MRS. EDGAR GREER. SEE Shelton, Emily Louise Jones.

SHELTON, EMILY LOUISE JONES.
Toto, the clown; a one-act play in four scenes. © Mrs. Emily Louise Jones Shelton (Mrs. Edgar Greer Shelton, Jr.); 9Nov53; DU35405.

SHEPHERD, DAVID G.
The fields of Malfi, a play in three acts. © David G. Shepherd; 12Nov53; DU35495.

THE SHEPHERDS. SEE Peery, Rob Roy.

THE SHEPHERD'S FLUTE. SEE Chaitin, Naum.

SHERBO, DAVE, PSEUD. SEE Sherbowsky, David.

SHERBOWSKY, DAVID.
The happy landlord, a comedy in three acts by Dave Sherbo [pseud.] © David Sherbowsky; 19Nov53; DU35534.
Our dear landlord, a comedy in three acts by Dave Sherbo [pseud.] © David Sherbowsky; 20Aug53; DU34760.

SHERIDAN, RICHARD BRINSLEY BUTLER.
The triple elopement, a comic opera in three scenes. Dialogue from Richard Brinsley Butler Sheridan's play The duenna, or The double elopement. Music by Barton Cantrell. A short version with piano accompaniment. © Barton Cantrell; 2Sep53; DU34899.

SHERIFF'S BADGE. SEE Schaefer, Robert Emerson.

SHERMAN, BARBARA.
Golden river. SEE Tarpley, Vera Chamberlain.

SHERMAN, DALLAS B.
Street to the sky, a play in three acts. © Dallas B. Sherman; 27Jul53; DU34663.

SHERMAN, JACK.
Eve's island, a musical comedy in two acts. Music by Jack Sherman; lyrics by Geoffrey Venis. Book by Jack Sherman and Geoffrey Venis. [Text only] © Geoffrey Venis, Jack Sherman; 10Nov53; DU35449.

SHERRIFF, ROBERT CEDRIC.
The white carnation. [Play] Heinemann. 116 p. © Robert Cedric Sherriff; 13Apr53; 2c 23Jun53; AI0-3356.

SHEVIN, ELAINE.
The sixth sense. SEE Shevin, Fred.

SHEVIN, FRED.
The sixth sense, a new comedy in three acts by Fred and Elaine Shevin. © Fred Shevin, Elaine Shevin; 24Aug53; DU34857.

SHINING CANDLES. SEE Lorenz, Ellen Jane.

SHIRLEY, VIRGINIA. SEE Haseltine, Virginia M. Shirley.

SHLEMIEL MONOLOGUE. SEE Levenson, Samuel.

THE SHOEMAKER'S CHILDREN. SEE Ephron, Phoebe.

THE SHOEMAKER'S WIFE. SEE Thompson, David William. The shoemaker's wife.

SHOES FOR RAMONA. SEE Calhoun, Thonnis Watson.

THE SHORT ROUTE. SEE The Lone Ranger (Radio program) No. 3227-2448.

SHOT IN THE DARK. SEE The adventures of Superman (Television program)

SHULMAN, MAX.
The tender trap, a play in two acts by Max Shulman and Robert Paul Smith. © Robert Paul Smith, Max Shulman; 22Dec53; DU35786.

SHUMATE, HAROLD.
This is my story, no. 2. [Radio script] © Harold Shumate; 28Sep53; DU35070.

SHUTTLEWORTH, JOHN HENRY.
Behold the little Elmers, a play in two acts. © John Henry Shuttleworth; 16Dec53; DU35780.

SI VOUS AIMEZ CEUX QUI VOUS AIMENT. SEE Baldy, Claude.

THE SICKEST OF US ALL. SEE Howard, Cy.

SIDE BY SIDE. SEE Debuskey, Margaret Loeb.

THE SIDE DOOR. SEE Gelb, Phillip Stanley.

SIDERIS, JAMES JOHN.
Another Othello, a play in three acts. Based on William Shakespeare's Othello, the Moor of Venice. © James Sideris; 21Oct53; DU35273.

SIEFERT, HUGH.
Last one in. SEE White, Jane Douglass.

SIEGEL, MARC.
Bar Kochba, Prince of Israel. SEE The eternal light (Radio program) No. 397.
Photographer in buckskin. SEE The eternal light (Radio program) No. 404.

SIESTO, ANDREA DELLO.
Aria nativa; commedia in tre atti. (In Teatro-scenario. anno 17, n. 2, p. 17-31) © Andrea dello Siesto; 16Jan53; DF0-262.
Ci vuole una canzone (A song is wanted) Commedia in 3 atti. © Andrea Dello Siesto; 3Aug53; DU34687.

SIFTED. SEE Lewis, Harriet.

SIGHT AND SOUNG METHOD OF READING. SEE Hammond, Sophia Edith.

SIGLER, MAURICE.
Chris crosses, a musical comedy in two acts. Book and lyrics by Maurice Sigler and Lawrence Norwalk. [Text only] © Maurice Sigler, Lawrence Norwalk; 30Oct53; DU35357.

SIGMITES—ANY IN YOUR PLANT? SEE Kauffman, Wilbur Wallace.

THE SIGN OF JONAH. SEE Rutenborn, Guenter.

SILAS MARNER. SEE McMahon, Luella E.

DER SILBERNE PFEIL. SEE Schimmelpfennig, Heinz.

THE SILENCES. SEE Klitsner, Ruth.

SILVER BEADS. SEE Marcelline, Sister.

THE SILVER EAGLE, JIM WEST OF THE MOUNTIES (Television program) Scripts in this series are by various authors. Appl. author: James Earl Jewell. © Jewell Radio and Television Productions.

16. Mark of the grizzly, by James Lawrence. © 30Oct53; DU35354.

THE SILVER STATUE. SEE Rankow, Norman Nicolai.

SILVERMAN, JACK.
The peoples democracy, an original television drama in three acts. © Jack Silverman; 14Jul53; DU34511.

SIMISTER, FLORENCE PARKER.
The streets of the city. Scripts no. 106-156. © Florence Parker Simister; 12Aug53; C7348.

SIMON, ARTHUR.
Zanetto. SEE Galli, Amintore.

SIMON, MILTON LEROY.
Television court. © Simon & Gwynn; 17Jul53; DU34657.
Television court. [Script for] a program of fun and merriment emanating from a musical courtroom. © Simon & Gwynn; 9Jul53; DU34494.

SIMON AND GWYNN.
Television court. SEE Simon, Milton Leroy.

SIMON BIG EARS. SEE Harris, Aurand. Simple Simon.

SIMONETTI, DINO TERRA.
La coda santa; commedia in tre atti di Dino Terra [pseud.] © Dino Terra; 23Dec53; DU35801.

SIMPLE SIMON. SEE Harris, Aurand.

SIMPLE TAKES A WIFE. SEE Hughes, James Langston.

SIMPSON, FREDRICK DOUGLAS.
The meaning of democracy. [Address] © Fredrick Douglas Simpson; 26Jun53; C7264.

SIMPSON, HAROLD.
Miss Matty sells tea, a play in one act. Based on characters in Mrs. Gaskell's Cranford. A sequel to Miss Matty's love affair. © Samuel French, ltd.; 2Apr53; DF536.

SINCLAIR REFINING COMPANY.
Me and my conscience. SEE Wilding Picture Productions, inc.

SING TILL TOMORROW. SEE Lowenthal, Jean Arthur.

THE SINGING MAID. SEE Hick, Pentland.

SISTER CRAVEN. SEE Ready, Stuart.

THE SISTER FROM AMERICA. SEE Grave, Lily Koerber.

SITUATIONS VACANT. SEE Grant, Neil Forbes.

SIX SILVER BUTTONS FOR AMADEUS. SEE Fishbein, Philip.

THE SIXTH SENSE. SEE Shevin, Fred.

SIZER, HENRY SEARS.
The maligned, a play about Judas Iscariot in three acts. © Henry Sears Sizer, Jr.; 5Oct53; DU35122.

THE SKILLYPOT. SEE Rinschler, Charles M.

SKYLINE. SEE Armstrong, Edwin R.

SLADEN-SMITH, FRANK.
Sweet Master William, a play in one act. Samuel French, ltd. © Frank Sladen-Smith; 22Oct53; DF566.

THE SLAVE LABOR MINES OF JACHYMOV. SEE Freedom road (Television program) No. 1.

SLEE, PATRICIA A.
Catastrophe. SEE Weston, Edna Jean.

A SLEEP OF PRISONERS. SEE Fry, Christopher.

THE SLEEPING FIRES. SEE Morris, Thomas Baden.

SLON, SIDNEY. SEE The Shadow (Radio program)

SLOWIKOWSKI, STEPHANY.
The thorny road. SEE Wyszniwskyj, Serhij.

SMALL BOAT SAILING. SEE Hanson Associates.

A SMALL WORLD. SEE Altman, Leonard Ralph.

SMART GUY. SEE Topiel, Philip.

SMAULDING, LURLEAN DAISY.
The bottle, a one act play. © Lulean Daisy Smaulding; 21Sep53; DU35014.

SMITH, BARBARA VAN KAMPEN.
What a sell, a comedy for women in one act by Barbara Van Kampen. H. F. W. Deane and Sons; Walter H. Baker Co. © Barbara Van Kampen Smith; 1Apr53; DF0-249.

SMITH, BESSIE DEAM.
The personalysis method; basic text to be used in the first lesson of a course of hairstyling. Appl. title: The personalysis method of hairstyling. © Bessie D. Smith; 30Jun53; C7230.
The personalysis method of hairstyling. Lesson 2. © Bessie Deam Smith; 16Oct53; C7442.

SMITH, EARL HOBSON.
Into my valley, a comedy-drama in three acts by Earl Hobson Smith and I. R. Wilson. Appl. states prev. reg. in 1951, DU26702. © on revisions; Earl Hobson Smith, I. Russell Wilson; 6Jul53; DU34462.

SMITH, FRANC. SEE Smith, Francis Dennis.

SMITH, FRANCIS DENNIS.
The feast of the sea, a play in two acts by Franc Smith. © Francis Dennis Smith; 25Aug53; DU34792.
The innocents, a comedy in three acts by Franc Smith. © Francis Dennis Smith; 17Nov53; DU35497.

SMITH, JOHN A.
Know your sports; one-half hour TV program. © John A. Smith & Staff; 19Oct53; C7444.

SMITH (JOHN A.) AND STAFF.
Know your sports. SEE Smith, John A.

SMITH, JOYCE BAKKE.
Floral trails. [Radio and television program] © Joyce Smith; 27Aug53; C7330.

Script 1. June 21, 1947. Initial radio program.
Script 2. Jan. 13, 1949. Initial telecast.

SMITH, LILLIAN B.
The house is still. SEE Barrett, Jean.

SMITH, PAUL JAMES.
Three parakeets, a play in one act. © Paul James Smith, Jr.; 9Dec53; DU35683.

SMITH, ROBERT PAUL.
The tender trap. SEE Shulman, Max.

THE SMITHS. SEE Shea, Patrick.

SMOKE IN THE VALLEY. SEE Delderfield, Ronald Frederick.

A SMUGGLER'S SECRET. SEE The Shadow (Radio program) Aug. 16, 1953.

SNEED, DOLORES FERN.
The sandwich man, a play in three acts. © Fern Sneed; 23Nov53; DU35528.

SNEED, FERN. SEE Sneed, Dolores Fern.

SNIDER, RICHARD HARLAN.
Sandbar, a play in three acts. © Richard Harlan Snider; 16Dec53; DU35759.

SNIFFEN, ESTHER MAY.
Harmony hill. SEE Thiele, Karen Ely.

A SNITCH IN TIME. SEE Olson, Henrietta Virginia.

'SNO HAVEN. SEE Miller, Lee.

THE SNOW QUEEN. SEE Cooley, Margaret Larene.

SNOW WHITE AND THE SEVEN DWARFS. SEE
Jones, Douglas B.
Mackay, Constance D'Arcy. The magic mirror.

SNOWE, DOROTHY BUSBY. SEE McAlpin, Dorothy Busby.

SO THIS IS BLISS. SEE Johnson, Albert.

SOK-O BALL. SEE La Pearl, Roy.

A SOLDIER'S DREAM. SEE Yannone, Henry John. The King's story.

THE SOLID GOLD CADILLAC. SEE Kaufman, George Simon.

THE SOLVED ENIGMA OF ATLANTIS. SEE Unda-Film. Das gelöste Rätsel Atlantis.

SOME LINE! SEE Wilding Picture Productions, inc.

SOME LITTLE HONOR. SEE Bentham, Josephine.

SOMEONE TO BE GOOD TO. SEE Sanford, William Craig.

SOMETIME SONG. SEE Martin, Joan.

EIN SOMMERNACHTS TRAUM. SEE Shakespeare, William.

THE SON OF GOD. SEE Free, Joseph William.

SONDEREGGER, ARNOLD ARTHUR.
Found his mind, a one-act comedy by Wayne Logan [pseud.] Appl. states prev. reg. 1946, DU6278. © on revisions; Arnold Arthur Sonderegger; 9Nov53; DU35414.

A SONG BEFORE SUNRISE. SEE Dace, Wallace Edwin.

A SONG IS WANTED. SEE Siesto, Andrea Dello. Ci vuole una canzone.

THE SONG OF AMERICA. SEE Ringwald, Roy.

THE SONG OF DESTINY. SEE Blok, Aleksandrovich.

SONG OF THE CENTURIES. SEE Yannone, Henry John.

SOONER OR LATER. SEE Lee, Jack.

SOPHOCLES.
The Ajax of Sophocles, a play in prologue, four episodes, and exodus. Re-translated by Morton Segal and Harold P. Williams from the 1896 version of R. C. Jebb. © Morton Segal, Harold Patterson Williams; 1Oct53; DU35112.

SOUTH, DOROTHY, PSEUD. SEE Stuart, Lillian.

SOUTHERN APPALACHIAN HISTORICAL ASSOCIATION. Horn in the west. SEE Hunter, Kermit.

SOUTHERN OAKLAND COUNTY OF HADASSAH.
Carmen Cohen. SEE Dix, Cecily.

SOUTHPORT ECHOES. SEE Angevine, Evelyn Gordon Bishop.

SOUTHPORT 1660-1890. SEE Angevine, Evelyn Gordon Bishop.

THE SOUTHWEST CORNER. SEE Holm, John Cecil.

SOUTHWESTERN MOTION PICTURE AND TELEVISION CORPORATION.
Rawhide Riley. SEE Rawhide Riley (Television program)
Sheriff's badge. SEE Schaefer, Robert Emerson.
Teacher's bell. SEE Schaefer, Robert Emerson.

SOUVENIR. SEE Prumbs, Lucille S.

THE SOW'S EAR. SEE Kalcheim, Beatrice B.

SPANISCHES DREIECK. SEE Becsi, Kurt.

SPANUTH, JÜRGEN.
Das gelöste Rätsel Atlantis. SEE Unda-Film.
Die letzten Tage von Atlantis. SEE Unda-Film.

SPARGROVE, DALE, PSEUD. SEE Braun, Wilbur.

SPEAKING OF HUSBANDS. SEE Gibson, Florence Anderson.

SPECIAL ASSIGNMENT. SEE The Lone Ranger (Radio program) No. 3235-2456.

SPECIALTY RECORDS, LTD.
The Wake Island story, a recording script by Darwin Dodds. © Specialty Records, ltd. (a partnership of Donald W. Clause & Darwin Dodds); 10Dec53; C7539.

SPEIGEL, REUBIN.
Easy street. SEE Richards, Milton.

SPENCE, WALL.
The bridal bouquet, a romantic comedy in one act. 40 p. © Walter H. Baker Co.; 10Jul53; DP1473.
A message from John, an exciting play in one act. © Walter H. Baker Co.; 6Oct53; DP1552.

SPENNINGSBY, FRANCES AMOUR.
Collection of character sketches 'round U. S. A. © Frances Spenningsby; 17Aug53; DU34739.

SPER, FELIX.
Favorite modern plays. [School ed.] 530 p. © Globe Book Co., inc.; 25Sep53; A112584.

SPEWACK, BELLA COHEN.
My 3 angels. SEE Spewack, Samuel.

SPEWACK, SAMUEL.
My 3 angels [a play in three acts] by Sam and Bella Spewack; based on La cuisine des anges, by Albert Husson. Random House. Appl. states prev. reg. 21Apr53, DU33953. © Sam Spewack, Bella Spewack; 22Jul53; DP1482.
Under the sycamore tree, a farcical fable [in three acts] Samuel French, ltd. © Samuel Spewack; 29Jul53; DF558.
Under the sycamore tree [a play in three acts] (In Plays of the year, v. 7. p. [243]-338) © Samuel Spewack; 15Feb53; DF560.

SPHINX AND HER SHADOW. SEE Mantin, Leo.

DAS SPIEL VOM LIEBEN AUGUSTIN. SEE Stolz, Robert.

THE SPINSTER. SEE Greenberger, Joseph.

SPIRA, ALVA ANN
Angela, the perfect woman; a play in three acts. © Alva Ann Spira; 10Jul53; DU34546.

SPIRIT IN THE TREE. SEE Cohen, Albert J.

THE SPIRIT OF BUFFALO BILL. SEE Norman, Harold Leslie.

THE SPIRIT OF CHRISTMAS. SEE LeBrun, Vivian Lucile.

THE SPONSOR PAYS. SEE Nelson, William A.

SPOOKS ALIVE. SEE Rose, Le Roma.

A SPRING MUSICAL FASHION SHOW. SEE Nicholas, Eva Clawson.

DER SPRINGENDE PUNKT. SEE Ullstein, Heinz.

SQUADRILLI, CAESAR FAUST.
Crosscapades. SEE Schlichter, Karl von Vetter.

THE SQUARE. SEE Raucher, Herman.

THE SQUARE APPLE. SEE Seeley, Robert Bernard.

STAFFORD, KATHLEEN.
Tinker? tailor? soldier? An imaginary jest in one act. © Samuel French, ltd.; 4Nov53; DF580.

STAG LINE. SEE Martens, Anne Coulter.

STAMM. SEE Allen, Thomas Earl.

STAND-IN FOR MURDER. SEE The Shadow (Radio program) Sept. 13, 1953.

STANDARD OIL COMPANY OF INDIANA.
All weather permalube, SAE 5W-20. SEE Kling Studios, inc.

THE STANDUP GUY. SEE Gallagher, Daniel Joseph.

STANGE, CLAUDE RICHARD.
Lionel, der Löwe; eine Komödie in drei Akten. © Felix Bloch erben; 21Oct53; DU35286.

STANLEY, AL, PSEUD.
The hidden road, a motion picture story by Al Stanley [pseud. of Teodor Leon and Sidney A. Scherer] © Orion Film Production Co.; 15Oct53; DU35229.

STANTON, CHARLES EDWARD.
Limbo Jonathan, a Broadway fable. A comedy in three acts by Charley Stanton. © Charles E. Stanton; 23Jul53; DU34618.

STAR, GENE.
It could happen; an original thirty-minute news program designed to bring before the television viewing public or radio listening audience the dramatization of news before it happens on a predictive basis. Program no. 1. © Gene Star; 17Aug53; C7314.

THE STAR OF FATE. SEE The adventures of Superman (Television program)

STAR OF THE STOCKPILE. SEE Handy (Jam) Organization, inc.

THE STARCROSS STORY. SEE Morgan, Diana.

STARK, SHELDON.
Turning point. [Film script] Appl. authors: Sheldon Stark, Ernest Kinoy. © Sheldon Stark, Ernest Kinoy; 8Sep53; DU34931.

STAY ON THE BEAM. SEE Quality Bakers of America Cooperative, inc.

A STEAK IN YOUR JOB. SEE Handy (Jam) Organization, inc.

STECHER, BENTLEY ALAN.
Pick a winner, television quiz show by Bentley Alan Stecher and Gus James Constantine. Sample script. © Bentley Alan Stecher, Gus James Constantine; 7Jul53; C7218.

STEEL CASTING DESIGN. SEE Wilding Picture Productions, inc.

STEEL FOUNDERS' SOCIETY OF AMERICA.
Steel casting design. SEE Wilding Picture Productions, inc.

STEELE, HELEN. SEE Harris, Helen Steele.

STEELE, OWEN, PSEUD. SEE Steelman, Antoinette E.

STEELE, PATRICIA JOUDRY.
Teach me how to cry, a drama in two acts by Patricia Joudry. © Patricia Joudry (Steele); 17Jul53; DU34554.
Thatcher place, a gentle comedy in three acts by Patricia Joudry. © Patricia Joudry (Steele); 17Jul53; DU34555.

STEELMAN, ANTOINETTE E.
Daybreak, a romantic fantasy in two acts by Owen Steele [pseud.] © Antoinette E. Steelman; 6Oct53; DU35135.

STEEN, HENRY.
Nightmare, a play in two acts by Henry Steen in collaboration with Helen Savaron [pseud. of Sarah B. Dona] © Henry Steen, Sarah B. Dona; 19Oct53; DU35260.

STEFANO, JOSEPH W.
There's a difference, an original musical comedy by Jerry Stevens [pseud.] 52 leaves. [Text and music on separate leaves] © Joseph W. Stefano; 9Sep53; DU34943.

STEFFAN, ERNEST. SEE Steffan, Ernst.

STEFFAN, ERNST.
Liebling, ich hasse dich. Musikalisches Lustspiel in drei Akten. Nach einer Idee von Viktor Kelemen. [Text only] © Felix Bloch erben; 30Nov53; DU35666.

STEFFEN, ALBERT.
Alexanders Wandlung; Drama [in 5 Akten] © Verlag für Schöne Wissenschaften; 27Mar53; DF562.

STEIN, JOSEPH.
Plain and fancy, a musical play in two acts. Book by Joseph Stein and Will Glickman; music by Albert Hague; lyrics by Arnold Horwitt. [Text only] © Joseph Stein, Will Glickman; 2Dec53; DU35593.

STEIN, LEO, PSEUD. SEE Rosenstein, Leo.

STEIN, MORRIS.
Out of Jupiter, a play in three acts by Edmund Morris [pseud.] © Morris Stein; 10Sep53; DU34950.

STEINBERG, WILL.
Donnerwetter—ganz famos! SEE Bromme, Walter.

STEINBRUNNER, P. CHRISTIAN. SEE The Shadow (Radio program)

STEP LIVELY, PLEASE. SEE Martens, Anne Coulter.

STERLING, TOM.
Giulietta and Romeo. [Television script] © Andre Luotto Productions, inc.; 28Sep53; DU35086.
The queen of spades. [Television script] Suggested by a story of Aleksander Pushkin. © Andre Luotto Productions, inc.; 28Sep53; DU35084.
The sandman. [Television script] © Andre Luotto Productions, inc.; 12Nov53; DU35463.
The three searchers. [Television script] © Andre Luotto Productions, inc.; 16Dec53; DU35757.
The visitor. [Television script] © Andre Luotto Productions, inc.; 12Nov53; DU35462.

STEVENS, ARGYLE, PSEUD. SEE Levenson, Nathan.

STEVENS, CORWIN H.
$140,000 annuity for $35.00. © Corwin H. Stevens; 8Jun53; C7326.

STEVENS, JERRY, PSEUD. SEE Stefano, Joseph W.

STEVENSON, FLORENCE.
Captain Hammond. SEE Szenes, Piroska.

STIEGLITZ, PERRY JESSE.
Fall, a play in three acts. © Perry J. Stieglitz; 10Aug53; DU34718.

STIFTERBIBLIOTHEK.
Ein Sommernachts Traum. SEE Shakespeare, William.

STIMULUS. SEE Reynolds, Ray August.

STIRLING, NORA.
The room upstairs [a play in one act] American Theatre Wing, inc. © Nora Stirling; 15Dec53; DP1621.

STIRTON, IRVINE.
The beloved, a play in three acts. © Irvine Stirton; 3Sep53; DU34906.

STOCCO, GLORIA LOUISE.
Junior holiday. SEE Gibson, Booker Tanner.

STOCK RECORD FOR SOLANO DRIVE IN, FAIRFIELD. SEE National Theatre Broadcasting.

STOCKBRIDGE, CLAYTON B.
Gloucester story, a comedy-drama in two acts. © Clayton B. Stockbridge; 20Jul53; DP1587.

STOCKLIN, ALMA KATHERINE.
La loffabretza, a musical play in three acts by Alma Katherine Stocklin and Philip Loudon Stocklin. © Alma Katherine Stocklin, Philip Loudon Stocklin; 11Dec53; DU35723.

STOCKLIN, PHILIP LOUDON.
La loffabretza. SEE Stocklin, Alma Katherine.

STOLEN MONEY. SEE The Lone Ranger (Radio program) No. 3221-2442.

STOLZ, ROBERT.
Das Spiel vom lieben Augustin [8 Bildern] von Ulrich Becher und Peter Preses; Musik [von] Robert Stolz. Textbuch allein. © Universal Edition, A.G.; 7Aug53; DF0-286.

STONE, JAMES FLOYD.
Tomorrow's a lovely day, a comedy [in three acts] © Drama Guild Publishers; 19Nov53; DP1588.

STONE, PETER HESS.
The barricade, a new play in three acts. © Peter Stone; 24Nov53; DU35527.

STOP ME, PLEASE. SEE Buchholz, Genevieve Cummins.

STOP WORRYIN'. SEE Beebe, Harold.

STOPPELMAN, JOSEPH W. F. SEE Freedom road (Television program)

STOPPELMAN, MICHAEL JACOB. SEE Freedom road (Television program)

STORM, HOWARD.
Caesar was ambitious, a two-act musical play by Howard Storm and Donald Luckenbill. [Text and music on separate leaves] © Donald N. Luckenbill, Howard Storm; 4Aug53; DU34695.

THE STORM. SEE Levi, Paul.

THE STORY OF BABAR. SEE Berezowski, Nicolai T. Babar, the elephant.

THE STORY OF BETHLEHEM. SEE Peery, Rob Roy.

THE STORY OF PETER VANCE. SEE Handy (Jam) Organization, inc.

THE STORY OF THREADWELL TAPS. SEE Wilding Picture Productions, inc.

THE STORY OF ZOAR. SEE Morhart, Hilda D.

THE STORY SHOP. SEE Ward, Jeanette Clara.

STRANGE ALLIES. SEE The Lone Ranger (Radio program) No. 3258-2479.

STRANGE VICTORY. SEE Neuenburg, Evelyn.

THE STRANGER IN A FAMILIAR EYE. SEE Amber, Theodore.

STRANGER IN THE LAND. SEE Magary, Frank A.

STRANGERS FROM THE EAST. SEE The Lone Ranger (Radio program) No. 3212-2433.

DIE STRASSE NACH CAVARCERE. SEE Zusanek, Harald.

STRAUSS, JOHANN.
Die Fledermaus. SEE Maschwitz, Eric. Pink champagne.

STRAUSS, RICHARD.
Ariadne of Naxos, an opera. English text by George and Phyllis Mead. [Text only] © George and Phyllis Mead; 24Sep53; DU35050.
Ariadne on Naxos, an opera in one act and a prologue by Richard Strauss. [Libretto] by Hugo von Hofmannsthal. English translation by Josef Blatt. [Text only] © Josef Blatt; 30Sep53; DU35104.

STRAUSS, ROBERT.
Wrong values. SEE Patmore, Derek.

STREATFEILD, NOEL.
Many happy returns. SEE Pertwee, Roland.

STREET AND SMITH PUBLICATIONS, INC. SEE
Nick Carter, master detective (Radio program)
The Shadow (Radio program)

STREET TO THE SKY. SEE Sherman, Dallas B.

THE STREETS OF THE CITY. SEE Simister, Florence Parker.

STRIKER, FRANCIS HAMILTON. SEE
Lone Ranger, inc. The Lone Ranger.
The Lone Ranger (Radio program)
Sergeant Preston of the Yukon (Radio program)

THE STRING MUST BREAK. SEE Warren, Edward.

STUART, LILLIAN.
Connecticut jungle, a farce in three acts by Dorothy South [pseud.] © Lillian Stuart; 13Nov53; DU35467.

STUBBS, T. FRANKLIN.
Gift time. [Sample] radio script. © T. Franklin Stubbs; 14Sep53; C7369.

STUDEBAKER CORPORATION.
A-hunting we will go. SEE Wilding Picture Productions, inc.

Accessories for Christmas. SEE Wilding Picture Productions, inc.
Closing in on the close. SEE Wilding Picture Productions, inc.
Good selling makes better deals. SEE Wilding Picture Productions, inc.
More than hot air out of mufflers. SEE Wilding Picture Productions, inc.
Profit more in '54. SEE Wilding Picture Productions, inc.
Tips on turnover. SEE Wilding Picture Productions, inc.
Worth mentioning, worth selling. SEE Wilding Picture Productions, inc.

STUDER, HEINRICH.
Der Prinz von Chillon; ein Schauspiel in fünf Akten. © Amalthea-Verlag; 1Sep45; DF530.

STUDIO DRIVE-IN THEATRE, PENINSULA & WOODSIDE WAY, SAN MATEO, CALIFORNIA. SEE National Theatre Broadcasting.

A STUDY IN SIN. SEE Marks, Dennis Gilbert.

DIE STUNDE NULL. SEE Kohlhase, Friedrich August.

STURM, EVELYN C.
Agree with thine adversary. [A skit] © Evelyn C. Sturm; 1Aug53; DP1497.
A birthday gift. [A skit] © Evelyn C. Sturm; 1Sep53; DP1495.
Curtain going up. [A skit] © Evelyn C. Sturm; 1Aug53; DP1499.
For sale. [A skit] © Evelyn C. Sturm; 1Aug53; DP1498.
The frustrated fugitive, a play in three acts. © Evelyn C. Sturm; 21Dec53; DU35794.
An Irish review. [A skit with music. Text only] © Evelyn C. Sturm; 1Sep53; DP1496.
A perfectly lovely evening, a skit. © Evelyn C. Sturm; 1Sep53; DP1493.
The pilfered parcel. [A skit] © Evelyn C. Sturm; 1Sep53; DP1494.

SUCCESS. SEE Runnion, Guy.

A SUDDEN ALARM. SEE O'Donnell, Gene.

SUGARMAN, RACHMEEL.
Margaree, a children's operetta. 27 p. [In Yiddish. Text only] © Rachmeel Suagrman; 11Aug53; DU34853.

SUHRKAMP VERLAG K. G.
Träume. SEE Eich, Günter.

SUICIDE CLUB. SEE Weitzner, Geza.

THE SUMMER MEMORY. SEE It happens to you (Radio program) No. 3.

SUMMER STOCK; SEE McNamara, Raymond Leo.

SUMMER STORM. SEE Freedman, Sarah.

SUMMERS, LAURA.
Boomtown, U. S. A. SEE Desk and Derrick Club of Oklahoma City.

SUNBEAM CAMPAIGN MID-JUNE TO MID-JULY 1953. SEE Quality Bakers of America Cooperative, inc. Stay on the beam.

SUNDELOF-ASBRAND, KARIN.
Good old Christmas spirit, a Christmas play in one act by Karin Asbrand. © Drama Guild Publishers; 6Nov53; DP1584.

SUNDGAARD, ARNOLD.
Cumberland Fair. SEE Wilder, Alec.

SUPERMAN, INC. SEE The adventures of Superman (Television program)

SUPERMAN IN EXILE. SEE The adventures of Superman (Television program)

SURABIAN, LORETTA CAMERON.
Young America, miracles do happen. [Television script] © Loretta Cameron Surabian; 29Jul53; C7286.

SURPLUS. SEE Allen, Charles Richard.

SURPRISE! SEE Braun, Wilbur.

SUSIE WAS A VAMPIRE. SEE Neuenburg, Evelyn.

SUSKI, THADDEUS C.
Daphne, a Cinderella comedy in three acts by Paul Evans [pseud.] © Thaddeus C. Suski; 2Jul53; DU34436.

SUSPENSE (Radio program) SEE Fine, Morton. The empty chair.

SUSPENSE (Television program) SEE Radin, Ben. Point blank.

SUSY'S THANKSGIVING. SEE Sergeant Preston of the Yukon (Radio program) No. 1126.

SUTTON, THOMAS, PSEUD. SEE Reach, James.

SUZZIE. SEE Hurwitt, Samuel Jacob.

THE SWAMP. SEE Jungle macabre (Television program)

SWEENEY'S ISLAND. SEE Gould, Marguerite Goodman.

SWEET, ADOLPHUS JEAN.
Frontier scouts; or, The adventures of Tim Murphy and Dave Elerson. Test film script [about] frontier scouts of the American Revolution, by Dolph Jean [pseud.] and Vin Kehoe. © Adolphus Jean Sweet, Vin Kehoe; 9Sep53; DU35136.

SWEET, JAMES MARVIN.
Last of the Woodalon estate, a play in three acts. © James Marvin Sweet; 2Jul53; DU34468.

SWEET, WALDO.
Mostellaria. SEE Plautus, Titus Maccius.

SWEET MASTER WILLIAM. SEE Sladen-Smith, Frank.

SWIER, CHARLES.
The knight rider. SEE Bruestle, Beaumont Schrader.

SWIFT, DAVID.
Mister Peepers. SEE Hayes, Marrijane.

SWING HIGH, SWEET CHARIOT. SEE Garis, Roger Carroll.

SWORD LAID ASIDE. SEE Giusti, Arndt.

SYMINGTON, DONALD LEITH.
The Sheltering Palms, a play in three acts. © Donald Leith Symington; 28Oct53; DU35341.

THE SYMPATHETIC KILLER. SEE The plainclothes man (Television program) No. L111.

SYMPHONIE CONCERTANTE. SEE Balanchine, George.

SYMPHONY IN C. SEE Balanchine, George.

SYSTEM, IN YOUR SELLING. SEE Handy (Jam) Organization, inc.

SZENES, PIROSKA.
Captain Hammond, a drama in three acts by Pirie Senes and Florence Stevenson. © Piroska Szenes, Florence Stevenson; 21Oct53; DU35307.

SZOR, LEOPOLD.
Operation Panic. [Film script] © Mr. Leopold Szor; 23Nov53; DU35572.
Rodzina Kowalskich. [Radio program. Polish text] Episodes 1-2. © Mr. Leopold Szor; 18May53; DU34579.

T

T R GOES WEST. SEE The Lone Ranger (Radio program) No. 3257-2478.

TV AUCTION. SEE Associated Productions, inc.

TV CAMERA CLUB. SEE Sether, James Wendell.

TV CLASSIFIED. SEE Imber, Rena.

TV-FAIR-PLAY. SEE Bartlett, Irene Josephine.

TV SHADOW QUIZ SHOW. SEE Duran, Lawrence Francis.

T. V. TROUBLE. SEE Jennings, Arthur Gardner.

TV'S OPENING NIGHT. SEE Burrell, David.

TABORI, GEORGE.
The emperor's clothes, a domestic comedy in three acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. 12Nov52, DU32383. © on acting ed.; George Tabori; 19Nov53; DP1607.

TAFT, NATHANIEL BELMONT.
Iffie, a one-act space-operetta by Norma and Nat Taft. Music by Bert Pike and Nat Taft. © Nathaniel B. Taft; 20Oct53; DP1576.

TAFT, NORMA ROSALIND PIKE.
Iffie. SEE Taft, Nathaniel Belmont.

EIN TAG MIT EDWARD. SEE Kühnelt, Hans Friedrich.

TAGGART, TOM.
Be my guest, a farce in three acts. Appl. author: Samuel French, employer for hire of Tom Taggart. © Samuel French; 25Aug53; DP1533.
Deadwood Dick; or, The game of gold! A rootin' tootin' melodrama of the Gay 90's in three acts. Based on the dime novels of Edward L. Wheeler. Appl. author: Samuel French, employer for hire of Tom Taggart. © Samuel French; 28Aug53; DP1534.
Punky Doodle, a comedy in three acts. Appl. author: Samuel French, employer for hire of Tom Taggart. © Samuel French; 25Jun53; DP1538.

TAKE AWAY THE DROSS FROM SILVER. SEE SEE Reidenbaugh, Gerald Francis.

TAKE THE BRIDGE. SEE Thomas, Milo.

TAKE THREE GIANT STEPS. SEE Rubin, Manny.

TAKE TIME FOR A BETTER LINE. SEE Handy (Jam) Organization, inc.

A TALE OF THREE FOOLS. SEE Mozley, Elizabeth Conzelman.

TALKING—JUST TALKING. SEE Lewis, Harriet.

TALKING-OUT OF TARRINGTON. SEE Blodget, Otis Skinner. Bertie's Christmas eve.

TAMAS, ISTVAN.
Calling all inventors, a new kind of TV and radio program. Audition script. © Istvan Tamas; 24Jul53; DU34701.

TAN AND TAN. SEE Dyer, Frederick C. Realizations.

TANNEN, ERNEST.
Lucky bucky, the WGAY radio game. Appl. authors: Ernest Tannen, Joseph L. Brechner. © Joseph L. Brechner, Ernest Tannen; 10Aug53; C7342.

TANNERT, HANNES.
Kyritz-Pyritz. SEE Sczuka, Karl.

TANZ, EUGENE ROBERT.
Famous voices program; quarter-hour musical and quiz program. Format. © Cox & Tanz Advertising Agency; 29Oct53; C7453.

DAS TAPFERE SCHNEIDERLEIN. SEE Kaulla, Guido von.

TAPS AND TAP TERMS. SEE Wilding Picture Productions, inc.

THE TARGET. SEE Miner, Worthington C.

TARPLEY, KEN. SEE Tarpley, Kenneth Jackson.

TARPLEY, KENNETH JACKSON.
Eye witness. SEE Tarpley, Vera Chamberlain.
Golden river. SEE Tarpley, Vera Chamberlain.

TARPLEY, VERA CHAMBERLAIN.
Eye witness, a play in one act by Vera and Ken Tarpley. © Vera C. Tarpley, Ken Tarpley; 3Nov53; DU35381.
Golden river, a western comedy with music [in three acts] by Vera and Ken Tarpley. Songs by Vera Tarpley; arrangements by Barbara Sherman. Copy states prev. reg. as unpub. work, 1952. © Row, Peterson & Co.; 18Jun53; DP1519.

TASI, NICHOLAS ALBERT.
The grapes are ripe, a play in two acts. © Nicholas Albert Tasi; 17Dec53; DU35763.

TATHAGATA, THE WAYFARER. SEE Cascade Pictures of California, inc.

TAYLOR, HENRY JUNIOR.
The empress, the incredible concubine; a play in three acts. © Henry Junior Taylor; 16Dec53; DU35761.

TAYLOR, ROSEMARY DRACHMAN.
Harem scare'm. SEE Corsini, Ray Pierre.

TCHAIKOWSKY, PETER ILJITCH. SEE Chaĭkovskiĭ, Peter Il'ich.

TCHEKHOV, ANTON. SEE Chekhov, Anton Pavlovich.

TEACH ME HOW TO CRY. SEE Steele, Patricia Joudry.

TEACHER'S BELL. SEE Schaefer, Robert Emerson.

TEARLE, DAVID.
The brothers, a play in two acts. © David Tearle; 15Oct53; DU35231.

TEETER-TOTTER. SEE Armistead, Julian.

TEICHMANN, HOWARD M.
The solid gold cadillac. SEE Kaufman, George Simon.

TEL-A-BRAND THEATRE. SEE Tilson, Irving.

TEL-A-NAME. SEE Bartlett, Irene Josephine.

TEL-A-WORDS. SEE Saul, Ruth Virginia.

TELE-BINGO. SEE Rothe, Paul Adolph.

TELE-KENO. SEE Rothe, Paul Adolph. Tele-bingo.

TELESHOPPING. SEE Beatty-Henderson Advertising Agency.

TELEVISION COURT. SEE Simon, Milton Leroy.

TELL ME WHY. SEE Lyon, Jean W.

TEMA, INC.
A man named Stride. [Screenplay] by Burt Kennedy. Appl. author: Tema, inc., employer for hire of Burt Kennedy. © Tema, inc.; 3Dec53; DU35610.

THE TEMPLE DANCER. SEE Hoffer, Donna Louise.

THE TEMPLE OF TRUTH. SEE Clay, Trueman.

THE TEN COMMANDMENTS. SEE Mullen, Lola.

THE TENDER TRAP. SEE Shulman, Max.

TENNESSEE TESS. SEE George, Charles.

TERENCE. SEE Gingrich, John Dennis.

TERENCE AND HANDROS. SEE Gingrich, John Dennis. Terence.

TERRA, DINO, PSEUD. SEE Simonetti, Dino Terra.

TERRON, CARLO.
Non c'è pace per l'antico fauno; vaudeville in tre atti. (In Sipario. anno 8 (1953) febbr., p. 34-[56]) © Carlo Terron; Feb53; DF590.

TERROR AT BLACK OAKS. SEE Reach, James.

TERRY, EVERETT C.
You better believe it, a play in three acts. © Everett C. Terry; 14Dec53; DU35774.

TERRY, NORMAN B.
Introducing the 1954 line of Ford cars and trucks. SEE Wilding Picture Productions, inc.

TEST CASE. SEE Thomson, Warren Emerson.

THE TETRAHEDRON. SEE Roberts, Richard E.

TETTENBORN, JOACHIM.
Das grosse Verhör, ein Spiel in 6 Geständnissen. © Felix Bloch erben; 21Oct53; DU35281.

TEWKSBURY, PETER.
Raggedy Ann and Andy, a play in two acts. Dramatized from the famous stories by Johnny Gruelle. © Peter Tewksbury; 13Jul53; DU34508.

THE TEXAS STORY. SEE Heidt, Horace Murray.

THACHER, MOLLY DAY.
The burning deck, a play in three acts. © Molly Kazan; 1Oct53; DU35113.

THANK YE, LAWD. SEE Gray, Fred.

THANKSGIVING DAY, WORLD WIDE. SEE Saint Germain Press, inc. Mighty victory's discourse.

THANKSGIVING IN MODOC CITY. SEE The Lone Ranger (Radio program) No. 3256-2477.

THAT LAWYER'S BOY. SEE Burger, Anna Whipple.

THAT LONDON HUSSY. SEE Haseltine, Virginia M. Shirley.

THAT TIME OF YEAR. SEE Barba, Harry Conrad.

THATCHER PLACE. SEE Steele, Patricia Joudry.

THAT'S WHAT HAPPENED TO ME. SEE Sands, Ernest D.

THAYER, CAROLINE ELLIS.
The maestro's hour. [Television script] by Caroline E. Thayer and Donald Thayer. © Caroline Ellis Thayer, Donald Thayer; 2Nov53; C7471.

THAYER, DONALD.
The maestro's hour. SEE Thayer, Caroline Ellis.

THEATER PIECE. SEE Peterson, Louis.

THÉÂTRE CHOISI. SEE Montherlant, Henry de.

THÉÂTRE I. SEE Adamov, Arthur.

THÉÂTRE III. SEE Ghelderode, Michel de.

THE THEFT OF THE RAINBOW. SEE McIntyre, Loren Alexander.

THEIR ANXIOUS HOUR. SEE De River, Jessie Ross.

THEOFILOS, JOHN P.
A wire and balloon imitates a bagpipe band tune; radio and television program. [Musical toy demonstration] © Mr. John P. Theofilos; 12Nov53; C7486.

A THEORY FOR REDUCING FREEZE AND THAW DETERIORATION OF GRADED GRANULAR MATERIALS BY CHEMICAL TREATMENT. SEE Pokorny, Joseph Otto.

THERE IS NEVER NO EXCITEMENT ANYMORE. SEE Posey, Ray Allen.

THERE SHALL BE MUSIC. SEE Motyleff, Ilya.

THERE'S A DIFFERENCE. SEE Stefano, Joseph W.

THERE'S NOTHING TO IT. SEE Boyle, Mary Winifred.

THESE STUBBORN ONES. SEE Gallagher, Michael Edward.

THIELE, KAREN ELY.
Harmony hill; a musical [film script] Book by Karen Ely Thiele; words and music by Karen Ely Thiele and Esther May Sniffen. [Text and music on separate leaves] Appl. states prev. reg. as Our dawn, 19Sep51, DU28892. © on two new songs and revisions of script; Karen Ely Thiele, Esther May Sniffen; 19Aug53; DU34776.

THIN AIR. SEE Hotchner, Aran Edward.

THE THIRD HOUSE. SEE Conrad, Charles James.

THIRTY-SIX. SEE The eternal light (Radio program) No. 396.

THIS IS FOR THE BIRDS! SEE Wheaton, Evalyn.

THIS IS MY STORY, NO. 2. SEE Shumate, Harold.

THIS IS MY WIFE. SEE Robinson, John Arthur.

THIS IS THE WAY (WE IRON OUR CLOTHES) SEE Wilding Picture Productions, inc.

THIS MUSIC CREPT BY ME UPON THE WATERS. SEE MacLeish, Archibald.

THIS SIDE OF FORTY. SEE Junior League of Cleveland, inc.

THE THOEN STONE. SEE Thomson, Frank Selee.

THOMAS, MILO.
Take the bridge. [Television program] by David Burns [pseud.] Sample script. © Milo Thomas; 12Nov53; C7485.

THOMPSON, DAVID WILLIAM.
The shoemaker's wife, a farce in one act. An adaptation of Hans Sachs' Der todte

Mann. © David W. Thompson; 23Jul53; DU34617.

THOMSON, FRANK SELEE.
The thoen stone; or, Ezra Kind party. A skit. 9 leaves. Appl. states prev. reg. © on additions and revisions; Frank Selee Thomson; 25Sep53; DU35069.

THOMSON, WARREN EMERSON.
Test case, an original play [for television] © Warren E. Thomson; 1Jul53; DU34424.

THE THORNY ROAD. SEE Wyszniwskyj, Serhij.

A THOROUGHFARE FOR FREEDOM. SEE Rockwell, Ethel Theodora.

THOSE FUSSY MAIDS. SEE Bugbee, Willis Newton. Life starts at thirty-five.

THOU HAST GAINED A BROTHER. SEE The greatest story ever told (Radio program) No. 259.

THREADWELL TAP AND DIE COMPANY.
The story of Threadwell taps. SEE Wilding Picture Productions, inc.
Taps and tap terms. SEE Wilding Picture Productions, inc.

THREE AND A VAGARY. SEE Pfeiffer, Philip Leonard. Five one-act plays.

THE THREE BROWN BEARS. SEE Ward, Jeanette Clara. The story shop.

THREE-CORNERED REQUEST. SEE Anderson, James Lloyd.

THREE DRAMATIC MONOLOGUES. SEE Margetson, Stella.

THREE MEN ON A STRING. SEE Knapp, Bettye.

THREE MUST DIE. SEE The Shadow (Radio program) July 26, 1953.

THREE ON A BENCH. SEE Estrada, Doris.

THREE PARAKEETS. SEE Smith, Paul James.

THE THREE SEARCHERS. SEE Sterling, Tom.

THREE WORDS IN NO TIME. SEE Phelps, William Lyon.

THRELKELD, BUDGE.
Sail, ho! SEE Bell, Ruth Estella.

THRESHOLD. SEE Pauker, John.

THE THRIFTY SCOTT PLAN FOR STIMULATING SECURITIES SALES AND STABILIZING AMERICAN INDUSTRY. SEE Perlman, S. Donald.

THRONE OF MERCY. SEE The eternal light (Radio program) No. 394.

THE THUNDER ROD. SEE The Lone Ranger (Radio program) No. 3243-2464.

THUNDERBOLT THE WONDER COLT (Television program) Scripts in this series are by Robert Emerson Clampett. © Robert Emerson Clampett.

1-21. June, 1953. © 17Aug53; DU34757.
21-43. July, 1953. © 17Aug53; DU34758.

THY BROTHER'S BLOOD. SEE Glushak, Solomon P.

THY MISSION HIGH FULFILLING. SEE Handy (Jam) Organization, inc.

THYL ULENSPIEGEL. SEE Vogel, Wladimir.

TIERI, VINCENZO.
Ingresso libero; commedia in tre atti. (In Il dramma. anno 29, n.182, p. 9-31) © Vincenzo Tieri; 1Jun53; DF0-260.

TIGER LILY. SEE Emery, Charles.

TIGHTWAD. SEE Hughes, Glenn. Mr. Icebox.

TILL EULENSPIEGEL. SEE Goldstein, Myra.

TILL THE DAY I DIE. SEE Black, Thomas Earl Howard.

TILLOTSON, EDITH SANFORD.
The story of Bethlehem. SEE Peery, Rob Roy.

TILSON, IRVING.
Tel-a-brand theatre, a musical extravaganza. [Text and music on separate leaves] © Irving Tilson; 11Dec53; DU35721.

TIME FOR ACTION. SEE Wilding Picture Productions, inc.

TIME FOR BEANY (Television program) Scripts in this series of puppet shows are by Robert Emerson Clampett. © Robert E. (Bob) Clampett.

1-8. © 30Oct53; DU35349.
1109-1130. © 13Jul53; DU34623.
1131-1153. © 17Aug53; DU34756.
1151-1172. © 25Sep53; DU35234.
1173-1194. © 16Nov53; DU35484.

THE TIME IS NOW. SEE Schmidt, Harry Arthur.

TIME MURDERER PLEASE. SEE Dyer, Charles Raymond.

TIME OUT FOR FEAR. SEE Warren, Edward.

TIME STOOD STILL. SEE Meade, James Hugh.

A TIME TO LIVE. SEE Case, Theodore Willard.

TIMES NEVER CHANGE. SEE Davidoff, Foster.

TINKER? TAILOR? SOLDIER? SEE Stafford, Kathleen.

DER TIPPSER. SEE Schieke, Julius Franz.

TIPS ON TURNOVER. SEE Wilding Picture Productions, inc.

TO ANYWHERE WITH PEGASUS. SEE Kovack, Emil John.

TO MAKE IT FLY. SEE Kezerian, Stephen Albert.

TO WHOM IT MAY CONCERN. SEE Twining, Sam.

TOBENKIN, PAUL BURTON.
Evergreen in winter, a drama in three acts. © Paul B. Tobenkin; 3Jul53; DU34443.

TOBIAS, JAY.
Be happy? Go wacky! A farce in three acts. © Walter H. Baker Co.; 26Oct53; DP1582.
Scary Hollow, a melo-mystery comedy [in one act] © Drama Guild Publishers; 7Dec53; DP1595.

TOBIN, RUTH. SEE Batteiger, Ruth Alberta Tobin.

TODD, MRS. JOHN PHILIP.
We've got your number. [Sample radio script] © Mrs. John Philip Todd; 6Oct53; C7432.

DER TODTE MANN. SEE Thompson, David William. The shoemaker's wife.

TOGAGLIA. SEE Nocita, Rudolfo F.

THE TOLL. SEE Fallon, Thomas Francis.

TOM FULBRIGHT ASSOCIATED WRITERS. SEE Fulbright (Tom) Associated Writers.

TOM FULLER'S BOY. SEE The Lone Ranger (Radio program) No. 3253-2474.

TOM SAWYER. SEE Luther, Frank.

TOMBRAGEL, MAURICE.
Billy, the Kid. SEE Republic Productions, inc.
Frank and Jesse James. SEE Republic Productions, inc.

TOMMY TOURIST TALK ON NEW YORK CITY FOR DIXIE HOTEL. SEE Balter, Leslie Marvin.

TOMORROW IS THE AVENGER. SEE London, Mel.

TOMORROW'S A LOVELY DAY. SEE Stone, James Floyd.

TOMORROW'S WORLD. SEE Marder, Carl John.

TOO YOUNG. SEE Aske, Lake.

TOO YOUNG OR TOO OLD. SEE Adler, Marjorie Duhan. Appointment with Vivienne.

TOODLES AND DADDY DISCUSS EDWARD LEAR'S POEM, THE OWL AND THE PUSSY CAT. SEE Colby, Elektra Allyson.

TOODLES AND DADDY DISCUSS THE NURSERY RHYME, THE HOUSE THAT JACK BUILT. SEE Colby, Elektra Allyson.

TOPIEL, PHILIP.
Handwriting on the wall. [Film script] © Philip Topiel; 4Aug53; DU34681.
Smart guy. [Film script] © Philip Topiel; 17Dep53; DU34994.

DAS TOR ZUR FREIHEIT. SEE Müllerburg, Roland.

TORN, JESSE.
P for pathfinder, a play in three acts. Appl. states prev. reg. as Pathfinder, DU15995. © on additions; Jesse Torn; 23Nov53; DU35523.

THE TORQUE. SEE Young, Diana Rachel.

TORTOISE. SEE Jungle macabre (Television program)

TOTO, THE CLOWN. SEE Shelton, Emily Louise Jones.

A TOUCH OF THE MOON. SEE Kanin, Garson.

DIE TOURISTEN. SEE Andres, Stefan.

THE TOWN. SEE Sergel, Ruth F. Blue stocking.

TOYS INSTEAD OF BUTTER. SEE Pfeiffer, Philip Leonard. Five one-act plays.

TRABUCCO, CARLO.
La Regina Vittoria; commedia in tre atti. (In Teatro scenario. anno 17 (1953) n. 16, p. 17-28) © Carlo Trabucco; 16Aug53; DF585.

TRÄUME. SEE Eich, Günter.

THE TRAGICAL HISTORY OF DR. FAUSTUS. SEE Butler, Edward Joseph. Faustus and the devil.

THE TRAGICOMEDY OF THE COMING TECHNICS. SEE Cserepy, Joseph Fernand. The vague dream of the insane king.

TRAIL OF TERROR. SEE Rawhide Riley (Television program) No. 2.

TRAIL TO DANGER. SEE Adventure with Jethro Adams (Television program) No. 8.

TRAIL TO ETERNITY. SEE Sergeant Preston of the Yukon (Radio program) No. 1113.

THE TRAILBLAZER. SEE Gagne, Marie. A misconception.

TRANSAMERICAN BROADCASTING AND TELEVISION CORPORATION. SEE The plainclothes man (Television program)

TRANTRUS. SEE Peters, Detlev Haack.

TRAP-DOOR SPIDER. SEE Jungle macabre (Television program)

TRAPPED. SEE The Lone Ranger (Radio program) No. 3239-2460.

TRAPPED BY FATE. SEE The Lone Ranger (Radio program) No. 3247-2468.

THE TRAVELS OF BABAR. SEE Berezowski, Nicolai T. Babar, the elephant.

TRAVERS, BEN.
Wild horses, a farcical comedy in three acts. © Samuel French, ltd.; 20Nov53; DF569.

TREACHERY REVENGED. SEE Field, Bradford Sampson.

THE TREASURE. SEE Geto, Alfred David.

TRÉBOR, HAYNES.
Trial and error, a documentary story of the Flushing remonstrance. A play. © Haynes Trébor; 30Nov53; DU35575.

TREMBLE, SIDNEY BEACH.
The Scardo story. [Television] play in three acts. © Sidney Beach Tremble; 17Sep53; DU34995.

THE TREND AND US. SEE Wilding Picture Productions, inc.

TRENDLE, GEORGE W. SEE
The Lone Ranger (Radio program)
Lone Ranger, inc. The Lone Ranger.
Sergeant Preston of the Yukon (Radio program)
Trendle-Campbell-Meurer, inc. Under secret orders.

TRENDLE-CAMPBELL-MEURER, INC.
Under secret orders. [Radio program] created by Geo, W. Trendle. © Trendle-Campbell-Meurer, inc.

Episodes 1-2. © 6Aug53; DU34852.
Episodes 3-5. © 6Aug53; DU34851.

TRENT, TROY, PSEUD. SEE Green, John Cecil.

THE TRESPASSER. SEE Sergeant Preston of the Yukon (Radio program) No. 1115.

THE TRIAL. SEE Einem, Gottfried von.

TRIAL AND ERROR. SEE
Horne, Kenneth.
Trébor, Haynes.

TRIALS AND TRIBULATIONS. SEE Bush, Abraham M.

TRIANGLE FOR TWO. SEE Harborow, Ernest Edward Strevens.

TRIGG, HARRY DAVIS.
The great panty raid; one night in a sorority house. A play in three acts by Harry Fichera [pseud.] © Harry Davis Trigg; 2Jul53; DU34470.

THE TRIP TO BOUNTIFUL. SEE Foote, Horton.

A TRIP TO THE MOON. SEE Guilford Music Publishing Corporation.

A TRIP TO THE PLANETS. SEE Guilford Music Publishing Corporation. Adventures beyond the sky—A trip to the planets.

THE TRIPLE ELOPEMENT. SEE Sheridan, Richard Brinsley Butler.

TRIPP, MERRITT FREDERICK.
The forgotton man; dramatic speech. © Merritt F. Tripp; 7Dec53; C7538.

TRISLER, EDWARD G.
Tel-a-words. SEE Saul, Ruth Virginia.

THE TRIUMPH OF MEDICINE. SEE Romains, Jules. Dr. Knock.

TRIVERS, BARRY.
Off the record. SEE Norstone Productions, inc.

LA TROISIÈME FEMME. SEE Ferdinand, Roger.

TROUBLE IN TAHITI. SEE Bernstein, Leonard.

TROUBLE-SHOOTING. SEE The Lone Ranger (Radio program) No. 3254-2475.

TRUCKER'S WELCOME. SEE The plainclothes man (Television program) No. L107.

TRUDY. SEE Power, John Thomas.

TRUST, ALBERT UNSWORTH.
Mr. Boss, a one-act play. © Albert U. Trust; 1Jul53; DP1479.

TRUST. SEE The plainclothes man (Television program) No. L127.

THE TRYSTING POOL. SEE Johnson, Grace Leora.

TUBBS, LURENE OSBORN.
Holiday house [a play in one act] © Robert S. Tubbs; 1Aug53; DP1561.

TUNE IN WITH TUNE-CARE. SEE Handy (Jam) Organization, inc.

TUNEZI, EUGENE MICHAEL.
The little juggler of Kinderburg, a play in three acts by Gene Tunezi. © Mr. Gene M. Tunezi; 14Dec53; DU35776.

TUNEZI, GENE. SEE Tunezi, Eugene Michael.

TURGENEV, IVAN SERGEEVICH.
The bachelor, a play in three acts adapted by Miles Malleson. © Samuel French, ltd.; 4May53; DF545.

TURMOIL. SEE Claire, Regina.

TURNER, WINFORD SETH.
Whale of a chance. [Sample radio script] © Winford Seth Turner; 23Jun53; C7228.

TURNING POINT. SEE Stark, Sheldon.

12TH STREET RAG. SEE Shapiro, Bernstein and Company, inc.

27 WAGONS FULL OF COTTON. SEE Williams, Tennessee.

TWENTY THREE AND REYNA. SEE Jewish Education Committee of New York, inc. Headline parade, v. 7, no. 2.

THE TWIG IS BENT. SEE Foster, Elanor Janet.

TWIN BROTHERS. SEE Pothier, C. Stanley.

TWINING, SAM.
The idol. [Television script] Suggested by a short story of Prosper Mérimée. © Andre Luotto Productions, inc.; 28Sep53; DU35085.
Justice takes a chance. [Television script] © Andre Luotto Productions, inc.; 16Dec53; DU35758.
The other Don Juan. [Television script] © Andre Luotto Productions, inc.; 12Nov53; DU35460.
To whom it may concern. [Television script] © Andre Luotto Productions, inc.; 12Nov53; DU35459.

TWINKLETOES. SEE Meade, James Hugh.

TWO AND A NEEDLE. SEE Frank, Stanley Newton.

TWO CAN LIVE. SEE Warren, Edward.

228 AND 248 ENGINE FACTS. SEE Handy (Jam) Organization, inc.

TWO JUNE KNIGHTS. SEE DeLong, Winfield Peter.

TWO MEN FROM THE WILDERNESS. SEE Posey, Ray Allen.

TYL KLAAS. SEE Vogel, Wladimir.

UN TYPE QU'ON APPELLE JUDAS. SEE Puget, Claude André.

TYRE, NEDRA.
Death of an intruder. SEE Roulston, Marjorie Hillis. A house of her own.
A house of her own. SEE Roulston, Marjorie Hillis.

TZOREFF, EPHRAIM.
The heavens declare. SEE Kammerman, Morton.

U

UHRIG, MARY.
A mountain of Sundays, a play in two acts. © Mrs. Mary Uhrig; 2Dec53; DU35662.

ULLSTEIN, HEINZ.
Der springende Punkt; eine moderne Komödie aus dem alten Berlin in einem Vorspiel und 3 Akten (6 Bildern) von Heinz Hull [pseud.] © Felix Bloch erben; 21Oct53; DU35287.

UNCERTAIN JOY. SEE Hastings, Charlotte.

UNDA-FILM.
Das gelöste Rätsel Atlantis (The solved enigma of Atlantis) Ein abendfüllender Kulturspielfilm der Unda, Atlantis Serie. Nach den aktuellen Forschungsergebnissen und unter wissenschaftlicher Beratung von Jürgen Spanuth. Exposée, treatment, und Drehbuch von Rudolf Krohne. © Unda-Film; 27Apr53; DU34813.
Die letzten Tage von Atlantis (The last days of Atlantis) Ein Farb-Spielfilm der Unda, Atlantis Serie. Nach einer Idee von Jürgen Spanuth. Exposé, Dialogtreatment, und Drehbuch von Rudolf Krohne. © Unda-Film; 27Apr53; DU34814.

UNDER SECRET ORDERS. SEE Trendle-Campbell-Meurer, inc.

UNDER THE SYCAMORE TREE. SEE Spewack, Samuel.

UNDERSTANDING ON THE JOB. SEE National Gypsum Company.

UNDINE. SEE Watts, Schuyler Wolcott Jackson.

AN UNFOUND DOOR. SEE Ehle, John M.

AN UNINDICTABLE OFFENCE. SEE McCallum, Thelma Elaine.

THE UNINVITED GUEST. SEE
Boyle, Mary Winifred.
Mills, Mary Hayley.

UNITED FOUNDATION, DETROIT.
City of partners. SEE Wilding Picture Productions, inc.

UNITED STATES STEEL CORPORATION.
Quality control. SEE Wilding Picture Productions, inc.
The waiting harvest. SEE Wilding Picture Productions, inc.

UNITY FOR UNITARIANS? SEE Schramm, Frederic Bernard.

UNIVERSAL EDITION, A.G.
L'abandon d'Ariane. SEE Milhaud, Darius.
Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.
La délivrance de Thésée. SEE Milhaud, Darius.
L'enlèvement d'Europe. SEE Milhaud, Darius.
Oberon. SEE Weber, Karl Maria Friedrich Ernst Freiherr von.
Das Spiel vom lieben Augustin. SEE Stolz, Robert.

THE UNUSUAL HOOFMARK. SEE Sergeant Preston of the Yukon (Radio program) No. 1112.

UN UOMO DA NULLA. SEE Candoni, Luigi Enrico.

UP IN AL'S. SEE Finnerty, Francis Xavior.

UPSON, WILLIAM HAZLETT.
Love and Alexander Botts, a comedy in one act introducing Alexander Botts. Based on a Saturday evening post story. With production notes by Erie Volkert. Dramatic Pub. Co. © William Hazlett Upson; 16Oct53; DP1567.

UREN, BERTRAM THOMAS.
Abby, a drama in three acts and five scenes by John Uren [pseud.] © Bertram Thomas Uren; 30Nov53; DU35645.

UREN, JOHN, PSEUD. SEE Uren, Bertram Thomas.

URHEIM, THOR.
Golden rain, a play in three acts. © Thor Urheim; 27Jul53; DU34642.

URIST, HARRY MITCHELL.
Child's play, a play in three acts by Urist. © Harry Mitchell Urist; 5Oct53; DU35125.

UROLOGICAL EMERGENCIES. SEE Varga, Charles.

USED CAR SHOWMANSHIP. SEE Handy (Jam) Organization, inc.

USTINOV, PETER.
The love of four colonels, a play in two acts. Dramatists Play Service. Appl. states prev. reg. 1951. © on additions and revisions; Peter Ustinov; 17Aug53; DP1492.
The moment of truth, a play in four acts. English Theatre Guild. © Peter Ustinov; 8Oct53; DF561.

UZZELL, THOMAS H.
Ha! my proud beauty. A comedy in three acts. © Thomas H. Uzzell; 3Sep53; DU34929.

V

VACATION AT NIAGARA. SEE Jordan, Benjamin Donald.

VACATION FROM LOVE. SEE Patten, Irvin W. H.

THE VAGUE DREAM OF THE INSANE KING. SEE Cserepy, Joseph Fernand.

VALENCY, MAURICE.
Ondine. SEE Giraudoux, Jean.

VALIS, SARA-, PSEUD. SEE Saras, Irene Diane.

VALLONE, FRANK RICHARD.
The inventors lobby, a television program. [Sample script] © Mr. Frank R. Vallone; 18Aug53; C7341.

VAN DER LINDE (VICTOR) COMPANY.
Radio commercials. SEE Dolcin Corporation.

VANDIVIER, IDA BLACKBURN.
Second marriage. [Television series] Scripts 1-2. © Ida Vandivier (Mrs. J. Carl Vandivier); 3Jul53; DU34471.

VANDIVIER, MRS. J. CARL. SEE Vandivier, Ida Blackburn.

VAN DRUTEN, JOHN.
I've got sixpence; a play in two acts. Dramatists Play Service. 99 p. Appl. states prev. reg. as unpub. dramatic composition, 1952. © on additions and revisions; John Van Druten; 23Jun53; DP1463.

VAN KAMPEN, BARBARA. SEE Smith, Barbara Van Kampen.

VAN LISSEL, KAREN. SEE DuBin, Karen Van Lissel.

VAN METER, GREENE. SEE Van Meter, Robert Greene.

VAN METER, ROBERT GREENE.
The end of Hercules, a play in two acts by Greene Van Meter. © Robert Greene Van Meter; 10Aug53; DU34720.

VAN NESS, HERMINE KLEPAC. SEE Klepac, Hermine.

VAN NESS, WILLIAM D.
The magic world. [Screenplay] by Wm. D. Van Ness and Alfonso D'Artega. © William D. Van Ness, Alfonso D'Artega; 5Oct53; DU35130.

VARGA, CHARLES.
Cardiovascular emergencies. © Charles Varga; 13Jul53; C7337.
Respiratory emergencies: respiratory paralysis in poliomyelitis. © Charles Varga; 13Jul53; C7338.
Urological emergencies. © Charles Varga; 13Jul53; C7336.

VARI, JOHN ANTON.
Farewell, farewell, Eugene. A comedy in three acts. © John Anton Vari; 15Dec53; DU35754.

VAVRO SCHOOL OF MUSIC, ST. PAUL.
Scripts on records of Vavro recorded method of accordion lessons. Recorded lessons 1-25. Elementary course. Appl. authors: M. Lyle Regal, Milan (Sonny) Zarich. © Vavro School of Music; 28Dec53; C7564.
Scripts on records of Vavro recorded method of guitar lessons. Recorded lessons 1-35. Elementary course. Appl. authors: M. Lyle Regal, Milan (Sonny) Zarich. © Vavro School of Music; 28Dec53; C7565.

VENIS, GEOFFREY.
Eve's island. SEE Sherman, Jack.

VENUS OBSERVED. SEE Fry, Christopher.

VERA. SEE Cowen, Lenore Coffee.

VERA WALLACE, PRIVATE INVESTIGATOR (Radio program) Scripts in this series are by Alexandra [pseud. of Gladys Austen Lindner and Edmund F. Lindner] Musical themes by Eddie Lindner. © Ram Productions, Gladys A. Lindner, propr.

1. The secret of the scrawny stamp collector. © 20Jul53; DU34590.

VERLAG FÜR SCHÖNE WISSENSCHAFTEN.
Alexanders Wandlung. SEE Steffen, Albert.

DIE VERLASSENE ARIADNE. SEE Milhaud, Darius. L'abandon d'Ariane.

VIDE, LAURENCE CHESTER.
Capering through the classics; great books and plays dramatized for children: The Alchemist, Hamlet. © Laurence C. Vide; 23Oct52; DU34676.

VIDWAZNYJ WOLODIA. SEE Lawriwskyj, Irene O.

LA VIE EN ROSE. SEE Headings, Lois Shepherd.

VIGO-FAZIO, LORENZO.
Ottone III; poema drammatico in tre atti e cinque quadri. E. Bartolozzi. 61 p. © Lorenzo Vigo-Fazio; 24Jan53 (in notice: 1952); AF0-11408.

VINCON, JEAN-PAUL. SEE Baldy, Claude.

THE VINDICTIVE CORRYS. SEE The Lone Ranger (Radio program) No. 3215-2436.

THE VIRGIN CRUSADE. SEE Dunn, Becca Fizell.

VIRTUE TRIUMPHS OVER VILLAINY. SEE Braun, Wilbur. Egad, what a cad.

VISINET DES PRESLES, CLAUDE ROBERT. SEE Presles, Claude des.

VISION GLORIOUS. SEE Wolf, Frederick Ellsworth.

VISITING CELEBRITY. SEE Crane, Burton.

THE VISITOR. SEE Sterling, Tom.

VISITOR FROM MEXICO. SEE The Lone Ranger (Radio program) No. 3203-2426.

VISK, A. GUY. SEE Visk, Anthony Guy.

VISK (A. GUY) WRITING ENTERPRISES.
Political patter and promises. SEE Visk, Anthony Guy.

VISK, ANTHONY GUY.
Political patter and promises; a gag-packed monologue by A. Guy Visk. © A. Guy Visk Writing Enterprises; 16Jul53; C7271.

VLIET, RUSSELL GORDON.
Warren, a play in two acts. © Russell Gordon Vliet; 6Nov53; DU35399.

VOGEL, WLADIMIR.
Tyl Klaas, Sohn des Kohlentraegers. Episches Oratorium in 2 Teilen für Sopran, zwei Sprechstimmen, Sprechchor und Orchester. Nach der Legend Thyl Ulenspiegel von Charles De Coster. [Text only] © G. Ricordi & C.; 2Jul53; AF0-12169.

VOLKERT, ERIE.
Love and Alexander Botts. SEE Upson, William Hazlett.

VON DER REISE ZURÜCK: DOKTOR WALTERS. SEE Rehfisch, Hans José.

VON KLEMM, VICTOR ALLEN.
Always the running, a three-act drama. © Victor Allen Von Klemm; 31Aug53; DU34865.

VOSS, KITTY KEEPERS.
Grandy's goblins kiddies stories; radio and television program. [Scripts] Potato town [and] The city of ears of corn. © Kitty Keepers Voss; 28Oct53; C7495.

VOUGHT, HARRY WILLIAM.
The silver statue. SEE Rankow, Norman Nicolai.

W

WGN, INC. SEE Chicago. Television station WGN.

WJIM (RADIO STATION) LANSING, MICH. SEE Lansing, Mich. Radio station WJIM.

WMT (RADIO STATION) CEDAR RAPIDS, IOWA. SEE Cedar Rapids, Iowa. Radio station WMT.

WAGNER, FRED REESE.
The Judas goats, a comedy in three acts. © Fred Reese Wagner; 24Dec53; DU35816.

WAGNER, HANS.
Wir rufen Frau Müller; ein Spiel für die Jugend um zwei Flaschen und ein altes Auto

WAGNER, HANS. Cont'd.
in 9 Bildern von Peter Pauli [pseud.] © Felix Bloch erben; 28Aug53; DU34843.

WAGNER, NATALIE Z.
He is come! the Messiah! [A play in six scenes] © Eldridge Pub. Co.; 1Sep53; DP1598.

WAILING WIRES. SEE National Electric Products Corporation.

WAIT FOR ME, PHIL. SEE Briggs, Hazel Farkasch.

THE WAITING HARVEST. SEE Wilding Picture Productions, inc.

THE WAKE ISLAND STORY. SEE Specialty Records, ltd.

WALCH, J. WESTON.
Dramatizations about American problems. SEE Cordell, Christobel Morley.
Dramatizations from world history. SEE Cordell, Christobel Morley.

WALDAU, ROY SANDMAN.
Here I am, a one act play. © Roy S. Waldau; 30Nov53; DU35573.

WALDE, LEN.
Inside out, a comedy in three acts. © Len Walde; 20Jul53; DU34597.

WALK TO THE EDGE. SEE Binder, Elizabeth Reflow.

WALKER, B. J., PSEUD. SEE Dunn, Becca Fizell.

WALKER, MILDRED.
The southwest corner. SEE Holm, John Cecil.

THE WALL. SEE Ashman, Aharon. Ha-Homah.

WALLACE, RICK, PSEUD. SEE Knudsen, Frederick Wallace.

WALTERS, AUGUST.
How to reduce federal taxation ... A lecture. © August Walters; 8Sep53; C7352.

WAR SONG. SEE Hays, Jack.

WARBOYS, JAMES, PSEUD. SEE Hoyle, Fred.

WARD, CALVIN LEE.
The Nativity; a play in six scenes concerning the birth of the Christ Child. Based upon the books of the New Testament. © Calvin L. Ward; 13Aug53; DU34732.

WARD, DOROTHEA HENRY.
The brave white owl. SEE Ward, Mary Dearing.

WARD, JAMES THEODORE.
The daubers, a Negro play in three acts. © James Theodore Ward; 15Sep53; DU34982.

WARD, JANINA. SEE Ward, Jeanette Clara.

WARD, JEANETTE CLARA.
The story shop; a series of animated stories in one act, with their version of The three brown bears, by Janina Ward. © Jeanette Clara Ward; 18Sep53; DU35007.

WARD, MARY DEARING.
The brave white owl. [Narrative] © Mary Dearing Ward, Nathalie Floyd Otey Ward, Virginia Otey Ward, Dorothea Henry Ward; 26Aug53; C7347.

WARD, NATHALIE FLOYD OTEY.
The brave white owl. SEE Ward, Mary Dearing.

WARD, VIRGINIA OTEY.
The brave white owl. SEE Ward, Mary Dearing.

WARNING RED. SEE Parker, Robert.

WARREN, EDWARD.
The circle had three sides. [Film script] by Edward Warren and Elbert S. C. Ford. © Elbert S. C. Ford, as proprietor; 7Dec53; DU35654.
The string must break. [Film script] by Edward Warren and Elbert S. C. Ford. © Elbert S. C. Ford, as proprietor; 24Sep53; DU35043.
Time out for fear. [Film script] by Edward Warren and Elbert S. C. Ford. © Elbert S. C. Ford, as proprietor; 24Sep53; DU35045.
Two can live. [Film script] by Edward Warren and Elbert S. C. Ford. © Elbert S. C. Ford, as proprietor; 24Sep53; DU35044.

WARREN. SEE Vliet, Russell Gordon.

WARRINGTON, JOHNNY.
Honey the color-blind bunny; a script for radio performance by Johnny Warrington, Sam Allen, and Abraham Langsam. © Sam Allen, Johnny Warrington; 8Jul53; DU34492.

WARSHAWSKY, SAMUEL JESSE.
Knight in a bridal suite, a play in three acts. © Samuel Jesse Warshawsky; 22Oct53; DU35304.

WARUM GRÄBST DU, CENTURIO? SEE Zusanek, Harald.

WASHING THE CAR. SEE Boyle, Mary Winifred.

WATCHER OF THE SKIES. SEE McAlpin, Dorothy Busby.

WATERS, MARIANNE BROWN.
Parade; a play in prolog, three acts, and epilog. © Marianne Brown Waters; 19Nov53; DU35514.

WATKINS, PAUL R.
The American Passion play. SEE Darrah, Delmar Duane.

WATSON, WILLIAM WIRTH.
The weather plane; five minute television production. © William Wirth Watson; 2Dec53; C7526.

WATTRON, FRANK JOSEPH.
My ship upon the river, a comedy in three acts. © Frank J. Wattron, Jr.; 6Oct53; DU35140.

WATTS, SCHUYLER WOLCOTT JACKSON.
Undine, a play in three acts. Adapted and translated from the French play Ondine, by Jean Giraudoux. Appl. states prev. reg. in 1941, DU73600. © on revisions and creative adaptational additions; Schuyler Watts; 21Dec53; DU35791.

WATZUS, MAX.
The man in the armchair, a play in three acts by Max and Min Watzus. © Max Watzus, Min Watzus; 7Oct53; DU35316.

WATZUS, MIN.
The man in the armchair. SEE Watzus, Max.

WAY OF A WOMAN. SEE Gurian, Manning Max.

THE WAYWARD WAY. SEE Ilse, Mildred.

WE ARE GODS. SEE Blankner, Frederika.

WE DIG FOR THE STARS. SEE Morris, Thomas Baden.

THE WEATHER PLANE. SEE Watson, William Wirth.

WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON.
Oberon; oder, Des Elfenkönigs Schwur. Romantische Feen-Oper in drei Akten nach Wielands epischer Dichtung Oberon von J. R. Planché, aus dem Englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Musik von Carl Maria von Weber. Textbuch. © on German translation of text, pref.; Universal Edition, A.G.; 8Jun53; DF0-284.

WEBSTER, JOHN.
The Duchess of Malfi. [A play] edited by Fred B. Millett. © Appleton-Century-Crofts, inc.; 25Aug53; A104326.

THE WEDDING-DRESS. SEE O'Donnell, Toni Howard.

WEDDING IN THE WOODS. SEE Alexander, Sophie.

THE WEDGEWOOD URN. SEE Bethlahmy, Elliot.

WEEKEND IN WISCONSIN. SEE Rolfs, Hans Wilhelm.

WEEK-END MISADVENTURE. SEE Runnion, Guy.

WEGE DES ZUFALLS. SEE Jacobsen, Karin Schroth-.

WEIL, ROBERT E.
Adventures beyond the sky—a trip to the planets. SEE Guilford Music Publishing Corporation.
The Eisenhower story. SEE Guilford Music Publishing Corporation.
The invisible wonderland (Atoms) SEE Guilford Music Publishing Corporation.
The invisible wonderland (Molecules) SEE Guilford Music Publishing Corporation.
A trip to the moon. SEE Guilford Music Publishing Corporation.

WEILL, KURT.
Aufstieg und Fall der Stadt Mahagonny; ein Songspiel. Text von Berthold Brecht; musik von Kurt Weill. Textbuch, gekürzte Fassung. © on libretto, abridged version; Universal Edition, A.G.; 2Jun53; DF0-285.

WEIMAN, RITA.
The target. SEE Miner, Worthington C.

WEINER, LUDWIG.
Lydie, a play in five scenes and an epilogue by William Lewis [pseud.] © Mr. Ludwig Weiner; 16Sep53; DU34988.

WEISS, HELMUT.
Danach; Kammerspiel in drei Akten. © Felix Bloch erben; 21Oct53; DU35293.
Robert und seine Brüder; Schauspiel in fünf Bildern. © Felix Bloch erben; 21Oct53; DU35291.

WEISS (LOUIS) AND COMPANY.
Guess who, $1,000,000.00 prize contest. [Television program. Sample script] © Louis Weiss & Co.; 14Oct53; C7447.

WEITZNER, GEZA.
Suicide club, a motion picture play. © Geza Weitzner; 28Sep53; DU35102.

WELCH, THELMA MUSSELMAN.
The safety train, a musical play in one scene. [Text only] © Thelma Musselman Welch; 22Jul53; DU34711.

WELCH, WILLIAM. SEE
Adventure with Jethro Adams (Television program)
Danger zone (Television program)

WELCOME. SEE Kamins, Jeanette.

WELDON, NATHANIEL WARREN.
House of cards, a play in three acts. © Nathaniel Warren Weldon, Jr.; 15Jul53; DU34530.

THE WELL OF LIVING WATERS. SEE Levy, Sara G.

WELLS, BILLY K.
What price love? A play in one act. Appl. states prev. reg. as The siren, 9Aug22, 61646. © on additions and revisions; Billy K. Wells; 30Dec53; DU35828.

WENN CLIO LÄCHELT. SEE Lommer, Horst.

WEST, PAUL. SEE The great Gildersleeve (Radio program)

WEST, ROBERT HAROLD.
Wheeling with West, your auto show of the air. [Television script] © Robert Harold West; 16Dec53; C7556.

WEST, TRUDY.
Beauty and the beast, a basic pantomime in three acts. © Samuel French, ltd.; 4Jun53; DF555.

WESTGATE, TED.
Petticoat handicap, a one act comedy. © Eldridge Pub. Co.; 1Sep53; DF1600.

THE WESTINGHOUSE CHARM SCHOOL (Television program) SEE The charm school (Television program)

WESTINGHOUSE ELECTRIC COMPANY. SEE The charm school (Television program)

WESTON, EDNA JEAN.
Catastrophe, a play in twelve scenes by Jean Weston and Patricia Slee. © Mrs. Patricia A. Slee, Mrs. Jean Weston; 2Jul53; DU34437.

WESTON, JEAN. SEE Weston, Edna Jean.

WETMORE DECLAMATION BUREAU.
Medical detours. SEE Lark, Gwen.

WE'VE GOT YOUR NUMBER. SEE Todd, Mrs. John Philip.

WHALE OF A CHANCE. SEE Turner, Winford Seth.

WHAT A CRAZY GUY (DUFO) SEE Cox, Wallace M. Dufo.

WHAT A MAN SHOULD KNOW. SEE Petrie, Adelaide.

WHAT A SELL. SEE Smith, Barbara Van Kampen.

WHAT ARE THEY DOING NOW? SEE Peary, Harold.

WHAT IT TAKES TO MAKE A CHAMP. SEE Wilding Picture Productions, inc.

WHAT PRICE LOVE? SEE Wells, Billy K.

WHAT WAS THE TIME? SEE La Cava, Thomas J.

WHAT WAS YOUR SCORE? SEE Engel, Louis.

WHEATON, EVALYN.
... And this is for you! Training hints for parrakeets. © Evalyn Wheaton; 10Dec53; C7543.
This is for the birds! By Hoppy Wheaton, famous talking parrakeet, with introduction by owner. © Evalyn Wheaton; 10Dec53; C7544.

WHEELING, WILLIAM STUART.
Xanadu, a musical comedy in one act. Book and lyrics by Wm. S. Wheeling; music by Wm. P. Perry. [Text and music on separate leaves] © William Pettee Perry, William Stuart Wheeling II; 3Jul53; DU34442.

WHEELING WITH WEST. SEE West, Robert Harold.

WHERE ARE THEY NOW? SEE Norworth, Jack.

WHERE WERE YOU? SEE Bergen, Edgar John.

WHICH ONE ARE YOU? SEE Handy (Jam) Organization, inc.

WHIRLPOOL CORPORATION.
Servicing the automatic dryer. SEE Handy (Jam) Organization, inc.

WHISPER TO ME. SEE Johnson, Greer.

THE WHISTLE GANG. SEE Pond, Richard Cecil.

THE WHISTLING BIRD. SEE The adventures of Superman (Television program)

WHITE, ANDY. SEE The great Gildersleeve (Radio program)

WHITE, DANIEL J.
La lettre et le chapeau. SEE Laurent, Jules.

WHITE, JANE DOUGLASS.
Last one in, a musical farce in two acts and five scenes. Music by Jane Douglass; libretto by Tom O'Malley and Hugh Siefert; lyrics by Tom O'Malley. [Text and music on separate leaves] © Jane Douglass White, Hugh Siefert, Tom O'Malley; 21Sep53; DU35042.
Wicked lady, a miniature musical comedy in one act for nightclub presentation. Music by Jane Douglass; book and lyrics by Tom O'Malley. [Text and music on separate leaves] © Jane Douglass, Tom O'Malley; 8Oct53; DU35183.

WHITE, JOY WALKER.
Hadj-podge; a musical play in three acts. [Text only] © Joy Walker White; 12Oct53; DU35203.

WHITE, SAMUEL BROOKE.
Cold Christmas. SEE Barlow, Anna Marie.

THE WHITE CARNATION. SEE Sherriff, Robert Cedric.

WHITE GLOVES AND TALES. SEE Moore, Ruth Easley.

WHITE THUNDER. SEE Bengis, Jerome.

WHITMAN, WANDA WILLSON.
The colonel's lady, a musical comedy in two acts by Willson Whitman. Based on Kipling's Indian tales. [Text only] © Wanda Willson Whitman; 8Sep53; DU34940.

WHITMAN, WILLSON. SEE Whitman, Wanda Willson.

WHO IS SYLVIA? SEE Riley, Lawrence.

WHO PUT THE CABINETS IN MRS. MURPHY'S KITCHEN? SEE Wilding Picture Productions, inc.

WHO SAVE WHO? SEE Wilson, Justin.

WHO WAS THE MASTER? SEE La Cava, Thomas J.

WHODUNIT? SEE Martens, Anne Coulter.

THE WHOLE TRUTH. SEE Margetson, Stella. Three dramatic monologues.

WHO'S WHO. SEE Grecco, Adeline Elizabeth.

WHOSE WHO. SEE Williams, Ray Junior.

WHY A RESERVIST, IT PAYS TO BE A RESERVIST, IT PAYS TO STAY A RESERVIST. SEE Hilsher, John Martin.

WHY DID IT HAPPEN THAT WAY? SEE Daniels, Walter Machray.

WHY THE ALARM CLOCK. SEE Burns, Eileen.

WICK, HENRY, PSEUD. SEE Wojtkowski, Henry J.

WICKED LADY. SEE White, Jane Douglass.

A WIDOW MIGHT. SEE Kohn, Rose Simon.

WIDOW OF CHARLES DICKENS. SEE Holland, Norman.

WILCOCK, GEORGE A.
Green gold. SEE Wilding Picture Productions, inc.

WILD HORSES. SEE Travers, Ben.

WILD WEST HENERY HAWK. SEE Capitol Records, inc.

WILDE, OSCAR.
The happy prince. SEE Bossi, Renzo. Il principe felice.

WILDE (W. A.) COMPANY.
Plays and pageants for many occasions. SEE Emurian, Ernest K.

WILDER, ALEC.
Cumberland Fair, a jamboree. Libretto by Arnold Sundgaard; music by Alec Wilder. © Hollis Music, inc.; 28Sep53; DP1516.

WILDING PICTURE PRODUCTIONS, INC.
A-hunting we will go. [Film script] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 5Nov53; DU35397.
Accessories for Christmas. [Film script] prepared for Studebaker Corp., Parts and Accessories Division. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 27Aug53, DU34821.
Advance guard, for America's industry; version no. 2. A sound slidefilm prepared for the Sheffield Corp. Script by Tony Sassano. © Wilding Picture Productions, inc.; 5Nov53; C7461.
The all-new Hudson line for 1954, a sound slide film in color prepared for the Hudson Motor Car Co. Script by J. H. Mayne. © Wilding Picture Productions, inc.; 27Aug53; C7319.
Another milestone, a sound motion picture prepared for the Hudson Motor Car Co. Script by J. H. Mayne. © Wilding Picture Productions, inc.; 27Jul53; DU34650.
Beauty and the bride, an original scenario prepared for S. C. Johnson & Son. Script by James Prindle. © Wilding Picture Productions, inc.; 24Sep53; DU35058.
Beauty queen of the highways; a 3-D color sound slidefilm presentation prepared for DeSoto Division, Chrysler Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 19Aug53; C7313.
Behind locked doors, a Kodachrome sound slidefilm prepared for Sargent & Co. Script by Dun Roman. © Wilding Picture Productions, inc.; 5Nov53; C7460.
Branch manager's presentation; silent color filmstrip script prepared for New York Life Insurance Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 15Dec53; C7548.
Bright new world. [Film script] prepared for the Pittsburgh Plate Glass Co. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 24Sep53; DU35053.
The Budweiser selling call, script for a sound slidefilm in color prepared for Anheuser-Busch. Script by T. Sassano. © Wilding Picture Productions, inc.; 27Aug53; DU34820.
The Budweiser selling call; script for a sound slidefilm in color prepared for Anheuser-Busch. Script by T. Sassano. © Wilding Picture Productions, inc.; 24Sep53; DU35055.
The car that has everything, a color sound slidefilm prepared for Ford Division, Ford Motor Co. Script by Gordon Miller. © Wilding Picture Productions, inc.; 5Nov53; C7466.
The car that sets the trend, a sound slidefilm prepared for Lincoln-Mercury Division, Ford Motor Co. Script by James L. McGuire. © Wilding Picture Productions, inc.; 5Nov53; C7463.

WILDING PICTURE PRODUCTIONS, INC.
Cont'd.

Choosing the right valve, a script for a sound motion picture prepared for Crane Co. Script by A. A. Sassano. © Wilding Picture Productions, inc.; 5Nov53; DU35390.

City of partners, a motion picture scenario prepared for United Foundation. Script by James McGuire. © Wilding Picture Productions, inc.; 24Sep53; DU35059.

Closing in on the close. [Film script] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 5Nov53; DU35395.

The core of high production; script for a sound motion picture prepared for the Osborn Manufacturing Co. Script by Samuel Beall. © Wilding Picture Productions, inc.; 5Nov53; C7458.

Counter decisions. [Film script] prepared for Drug topics. Script by Dun Roman. © Wilding Picture Productions, inc.; 27Jul53; DU34651.

Dodge TV spot subjects, prepared for Grant Advertising. Script by Leon Kreger. © Wilding Picture Productions, inc.; 27Aug53, DU34819.

Easy's the name for Mercury, a color sound slidefilm prepared for Lincoln-Mercury. Script by Harry Grabow. © Wilding Picture Productions, inc.; 5Nov53; C7464.

Electronic engine control; script for a motion picture prepared for General Electric Co. Script by Samuel Beall. © Wilding Picture Productions, inc.; 5Nov53; C7459.

Elegance in action, a sound motion picture prepared for Dodge Division, Chrysler Corp. Script by James Prindle. © Wilding Picture Productions, inc.; 27Aug53; DU34827.

Englander airfoam mattress and red-line foundation. A shooting script prepared for the Englander Mattress Co. Script by John Davenport. © Wilding Picture Productions, inc.; 15Dec53; DU35740.

The 54th series Packard cars, a sound slidefilm prepared for Packard Motor Car Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 15Dec53; C7549.

Fortieth anniversary film; prepared for Kelvinator Division, Nash-Kelvinator Corp. Script by Dean Coffin. © Wilding Picture Productions, inc.; 5Nov53; DU35392.

Four star feature story; scenario for a 25 min. sound motion picture in Kodachrome prepared for Geyer Advertising. Script by Dean Coffin. © Wilding Picture Productions, inc.; 24Sep53; DU35057.

Good selling makes better deals. [Film script] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 5Nov53; DU35396.

Green gold; shooting script of a sound motion picture in color prepared for Republic Steel Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 24Sep53; DU35054.

The happy ones. [Film script] prepared for Community Fund of Chicago. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 27Aug53; C7321.

The heart of the matter, scenario for a motion picture prepared for Latrobe Steel Co. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 27Aug53; C7320.

Hidden camera, a motion picture scenario prepared for Dodge Division, Chrysler Corp. Script by James Prindle. © Wilding Picture Productions, inc.; 27Aug53; DU34825.

How to present the '54 Ford, a sound slidefilm prepared for the Ford Motor Co. Script by Bill Harrington. © Wilding Picture Productions, inc.; 5Nov53; DU35394.

How to sell the 1954 Mercury, a sound slidefilm prepared for Lincoln-Mercury. Script by Harry Grabow. © Wilding Picture Productions, inc.; 5Nov53; C7465.

In these hands, a scenario prepared for the Scott Paper Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 27Aug53; DU34824.

Introducing the 1954 line of Ford cars and trucks; a multiple-screen color slidefilm prepared for the Ford Motor Co. Script by Norman B. Terry. © Wilding Picture Productions, inc.; 27Jul53; C7281.

Look who's talking, the script for a sound slidefilm on telephonic relations prepared for the Financial Public Relations Association. Script by Samuel Beall. © Wilding Picture Productions, inc.; 19Jun53; C7206.

The magic glasses, a sound slidefilm prepared for Lincoln-Mercury Division of the Ford Motor Co. Script by Harden DeView. © Wilding Picture Productions, inc.; 15Dec53; DU35738.

Me and my conscience! 1953 fall dealer film prepared for Sinclair Refining Co. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 27Jul53; DU34652.

More than hot air out of mufflers. [Film script] prepared for Studebaker Corp., Parts and Accessories Division. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 27Aug53; DU34822.

More than 'just steel'; script for a motion picture prepared for Armco Steel Corp. Script by Samuel Beall. © Wilding Picture Productions, inc.; 18Nov53; C7491.

The new C-1 truck features, scenario prepared for Dodge Truck Division, Chrysler Corp. Script by Dean Coffin. © Wilding Picture Productions, inc.; 27Aug53; C7318.

1954 Dodge passenger car presentation, scenario for 3-D color slides prepared for Dodge Division, Chrysler Corp. Script by Dean Coffin. © Wilding Picture Productions, inc.; 27Aug53; DU34830.

The 1954 Ford, a motion picture presentation prepared for the Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 27Aug53; DU34829.

1954 Ford truck line; scenario for a sound motion picture in color (Cinemascope) prepared for Truck Sales Dept., Ford Division, Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 27Aug53; DU34826.

One out of seven, a script for a motion picture prepared for the Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 5Nov53; DU35391.

The only way there is to sell a kitchen, script for a sound slidefilm prepared for American Kitchens Division, AVCO Manufacturing Corp. Script by Samuel Beall. © Wilding Picture Productions, inc.; 27Jul53; DU34653.

The Packard Clipper, a sound slidefilm prepared for the Packard Motor Car Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 15Dec53; C7550.

Packard, first name in fine cars. A sound slidefilm prepared for Packard Motor Car Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 15Dec53; C7552.

Presentation of the 1954 Ford, a motion picture [script] prepared for the Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 24Sep53; DU35056.

Profit more in '54. [Film script] prepared for the Studebaker Corp., Parts and Accessories Division. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 5Nov53; C7467.

Quality control; story for a motion picture prepared for United States Steel Corp. Script by Samuel Beall. © Wilding Picture Productions, inc.; 15Dec53; C7551.

Refreshingly yours, an original film prepared for the Theodore Hamm Brewing Co. Written by James Prindle. © Wilding Picture Productions, inc.; 24Sep53; C7401.

The sales job for '54; shooting script for a motion picture prepared for Ford Division of the Ford Motor Co. Script by Leon Kreger. © Wilding Picture Productions, inc.; 15Dec53; DU35739.

Servicing power steering, a sound slidefilm prepared for the Service Dept., Ford Division, Ford Motor Co. Script by R. G. Liggett. (1953 Ford service forum, no. 6) © Wilding Picture Productions, inc.; 19Jun53; C7208.

Some line! A sound slidefilm prepared for American Kitchens Division, AVCO Manufacturing Corp. Script by Samuel Beall. © Wilding Picture Productions, inc.; 27Jul53; C7284.

Steel casting design; script for a motion slidefilm prepared for Steel Founders' Society of America. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 27Jul53; C7282.

The story of Threadwell taps, a sound slidefilm prepared for Threadwell Tap & Die Co. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 5Nov53; C7462.

Taps and tap terms. [Film script] prepared for the Threadwell Tap and Die Co. Written by Tom Byrnes. © Wilding Picture Productions, inc.; 24Sep53; C7400.

This is the way (we iron our clothes) Scenario for a sound motion picture prepared for Bendix Home Appliances, division of AVCO. Script by Leon Kreger. © Wilding Picture Productions, inc.; 27Jul53; DU34648.

Time for action, scenario. A fifteen-minute black and white motion picture prepared for Lincoln-Mercury Division of the Ford Motor Co. Script by Dean Coffin. © Wilding Picture Productions, inc.; 27Aug53; DU34828.

Tips on turnover, a script for a sound slidefilm prepared for the Studebaker Corp. Script by John Davenport. © Wilding Picture Productions, inc.; 19Jun53; C7207.

The trend and us. [Film script] prepared for Lincoln-Mercury. Script by James McGuire. © Wilding Picture Productions, inc.; 5Nov53; DU35393.

The waiting harvest. [A film script] prepared for United States Steel. Written by Tom Byrnes. © Wilding Picture Productions, inc.; 24Sep53; C7402.

What it takes to make a champ, a color motion picture prepared for Dodge Truck Division, Chrysler Corp. Script by Harry Grabow. © Wilding Picture Productions, inc.; 27Jul53; DU34649.

Who put the cabinets in Mrs. Murphy's kitchen? The script for a sound slidefilm prepared for American Kitchens Division, AVCO Manufacturing Corp. Script by Samuel Beall. © Wilding Picture Productions, inc.; 27Jul53; C7283.

Worth mentioning, worth selling. [Film script] prepared for Studebaker Corp., Parts and Accessories Division. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 27Aug53; DU34823.

Your new De Soto Automatic. [Film script] prepared for De Soto Division, Chrysler Corp. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 27Jul53; C7280.

WILKEN, H.
Kyritz-Pyritz. SEE Sczuka, Karl.

WILKINSON, RODERICK, PSEUD. SEE Wilkinson, William.

WILKINSON, WILLIAM.
In the picture, a fantasy for radio by Roderick Wilkinson [pseud.] © William Wilkinson; 17Sep53; DU35061.

WILLIAM, THE CONQUEROR. SEE Lange, Clarence Walter.

WILLIAMS, CLARENCE A.
The wooden ladle, a play in three acts. Appl. states prev. reg. as Sergeant Marlowe, May 1950, DU24265. © on additions; Clarence A. Williams; 1Dec53; DU35651.

WILLIAMS, HAROLD PATTERSON.
Ajax. SEE Sophocles.

WILLIAMS, HOWARD V.
Hansel and Gretel; a play in three scenes by adults for children. Adapted from the story of the same title by the Brothers Grimm. © Howard V. Williams; 9Oct53; DU35190.

WILLIAMS, RAY JUNIOR.
Let's play video, a television program. [Sample script] © Ray J. Williams; 29Sep53; C7413.
Whose who; a television, radio, or simulcast 30 minute program. [Sample script] © Ray J. Williams, John D. MacArthur; 25Nov53; C7537.

WILLIAMS, TENNESSEE.
Camino Real. [A play in a prologue and 16 scenes] New Directions. Appl. states prev. reg. as Ten blocks on the Camino Real, 1948. © on additions and revisions; Tennessee Williams; 22Oct53; DP1583.
27 wagons full of cotton, and other one-act plays. New Directions. © on addition of two plays, Something unspoken and Talk to me like the rain; Tennessee Williams; 15Sep53; DP1625.

WILLIAMS, WILLIAM THOMAS.
Musical memos. [Radio script] Audition program. © W. T. Williams; 6Oct53; C7414.

WILLIE, THE SWINKIE. SEE Mead, Charles Robert.

WILMURT, ARTHUR RANOUS.
My trip abroad, a play in fifty minutes. © Arthur Ranous Wilmurt; 17Dec53; DU35762.

WILSON, CHARLES.
Der Morgen graut. [Schauspiel in 3 Akten] © Drei Masken Verlag, G.m.b.H.; 10Sep53; DF0-283.

WILSON, FRANK.
The return of Frankenstein. SEE Lloyd (Ted) inc.

WILSON, I. RUSSELL.
Into my valley. SEE Smith, Earl Hobson.

WILSON, JUSTIN.
Who save who? [Address] © Justin Wilson; 20Jul53; C7272.

WILSON, OLIVER KING.
The colonel's lady, a three-act farce by Oliver King [pseud.] © Oliver King; 21Dec53; DU35787.

WILSON, ROGER C.
Because of Jesus' birthday, a Christmas pageant for juniors. Book and lyrics by Elsie Duncan Yale; music by Stewart Landon [pseud.] Tullar-Meredith. 24 p. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson and Elsie Duncan Yale. © Lorenz Pub. Co.; 3Jun53; DP1459.
Music in the attic, a musical entertainment for church choirs. Drama and lyrics by Mildred Lewis Kerr; music by Roger C. Wilson. 48 p. Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson and Mildred Lewis Kerr. © Lorenz Pub. Co.; 10Jun53; DP1461.

WILSON, WARREN. SEE Cisco Kid (Television program)

WIMMERS, BEULAH MARGARET.
Yule time eve. [Television script] © Beulah M. Wimmers; 25Nov53; DU35543.

WIN, PLACE, AND SHOW. SEE Saul, Ruth Virginia.

WINDOWS FOR CHRISTMAS. SEE Poovey, W. A.

THE WINDY CITY WHIRL. SEE Higgie, Will.

WINE IN THE INKWELL. SEE Pfeiffer, Philip Leonard. Five one-act plays.

WINER, CHARLES ELIHU.
The narrow edge, a play in three acts by Elihu Winer. © Charles Elihu Winer; 19Oct53; DU35264.

WINER, ELIHU. SEE Winer, Charles Elihu.

WINGED SONATA. SEE Ford, Clarence Bruce Bruce.

WINGO, WALTER, PSEUD. SEE Peters, Paul.

THE WINGS OF THE DOVE. SEE Bolton, Guy Reginald.

THE WINNER. SEE The Lone Ranger (Radio program) No. 3249-2470.

WINTER, JOHN KEITH.
Miss Hallelujah, a romance in three acts by Keith Winter. © John Keith Winter; 16Jul53; DU34541.

WINTER, KEITH. SEE Winter, John Keith.

WIR RUFEN FRAU MÜLLER. SEE Wagner, Hans.

WIR SIND UTOPIA. SEE Andres, Stefan. Gottes Utopia.

A WIRE AND BALLOON IMITATES A BAGPIPE BAND TUNE. SEE Theofilos, John P.

WISE, DONALD EUGENE.
The miracle of the thief, a TV play in pantomime with narration and musical background. Based on an idea suggested by Mary H. Boggs. © The Passion Play of Harrisburg, inc.; 19Oct53; DU35258.

THE WISE KING OF ZANY. SEE Rooksby, Denis Arthur.

A WISH FOR TONIGHT. SEE Brilant, Arthur M.

WITCHCRAFT. SEE Norton, Charles H.

WITCHCRAFT, ITS POWER IN THE WORLD TODAY. SEE Norton, Charles H. Witchcraft.

THE WITCHING HOUR OF SIX. SEE Coch, Angel Kyros.

WITH THIS RING. SEE Fairbanks (Jerry) Productions.

THE WITHER'D GARLAND. SEE Johnson, Crane.

WOJTKOWSKI, HENRY J.
Red noses, a musical comedy in two acts with seventeen pieces of music by Henry Wick [pseud. Text and music on separate leaves] © Henry J. Wojtkowski; 27Aug53; DU34833.

WOLD, MARGARET EUGENIE.
A penny for a sparrow, a religious drama in three acts. © Margaret Eugenie Wold; 31Aug53; DU34860.

WOLD, NED.
The married mouse, a play in three acts. © Ned Wold; 19Oct53; DU35259.

WOLF, FREDERICK ELLSWORTH.
Vision glorious, a motion picture script from the author's historical novel God's fool. Adapted from the script writings of Sergei Eisenstein. © Frederick Ellsworth Wolf; 15Sep53; DU34976.

WOLF WHISTLE. SEE Greenberg, Irving.

WOLFSZEIT. SEE Ahlsen, Leopold.

THE WOMAN WHO CHANGES. SEE Reynolds, Ray August.

WOMAN'S WORK IS NEVER DONE. SEE Boyle, Mary Winifred.

WOMEN IN WHITE. SEE Reach, James.

WOMEN WANT TO KNOW. SEE Granik, Theodore.

WONDER WOODLAND. SEE Blankner, Frederika. We are gods.

THE WONDER WORLD OF WEATHER. SEE Gebhardt, Bernard LeRoy.

WONDERFUL TOWN. SEE Bernstein, Leonard.

WONDERFUL WORLD. SEE Gardner, Harriet Donna Courtney.

WOOD, VIRGINIA MAE.
Meigs Christmas selections, no. 15. A collection of recitations, readings, exercises, service, story, pantomimes, tableaux and play [by various authors] Compiled by Virginia Mae Wood. © Meigs Pub. Co.; 13Jul53; DP1477.

WOODBRIDGE, PAUL C.
The heart of the matter. SEE Wilding Picture Productions, inc.
Steel casting design. SEE Wilding Picture Productions, inc.

THE WOODEN LADLE. SEE Williams, Clarence A.

WOOLARD, MRS. J. M.
Ridin' on a rainbow. SEE Lathers, Helen Quackbush.

WOOLSEY, JANETTE.
New plays for red letter days, by Janette Woolsey and Elizabeth Hough Sechrist; illustrated by Guy Fry. 310 p. © Elizabeth Hough Sechrist & Janette Woolsey; 9Nov53; A117128.

WOOTEN, EUGENE W.
A scene with a star. SEE George Fisher's Hollywood, inc.

WORTH MENTIONING, WORTH SELLING. SEE Wilding Picture Productions, inc.

WRIGHT, HAMILTON WHITE.
Running mate, a comedy in three acts. © Hamilton White Wright; 21Dec53; DU35783.

WRITE YOU ARE. SEE Kamm, Abraham R.

THE WRONG INVENTION. SEE Ashburn, Warren David.

WRONG VALUES. SEE Patmore, Derek.

WULP, JOHN EDWIN.
The saintliness of Margery Kempe, a play in three parts. © John E. Wulp; 8Jul53; DU34491.

DIE WUNDER- MÄR DER MAIEN- AUE. SEE Schulthess, Erica von.

DAS WUNDER VON CHICAGO. SEE Gutkelch, Walter. Zwischen 5 und 6.

WYNNE, RICHARD HENRY.
Servants and savages, a play in four acts. Appl. states prev. reg. as Shape of Satan, 21Dec51, DU29550. © on revisions; Richard Henry Wynne, Jr.; 8Oct53; DU35186.

WYSZNIWSKYJ, SERHIJ.
The thorny road, by Andrew Sabych [pseud.] and Urij Orlowsky. Translated from the Ukrainian by Tamara Janchuk and Stephany Slowikowski. [Screenplay] © Michael Dworski; 4Nov53; DU35418.

X-Y-Z

XANADU. SEE Wheeling, William Stuart.

YAHRES, SAMUEL CHARLES.
The colonel comes to Kansas, an operetta in three acts. [Yahres Publications. Text and music on separate leaves] © Samuel Charles Yahres; 28Dec53; DP1605.

YALE, ELSIE DUNCAN.
Because of Jesus' birthday. SEE Wilson, Roger C.

YALE, ELSIE DUNCAN. Cont'd.
The shepherds. SEE Peery, Rob Roy.

YALOWITZ, DENA REICHEL, PSEUD. SEE Young, Diana Rachel.

YANNONE, HENRY JOHN.
The King's story; or, A soldier's dream. A dramatic story. © Reverend Henry J. Yannone; 30Dec53; DU35834.
The little refugee; or, Christmas in the rosary. [Dramatic story] © Reverend Henry J. Yannone; 30Dec53; DU35832.
Song of the centuries, a dramatized presentation of the rosary. © Reverend Henry J. Yannone; 30Dec53; DU35833.

YELVINGTON, LEONARD RAMSEY.
The long gallery, a play in eight scenes by Ramsey Yelvington. © Ramsey Yelvington; 17Dec53; DU35765.

YELVINGTON, RAMSEY. SEE Yelvington, Leonard Ramsey.

YESTERDAY'S HEROES. SEE Norworth, Jack.

YOU ARE A PRO. SEE Handy (Jam) Organization, inc.

YOU BETTER BELIEVE IT. SEE Terry, Everett C.

YOU CAN GET IT. SEE Coppock, John Hamilton.

YOU "RIGHT" THE STORY. SEE Hirsch, James C.

YOUNG, DIANA RACHEL.
The torque, a full length play in three acts by Dena Reichel Yalowitz [pseud.] © Diana Rachel Young; 17Aug53; DU34737.

YOUNG, PETER BEEKEN.
The cuckoo waltz. SEE Lane, Earl Emery.

YOUNG, WILLIAM BERTRAM.
Bigamy for profit, a dramatic composition in three acts. © William Bertram Young; 9Sep53; DU34952.

YOUNG AMERICA, MIRACLES DO HAPPEN. SEE Surabian, Loretta Cameron.

YOUNG GOODMAN BROWN. SEE Carlo, Donald F.

THE YOUNG IN HEART. SEE
Benfield, Derek.
Fowke, Helen Shirley.

YOUNG LOVE. SEE Ashman, Aharon. Ahavat ne'urim.

THE YOUNG MAY CRY. SEE Furie, Sidney J.

THE YOUNG QUEEN. SEE Holland, Norman.

YOUNGEST REFUGEE. SEE Freedom road (Television program) No. 3.

YOUR COUSIN WHO? SEE Kerr, Jean.

YOUR NEW DE SOTO AUTOMATIC. SEE Wilding Picture Productions, inc.

YOU'RE A WOMAN YOU ARE. SEE Posey, Ray Allen.

YOU'RE NEXT. SEE Gordon, Leon.

YOUTZ, PHILIP NEWELL.
New England night, a comedy in three acts. Appl. states prev. reg. 6Oct52, DU32140. © on revisions; Philip Newell Youtz; 28Aug53; DU34837.

YOU'VE GOT SALES INSURANCE. SEE Handy (Jam) Organization, inc.

YOU'VE GOT WHAT IT TAKES! SEE Handy (Jam) Organization, inc.

YULE TIME EVE. SEE Wimmers, Beulah Margaret.

ZANDLER, FELIX JOHN.
Manekin. Komedia w 3 aktach i 4 odslonach piora Feliksa Zandlera. © Felix John Zandler; 27Aug53; DU34874.

ZANDLERA, FELIKSA. SEE Zandler, Felix John.

ZANETTO. SEE Galli, Amintore.

ZARA, LOUIS.
Miguel, photoplay and original story. [Screenplay] © Louis Zara; 7Jul53; DU34484.

ZARET, HY.
David and Goliath, a musical Bible story. Text by Hy Zaret, music by Morris Mamorsky. [Text and music on separate leaves] © Hy Zaret, Morris Mamorsky; 2Nov53; DU35423.

ZARICH, MILAN SONNY.
Scripts on records of Vavro recorded method of accordion lessons. SEE Vavro School of Music, St. Paul.
Scripts on records of Vavro recorded method of guitar lessons. SEE Vavro School of Music, St. Paul.

ZARINÉ. SEE Devaré, Ulric.

ZEHR, EDITH E.
The message in the bottle. SEE Harmon, Seth.

ZEHR, WILLIAM M.
The message in the bottle. SEE Harmon, Seth.

ZEIGER, ANTHONY. SEE Zeiger, Henry Anthony.

ZEIGER, HENRY ANTHONY.
The joke's on you, a farce in four acts by Anthony Zeiger. © Henry Anthony Zeiger; 24Nov53; DU35538.

ZEKE COATS TRIUMPH. SEE Sergeant Preston of the Yukon (Radio program) No. 1121.

ZELALICH, PETER JOHN.
Follow your goal, an original television play. © Peter John Zelalich; 24Aug53; DU34785.

ZELDA, PSEUD. SEE Pratt, Louise C.

THE ZENGER TRIAL. SEE Ehle, John M.

ZEYNEK, THEODOR VON.
Ein Sommernachts Traum. SEE Shakespeare, William.

ZIESE, MAXIM FRANZ.
Ich bin nie in dieser Stadt gewesen; Schauspiel in 5 Akten. © Dr. Maxim Ziese; 1Dec53; DU35644.

ZIMMERMANN, ARMAND L.
The Hebrew and the Egyptian, a play in four scenes about the Children of Israel at the time of the great flight from Egypt. Adapted from the book of Exodus. © Armand L. Zimmermann; 7Dec53; DU35648.

ZINVAR CORPORATION. SEE
Adventure with Jethro Adams (Television program)
Danger zone (Television program)

ZODOMIRSKY'S DUEL. SEE Allen, Thomas Earl. Stamm.

ZSOLNAY (PAUL) VERLAG, G.m.b.H.
Das heilige Experiment. SEE Hochwälder, Fritz.

ZUSANEK, HARALD.
Die Strasse nach Cavarcere, Drama in drei Akten. © Felix Bloch erben; 28Aug53; DU34840.
Warum gräbst Du, Centurio? Drama in fünf Akten. © Felix Bloch erben; 28Aug53; DU34839.

ZWANE, PAULA.
Opera for kids. SEE Gittins, Robert.

ZWERG NASE. SEE Kaulla, Guido von.

ZWISCHEN 5 UND 6. SEE Gutkelch, Walter.

RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and the renewal registrations is included in each entry.

A

ABBOTT, GEORGE.
Broadway. SEE Dunning, Philip Hart.
A holy terror. SEE Smith, Winchell.

THE ADORABLE FLAPPER. SEE McGowan, John.

ADVENTURES IN FAIRYLAND. SEE Pence, Nancy.

AGIN, BOYD.
Mamma's affair. SEE Butler, Rachel Barton.

AHEARN, MRS. FRANCIS J.
Capital versus labor. SEE Woolf, Edgar Allan.
Doris. SEE Woolf, Edgar Allan.
Her triumph. SEE Woolf, Edgar Allan.
The king of bobbers. SEE Woolf, Edgar Allan.
The legit. SEE Woolf, Edgar Allan.

AKINS, ZOE.
First love. SEE Verneuil, Louis.

ALL THE WAY FROM TEXAS. SEE Mack, Willard.

ALVAREZ QUINTERO, JOAQUIN.
Barro pecador. SEE Alvarez Quintero, Serafín.
Los grandes hombres. SEE Alvarez Quintero, Serafín.
Las de Abel. SEE Alvarez Quintero, Serafín.

ALVAREZ QUINTERO, MARIA JESUS.
Barro pecador. SEE Alvarez Quintero, Serafín.
Los grandes hombres. SEE Alvarez Quintero, Serafín.
Las de Abel. SEE Alvarez Quintero, Serafín.

ALVAREZ QUINTERO, SERAFIN.
Barro pecador; comedia en 3 actos de Serafín y Joaquin Alvarez Quintero. © 12Nov26, D82738. R120659, 13Nov53, Maria Jesus Alvarez Quintero (NK)
Los grandes hombres; o, El monumento a Cervantes. Loa. De Serafin Alvarez Quintero y Joaquin Alvarez Quintero. © 8Oct26, D82737. R118673, 12Oct53, Maria Jesus Alvarez Quintero (NK)
Las de Abel; comedia en 3 actos de Serafin Alvarez Quintero y Joaquin Alvarez Quintero. © 3May26, D77834. R118672, 12Oct53, Maria Jesus Alvarez Quintero (NK)

AMERICA TRIUMPHANT. SEE Mackay, Constance D'Arcy.

AN AMERICAN TRAGEDY. SEE Kearney, Patrick.

THE AMETHYST. SEE Mapes, Victor.

AND SO TO BED. SEE Fagan, James Bernard.

ANDERSON, MAXWELL.
Outside looking in, a play in three acts. Based on Beggars of life, by Jim Tully. © 2Sep25, D72644. R114854, 13Jul53, Maxwell Anderson (A)

ANNE AND SUPER ANNE. SEE Thomas, Albert Ellsworth.

APPLEBUD, ADAM, PSEUD. SEE Pierce, Carl Webster.

APRIL PRODUCTIONS, INC.
Breakfast. SEE Unger, Gladys.
First love. SEE Verneuil, Louis.
Listen dearie. SEE Atteridge, Harold Richard.
Rough diamond. SEE Logan, Stanley.

ARDAVIN, LUIS FERNANDEZ. SEE Fernández Ardavín, Luis.

ARLEN, MICHAEL.
In your green hat, a sketch. © 14Sep25, D72750. R115687, 10Aug53, Michael Arlen (A)

ARNICHES BARRERA, CARLOS. SEE Arniches y Barrera, Carlos.

ARNICHES Y BARRERA, CARLOS.
Los celos me estan matando. SEE Paso, Antonio.
Que encanto de mujer. SEE Paso, Antonio.

ARNOLD GOES INTO BUSINESS. SEE McMullen, Joseph Carl.

AS-TU DU COEUR? SEE Sarment, Jean.

ASHTON, WINIFRED.
Granite, a tragedy by Clemence Dane [pseud.] © 25Mar26, D75129. R121700, 3Dec53, Winifred Ashton (A)

ATHERTON, ANZONETTA COLLISON.
The girl in upper C. SEE Collison, Wilson.
The queen's taste. SEE Collison, Wilson.
Scarlet saints. SEE Collison, Wilson.

ATTERIDGE, HAROLD RICHARD.
Listen, dearie; a musical play in two acts. Book by Harold Atteridge and Gertrude Purcell. Based upon the play Billy, by George Cameron. © 29Dec26, D77945. R123173, 31Dec53, April Productions, inc. (PWH)

AUNT DRUSILLA'S GARDEN. SEE Fearis, John S.

B

BABIES A LA CARTE. SEE Simpson, Simon L.

THE BACHELOR OF GRAY CRAGS. SEE King, Beulah.

BACKER, GEORGE.
The scant pint. SEE Behrman, Samuel Nathaniel.

BADOARO, GIACOMO.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

BARABAU. SEE Rieti, Vittorio.

BARRACLOUGH, CLIVE.
Vanity. SEE Denny, Ernest.

BARRO PECADOR. SEE Alvarez Quintero, Serafín.

BARRY, ELLEN S.
The man in the street. SEE Barry, Philip.
You and I. SEE Barry, Philip.
The youngest. SEE Barry, Philip.

BARRY, PHILIP.
The man in the street, an American romance in four acts. © 23Jan26, D74148. R116078, 12Aug53, Ellen S. Barry (W)
You and I, a comedy in three acts. (French's standard library edition) © 6Nov25, D74006. R116077, 12Aug53, Ellen S. Barry (W)
The youngest, a comedy in three acts. © 27Nov25, D73795. R116074, 12Aug53, Ellen S. Barry (W)

BARTLETT, E. RUTH PACE.
The child of prophecy. SEE Bayard, Lyman R.

BARTLETT, EDWARD RANDOLPH.
The child of prophecy. SEE Bayard, Lyman R.

BAYARD, LYMAN R.
The child of prophecy; dramatic text with vocal and instrumental music. Music by Lyman R. Bayard; words by Edward R. Bartlett and E. Ruth Bartlett. © 6Nov26, D27010. R120665, 13Nov53, Lyman R. Bayard (A and PWH)
Thanksgiving; a dramatic service of worship. © 22Oct26, D27035. R120666, 13Nov53, Lyman R. Bayard (A)
The tidings, a pageant of the Resurrection. © 9Feb26, D26897. R120664, 13Nov53, Lyman R. Bayard (A)

BE AN OPTIMIST. SEE Pierce, Carl Webster.

THE BEANTOWN BABY SHOW. SEE Hare, Walter Ben.

THE BEATEN TRACK. SEE Francis, John Oswald.

BEHOLD THE MAN. SEE Tynan, Brandon.

BEHRMAN, SAMUEL NATHANIEL.
The scant pint, a play in four acts by S. N. Behrman and George Backer. © 10Sep25, D72697. R114855, 13Jul53, S. N. Behrman (A), George Backer (A)

THE BELLE OF PHILADELPHIA TOWN. SEE Phelps, Pauline.

BELLEMERE, JEAN. SEE Sarment, Jean.

BENEDICT, ALLAN.
Pickles; or, In old Vienna. A musical comedy in three acts. Music by Allan Benedict; libretto and lyrics by Gordon Wilson and Donn Crane; edited by Alfred Walthal; dramatized by Frederick G. Johnson. Full vocal score and libretto. © 20Aug25, D26804. R116211, 17Aug53, Allan Benedict (A), Alice F. Crane, Mrs. Donn P. (W)

BENELLI, SEM.
La cena delle beffe. SEE Jaffa, Kathleen H. B. de.

BENNETT, EDNA. SEE Smith, Edna.

BERNARD, JEAN JACQUES.
Un perdreau de l'année. SEE Bernard, Tristan.
Le secret d'Arvers, pièce en 1 acte. (In La Petite illustration) © 31Jul26, D76893. R115565, 6Aug53, Jean Jacques Bernard (A)

BERNARD, TRISTAN.
Un perdreau de l'année, comedie en 3 actes. (In La Petite illustration, no. 290) © 19Jun26, D76236. R115561, 6Aug53, Jean-Jacques Bernard (C)

BERNSTEIN, HENRY.
Félix; pièce en 3 actes. © 31Mar26, D74973. R118586, 6Oct53, Henry Bernstein (A)

BERRY, MARY.
A.D.R.O.A.S.N. of Christ's world. SEE Berry, Silas Lorenzo.

BERRY, SILAS LORENZO.
A.D.R.O.A.S.N. of Christ's world. A series of lectures. Renewed by Mrs. Mary Berry (W), Mrs. Margaret Berry Placek (C), Mrs. Dorothy V. Berry Magie (C)

6. © 7Nov25, C3155. R119027, 19Oct53.
7. © 7Nov25, C3156. R119028, 19Oct53.
8. © 17Dec25, C3174. R119029, 19Oct53.
9. © 17Dec25, C3175. R119030, 19Oct53.

BLACK AND BLUE. SEE Orwig, Clara Beatrice.

THE BLACK PHANTOM. SEE Gilbert, Edward Irvin.

BLACKWOOD, ALGERNON.
Through the crack, a play in five scenes by Algernon Blackwood and V. A. Pearn. (French's acting edition, no. 1820) © 21Nov25, D73460. R116212, 12Aug53, Guy Cooper Willis (E. of Algernon Blackwood), Public Trustee (E. of Algernon Blackwood), Lawrence Powell (E. of Violet A. Pearn), John Fergrieve Brown (E. of Violet A. Pearn)

BLAKE, DOROTHY GAYNOR.
Snow White and the seven dwarfs. SEE Gaynor, Jessie Lovel Smith.

BLAKE, ROBERT E.
Snow White and the seven dwarfs. SEE Gaynor, Jessie Lovel Smith.

BLOCH, ANDRÉ.
Broceliande; conte bleu en musique d'après le Prélude féerique. Musique de André-Bloch; poeme de Fernand Gregh. La partition chant et piano. © 1Dec25, D26853. R116935, 3Sep53, André Bloch (A)

BLOCH, EGON.
Das Zauberwort. SEE Ravel, Maurice.

BLUE EYES. SEE Lupino, Stanley.

BOITO, ARRIGO.
Nero; Tragödie in vier Akten. Klavierauszug mit Text von Ferruccio Calusio; deutsche Bearbeitung von Ernst Lert. © 16Nov25, D26847. R119999, 28Oct53, Ernst Lert (A)

BOLTON, GUY REGINALD.
Oh Kay. SEE Wodehouse, Pelham Grenville.
Rio Rita, a musical play in two acts by Guy Bolton and Fred Thompson. [Text only] © 4Oct26, D77085. R118456, 7Oct53, Guy Bolton (A), Mrs. Clarice Thompson (W)

BORGESE, ELIZABETH MANN.
Lazzaro. SEE Borgese, Giuseppe Antonio.

BORGESE, GIUSEPPE ANTONIO.
Lazzaro; un prologo e 3 atti. © 15May26, D75730. R114518, 6Jul53, Elizabeth Mann Borgese (W)

BOTTOMLEY, ROLAND.
Present-day courtship, a wordy duologue. (French's international edition, no. 504) © 23Jul25, D72488. R114479, 7Jul53, Philip W. Lowry (E)

BOULARAN, JACQUES. SEE Deval, Jacques.

BOURDET, DENISE REMON.
La prisonnière. SEE Bourdet, Édouard.

BOURDET, ÉDOUARD.
La prisonnière, comedie inedite en 3 actes. (In Les Oeuvres libres, no. 60) © 1Jun26, D75982. R115560, 6Aug53, Mme Edouard Bourdet, née Denise Remon (W)
La prisonnière, pièce en 3 actes. © 1Jul26, D76702. R115564, 6Aug53, Mme Edouard Bourdet, née Denise Remon (W)

BOUSQUET, JACQUES.
Mannequins; féerie opérette en 3 actes et 8 tableaux de Jacques Bousquet et Henri Falk; musique de Joseph Szulc. Livret. © 10Apr26, D75441. R119572, 28Oct53, Marie Louise Vallantin, vve Bousquet (W)

BOYD, THOMAS STIRLING.
The web, a play in three acts. (The British drama league library of modern British drama, no. 9) © 28Sep25, D73106. R119035, 24Sep53, Thomas Stirling Boyd (A)

BREAKFAST. SEE Unger, Gladys.

BRENTANO, FRANCES.
Now-a-days. SEE Oursler, Fulton.

BRENTANO, LOWELL.
Now-a-days. SEE Oursler, Fulton.

BREWSTER, MAY M.
A make-believe Santa. SEE Wilson, Ira Bishop.

BRIDGHAM, GLADYS RUTH.
The house by the side of the road, a comedy in three acts. © 4Feb26, D74387. R121338, 27Nov53, Gladys Ruth Bridgham (A)
Tillie listens in, a two-act comedy. © 16Feb26, D74489. R121341, 27Nov53, Gladys Ruth Bridgham (A)

BRIEUX, EUGÈNE.
La famille Lavolette; comedie en 3 actes. (In La Petite illustration, no. 304, Théâtre, no. 169) © 9Oct26, D77505. R121470, 27Nov53, Jean-Charles Courtois (E)

BROADWAY. SEE Dunning, Philip Hart.

BROADWAY BRIGHT LIGHTS. SEE Dunning, Philip Hart.

BROCELIANDE. SEE Bloch, André.

BROWN, GEORGE MURRAY.
Aunt Drusilla's garden. SEE Fearis, John S.

BROWN, IVOR JOHN CARNEGIE.
Smithfield preserv'd; or, The divill a vegetarian. An interlude. (French's acting edition, no. 1350) © 31Dec25, D73993. R116076, 12Aug53, Ivor Brown (A)

BROWN, JOHN FERGRIEVE.
Through the crack. SEE Blackwood, Algernon.

BROWN, PATRICIA.
Gloria mundi, a play in one act. (National little theatre tournament plays, v. 2) © 29Sep25, D73104. R117265, 14Sep53, Patricia Brown Moore (A)

BRYAN, GERTRUDE.
Anne and super Anne. SEE Thomas, Albert Ellsworth.

BUGOLOGY. SEE Kaser, Arthur LeRoy.

BUTLER, RACHEL BARTON.
Mamma's affair, a comedy in three acts. (French's standard library edition) © 13Jul25, D72391. R114253, 3Jul53, Boyd Agin (Wr)

C

CAESAR, IRVING.
No, no, Nanette. SEE Youmans, Vincent.

LA CALESERA. SEE Castillo, Emilio González del.

THE CALL OF SPRING. SEE Carpenter, Edward Childs. The pipes of Pan.

CALUSIO, FERRUCCIO.
Nero. SEE Boito, Arrigo.

CAPITAL VERSUS LABOR. SEE Woolf, Edgar Allan.

THE CAPTIVE. SEE Frohman (Charles) inc.

CARMONA, JULIA GRANADOS. SEE Granados Carmona, Julia.

CARPENTER, EDWARD CHILDS.
The lion's share, a play. © 25Oct26, D77207. R120324, 3Nov53, Mrs. Helen Carpenter (W)
The pipes of Pan; or, The call of spring. A modern comedy in three acts. (French's standard library edition) © 23Dec26, D77991. R122836, 24Dec53, Mrs. Helen Carpenter (W)
Three bears, a comedy in three acts. (French's standard library edition) © 2Nov26, D77605. R120325, 3Nov53, Mrs. Helen Carpenter (W)

CARPENTER, HELEN.
The lion's share. SEE Carpenter, Edward Childs.
The pipes of Pan. SEE Carpenter, Edward Childs.
Three bears. SEE Carpenter, Edward Childs.

CARVER, DAVID.
Plays of pioneers. SEE Ould, Hermon.
Three comedies. SEE Ould, Hermon.

EL CASERIO. SEE Romero y Saráchaga, Federico.

CASTILLO, EMILIO GONZALEZ DEL.
La calesera; zarzuela en 3 actos, el segundo dividido en 2 cuadros, en prosa y verso. Original de Emilio Gonzalez del Castillo y Luis Martinez Roman. Musica de Francisco Alonso. Libro. © 12Jan26, D77836. R119044, 12Oct53, Blanca de la Rosa Ramirez (W of Emilio Gonzalez del Castillo)

CATTOZZO, NINO.
I misteri gaudiosi; sacre rappresentazioni composte con la musica. Libretto. © 19Oct25, D73129. R117623, 18Sep53, Nino Cattozzo (A)

LOS CELOS ME ESTAN MATANDO. SEE Paso, Antonio.

LA CENA DELLE BEFFE. SEE Jaffa, Kathleen H. B. de.

CHAPIN, ANNE MORRISON. SEE Morrison, Anne.

CHARLOT, ANDRE.
References; or, The domestic service problem. A play in one act. © 2Nov25, D73227. R117818, 25Sep53, Andre Charlot (A)

CHESTERTON, FRANCES ALICE BLOGG.
Piers Plowman's pilgrimage; a morality play in five scenes, prologue, and epilogue by Frances Chesterton. Music by Bridget Muller. From Will Langland's great epic of A May morning on the Malvern hills. Book and lyrics. (French's acting edition, 1102) © 14Dec25, D73774. R116070, 12Aug53, Daisy Collins (E)

THE CHILD OF PROPHECY. SEE Bayard, Lyman R.

CHRISTMAS IN CHERRY LAND. SEE Hall, J. Lincoln.

CHRISTMAS IN PEASANT FRANCE. SEE Hofer, Mari Ruef.

A CHRISTMAS WAIF. SEE Wilson, Ira Bishop.

CLARKE, AMY KEY.
Persephone. SEE Three one act plays.

CLOUDBREAK. SEE Three one act plays.

CLUGSTON, KATHARINE.
Finished! A play in six scenes. © 27Aug25, D72596. R115530, 22Jul53, Katharine Thatcher Clugston (A)

COBB, HAROLD COURTLAND.
Christmas in peasant France. SEE Hofer, Mari Ruef.

COHAN, AGNES M.
The home towners. SEE Cohan, George Michael.
A hot old time. SEE Selden, Edgar.

COHAN, GEORGE MICHAEL.
The home towners, a comedy drama in three acts. © 12May26, D75411. R116536, 24Aug53, Agnes M. Cohan (W)
A hot old time. SEE Selden, Edgar.

COLETTE, PSEUD. SEE Colette, Sidonie Gabrielle.

COLETTE, SIDONIE GABRIELLE.
Das Zauberwort. SEE Ravel, Maurice.

COLLIER, PAULA MARR.
Going crooked. SEE Smith, Winchell.

COLLIER, WILLIAM.
Going crooked. SEE Smith, Winchell.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLIN DU BOCAGE, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLINS, DAISY.
Piers Plowman's pilgrimage. SEE Chesterton, Frances Alice Blogg.

COLLISON, WILSON.
The girl in upper C, a farce in three acts. © 2Jul26, D76005. R121300, 24Nov53, Anzonetta Collison Atherton (W)
The queen's taste, a royal comedy in three acts. © 10Sep26, D76741. R121302, 24Nov53, Anzonetta Collison Atherton (W)
Scarlet saints, a drama in three acts. © 8Jul26, D76063. R121301, 24Nov53, Anzonetta Collison Atherton (W)

THE COMIC ARTIST. SEE Glaspell, Susan.

THE COMING OF THE LIGHT, ST. PATRICK AT TARA. SEE Mary Edwin, Sister.

CONGO. SEE De Vonde, Chester.

THE CONSTANT NYMPH. SEE Kennedy, Margaret.

THE CONSTANT WIFE. SEE Maugham, William Somerset.

COOK, HARL.
The comic artist. SEE Glaspell, Susan.

COOKSEY, CURTIS.
The hardy perennial, a play of American home life in three acts. © 29Dec25, D73817. R117801, 24Sep53, Curtis Cooksey (A)

CORNELIUS, ORRELLE FIDLAR.
The tie that binds, a play in one act. (French's international edition, no. 525) © 11Dec25, D73830. R117820, 25Sep53, Orrelle Fidlar Cornelius (A)

COURTIAL, SUZANNE HENRIETTE VILBOEUF.
Le figurant de la gaîté. SEE Savoir, Alfred.

COURTOIS, JEAN-CHARLES.
La famille Lavolette. SEE Brieux, Eugène.

COURVILLE, XAVIER DE.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

COVINGTON, ZELLAH.
Second childhood, a farce in three acts by Zellah Covington and Jules Simonson. Staged by Nathaniel Edward Reeid. Director's manuscript. © 23Oct25, D73626. R119844, 21Oct53, Zellah Covington (A), Jules Simonson (A)
Second childhood, a farce in three acts by Zellah Covington and Jules Simonson. Staged by Nathaniel Edward Reeid. Players' prompt book. © 26Oct25, D73624. R119845, 21Oct53, Zellah Covington (A), Jules Simonson (A)

COWARD, NOEL PIERCE.
The queen was in the parlour, a romance in three acts. (In Contemporary British dramatists, v. 50) © 24Aug26, D87899. R116604, 26Aug53, Noel Coward (A)
This was a man, a comedy in three acts. © 17Dec26, D77893. R122654, 21Dec53, Noel Coward (A)

COX, BERTHOLD VILLENGER.
The Beantown baby show. SEE Hare, Walter Ben.

CRANDALL, IRENE JEAN.
Memories, a play. © 22Jul25, D72373. R114824, 20Jul53, Mitchell Dawson (E)

CRANE, ALICE F.
Pickles. SEE Benedict, Allan.

CRANE, DONN.
Pickles. SEE Benedict, Allan.

THE CREDO—I BELIEVE. SEE Doran, Marie.

CRIME. SEE Shipman, Samuel.

CROISSET, FRANCIS DE.
Les nouveaux messieurs. SEE Flers, Robert de.

CROISSET, MARIE-THÉRÈSE DE CHEVIGNÉ DE.
Les nouveaux messieurs. SEE Flers, Robert de.

CROOKER, EARLE T.
Oh shoot. SEE Grey, Frank H.
Picardy Lane. SEE Grey, Frank.

CUCKOO IN THE NEST. SEE Travers, Ben.

D

DANE, CLEMENCE, PSEUD. SEE Ashton, Winifred.

DANE, ESSEX.
Let it go at that, a play for seven women in one act. (Baker's royalty plays) © 5Jan26, D73989. R118048, 25Sep53, Essex Dane (A)

DANNY BOY. SEE Finnegan, Edward.

DANS SA CANDEUR NAIVE. SEE Deval, Jacques.

DARDIS, J. C.
'Lijah. SEE Smith, Edgar Valentine.

DAVIES, LADY MARGARET KENNEDY. SEE Kennedy, Margaret.

DAVIES, MARGARET KENNEDY. SEE Kennedy, Margaret.

DAVIES, VALENTINE.
Tambourine. SEE Peterson, Milton A.

DAWSON, MITCHELL.
Memories. SEE Crandall, Irene Jean.

THE DAY LADY. SEE Shipman, Samuel.

DEAN, ALEXANDER.
Just neighborly, a play in one act. (French's international edition, no. 537) © 31Dec25, D73995. R117284, 15Sep53, Virginia Dixon Dean (W)

DEAN, BASIL.
The constant nymph. SEE Kennedy, Margaret.

DEAN, VIRGINIA DIXON.
Just neighborly. SEE Dean, Alexander.

THE DEATHLESS WORLD. SEE Tompkins, Joyce Marjorie Sanxter.

DE JAFFA, KATHLEEN H. B. SEE Jaffa, Kathleen H. B. de.

DENNY, ERNEST.
Vanity, a comedy in three acts. (French's acting edition, no. 1695) © 14Dec25, D73775. R116071, 12Aug53, Olive Barraclough (E), Douglas Matthews (E)

LA DESERTEUSE. SEE Rostand, Maurice.

DEVAL, JACQUES.
Dans sa candeur naïve, comedie inedite en 3 actes. (In Les Oeuvres libres, no. 58) © 1Apr26, D75390. R115558, 6Aug53, Jacques Deval, pseud. de Jacques Boularan (A)
Dans sa candeur naïve; pièce en 3 actes. © 25Feb26, D74529. R117567, 18Sep53, Jacques Deval, pseud. of Jacques Boularan (A)
La rose de septembre, comedie en 3 actes. (In La Petite illustration, no. 289) © 12Jun26, D76237. R115562, 6Aug53, Jacques Deval, pseud. de Jacques Boularan (A)

DE VONDE, CHESTER.
Congo, a play in three acts by Chester DeVonde and Kilbourn Gordon. © 12Dec25, D73651. R114650, 2Jul53, Edna Smith, a.k.a. Edna Bennett (E), Kilbourn Gordon (A)

DEY, CHARLES.
Mrs. Brown's husband, a play in three acts by Charles Dey and Verne E. Sheridan. © 30Dec25, D73840. R119822, 29Oct53, Charles Dey (A), Verne E. Sheridan (A)

DIAZ, ANTONIO PASO. SEE Paso, Antonio.

LE DICTATEUR. SEE Romains, Jules.

THE DIPLODOCUS. SEE Warshawsky, Samuel Jesse.

THE DIVILL A VEGETARIAN. SEE Brown, Ivor John Carnegie. Smithfield preserv'd.

DIX, BEULAH MARIE.
The road to yesterday; a comedy of fantasy in four acts by Beulah Marie Dix and Evelyn Greenleaf Sutherland. Rewritten and rev. by Beulah Marie Dix Flebbe. (French's standard library edition) © 30Sep25, D73170. R117266, 14Sep53, Beulah Marie Dix Flebbe (A)

THE DOMESTIC SERVICE PROBLEM. SEE Charlot, Andre. References.

DON GIOVANNI. SEE Rossato, Arturo.

DONA TUFITOS. SEE Manzano Mancebo, Luis.

DONAHUE, ALICE M.
The understudy. SEE Donahue, John J.

DONAHUE, JACK. SEE Donahue, John J.

DONAHUE, JOHN J.
The understudy, a comedy in three acts by Jack Donahue and Philip Dunning. © 6Dec26, D77709. R122382, 17Dec53, Alice M. Donahue (W), Philip Dunning (A)

DONNERWETTER—GANZ FAMOS! SEE Kessler, Richard.

DORAN, MARIE.
The credo—I believe. A dramatic comedy in three acts. © 20Mar26, D74819. R123170, 31Dec53, Marie Doran (A)

DORIS. SEE Woolf, Edgar Allan.

DOWN, FIDO. SEE Shute, Sally.

DREAMS. SEE Tompkins, Juliet Wilbor.

DREAMS FOR TWO. SEE Kearney, Patrick.

DUNNING, FRANCES.
Broadway bright lights. SEE Dunning, Philip Hart.

DUNNING, PHILIP HART.
Broadway, a play in three acts by Philip Dunning and George Abbott. © 23Jun26, D75898. R114729, 15Jul53, Philip Hart Dunning (A), George Abbott (A)
Broadway bright lights, a new play in three acts by Philip Dunning and Frances Dunning. © 11May26, D75573. R114728, 15Jul53, Philip Hart Dunning (A), Frances Dunning (A)
The understudy. SEE Donahue, John J.

DIE DURCHGAENGERIN. SEE Fulda, Ludwig.

E

EAT 'EM UP. SEE Kaser, Arthur LeRoy.

ELLIOTT, WILLIAM.
Still waters. SEE Thomas, Augustus.

ELWES, RICHARD.
Philippa comes back, a comedy in one act by John Gabbott [pseud.] (French's acting edition, no. 2038) © 6Nov25, D73335. R116069, 12Aug53, Richard Elwes (A)

ESTREMERA, ANTONIO.
Los celos me estan matando. SEE Paso, Antonio.
Mi casa. SEE Paso, Antonio.
El paseo de Rosales. SEE Paso, Antonio.

ESTREMERA TRAGÓ, ANTONIO. SEE Estremera, Antonio.

EVANS, DELLA J.
Shakespeare pageant. © 19Oct25, D73082. R117636, 21Sep53, Della J. Evans (A)
When the blind see, a play in two scenes. © 19Oct25, D73081. R117635, 21Sep53, Della J. Evans (A)

EVANS, HELENA PHILLIPS.
Happy go lucky, a musical comedy in three acts. Words only. © 7Aug26, D76389. R121180, 25Nov53, Helena Phillips Evans (A)

EVERETT, WALKER G.
Tambourine. SEE Peterson, Milton A.

F

FAETH, ROSE GAYNOR.
Snow White and the seven dwarfs. SEE Gaynor, Jessie Lovel Smith.

FAGAN, JAMES BERNARD.
And so to bed, an adventure with Pepys. A play in three acts. © 12Jul26, D77024. R114549, 13Jul53, Mrs. Mary Fagan (W)

FAGAN, MARY.
And so to bed. SEE Fagan, James Bernard.

FALK, HENRI.
Mannequins. SEE Bousquet, Jacques.

LA FAMILLE LAVOLETTE. SEE Brieux, Eugène.

FARIGOULE, LOUIS. SEE Romains, Jules.

THE FARMER'S WIFE. SEE Phillpotts, Eden.

THE FASTEST THING AFLOAT. SEE Warshawsky, Samuel Jesse.

FEARIS, JOHN S.
Aunt Drusilla's garden, an operetta in two acts. Music by John S. Fearis; book and lyrics by George Murray Brown. © 9Aug26, D26965. R116772, 1Sep53, Miss Merle D. Fearis (E), George Murray Brown (A)

FEARIS, MERLE D.
Aunt Drusilla's garden. SEE Fearis, John S.

FÉLIX. SEE Bernstein, Henry.

FERNANDEZ ARDAVIN, LUIS.
La nave sin timon; drama del mar en 4 actos [y] en verso. (In Teatro, tomo 9) © 10Oct26, D77827. R118671, 12Oct53, Luis Fernandez Ardavin (A)
Rosa de Madrid; comedia popular en 3 actos y en verso. (In Teatro, tomo 9) © 10Oct26, D77826. R118670, 12Oct53, Luis Fernandez Ardavin (A)

FERNÁNDEZ DEL VILLAR, JOSÉ.
Mimí Valdés; escenas de la vida moderna en 3 actos en prosa. © 26Jul26, D77857. R120435, 9Nov53, Julia Granados Carmona (NK)

FERNÁNDEZ SHAW, GUILLERMO. SEE Fernández Shaw e Iturralde, Guillermo.

FERNÁNDEZ SHAW E ITURRALDE, GUILLERMO.
El caserio. SEE Romero y Saráchaga, Federico.

FERREOL, ROGER.
No, no, Nanette. SEE Youmans, Vincent.

FERRIER, PAUL.
Resurrection; drama in four acts. Founded on the book of Leo Tolstoi. Words by C. Hanau; music by Frank Alfano. From the French translation by Paul Ferrier. English version by K. H. B. de Jaffa. Libretto in English and French. © 1Dec25, D73543. R122114, 27Nov53, K. H. B. de Jaffa (A)

FICKLE FORTUNE. SEE SHUTE, Sally.

FIELDS, HERBERT.
The girl friend, a musical comedy by Herbert Fields. Lyrics by Lorenz Hart; music by Richard Rodgers. Book and lyrics. © 21Jan26, D74129. R118981, 15Oct53, William H. Kron (E of Lorenz M. Hart), Richard Rodgers (E of Lorenz M. Hart), Herbert Fields (A)

LE FIGURANT DE LA GAITÉ. SEE Savoir, Alfred.

FINISHED. SEE Clugston, Katharine.

FINNEGAN, EDWARD.
Danny Boy, a comedy in three acts. (Baker's edition of plays) © 5Jan26, D73991. R118050, 25Sep53, Edward Finnegan (A)

FIRST LOVE. SEE Verneuil, Louis.

FIXING IT FOR FATHER. SEE McMullen, Joseph Carl.

THE FLASH. SEE McMullen, Joseph Carl.

FLAVIN, MARTIN.
Shucks! A play in three acts. © 11Jan26, D74076. R123168, 31Dec53, Martin A. Flavin (A)

FLAVIN, MARTIN A. SEE Flavin, Martin.

FLEBBE, BEULAH MARIE DIX. SEE Dix, Beulah Marie.

FLERS, GENEVIÈVE SARDOU.
Les nouveaux messieurs. SEE Flers, Robert de.

FLERS, ROBERT DE.
Les nouveaux messieurs, comedie en 4 actes par Robert de Flers et Francis de Croisset. (In La Petite illustration) © 1May26, D75870. R115559, 6Aug53, Mme Robert de Flers, née Geneviève Sardou (W), Mme Francis de Croisset, née Marie-Thérèse de Chevigné (W)

FOG. SEE Willard, John.

FORBES, ANTHONY H.
Young blood. SEE Forbes, James.

FORBES, JAMES.
Young blood, a play in three acts. © 23Oct25, D73139. R114958, 22Jul53, Anthony H. Forbes (C)

FORD, HARRIET.
Mr. Lazarus. SEE O'Higgins, Harvey Jerrold.

FRANCIS, J. O. SEE Francis, John Oswald.

FRANCIS, JOHN OSWALD.
The beaten track, a Welsh play in four acts. © 26Jan26, D74186. R118343, 30Sep53, J. O. Francis (A)

FREDRO, ALEKSANDER, HRABIA.
Ladies and hussars, a comedy in three acts by Alexander Fredro. Translated from the Polish by Florence Noyes and George Rapall Noyes. © 31Dec25, D73996. R117277, 14Sep53, George R. Noyes (A)

FRENCH, SAMUEL. SEE Three one act plays.

FRIENDS INVITED. SEE Jackson, Ray Lee.

FRIML, RUDOLF.
The vagabond king, a musical play based on Justin Huntly McCarthy's If I were a king. Music by Rudolf Friml; book and lyrics by Brian Hooker and W. H. Post. Vocal score. © 17Aug26, D26974. R116605, 27Aug53, Rudolf Friml (A), Doris C. Hooker (W)

FROHMAN (CHARLES) INC.
The captive, a play in three acts translated by Arthur Hornblow, Jr. from La prisonnière, by Édouard Bourdet. Appl. author: Arthur Hornblow, Jr., employee for hire of Charles Frohman, inc. © 15Sep26, D76787. R121315, 25Nov53, Paramount Pictures Corp. (PWH)

FRONT PAGE STUFF. SEE Peterson, Milton A.

FULDA, CARL H.
Die Durchgaengerin. SEE Fulda, Ludwig.

FULDA, LUDWIG.
Die Durchgaengerin; Lustspiel in 3 Aufzuegen. © 20Dec25, D74298. R117244, 14Sep53, Carl H. Fulda (C)

G

GABBOTT, JOHN, PSEUD. SEE Elwes, Richard.

LA GALLIARDE D'UNE PESTE JOYEUSE. SEE Saminsky, Lazare.

GARCIA LOYGORRI, FRANCISCO.
Las mujeres de Lacuesta. SEE Paso Diaz, Antonio.

Quietos, un momento. SEE Paso Diaz, Antonio.

GARREN, JOSEPH J.
Nonsensicalities, a play in one act. © 12Nov25, D73328. R118287, 5Oct53, Minnie Garren (W)

GARREN, MINNIE.
Nonsensicalities. SEE Garren, Joseph J.

GAYNOR, JESSIE LOVEL SMITH.
Snow White and the seven dwarfs, an operette in three acts. Libretto and lyrics by Jessie L. Gaynor; music by Jessie L. Gaynor, Rose Gaynor Faeth, and Dorothy Gaynor Blake. © 13Jul26, D26959. R120502, 16Nov53, Robert E. Blake (E of authors)

GEIBEL, ADAM.
The word fulfilled; story cantata for Christmas. Music by Adam Geibel; words by Mattie B. Shannon. © 11Oct26, D26997. R120640, 6Nov53, The Rodeheaver Co. (PWH)

GÉRALDY, PAUL.
Robert et Marianne, comedie en 3 actes. (In La Petite illustration, no. 159) © 27Feb26, D74967. R115211, 29Jul53, Paul Geraldy (A)

THE GIFT. SEE Richman, Arthur.

THE GIFTS OF ST. PATRICK. SEE McMullen, Joseph Carl.

GILBERT, EDWARD IRVIN.
The black phantom, a three act play. © 15Feb26, D74409. R117825, 25Sep53, Edward Irvin Gilbert (A)
The ole shebang, a play with prologue and three acts. © 19Mar26, D74810. R117826, 25Sep53, Edward Irvin Gilbert (A)
Twit-twit, a comedy in three acts. © 19Mar26, D74811. R117827, 25Sep53, Edward Irvin Gilbert (A)

GIORDANO, UMBERTO.
La cena delle beffe. SEE Jaffa, Kathleen H. B. de.

GIORLOFF, RUTH.
Maizie, a one act play. © 18Nov25, D73394. R117268, 14Sep53, Ruth Giorloff (A)

THE GIRL FRIEND. SEE Fields, Herbert.

THE GIRL IN UPPER C. SEE Collison, Wilson.

GIUDA. SEE Ratti, Federico Valerio. Judas.

GLASPELL, SUSAN.
The comic artist, a play in three acts by Susan Glaspell and Norman Matson. © 5Nov26, D77359. R120721, 12Nov53, Norman Matson (A), Harl Cook (E of Susan Glaspell), Sirius C. Proestopoulos (E of Susan Glaspell)

GLASS, MONTAGUE MARSDEN.
Well! well! well! A play in two acts. Book by Montague Glass and Jules Eckert Goodman; lyrics by Max Lief and Nathaniel Lief; music by Muriel Pollock. Book and lyrics. © 2Aug26, D76313. R116570, 26Aug53, Mrs. Elizabeth Glass Wardell (C of Montague Glass), Jules Eckert Goodman (A)

GLORIA MUNDI. SEE Brown, Patricia.

GO AHEAD AND SING. SEE Howard, Tom.

GOING CROOKED. SEE Smith, Winchell.

GONZÁLEZ DEL CASTILLO, EMILIO. SEE Castillo, Emilio González del.

GONZALEZ DEL TORO, RICARDO.
La mari blanca; zarzuela comica en 2 actos en prosa, original por Ricardo Gonzalez del Toro y Ricardo Hernandez Bermudez. Musica del Moreno Torroba. Libretto. © 14Mar26, D3659. R119515, 23Oct53, Ricardo Gonzalez del Toro (A)
Soltero y solo en la vida. SEE Paso, Antonio.

THE GOOD FELLOW. SEE Kaufman, George Simon.

THE GOOD HOPE. SEE Heijermans, Herman.

GOODMAN, ECKERT.
Well! well! well! SEE Glass, Montague Marsden.

GOODMAN, JULES ECKERT. SEE Goodman, Eckert.

GORDON, KILBOURN.
Congo. SEE De Vonde, Chester.

GRANADOS CARMONA, JULIA.
Mimí Valdés. SEE Fernández del Villar, José.

A GRAND EVENING. SEE McMullen, Joseph Carl.

LOS GRANDES HOMBRES. SEE Álvarez Quintero, Serafín.

GRANITE. SEE Ashton, Winifred.

THE GRAPES HANG HIGH. SEE Smith, Mrs. Chauncey Palmer.

GREGH, FERNAND.
Broceliande. SEE Bloch, André.

LE GRELUCHON DELICAT. SEE Natanson, Jacques.

GREY, BERTHA A.
Oh, shoot. SEE Grey, Frank H.
Picardy Lane. SEE Grey, Frank.

GREY, FRANK H.
Oh, shoot; a musical comedy in three acts. Music by F. H. Grey; book and lyrics by Earle T. Crooker. © 13Nov26, D27005. R120667, 13Nov53, Mrs. Bertha A. Grey (NK)
Picardy Lane, a new musical play in two acts. Music by F. Grey. Book by M. Moore; lyrics by E. Crooker. © 15Dec26, D27043. R122363, 16Dec53, Mrs. Bertha A. Grey (NK of F. Grey)

H

HALL, J. LINCOLN.
Christmas in Cherry Land; cantata for young people. Words by Elsie Duncan Yale; music by Clyde Willard [pseud.] © 11Oct26, D26995. R120638, 6Nov53, The Rodeheaver Co. (PWH)
The search for the wing wong jar; cantata. Words by Elsie Duncan Yale; music by Clyde Willard [pseud.] © 1Nov26, D27003. R120641, 6Nov53, The Rodeheaver Co. (PWH)

HAMMERSTEIN, OSCAR.
Rose Marie. SEE Harbach, Otto Abels.

HANAU, CESARE.
Resurrection. SEE Ferrier, Paul.

HANKEY, PHILIP Z.
The quality of mercy. SEE Mansfield, Beatrice Cameron.

HAPPY GO LUCKY. SEE Evans, Helena Phillips.

HARBACH, OTTO ABELS.
No, no, Nanette. SEE Youmans, Vincent.
Rose Marie, a musical play in two acts. Book and lyrics by Otto Harbach and Oscar Hammerstein, 2d. Music by Rudolf Friml and Herbert Stothart. [Text only] © 6Aug25, D72533. R115045, 6Jul53, Otto A. Harbach (A)

THE HARDY PERENNIAL. SEE Cooksey, Curtis.

HARE, WALTER BEN.
The Beantown baby show, a mirthquake of fun in one laughing shock. (Baker's novelty plays) © 5Jan26, D73990. R118049, 25Sep53, Berthold Villenger Cox (E)

HART, LORENZ MILTON.
The girl friend. SEE Fields, Herbert.

HARWOOD, H. M. SEE Harwood, Harold Marsh.

HARWOOD, HAROLD MARSH.
The pelican. SEE Jesse, Fryniwyd Tennyson.

HAWKINS, MARY HAZEL. SEE Morrison, Anne.

HEALY, MONICA KEARNEY.
An American tragedy. SEE Kearney, Patrick.
Dreams for two. SEE Kearney, Patrick.

HEIJERMANS, HERMAN.
The Good Hope, a drama of the sea in four acts. Translated by Lilian Saunders and Caroline Heijermans-Houwink. © 12Oct25, D72998. R118505, 8Oct53, Nancy Saunders (C)

HENNEQUIN, MAURICE.
Passionnement. SEE Messager, André Charles Prosper.

HER TRIUMPH. SEE Woolf, Edgar Allan.

HERBERT, ALAN PATRICK.
The policeman's serenade. SEE Reynolds, Alfred Charles.

HERNANDEZ BERMUDEZ, RICARDO.
La mari blanca. SEE Gonzalez del Toro, Ricardo.

HEYWARD, DOROTHY HARTZELL KUHNS.
Love in a cupboard, a comedy in one act. © 30Dec25, D74851. R117280, 14Sep53, Dorothy Heyward (A)
Porgy, a play in three acts by Dorothy and Du Bose Heyward. From a novel by Du Bose Heyward. © 2Aug26, D76306. R115569, 5Aug53, Dorothy K. Heyward (W)
Porgy. SEE ALSO Heyward, DuBose.

HEYWARD, DOROTHY K. SEE Heyward, Dorothy Hartzell Kuhns.

HEYWARD, DU BOSE.
Porgy, a play in three acts by Dubose and Dorothy Heyward. From a novel by DuBose Heyward. © 2Aug26, D76306. R117816, 25Sep53, Mrs. Dorothy K. Heyward (A), (W)
Porgy. SEE ALSO Heyward, Dorothy Hartzell Kuhns.

HOBSON, MRS. WILLIAM L.
Capital versus labor. SEE Woolf, Edgar Allan.
Doris. SEE Woolf, Edgar Allan.
Her triumph. SEE Woolf, Edgar Allan.
The king of bobbers. SEE Woolf, Edgar Allan.
The legit. SEE Woolf, Edgar Allan.

HOFER, MARI RUEF.
Christmas in peasant France; chant de Nativité. A Christmas play with French and English words. Compiled and arranged by Mari Ruef Hofer. Incidental music by H. Courtland Cobb. © 1Dec26, D27061. R121668, 4Dec53, Mari Ruef Hofer (A)

HOFFMAN, PHOEBE.
The lady of destiny, a comedy in one act. (French's international edition, no. 519) © 21Sep25, D72977. R117264, 14Sep53, Phoebe Hoffman (A)

HOFFMANN, R. ST. SEE Hoffmann, Rudolph Stephan.

HOFFMANN, RUDOLPH STEPHAN.
Barabau. SEE Rieti, Vittorio.

HOLT, CONSTANCE D'ARCY MACKAY. SEE Mackay, Constance D'Arcy.

A HOLY TERROR. SEE Smith, Winchell.

HOME, SWEET HOME. SEE Kaser, Arthur LeRoy.

THE HOME TOWNERS. SEE Cohan, George Michael.

THE HONOR OF A SCOUT. SEE McMullen, Joseph Carl.

HOOKER, BRIAN.
The vagabond king. SEE Friml, Rudolf.

HOOKER, DORIS C.
The vagabond king. SEE Friml, Rudolf.

HORNBLOW, ARTHUR.
The captive. SEE Frohman (Charles) inc.

A HOT OLD TIME. SEE Selden, Edgar.

THE HOUSE BY THE SIDE OF THE ROAD. SEE Bridgham, Gladys Ruth.

HOUWINK, CAROLINE HEIJERMANS.
The Good Hope. SEE Heijermans, Herman.

HOWARD, TOM.
Go ahead and sing, a play in one act. © 5Jun26, D73691. R115410, 3Aug53, Mr. Tom Howard (A)
The spy, a play in one act by Tom Howard and A. Dorian Otvos. © 5Jun26, D75690. R121314, 25Nov53, Mr. Tom Howard (A)

HOXIE, EVELYN.
Seven snappy entertainments. For adults. © 8Mar26, D74697. R121343, 27Nov53, Evelyn Hoxie (A)

HUMPHRIES, MARJORIE P. SEAVEY.
Miss Tabitha's garden. SEE Seavey, Martha Morosa Brown.

HURRICANE. SEE Shipman, Samuel.

HUSBAND. SEE Thorne, David.

HYMER, ELEANOR.
Crime. SEE Shipman, Samuel.

HYMER, JOHN B.
Crime. SEE Shipman, Samuel.

I

IGNATIA MARY, SISTER.
The coming of the light, St. Patrick at Tara. SEE Mary Edwin, Sister.

ILLING, CHRISTINE.
Mr. Lazarus. SEE O'Higgins, Harvey Jerrold.

IN BLOWS NANCY. SEE Shipman, Samuel.

IN-LAWS AND OUTLAWS. SEE Linsky, Fannie Barnett.

IN MAY. SEE Szép, Ernő.

IN OLD VIENNA. SEE Benedict, Allan. Pickles.

IN YOUR GREEN HAT. SEE Arlen, Michael.

INDY, VINCENT D'.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

INHERITANCE. SEE Treadwell, Sophie.

J

JACKSON, RAY LEE.
Friends invited, a comedy in one act. (French's international edition, no. 533) © 31Dec25, D74167. R122835, 24Dec53, Ray Lee Jackson (A)

JAFFA, K. H. B. DE. SEE Jaffa, Kathleen H. B. de.

JAFFA, KATHLEEN H. B. DE.
La cena delle beffe (The jesters' supper) Drama in four acts. English version by K. H. B. de Jaffa; Italian libretto by Sem Benelli; music by Umberto Giordano. English version of libretto. © 9Dec25, D73646. R120530, 9Nov53, K. H. B. de Jaffa (A)
Resurrection. SEE Ferrier, Paul.

JESSE, F. TENNYSON. SEE Jesse, Fryniwyd Tennyson.

JESSE, FRYNIWYD TENNYSON.
The pelican, a play in four acts by F. Tennyson Jesse and H. M. Harwood. © 1Oct25, D72907. R117804, 24Sep53, F. Tennyson Jesse (A), H. M. Harwood (A)

THE JESTERS' SUPPER. SEE Jaffa, Kathleen H. B. de. La cena delle beffe.

JOHNSON, FREDERICK GREEN.
Pickles. SEE Benedict, Allan.

LA JOIE D'AIMER. SEE Verneuil, Louis.

JOSEPH. SEE Meredith, Isaac Hickman.

LE JOUEUR DE VIOLE. SEE Laparra, Raoul.

JUDAS. SEE Ratti, Federico Valerio.

JUDGE, JAMES P.
The love test, a rural comedy drama in three acts. (French's international edition, no. 501) © 21Jul25, D72487. R114950, 21Jul53, William Judge (NK)
Square crooks, a comedy drama of New York life in three acts. © 31Aug25, D72623. R115953, 7Aug53, William Judge (NK)

JUDGE, WILLIAM.
The love test. SEE Judge, James P.
Square crooks. SEE Judge, James P.

JUNE TIME. SEE Shute, Sally.

JUST NEIGHBORLY. SEE Dean, Alexander.

JUST YOU SUE. SEE Mack, Willard.

K

KALLESSER, MICHAEL.
One man's woman, a comedy drama in three acts. © 15Jul26, D76189. R116064, 11Aug53, Michael Kallesser (A)

KASER, ARTHUR LEROY.
Bugology; talking act. © 21Jan26, D74198. R118051, 25Sep53, Arthur LeRoy Kaser (A)
Eat 'em up; street chatter for two colored ladies. © 5Jan26, D73987. R118047, 25Sep53, Arthur LeRoy Kaser (A)
Home, sweet home; a farce comedy in two scenes. © 4Feb26, D74391. R118055, 25Sep53, Arthur LeRoy Kaser (A)
Knight and day; talking act. © 21Jan26, D74199. R118052, 25Sep53, Arthur LeRoy Kaser (A)
When the school bell rings, a schoolroom sketch in one act. © 4Feb26, D74386. R118053, 25Sep53, Arthur LeRoy Kaser (A)
Working on the railroad; musical act. Words only. © 13Feb26, D74492. R118057, 25Sep53, Arthur LeRoy Kaser (A)

KAUFMAN, GEORGE SIMON.
The good fellow, a play in three acts by George S. Kaufman and Herman J. Mankiewicz. © 10Jul26, D76078. R118985, 15Oct53, George S. Kaufman (A), Herman J. Mankiewicz (A)
Shop talk, a one-act play. © 18Mar26, D74798. R118983, 15Oct53, George S. Kaufman (A)

KEARNEY, PATRICK.
An American tragedy, a melodrama in four acts. Based on the novel of the same title by Theodore Dreiser. © 30Apr26, D75399. R116565, 26Aug53, Monica Kearney Healy (C)
Dreams for two, a comedy in one act. © 12Jan26, D74018. R116564, 26Aug53, Monica Kearney Healy (C)

KEEPING CHRIST IN CHRISTMAS. SEE Tillotson, Edith Sanford.

KENNEDY, MARGARET.
The constant nymph, a play in three acts by Margaret Kennedy and B. Dean. From the novel by Margaret Kennedy. © 27Aug26, D76597. R116797, 28Aug53, Lady Margaret Kennedy Davies (A)
The constant nymph, a play in three acts by Margaret Kennedy and Basil Dean. From the novel of Margaret Kennedy. © 9Dec26, D79104. R122080, 11Dec53, Margaret Kennedy Davies (A)

KESSLER, RICHARD.
Donnerwetter—ganz famos! Burleske-Operette in 3 Akten mit autorisierter Benutzung eines vorhandenen Stoffes von Richard Kessler und Will Steinberg. © 1May26, DF593. R122875, 5Oct53, Richard Kessler (A)

KING, BEULAH.
The bachelor of Gray Crags, a play in one act. (French's international edition, no. 539) © 30Dec25, D74411. R117279, 14Sep53, Beulah King (A)

THE KING OF BOBBERS. SEE Woolf, Edgar Allan.

KNIGHT AND DAY. SEE Kaser, Arthur LeRoy.

KRON, WILLIAM H.
The girl friend. SEE Fields, Herbert.

L

LE LACHE. SEE Lenormand, Henri René.

LADIES AND HUSSARS. SEE Fredro, Aleksander, hrabia.

THE LADY OF DESTINY. SEE Hoffman, Phoebe.

THE LADY SAID NO. SEE Matthews, Adelaide.

THE LAND WHERE THE GOOD DREAMS GROW. SEE Miller, Nellie Burget.

A LANTERN T' SEE BY. SEE Riggs, Lynn.

LAPARRA, MARIE SHANAFELT.
Le joueur de viole. SEE Laparra, Raoul.

LAPARRA, RAOUL.
Le joueur de viole; conte lyrique en 4 actes. Partition chant et piano. © 31Dec25, D26887. R116936, 3Sep53, Mme veuve Laparra, née Marie Shanafelt (W)

LAS DE ABEL. SEE Alvarez Quintero, Serafín.

LAZZARO. SEE Borgese, Giuseppe Antonio.

THE LEGEND OF THE JUGGLER. SEE Watson, Camille C.

THE LEGIT. SEE Woolf, Edgar Allan.

LEHMAN, VALERIA R.
Star beams. SEE Meredith, Isaac Hickman.

LENORMAND, HENRI RENÉ.
La lâche, pièce en 4 actes et 10 tableaux. (In La Petite illustration, no. 275) © 13Feb26, D74831. R115556, 6Aug53, Mme H. R. Lenormand, née Jeanne-Marie Kalf (W)

LENORMAND, JEANNE-MARIE KALF.
La lâche. SEE Lenormand, Henri René.

LERT, ERNST JOSEF MARIA.
Nero. SEE Boito, Arrigo.

LET IT GO AT THAT. SEE Dane, Essex.

LEWIS, SEAMAN, PSEUD. SEE Simpson, Simon L.

LEWIS, WILLIAM M.
Front page stuff. SEE Peterson, Milton A.

LEWYS, GEORGES, PSEUD.
Mexicali, a musical romance in two acts. Book and lyrics by Georges Lewys; music by E. L. Gersten. [Text only] © 7Jun26, D75711. R115326, 30Jul53, Georges Lewys (A)

LIEF, MAX.
Well! well! well! SEE Glass, Montague Marsden.

LIEF, NATHANIEL.
Well! well! well! SEE Glass, Montague, Marsden.

LIFE'S LITTLE SIDESHOWS. SEE Macbeth, Allan.

LIJAH. SEE Smith, Edgar Valentine.

LILY SUE. SEE Mack, Willard.

LINSKY, FANNIE BARNETT.
In-laws and outlaws, a three act comedy. © 9Mar26, D74700. R121344, 27Nov53, Joseph H. Linsky (Wr)
Norah mixes in, a two-act comedy. © 16Feb26, D74491. R121342, 27Nov53, Joseph H. Linsky (Wr)

LINSKY, JOSEPH H.
In-laws and outlaws. SEE Linsky, Fannie Barnett.
Norah mixes in. SEE Linsky, Fannie Barnett.

THE LION'S SHARE. SEE Carpenter, Edward Childs.

LISMAN, ROBERT G.
Three weeks. SEE Unger, Gladys.

LISTEN, DEARIE. SEE Atteridge, Harold Richard.

LOGAN, STANLEY.
Rough diamond, a play in three acts. Adapted from Mon cure chez les riches, by André de Lorde and Pierre Chaine after the story by Clement Vautel. © 13Dec26, D77785. R122318, 16Dec53, April Productions, inc. (PWH)

LORENTE, JUAN JOSÉ.
Senorita; comedia en 4 actos de J. J. Lorente y Nicolás Navarro. © 4Dec25, D74787. R121303, 24Nov53, Alicia Lorente Millan (C)

LORENZ PUBLISHING COMPANY.
A Christmas waif. SEE Wilson, Ira Bishop.
Joseph. SEE Meredith, Isaac Hickman.
A make-believe Santa. SEE Wilson, Ira Bishop.
The manger King. SEE Meredith, Isaac Hickman.
The shepherd boy's vision. SEE Tullar, Grant Colfax.
Star beams. SEE Meredith, Isaac Hickman.

LOVE AND FRIENDSHIP. SEE Wigginton, May Wood.

LOVE CONQUERS ALL. SEE Meredith, Isaac Hickman. Joseph.

LOVE IN A CUPBOARD. SEE Heyward, Dorothy Hartzell Kuhns.

LOVE, INCORPORATED. SEE McCabe, James S.

THE LOVE TEST. SEE Judge, James P.

LOWRY, PHILIP W.
Present-day courtship. SEE Bottomley, Roland.

LOYGORRI, FRANCISCO GARCIA.
Me caso mi madre. SEE Paso, Antonio.

LUNEL, ARMAND.
Les malheurs d'Orphee. SEE Milhaud, Darius.

LUPINO, STANLEY.
Blue eyes, a musical farce in three acts. Lyrics and music by Stanley Lupino. Libretto adapted by Arthur Rigby. [Text only] © 7Dec25, D73621. R117269, 14Sep53, Arthur Rigby (A)

M

MACBETH, ALLAN.
Life's little sideshows, a play in one act by Allan Macbeth and Ann Stephenson. (French's acting edition, no. 759) © 30Dec25, D74852. R122834, 24Dec53, Ann Stephenson (Macbeth) (A), Allan Macbeth (A)

MACBETH, ANN STEPHENSON. SEE Stephenson, Ann.

MCCABE, JAMES S.
Love, incorporated; a comedy in one act. © 11Feb26, D74390. R121340, 27Nov53, James S. McCabe, Jr. (A)

MCGOWAN, JOHN.
The adorable flapper, a comedy in one act. © 30Jul26, D76277. R116569, 26Aug53, John McGowan (A)
A well kept man, a play in three acts. © 24Jul26, D76215. R116568, 26Aug53, John McGowan (A)

MACK, BEATRICE B.
Just you sue. SEE Mack, Willard.
Lily Sue. SEE Mack, Willard.

MACK, BEATRICE BANYARD.
All the way from Texas. SEE Mack, Willard.
The noose. SEE Mack, Willard.

MACK, WILLARD.
All the way from Texas; a story of the long trail in three acts by Willard Mack [pseud. of Charles W. MacLaughlin] © 21Jul26, D76174. R116567, 26Aug53, Mrs. Beatrice B. Mack (W)
Just you sue, a play in three acts by Willard Mack [pseud. of Charles McLaughlin] © 30Aug26, D76616. R117784, 23Sep53, Mrs. Beatrice B. Mack (W)
Lily Sue, a story of the early nineties in three acts by Willard Mack [pseud. of Charles W. McLaughlin] © 22Sep26, D76859. R117787, 23Sep53, Mrs. Beatrice B. Mack (W)
The noose, a drama in three acts by Willard Mack [pseud. of Charles W. MacLaughlin] Made from a story by Herbert H. Van Loan. © 12Aug26, D76445. R116571, 26Aug53, Mrs. Beatrice B. Mack (W)

MACKAY, CONSTANCE D'ARCY.
America triumphant, a pageant of patriotism. © 19Mar26, D74832. R123171, 31Dec53, Constance D'Arcy Mackay Holt (A)

MACKENZIE, EDNA I.
The strike of the Ladies' Aid, a novelty entertainment in two acts. © 6Feb26, D74389. R121339, 27Nov53, Edna L. Mackenzie (A)

MACLAUGHLIN, CHARLES W. SEE Mack, Willard.

MCMULLEN, J. C. SEE McMullen, Joseph Carl.

MCMULLEN, JOSEPH CARL.
Arnold goes into business, a play in three acts. (Baker's edition of plays) © 6Mar26, D74698. R118058, 25Sep53, J. C. McMullen (A)
Fixing it for father, a farce in three acts. (Baker's royalty plays) © 9Mar26, D74699. R118059, 25Sep53, J. C. McMullen (A)
The flash, a character play in one act. © 16Feb26, D74490. R118056, 25Sep53, Joseph Carleton McMullen (A)
The gifts of St. Patrick, a play in one act. © 15Dec25, D74109. R117805, 24Sep53, J. C. McMullen (A)
A grand evening, a play in one act. © 11Dec25, D74110. R117806, 24Sep53, J. C. McMullen (A)
The honor of a scout, a play in one act. © 11Feb26, D74388. R118054, 25Sep53, Joseph Carleton McMullen (A)

MCMULLEN, JOSEPH CARLETON. SEE McMullen, Joseph Carl.

MAGIE, DOROTHY V. BERRY.
A.D.R.O.A.S.N. of Christ's world. SEE Berry, Silas Lorenzo.

MAID OF THE MILL. SEE Penn, Arthur A.

MAIZIE. SEE Giorloff, Ruth.

A MAKE-BELIEVE SANTA. SEE Wilson, Ira Bishop.

LES MALHEURS D'ORPHEE. SEE Milhaud, Darius.

MALLESON, MILES.
Merrileon Wise, a play in three acts. (Contemporary British dramatists, v. 43) © 16Sep26, D76821. R118065, 23Sep53, Miles Malleson (A)

MALO, MRS. ROSEMAN H.
The grapes hang high. SEE Smith, Mrs. Chauncey Palmer.

MAMMA'S AFFAIR. SEE Butler, Rachel Barton.

THE MAN IN THE STREET. SEE Barry, Philip.

THE MAN WHO MARRIED A NYMPH. SEE Thorne, David.

MANCEBO, LUIS MANZANO. SEE Manzano Mancebo, Luis.

MANDEL, FRANK.
No, no, Nanette. SEE Youmans, Vincent.

THE MANGER KING. SEE Meredith, Isaac Hickman.

MANKIEWICZ, HERMAN JACOB.
The good fellow. SEE Kaufman, George Simon.

MANNEQUINS. SEE Bousquet, Jacques.

MANSFIELD, BEATRICE CAMERON.
The quality of mercy, a play in one act. (French's international edition, no. 520) © 29Sep25, D73103. R117842, 23Sep53, Philip Z Hankey (E)

MANY MANSIONS, SEE Treadwell, Sophie.

MANZANO, JOSÉ.
La mesonera de Tordesillas. SEE Sepúlveda, Rafael.

MANZANO MANCEBO, LUIS.
Doña Tufitos; comedia en tres actos. © 2Nov26, D3536. R120436, 9Nov53, Luis Manzano Mancebo (A)

MANZANO SANCHEZ, MANUEL.
La mesonera de Tordesillas. SEE Sepúlveda, Rafael.

MAPES, SPENCER.
The amethyst. SEE Mapes, Victor.

MAPES, VICTOR.
The amethyst, a comedy in four acts. © 30Sep25, D73168. R114499, 9Jul53, Spencer Mapes (E)

LA MARI BLANCA. SEE Gonzalez del Toro, Ricardo.

MARKS, MAURICE.
Stylish stouts. SEE Thompson, Fred.

MARKS, RITA WEIMAN.
Stylish stouts. SEE Thompson, Fred.

MARTÍNEZ ROMAN, LUIS.
La calesera. SEE Castillo, Emilio González del.

MARY EDWIN, Sister.
The coming of the light, St. Patrick at Tara; a play in three acts. © 11Dec25, D73826. R121615, 1Dec53, Sister Ignatia Mary (E), Sisters of the Holy Names (E)

MATSON, NORMAN HĂGHEJM.
The comic artist. SEE Glaspell, Susan.

MATTHEWS, ADELAIDE.
The lady said no, a comedy drama in three acts. © 27Jan26, D74195. R123169, 31Dec53, Adelaide Matthews (A)

MATTHEWS, DOUGLAS.
Vanity. SEE Denny, Ernest.

MAUGHAM, WILLIAM SOMERSET.
The constant wife, a comedy in three acts. © 18Aug26, D76503. R116216, 19Aug53, W. Somerset Maugham (A)

LA MAYORALA. SEE Padilla, José.

ME CASO MI MADRE. SEE Paso, Antonio.

MECHEM, KIRKE FIELD.
Who won the war, a play of the A. E. F. in three acts. (In The Kansas legionnaire, Dec. 1925) © 24Dec25, D74118. R117821, 25Sep53, Kirke Field Mechem (A)

MEET THE WIFE. SEE Starling, Lynn.

THE MELODY OF YOUTH. SEE Tynan, Brandon.

MEMORIES. SEE Crandall, Irene Jean.

MEREDITH, ISAAC HICKMAN.
Joseph; or, Love conquers all. A Biblical pageant. Music by I. H. Meredith and Grant Colfax Tullar; words by Dorothy Lehman Sumerau. © 26Nov26, D27028. R122483, 18Dec53, Lorenz Pub. Co. (PWH)
The manger King, a sacred juvenile cantata for Christmas. Music by Isaac Hickman Meredith; text by Dorothy Lehman Sumerau. © 13Oct26, D27030. R122484, 18Dec53, Lorenz Pub. Co. (PWH)
The shepherd boy's vision. SEE Tullar, Grant Colfax.
Star beams, a Christmas pageant for children. Music by I. H. Meredith; text by Valeria R. Lehman. © 23Sep26, D27032. R122486, 18Dec53, Lorenz Pub. Co. (PWH)

MERRILEON WISE. SEE Malleson, Miles.

MERRY, COLLINEET.
No, no, Nanette. SEE Youmans, Vincent.

LA MESONERA DE TORDESILLAS. SEE Sepúlveda, Rafael.

MESSAGER, ANDRÉ CHARLES PROSPER.
Passionnement; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz; musique de André Messager. Partition piano et chant. © 18Feb26, D26903. R119567, 28Oct53, Jean Messager (C)

MESSAGER, JEAN.
Passionnement. SEE Messager, André Charles Prosper.

MEXICALI. SEE Lewys, Georges, pseud.

MI CASA. SEE Paso, Antonio.

THE MIGHT-HAVE-BEENS. SEE Sneddon, Robert W.

MILHAUD, DARIUS.
Les malheurs d'Orphee; opéra en trois actes. Paroles de Armand Lunel; musique de Darius Milhaud. La partition chant & piano. © 16May26, D26946. R121795, 8Dec53, Darius Milhaud (A)
Les malheurs d'Orphee; opéra en trois actes. Paroles de Armand Lunel; musique de Darius Milhaud. Livret. © 30Apr26, D75560. R121794, 8Dec53, Armand Lunel (A)

MILLAN, ALICIA LORENTE.
Senorita. SEE Lorente, Juan José.

MILLAN, JUAN JOSÉ LORENTE. SEE Lorente, Juan José.

MILLER, NELLIE BURGET.
The land where the good dreams grow; a dance fantasy in two parts. (French's international edition, no. 526) © 31Dec25, D74168. R117278, 14Sep53; Nellie Burget Miller (A)

MIMÍ VALDÉS. SEE Fernández del Villar, José.

MISS TABITHA'S GARDEN. SEE Seavey, Martha Morosa Brown.

MR. LAZARUS. SEE O'Higgins, Harvey Jerrold.

I MISTERI GAUDIOSI. SEE Cattozzo, Nino.

MRS. BROWN'S HUSBAND. SEE Dey, Charles.

MOLNÁR, FERENC.
The play's the thing, a play in three acts adapted by P. G. Wodehouse from Ferenc Molnár's Spiel im Schloss. © 24Dec26, D77928. R122929, 28Dec53, P. G. Wodehouse (A)
Die rote Muhle; ein Spiel in 18 Bildern von Franz Molnar. Translated by Felix Salten. © 15Sep25, D73639. R114265, 26Jun53, Lili Darvas Molnar (PWH)
Spiel im schloss, eine Anekdote in 3 Akten von Franz Molnar. © 10May26, D75392. R119032, 19Oct53, Lili Darvas Molnar (W)
Spiel im schloss, eine Anekdote in 3 Akten von Franz Molnar. © 21Aug26, D76577. R119033, 19Oct53, Lili Darvas Molnar (W)

MOLNÁR, FRANZ. SEE Molnár, Ferenc.

MOLNAR, LILI DARVAS.
Die rote Muhle. R114265. SEE Molnár, Ferenc.
Spiel im schloss. SEE Molnár, Ferenc.

MONTEVERDI, CLAUDIO.
Le retour d'Ulysse, de Claudio Monteverdi. Poème de Giacomo Badoaro. Traduction française de Xavier de Courville. Adaptation musicale de Vincent d'Indy. Partition chant & piano. © 17Sep26, D26998. R121796, 8Dec53, Claude Thibierge (E of Vincent d'Indy)

EL MONUMENTO A CERVANTES. SEE Alvarez Quintero, Serafín. Los grandes hombres.

MOORE, MCELBERT.
Picardy Lane. SEE Grey, Frank.

MOORE, PATRICIA BROWN. SEE Brown, Patricia.

MORRISON, ANNE.
Penny's worth, a comedy drama in prologue and three acts by Anne Morrison and Viola Brothers Shore. © 3Jul26, D76012. R114420, 6Jul53, Anne Morrison Chapin (A)

MOTHERHOOD. SEE Simpson, Simon L.

LAS MUJERES DE LACUESTA. SEE Paso Diaz, Antonio.

N

NATANSON, JACQUES.
Le greluchon delicat, comedie inedite en 3 actes. (In Les Oeuvres libres, no. 61) © 1Jul26, D76698. R115563, 6Aug53, Jacques Natanson (A)

NAVARRO, NICOLÁS EUGENIO.
Senorita. SEE Lorente, Juan José.

LA NAVE SIN TIMON. SEE Fernández Ardavín, Luis.

NERO. SEE Boito, Arrigo.

NICCODEMI, DARIO.
Stolen fruit, a play in three acts. Adapted by Gladys Unger. © 8Oct25, D72961. R118324, 2Oct53, V. H. Simonson (NK of G. Unger)

NO, NO, NANETTE. SEE Youmans, Vincent.

NONSENSICALITIES. SEE Garren, Joseph J.

THE NOOSE. SEE Mack, Willard.

NORAH MIXES IN. SEE Linsky, Fannie Barnett.

THE NORTHEAST CORNER. SEE Tynan, Brandon.

NOT SO BAD. SEE Saltonstall, Frances A. F.

LES NOUVEAUX MESSIEURS. SEE Flers, Robert de.

NOW-A-DAYS. SEE Oursler, Fulton.

NOYES, FLORENCE AUGUSTA PAINE.
Ladies and hussars. SEE Fredro, Aleksander, hrabia.

NOYES, GEORGE RAPALL.
Ladies and hussars. SEE Fredro, Aleksander, hrabia.

O

O'DEMPSEY, FITZPATRICK.
Judas. SEE Ratti, Federico Valerio.

OH KAY. SEE Wodehouse, Pelham Grenville.

OH SHOOT. SEE Grey, Frank H.

O'HIGGINS, ANNA.
Mr. Lazarus. SEE O'Higgins, Harvey Jerrold.

O'HIGGINS, HARVEY JERROLD.
Mr. Lazarus, a comedy in four acts by Harvey O'Higgins and Harriet Ford. (French's standard library edition) © 10Oct26, D77346. R121015, 23Nov53, Mrs. Anna O'Higgins (W), Christine Illing (E of Harriet Ford)

THE OLE SHEBANG. SEE Gilbert, Edward Irvin.

OMIGOSH. SEE Stanley, Edwin.

ONE MAN'S WOMAN. SEE Kallesser, Michael.

DIE OPFERUNG DES GEFANGENEN. SEE Wellesz, Egon.

ORWIG, CLARA BEATRICE.
Black and blue, a play in three acts. © 26Jan26, D74270. R121337, 27Nov53, Clara B. Orwig (A)

OTVOS, A. DORIAN.
The spy. SEE Howard, Tom.

OULD, HERMON.
Plays of pioneers, three one act plays. (French's acting edition, no. 346) Contents.—Joan the maid.—The discovery.—The Pathfinder. © 14Dec25, D73777. R116072, 12Aug53, David Carver (E)
Three comedies. (French's acting edition, no. 324) Contents.—Episode.—Thy father and thy mother.—Claude. © 24Dec25, D73819. R116075, 12Aug53, David Carver (E)

OURSLER, CHARLES FULTON. SEE Oursler, Fulton.

OURSLER, FULTON.
Now-a-days; a drama in three acts by Charles Fulton Oursler and Lowell Brentano. © 4Oct26, D77214. R119079, 8Oct53, Grace Perkins Oursler (W)
Now-a-days, a play in three acts by Charles Fulton Oursler and Lowell Brentano. © 4Oct26, D77214. R120680, 16Nov53, Mrs. Frances Brentano (W)

OURSLER, GRACE PERKINS.
Now-a-days. SEE Oursler, Fulton.

OUTSIDE LOOKING IN. SEE Anderson, Maxwell.

P

PADILLA, JOSÉ.
La mayorala; opérette en 3 actes. Partition piano et chant. © 20Jul26, D26961. R119570, 28Oct53, José Padilla (A)

PAGAN FURY. SEE Warshawsky, Samuel Jesse.

PAINTER, NANCY PENCE. SEE Pence, Nancy.

PARAMOUNT PICTURES CORPORATION.
The captive. SEE Frohman (Charles) inc.

PARMI LES LOUPS. SEE Toudouze, Georges Gustave.

EL PASEO DE ROSALES. SEE Paso, Antonio.

PASO, ANTONIO.
Los celos me estan matando; tragicomedia en 3 actos, en prosa, original de Antonio Paso Cano, Carlos Arniches Barrera, y Antonio Estremera Tragó. © 2May26, D77839. R119513, 23Oct53, Antonio Paso Cano (A)
Me caso mi madre; sainete en 1 acto en prosa. Original de Antonio Paso (hijo) y Francisco G. Loygorri. Musica de Jacinto Guerrero. Libro. © 29Oct26, D81330. R120029, 30Oct53, Antonio Paso Diaz (A), Francisco Garcia Loygorri (A)
Mi casa. Juguete cómico en 3 actos, en prosa, original de Antonio Paso Cano y Antonio Estremera Tragó. © 1Nov26, D77852. R121873, 7Dec53, Antonio Paso Cano (A)
El paseo de Rosales; juguete comico en 3 actos, original y en prosa, de Antonio Paso Cano y Antonio Estremera Tragó. Con un cuplé de Pablo Luna. © 1Jul26, D77858. R119514, 23Oct53, Antonio Paso Cano (A)
Que encanto de mujer; comedia in 3 actos y en prosa por Antonio Paso Cano y Carlos Arniches Barrera. © 24Jan26, D74780. R119509, 23Oct53, Antonio Paso Cano (A)
Soltero y solo en la vida; juguete comico en 3 actos, original y en prosa de Antonio Paso Cana y Ricardo González del Toro. © 12Apr26, D77838. R119512, 23Oct53, Antonio Paso Cano (A)

PASO CANO, ANTONIO. SEE Paso, Antonio.

PASO DIAZ, ANTONIO.
Las mujeres de Lacuesta; humorada en un acto dividido en 4 cuadros y un tarjeton de boda, original de Antonio Paso Diaz y Francisco Garcia Loygorri. Musica de Jacinto Guerrero. Libretto. © 3May26, D77824. R119510, 23Oct53, Antonio Paso Diaz (A), Francisco Garcia Loygorri (A)
Quietos, un momento; entremes fotografico en prosa, original de Antonio Paso Diaz y Francisco Garcia Loygorri. Musica de Jacinto Guerrero. Libretto. © 4Jul26, D77825. R119511, 23Oct53, Antonio Paso Diaz (A), Francisco Garcia Loygorri (A)

PASSIONNEMENT. SEE Messager, André Charles Prosper.

PEACH, L. DU GARDE. SEE Peach, Lawrence du Garde.

PEACH, LAWRENCE DU GARDE.
Sale by auction, a comedy in one act. © 16Feb26, D74493. R121185, 25Nov53, L. Du Garde Peach (A)
Wind o' the moors. SEE Three one act plays.

PEARN, VIOLET A.
Through the crack. SEE Blackwood, Algernon.

PEIGHINU, ANTONIO.
A real miracle, a drama in four acts. © 9Nov26, D78080. R120524, 13Nov53, Antonio Peighinu (A)

THE PELICAN. SEE Jesse, Fryniwyd Tennyson.

PENCE, NANCY.
Adventures in fairyland, a play in a prologue and one act. © 15Oct25, D73008. R114838, 13Jul53, Nancy Pence Painter (A)

PENN, ARTHUR A.
Maid of the mill, a rural operetta in one act for mixed voices. Vocal score. © 17Sep26, D26993. R117604, 18Sep53, Eleanor W. Penn (W)

PENN, ELEANOR W.
Maid of the mill. SEE Penn, Arthur A.

PENNY'S WORTH. SEE Morrison, Anne.

UN PERDREAU DE L'ANNÉE. SEE Bernard, Tristan.

PEREZ, NICOLÁS NAVARRO. SEE Navarro, Nicolás Eugenio.

PERKINS, KENNETH.
Hurricane. SEE Shipman, Samuel.

PERSEPHONE. SEE Three one act plays.

PETERSON, MILTON A.
Front page stuff. In two acts. Book, lyrics, and music by Milton A. Peterson. Additional lyrics by Dorothy Stone; additional music by William M. Lewis. Vocal piano score. © 6Dec26, D27014. R121802, 7Dec53, Milton A. Peterson (A)
Tambourine; in prolog and two acts. Music by Milton A. Peterson; book and lyrics by Walker G. Everett and Valentine L. Davies. Vocal piano score. © 7Dec25, D26855. R121616, 1Dec53, Milton A. Peterson (A)

PHELPS, PAULINE.
The belle of Philadelphia town, a Colonial comedy in four acts by Pauline Phelps and Marion Short. © 30Dec25, D74169. R117807, 24Sep53, Pauline Phelps (A)

PHILIPPA COMES BACK. SEE Elwes, Richard.

PHILLPOTTS, EDEN.
The farmer's wife, a play in three acts. Rewritten and rev. © 30Sep26, D76944. R118455, 7Oct53, Eden Phillpotts (A)

PHOENIX STATE BANK AND TRUST COMPANY.
Going crooked. SEE Smith, Winchell.
A holy terror. SEE Smith, Winchell.

PICARDY LANE. SEE Grey, Frank.

PICKLES. SEE Benedict, Allan.

PIERCE, CARL WEBSTER.
Be an optimist, a comedy in three acts by Adam Applebud [pseud.] (Baker's royalty plays) © 20Feb26, D74741. R118060, 25Sep53, Carl Webster Pierce (A)

PIERS PLOWMAN'S PILGRIMAGE. SEE Chesterton, Frances Alice Blogg.

THE PIPES OF PAN. SEE Carpenter, Edward Childs.

PLACEK, MARGARET BERRY.
A.D.R.O.A.S.N. of Christ's world. SEE Berry, Silas Lorenzo.

PLAYS OF PIONEERS. SEE Ould, Hermon.

THE PLAY'S THE THING. SEE Molnár, Ferenc.

THE POLICEMAN'S SERENADE. SEE Reynolds, Alfred Charles.

PORGY. SEE
Heyward, Dorothy Hartzell Kuhns.
Heyward, Dubose.

POST, W. H.
The vagabond king. SEE Friml, Rudolf.

POTTLE, JULIET WILBOR TOMPKINS. SEE Tompkins, Juliet Wilbor.

POWELL, LAWRENCE.
Through the crack. SEE Blackwood, Algernon.

PRESENT-DAY COURTSHIP. SEE Bottomley, Roland.

LA PRISONNIÈRE. SEE Bourdet, Édouard.

PROESTOPOULOS, SIRIUS C.
The comic artist. SEE Glaspell, Susan.

PUBLIC TRUSTEE, EXECUTOR OF THE WILL OF ALGERNON BLACKWOOD.
Through the crack. SEE Blackwood, Algernon.

PURCELL, GERTRUDE.
Listen dearie. SEE Atteridge, Harold Richard.

Q

THE QUALITY OF MERCY. SEE Mansfield, Beatrice Cameron.

QUE ENCANTO DE MUJER. SEE Paso, Antonio.

THE QUEEN WAS IN THE PARLOUR. SEE Coward, Noel Pierce.

THE QUEEN'S TASTE. SEE Collison, Wilson.

QUIETOS, UN MOMENTO. SEE Paso Diaz, Antonio.

QUINTERO, JOAQUIN ALVAREZ. SEE Alvarez Quintero, Joaquín.

QUINTERO, MARIA JESUS ALVAREZ. SEE Álvarez Quintero, Maria Jesus.

QUINTERO, SERAFÍN ALVAREZ. SEE Alvarez Quintero, Serafín.

R

RAMIREZ, BLANCA DE LA ROSA.
La calesera. SEE Castillo, Emilio González del.

RATTI, FEDERICO VALERIO.
Judas (Giuda) A tragedy in prologue and four acts. Translated from the Italian by Fitzpatrick O'Dempsey. © 24Jun26, D76121. R117526, 16Sep53, Fitzpatrick O'Dempsey (A)

RAVEL, EDOUARD.
Das Zauberwort. SEE Ravel, Maurice.

RAVEL, MAURICE.
Das Zauberwort; eine lyrisch-phantastische Begebenheit in zwei Bildern. Musik von Maurice Ravel; deutsche Ubertragung von Egon Bloch; Dichtung von Colette [pseud.] Klavierauszug mit Text. © 2Jul26, D26964. R119571, 28Oct53, Edouard Ravel (NK)

A REAL MIRACLE. SEE Peighinu, Antonio.

REFERENCES. SEE Charlot, Andre.

THE REFUGEE. SEE Unger, Gladys.

RESURRECTION. SEE Ferrier, Paul.

LE RETOUR D'ULYSSE. SEE Monteverdi, Claudio.

REYNOLDS, ALFRED CHARLES.
The policeman's serenade, a grand little opera. Music by Alfred Reynolds; words by A. P. Herbert. © 28Apr26, D26918. R121533, 30Nov53, Alfred Reynolds (A)

RICHMAN, ARTHUR.
The gift, a play in three acts. © 3Sep26, D76685. R117785, 23Sep53, John Marshall Richman (C)

RICHMAN, JOHN MARSHALL.
The gift. SEE Richman, Arthur.

RIETI, VITTORIO.
Barabau; Ballett mit Chor in einem Akt von Vittorio Rieti. Deutsch von R. St. Hoffmann. Klavierauszug mit Text. © 31Dec25, DF519. R114077, 10Jun53, Vittorio Rieti (A)

RIGBY, ARTHUR.
Blue eyes. SEE Lupino, Stanley.

RIGGS, LYNN.
A lantern t' see by, a tragedy in three acts. © 29Jun26, D75968. R118984, 15Oct53, Lynn Riggs (A)
Sump'n like wings, a play in three episodes. © 6Mar26, D74624. R118982, 15Oct53, Lynn Riggs (A)

RIO RITA. SEE Bolton, Guy Reginald.

RITTER, M. ISABELLE.
A visit to Santa Land; Christmas cantata for children. © 11Oct26, D26996. R120639, 6Nov53, M. Isabelle Ritter (A)

THE ROAD TO YESTERDAY. SEE Dix, Beulah Marie.

ROBERT ET MARIANNE. SEE Géraldy, Paul.

ROBERTS, A. O.
Cloudbreak. SEE Three one act plays.

RODEHEAVER COMPANY.
Christmas in Cherry Land. SEE Hall, J. Lincoln.
The search for the wing wong jar. SEE Hall, J. Lincoln.
The word fulfilled. SEE Geibel, Adam.

RODGERS, RICHARD.
The girl friend. SEE Fields, Herbert.

ROGER, EUGENE. SEE Ferreol, Roger.

ROHMAN, RICHARD.
Where's the lost young man? A comedy in three acts. © 18Nov25, D73407. R120032, 2Nov53, Richard Rohman (A)

ROMAINS, JULES.
Le dictateur; pièce en 4 actes. (In La Petite illustration, no. 170) © 23Oct26, D78216. R121474, 27Nov53, Jules Romains, pseud. de Louis Farigoule (A)

ROMAN, LUIS MARTÍNEZ. SEE Martínez Roman, Luis.

ROMERO SARÁCHAGA, FEDERICO. SEE Romero y Saráchaga, Federico.

ROMERO Y SARÁCHAGA, FEDERICO.
El caserio; comedia lirica en 3 actos. Original de F. Romero y Saráchaga y Guillermo Fernández Shaw. Musica del Maestro Jesus Guridi. Libretto. © 21Nov26, DP3748. R121304, 24Nov53, Federico Romero Sarachaga (A)

ROSA DE MADRID. SEE Fernández Ardavín, Luis.

LA ROSE DE SEPTEMBRE. SEE Deval, Jacques.

ROSE MARIE. SEE Harbach, Otto Abels.

ROSENZWEIG, ALFRED.
Die Opferung des Gefangenen. SEE Wellesz, Egon.

ROSSATO, ARTURO.
Don Giovanni; tragedia in 4 atti di Arturo Rossato. Per la musica di Felice Lattuada. Libretto. © 8Oct25, D73297. R117637, 21Sep53, Laura Rossato (C)

ROSSATO, LAURA.
Don Giovanni. SEE Rossato, Arturo.

ROSTAND, MAURICE.
La deserteuse; pièce en 3 actes en vers. (In La Petite illustration, no. 309) © 13Nov26, D77873. R121472, 27Nov53, Maurice Rostand (A)

DIE ROTE MUHLE. SEE Molnár, Ferenc.

ROUGH DIAMOND. SEE Logan, Stanley.

S

SALE BY AUCTION. SEE Peach, Lawrence du Garde.

SALTEN, FELIX.
Die rote Muhle. SEE Molnár, Ferenc.

SALTONSTALL, FRANCES A. F.
Not so bad, a comedy in two acts and a prologue. © 18Apr26, D75227. R121188, 25Nov53, Katherine Weld (Mrs. Philip B. Weld) (NK)

SAMINSKI, LAZARE. SEE Saminsky, Lazare.

SAMINSKY, LAZARE.
La galliarde d'une peste joyeuse (The gagliarda of a merry plague) Opéra-ballet en un acte. Partition et chant. © 28Jun26, D26955. R119569, 28Oct53, Lazare Saminski (A)

SANCHEZ, JOSÉ MANZANO. SEE Manzano, José.

SANCHEZ, MANUEL MANZANO. SEE Manzano Sanchez, Manuel.

SARMENT, JEAN.
As-tu du coeur? Comedie en 3 actes. (In La Petite illustration, no. 307, Théâtre, no. 171) © 30Oct26, D77736. R121471, 27Nov53, Jean Sarment, pseud. de Jean Bellemere (A)

SAUNDERS, LILLIAN.
The Good Hope. SEE Heijermans, Herman.

SAUNDERS, NANCY.
The Good Hope. SEE Heijermans, Herman.

SAVOIR, ALFRED.
Le figurant de la gaîté, comedie en 4 actes. © 31Mar26, D74968. R115557, 6Aug53, Mme Suzanne Courtial, née Suzanne Henriette Vilboeuf (W)

THE SCANT PINT. SEE Behrman, Samuel Nathaniel.

SCARLET SAINTS. SEE Collison, Wilson.

THE SEARCH FOR THE WING WONG JAR. SEE Hall, J. Lincoln.

SEAVEY, MARTHA MOROSA BROWN.
Miss Tabitha's garden, a comedy in one act. © 3Nov25, D73242. R117285, 15Sep53, Marjorie P. (Seavey) Humphries (C)

SECOND CHILDHOOD. SEE Covington, Zellah.

LE SECRET D'ARVERS. SEE Bernard, Jean Jacques.

SELDEN, EDGAR.
A hot old time, a farce comedy in three acts by Edgar Selden and George M. Cohan. © 3Jun26, D75674. R116537, 24Aug53, Agnes M. Cohan (W)

SENORITA. SEE Lorente, Juan José.

SEPÚLVEDA, RAFAEL.
La mesonera de Tordesillas; adventura de farándula en 3 actos, en prosa y verso original de Rafael Sepúlveda y José Manzano. © 30Nov25, D74777. R120028, 30Oct53, Manuel Manzano Sanchez (NK of José Manzano Sanchez)

SEVEN SNAPPY ENTERTAINMENTS. SEE Hoxie, Evelyn.

SEX. SEE West, Mae.

SEXTON, ETHELYN.
Bernstein tries 'em out, an entertainment in one act. (French's international edition, no. 524) © 11Dec25, D73828. R117273, 14Sep53, Ethelyn Sexton (A)

SHAKESPEARE PAGEANT. SEE Evans, Della J.

SHANNON, MATTIE BAYLY.
A Christmas waif. SEE Wilson, Ira Bishop.
The word fulfilled. SEE Geibel, Adam.

SHAW, GUILLERMO FERNANDEZ. SEE Fernández Shaw e Iturralde, Guillermo.

THE SHEPHERD BOY'S VISION. SEE Tullar, Grant Colfax.

SHERIDAN, VERNE E.
Mrs. Brown's husband. SEE Dey, Charles.

SHIPMAN, LOUIS.
Crime. SEE Shipman, Samuel.
The day lady. SEE Shipman, Samuel.
Hurricane. SEE Shipman, Samuel.
In blows Nancy. SEE Shipman, Samuel.

SHIPMAN, SAMUEL.
Crime, a comedy melodrama in three acts by Samuel Shipman and John B. Hymer. © 24Nov26, D77581. R122846, 28Dec53, Louis Shipman (NK of Samuel Shipman), Eleanor Hymer (NK of John B. Hymer)
The day lady; a play in three acts, a prologue, and an epilogue. © 3May26, D75324. R122844, 28Dec53, Louis Shipman (NK)
Hurricane, a tragi-comedy in three acts by Samuel Shipman and Kenneth Perkins. © 10Jul26, D76075. R122843, 28Dec53, Louis Shipman (NK of Samuel Shipman)
In blows Nancy, a romantic comedy-drama in three acts and a prologue, by Samuel Shipman and Neil Twomey. © 15May26, D75449. R122845, 28Dec53, Louis Shipman (NK of Samuel Shipman)

SHOP TALK. SEE Kaufman, George Simon.

SHORE, VIOLA BROTHERS.
Penny's worth. SEE Morrison, Anne.

SHORT, MARION.
The belle of Philadelphia town. SEE Phelps, Pauline.

SHUCKS. SEE Flavin, Martin.

SHUTE, FRANCES G.
Down, Fido. SEE Shute, Sally.
Fickle fortune. SEE Shute, Sally.
June time. SEE Shute, Sally.

SHUTE, SALLY.
Down, Fido; a play for girls in one act. (Baker's edition of plays) © 5Jan26, D73988. R119048, 8Oct53, Frances G. Shute (NK)
Fickle fortune, a comedy in three acts. (Baker's edition of plays) © 5Jan26, D73992. R119049, 8Oct53, Frances G. Shute (NK)
June time, a three-act comedy. © 17Mar26, D74950. R119050, 8Oct53, Frances G. Shute (NK)

SIEGEL, WILLIAM.
Her triumph. SEE Woolf, Edgar Allan.

SIMONE, ROBERT DE.
No, no, Nanette. SEE Youmans, Vincent.

SIMONSON, JULES.
Second childhood. SEE Covington, Zellah.

SIMONSON, V. H.
The refugee. SEE Unger, Gladys.
Stolen fruit. SEE Niccodemi, Dario.
Three weeks. SEE Unger, Gladys.
Two girls wanted. SEE Unger, Gladys.

SIMPSON, BARRETT K.
Babies à la carte. SEE Simpson, Simon L.
Motherhood. SEE Simpson, Simon L.

SIMPSON, HAROLD.
Straws on the wind, nine one act plays. (French's acting edition, no. 2167) Contents.—Honour among thieves.—Which taken at the flood.—Simultaneous sketches.—The finishing touch.—A reversed triangle.—Kitty on the keys.—What it may come to.—A telephone tragedy.—Virtue its own reward. © 28Sep25, D72912. R116068, 12Aug53, Harold Simpson (A)

SIMPSON, SIMON L.
Babies à la carte, a farce comedy in four acts by Seaman Lewis [pseud.] © 22Sep26, D76858. R117824, 25Sep53, Barrett K. Simpson (C)
Motherhood, a farce in three acts by Seaman Lewis [pseud.] © 4Jan26, D73952. R117220, 9Sep53, Barrett K. Simpson (C)

SISTERS OF THE HOLY NAMES.
The coming of the light, St. Patrick at Tara. SEE Mary Edwin, Sister.

SMITH, MRS. CHAUNCEY PALMER.
The grapes hang high, a comedy in one act for women's clubs. (French's international edition, no. 532) © 15Dec25, D73832. R117274, 14Sep53, Mrs. Roseman H. Malo (E)

SMITH, EDGAR VALENTINE.
'Lijah, a play in one act. © 8Apr26, D75159. R121187, 25Nov53, J. C. Dardis (E)

SMITH, EDNA.
Congo. SEE DeVonde, Chester.

SMITH, HARRY BACHE.
The waltz king, a comic opera in three acts. Book and lyrics by Harry B. Smith. © 17Oct25, D73097. R118525, 12Oct53, Sydney R. Smith (C)

SMITH, SYDNEY R.
The waltz king. SEE Smith, Harry Bache.

SMITH, WINCHELL.
Going crooked, a comedy in three acts by Winchell Smith and William Collier. From a tale of Hoffman's (Aaron's) (French's standard library edition) © 17Dec26, D78001. R122849, 28Dec53, Phoenix State Bank & Trust Co. (E of Winchell Smith), Mrs. Paula Marr Collier (W)
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SMITHFIELD PRESERV'D. SEE Brown, Ivor John Carnegie.

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The might-have-beens; a fantasy in one act. © 2Dec25, D73767. R117270, 14Sep53, Robert W. Sneddon (A)

SNOW WHITE AND THE SEVEN DWARFS. SEE Gaynor, Jessie Lovel Smith.

SOLTERO Y SOLO EN LA VIDA. SEE Paso, Antonio.

SPIEL IM SCHLOSS. SEE Molnár, Ferenc.

THE SPY. SEE Howard, Tom.

SQUARE CROOKS. SEE Judge, James P.

STANLEY, EDWIN.
Omigosh, a farce comedy. © 27Aug26, D76596. R117783, 23Sep53, Mrs. Minerva Stanley (W)

STANLEY, MINERVA.
Omigosh. SEE Stanley, Edwin.

STAR BEAMS. SEE Meredith, Isaac Hickman.

STARLING, LYNN.
Meet the wife, a comedy in three acts. (French's standard library edition) © 13Jul26, D77044. R114866, 13Jul53, William Lynn Starling (A)

STARLING, WILLIAM LYNN. SEE Starling, Lynn.

STEINBERG, WILL.
Donnerwetter—ganz famos! SEE Kessler, Richard.

STEPHENSON, ANN.
Life's little sideshows. SEE Macbeth, Allan.

STILL WATERS. SEE Thomas, Augustus.

STOLEN FRUIT. SEE Niccodemi, Dario.

STONE, DOROTHY.
Front page stuff. SEE Peterson, Milton A.

STRAWS ON THE WIND. SEE Simpson, Harold.

THE STRIKE OF THE LADIES' AID. SEE Mackenzie, Edna I.

STUCKEN, EDUARD.
Die Opferung des Gefangenen. SEE Wellesz, Egon.

STYLISH STOUTS. SEE Thompson, Fred.

SUMERAU, DOROTHY LEHMAN.
Joseph. SEE Meredith, Isaac Hickman.
The manger King. SEE Meredith, Isaac Hickman.

SUMP'N LIKE WINGS. SEE Riggs, Lynn.

SUTHERLAND, EVELYN GREENLEAF BAKER.
The road to yesterday. SEE Dix, Beulah Marie.

SZEBENYEI, JOSEPH.
In May. SEE Szép, Ernő.

SZÉP, ERNŐ.
In May, a comedy in one act. Translated by Joseph Szebenyei from the Hungarian. (French's international edition, no. 515) © 21Sep25, D73972. R117276, 14Sep53, Joseph Szebenyei (A)

T

TAMBOURINE. SEE Peterson, Milton A.

THANKSGIVING. SEE Bayard, Lyman R.

THIBIERGE, CLAUDE.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

THIS WAS A MAN. SEE Coward, Noel Pierce.

THOMAS, A. E. SEE Thomas, Albert Ellsworth.

THOMAS, ALBERT ELLSWORTH.
Anne and super Anne, a comedy in four acts by A. E. Thomas and Gertrude Bryan. © 20Nov25, D73423. R118298, 5Oct53, Mrs. A. E. Thomas (W)

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Anne and super Anne. SEE Thomas, Albert Ellsworth.

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Still waters, a play in three acts. © 11Aug26, D77049. R116572, 26Aug53, William Elliott (NK)

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Rio Rita. SEE Bolton, Guy Reginald.

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Stylish stouts, a comedy in three acts by Fred Thompson and Maurice Marks. Rev. version. © 24Jun26, D75903. R116566, 26Aug53, Mrs. Rita Weiman Marks (W)

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THREE BEARS. SEE Carpenter, Edward Childs.

THREE COMEDIES. SEE Ould, Hermon.

THREE FAIRY PLAYS. SEE Williams, E. Harcourt.

THREE ONE ACT PLAYS. Persephone, by Amy Key Clarke; Cloudbreak, by A. O. Roberts; Wind o' the moors, by L. du Garde Peach. (British Drama League library of modern British drama, no. 12) © 26Sep25, D73107. R117817, 25Sep53, Samuel French (PCW)

THREE WEEKS. SEE Unger, Gladys.

THROUGH THE CRACK. SEE Blackwood, Algernon.

THE TIDINGS. SEE Bayard, Lyman R.

THE TIE THAT BINDS. SEE Cornelius, Orrelle Fidlar.

TILLIE LISTENS IN. SEE Bridgham, Gladys Ruth.

TILLOTSON, EDITH SANFORD.
Keeping Christ in Christmas, a pageant. © 13Oct26, D77944. R122487, 18Dec53, Edith Sanford Tillotson (A)

TOMPKINS, J. M. S. SEE Tompkins, Joyce Marjorie Sanxter.

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Joseph. SEE Meredith, Isaac Hickman.
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TWIT-TWIT. SEE Gilbert, Edward Irvin.

TWO GIRLS WANTED. SEE Unger, Gladys.

TWOMEY, NEIL.
In blows Nancy. SEE Shipman, Samuel.

TYNAN, BRANDON.
Behold the man, a play in one act. Based on the story The unbroken seal, by Rev. Francis Clement Kelly. (French's international edition, no. 508) © 24Oct25, D73332. R117819, 25Sep53, Brandon Tynan (A)
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The northeast corner, a play in one act. (French's international edition, no. 507) © 24Oct25, D73331. R117267, 14Sep53, Brandon Tynan (A)

U

THE UNDERSTUDY. SEE Donahue, John J.

UNGER, GLADYS.
Breakfast, a musical comedy in two acts. Based on the comedy Un dejeuner de soleil, by André Birabeau. © 30Nov26, D77643. R121614, 1Dec53, April Productions, inc. (PWH)
The refugee, an original play in three acts. © 22Sep26, D76856. R117786, 23Sep53, V. H. Simonson (NK)
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Two girls wanted, a play. (French's standard library edition) © 23Dec26, D77994. R122837, 24Dec53, V. H. Simonson (NK)

UNGER, GLADYS BUCHANAN. SEE Unger, Gladys.

UNIVERSAL-EDITION, A.G.
Die Opferung des Gefangenen. SEE Wellesz, Egon.

V

THE VAGABOND KING. SEE Friml, Rudolf.

VALLANTIN, MARIE LOUISE.
Mannequins. SEE Bousquet, Jacques.

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First love, a comedy in three acts translated by Zoë Akins from Pile ou face by Louis Verneuil [pseud. of Louis Jacques Marie Collin du Bocage] © 24Sep26, D76874. R117822, 25Sep53, April Productions, inc. (PWH)
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VILLAR, JOSÉ FERNANDEZ DEL. SEE Fernández del Villar, José.

A VISIT TO SANTA LAND. SEE Ritter, M. Isabelle.

W

WALTHAL, ALFRED.
Pickles. SEE Benedict, Allan.

THE WALTZ KING. SEE Smith, Harry Bache.

WARDELL, ELIZABETH GLASS.
Well! well! well! SEE Glass, Montague Marsden.

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The legend of the juggler, a medieval pantomime in three tableaux. (French's international edition, no. 522) © 10Dec25, D73821. R117271, 14Sep53, Camille C. Watson (A)

THE WEB. SEE Boyd, Thomas Stirling.

WELD, KATHERINE.
Not so bad. SEE Saltonstall, Frances A. F.

WELD, MRS. PHILIP B. SEE Weld, Katherine.

A WELL KEPT MAN. SEE McGowan, John.

WELL! WELL! WELL! SEE Glass, Montague Marsden.

WELLESZ, EGON.
Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre. Nach der Uebertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearbeitet und in Musik gesetzt von Egon Wellesz. Op. 40. Klavierauszug mit Text von Alfred Rosenzweig. © 11Nov25, DF518. R114076, 10Jun53, Egon Wellesz (A); Universal Edition, A.G. (PWH)

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Sex, a comedy drama in six scenes and three acts. © 24Jul26, D76210. R115954, 7Aug53, Mae West (A)

WHEN THE BLIND SEE. SEE Evans, Della J.

WHEN THE SCHOOL BELL RINGS. SEE Kaser, Arthur LeRoy.

WHERE'S THE LOST YOUNG MAN? SEE Rohman, Richard.

WHINERY, VERNA.
The shepherd boy's vision. SEE Tullar, Grant Colfax.

WHO WON THE WAR. SEE Mechem, Kirke Field.

WIEL, M.
La joie d'aimer. SEE Verneuil, Louis.

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WILLARD, MINERVA B.
Fog. SEE Willard, John.

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Passionnement. SEE Messager, André Charles Prosper.

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Three fairy plays. Contents.—The emperor's new clothes.—Beauty and the beast—The wooden bowl. © 14Dec25, D73778. R116073, 12Aug53, E. Harcourt Williams (A)

WILLIS, GUY COOPER.
Through the crack. SEE Blackwood, Algernon.

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Pickles. SEE Benedict, Allan.

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WODEHOUSE, P. G. SEE Wodehouse, Pelham Grenville.

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Oh Kay; musical composition in two acts by P. G. Wodehouse and Guy Bolton. Book and lyrics. © 1Dec26, D77888. R121703, 2Dec53, P. G. Wodehouse (A)
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THE WORD FULFILLED. SEE Geibel, Adam.

WORKING ON THE RAILROAD. SEE Kaser, Arthur LeRoy.

Y-Z

YALE, ELSIE DUNCAN.
Christmas in Cherry Land. SEE Hall, J. Lincoln.
The search for the wing wong jar. SEE Hall, J. Lincoln.

YELLOW. SEE Vernon, Margaret.

YOU AND I. SEE Barry, Philip.

YOUMANS, VINCENT.
No, no, Nanette; opérette en 3 actes de Frank Mandel, Otto Harbach, et Irving Caesar. Adaptation française de Roger Ferreol et Robert de Simone; lyrics de Collineet Merry; musique de Vincent Youmans. Partition piano et chant. © 19Jun26, D26953. R119568, 28Oct53, Eugène Roger, dit: Roger Ferreol (A)

YOUNG BLOOD. SEE Forbes, James.

THE YOUNGEST. SEE Barry, Philip.

DAS ZAUBERWORT. SEE Ravel, Maurice.

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